097002

REGULAR SHOW



697-002

Title: "Rigby's Body"
697-002
Date: 10/16/2009
Storyboard by: JG Quintel and Mike Roth

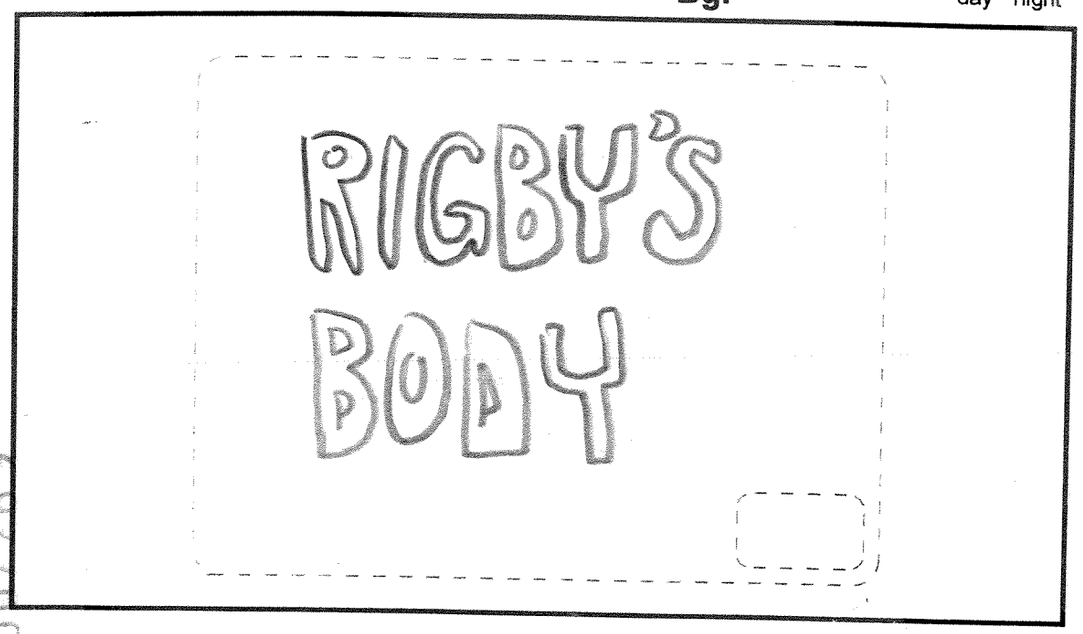
FEB 04 2010

REGULAR SHOW

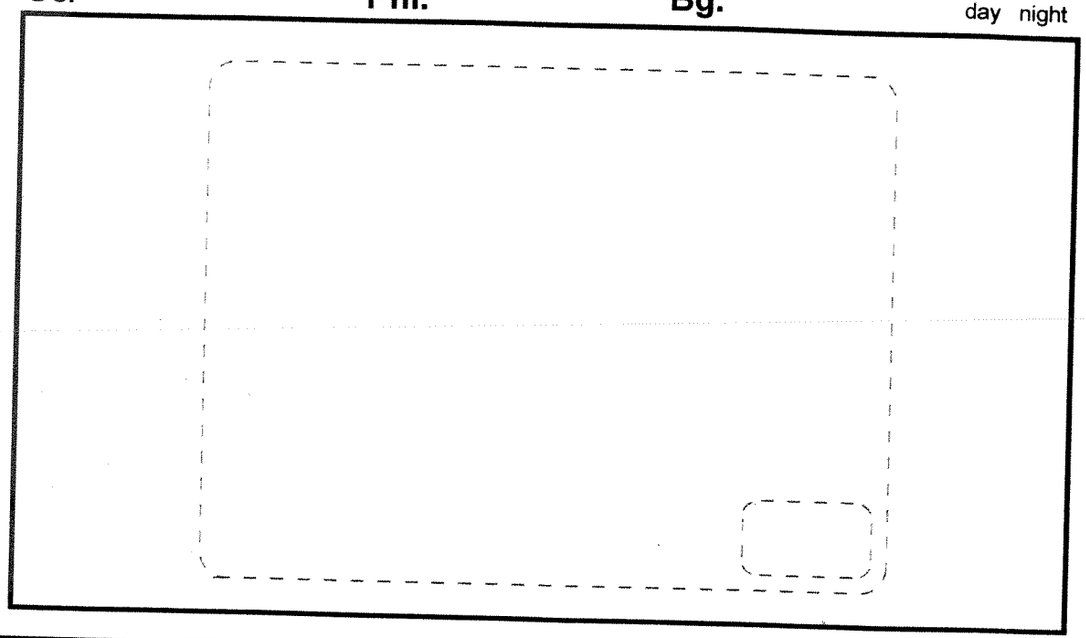
697002

Page_____

Sc. Pnl. Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

Timing:

FEB 04 2010

Production :

697/002

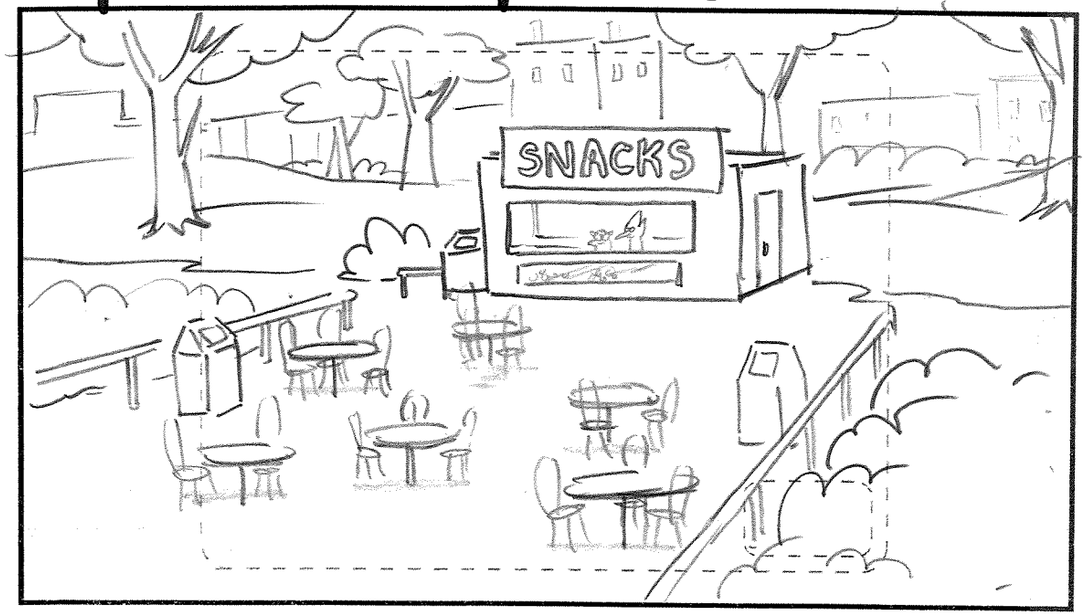
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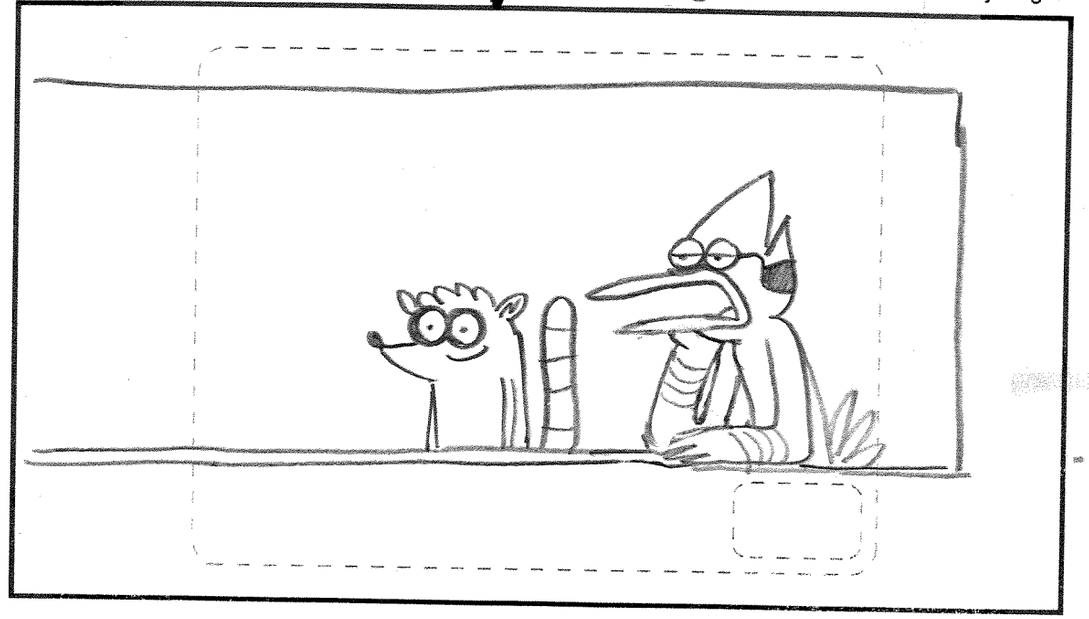
697002

REGULAR SHOW

Sc. 1 Pnl. 1 Bg. day night CUT



Sc. 2 Pnl. 1 Bg. day night



Dialog:

MORDECAI- } MOAN {

Dialog:

M- THIS...

Action:

Timing:

4 03

1 04

FEB 04 2010

697002

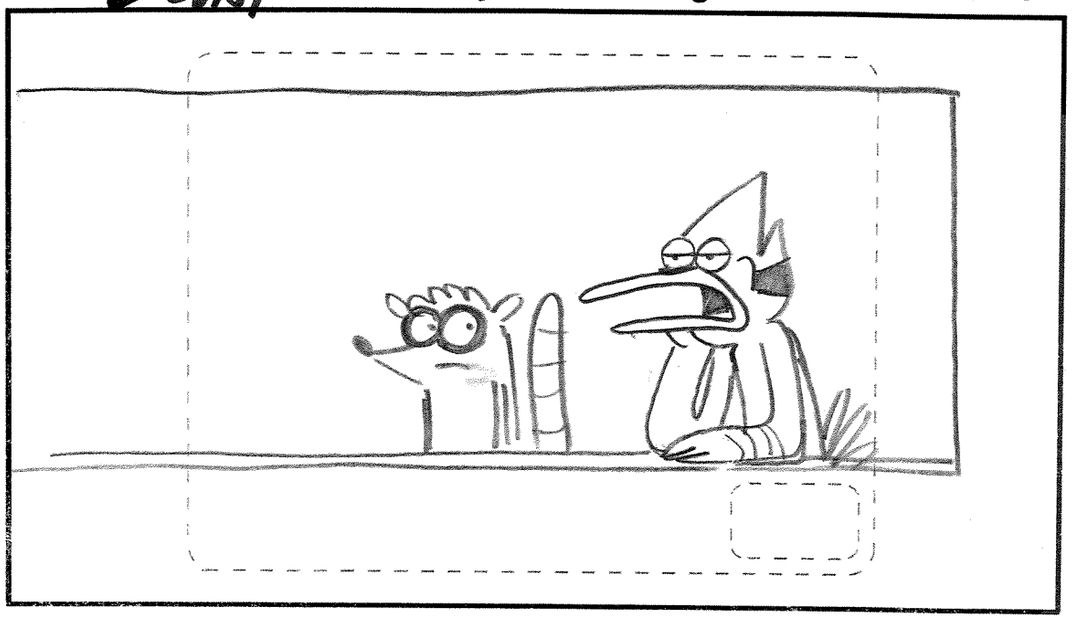
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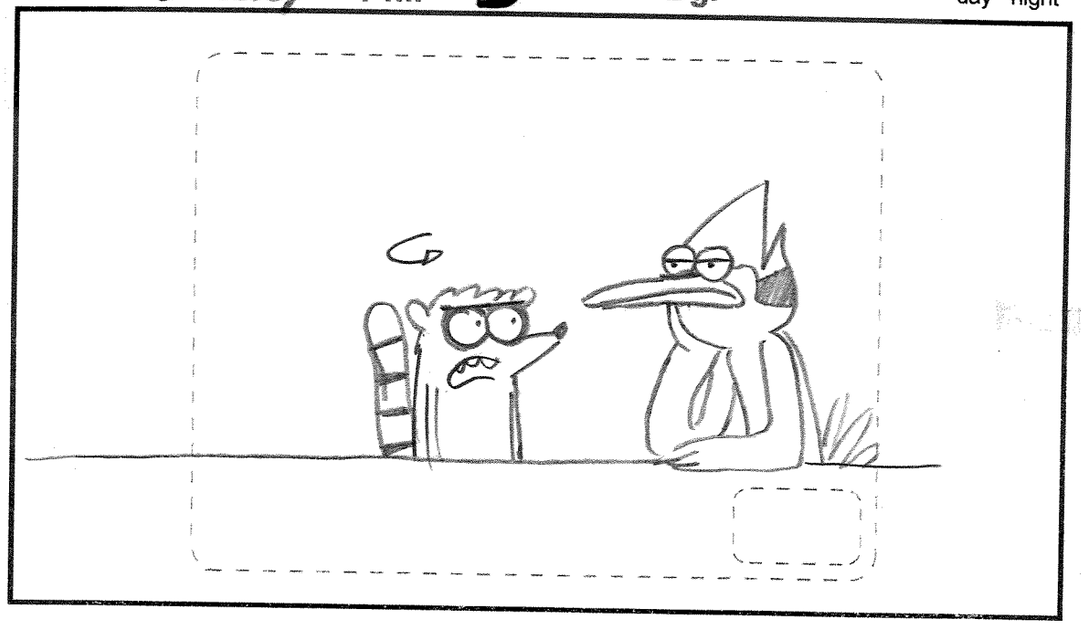
Sc. 2 CONT Pnl. 2 Bg. day night



Dialog:

M- SUCKS.

Sc. 2 CONT Pnl. 3 Bg. day night



Dialog:

RIGBY- WHAT'S THAT SUPPOSED TO MEAN?

Action:

FEB 04 2010

Timing:

2:02

2:02

697/002

Production :

697/002

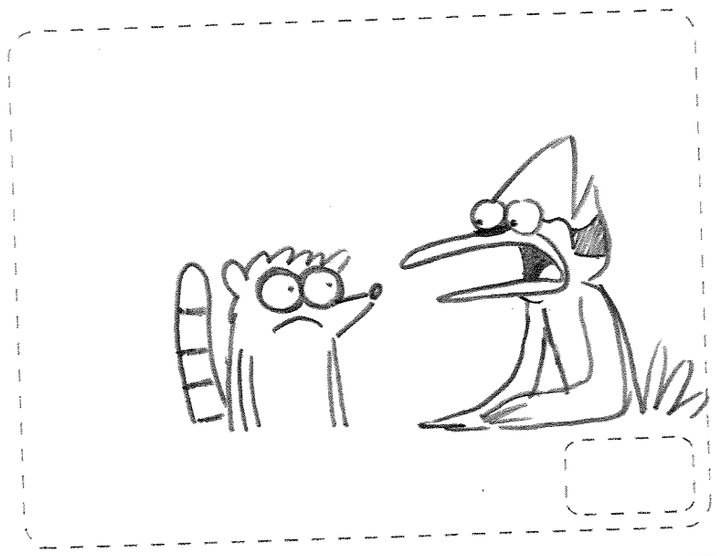
697/002

REGULAR SHOW

Sc. 2 CONT Pnl. 3A Bg. day night



Sc. 2 CONT Pnl. 4 Bg. day night



Dialog:

MORDECAI – IT MEANS THAT THE NEXT TIME WE GET TO PICK OUR JOB FOR THE DAY

M – I GET TO PICK!

Action:

FEB 04 2010

Timing:

4 06

1 06

Production : 697/002

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2006/169

697/002

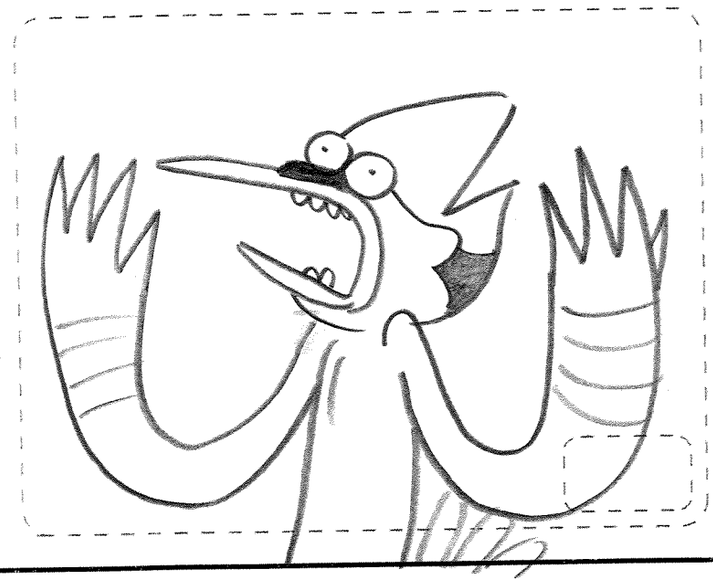
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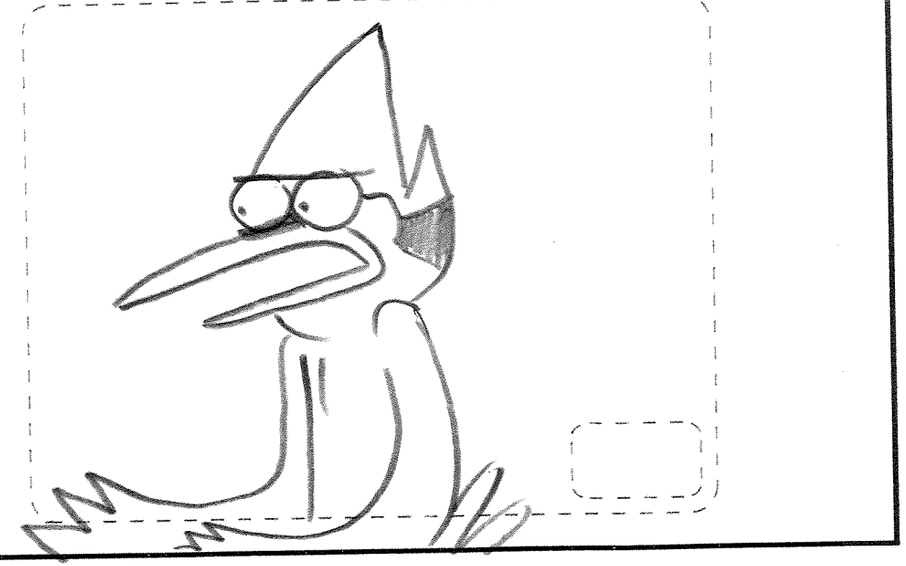
REGULAR SHOW

Page 4

Sc. 3 Pnl. 1 Bg. day night



Sc. 3 CONT Pnl. 2 Bg. day night



Dialog:

MORD- WHY DID YOU PICK THE SNACK BAR??

M- THIS IS LIKE, THE WORST JOB AT THE PARK DUDE.

Action:

FEB 04 2010

Timing:

2:05

3:03

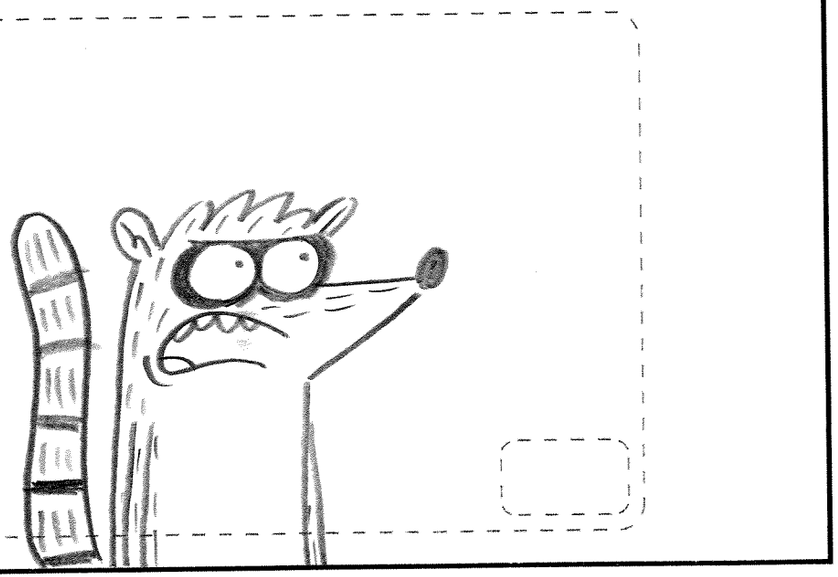
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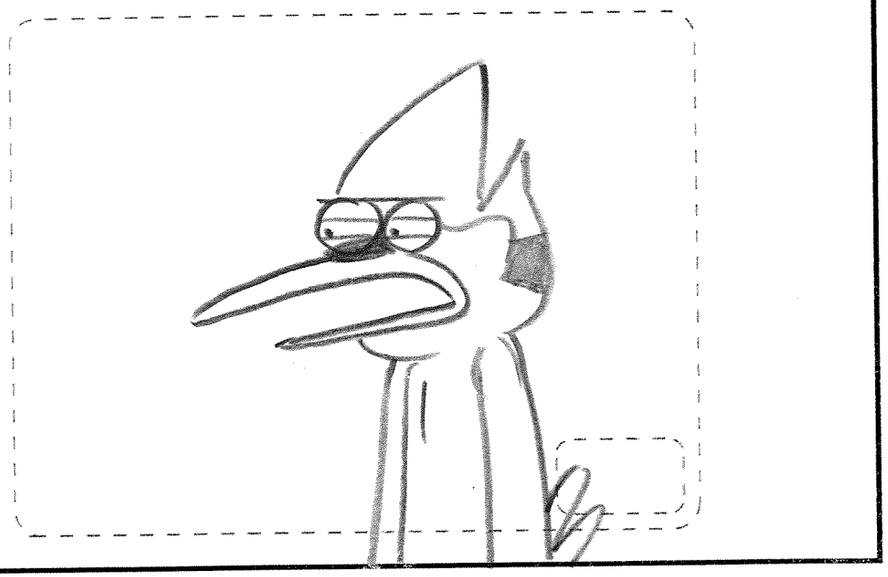
REGULAR SHOW

Page 5

Sc. 4 Pnl. 1 Bg. day night CUT



Sc. 5 Pnl. 1 Bg. day night



Dialog:

RIGBY- THAT'S FUNNY, BECAUSE I THINK ITS THE FUNNEST JOB AT THE PARK.

M- YOU DON'T REALLY THINK THAT.

Action:

FEB 04 2010

Timing:

3 14

1 11

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697/002

Production :

697/002

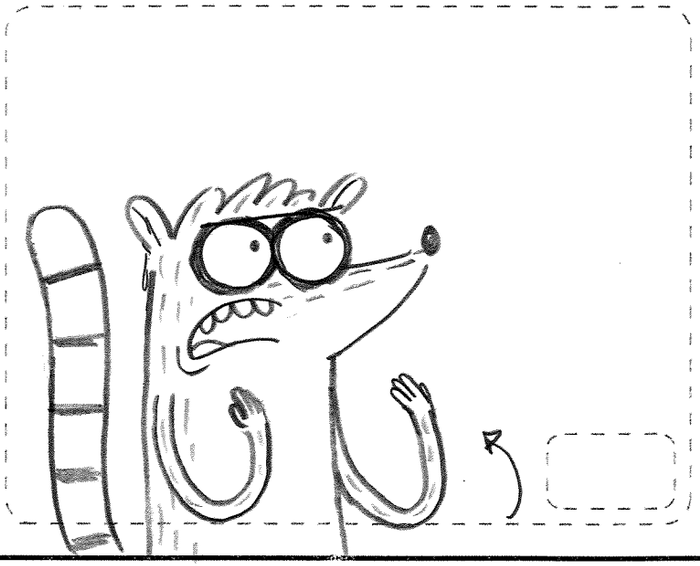
REGULAR SHOW

Page 6

Sc. 5 CONT Pnl. 2 Bg. day night CUT



Sc. 6 Pnl. 1 Bg. day night



Dialog:

M- YOU JUST DON'T WANT TO ADMIT THAT YOU'RE WRONG.

RIGBY- WHY WOULD I ADMIT SOMETHING THAT IM NOT?

Action:

FEB 04 2010

Timing:

2 11

3 01

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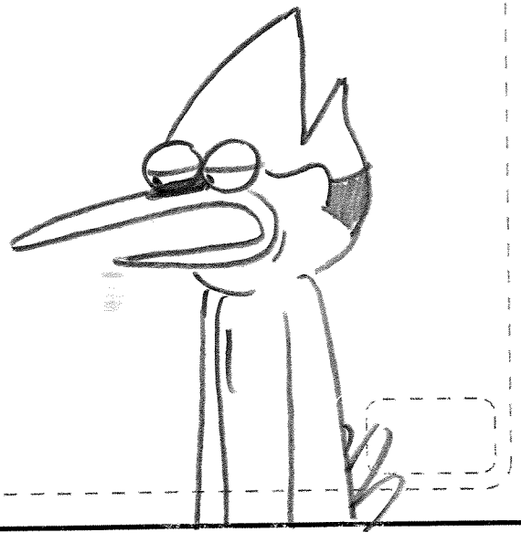
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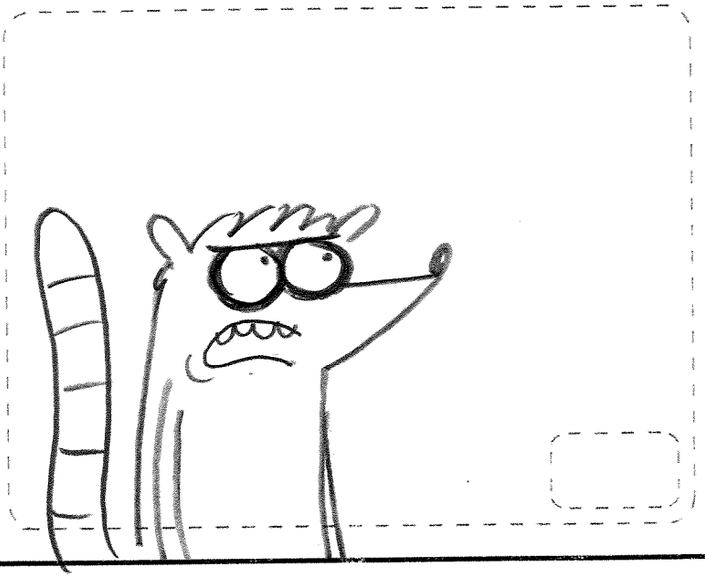
697/002

REGULAR SHOW

Sc. 7 Pnl. 1 Bg. day night CUT



Sc. 8 Pnl. 1 Bg. day night



Dialog:

M- DUDE, SERIOUSLY. THIS IS MORE BORING THAN WATCHING YOU TRY TO READ A CHILDRENS BOOK.

R- IS IT MORE BORING THAN YOUR FACE?

Action:

FEB 04 2010

Timing:

6 ON

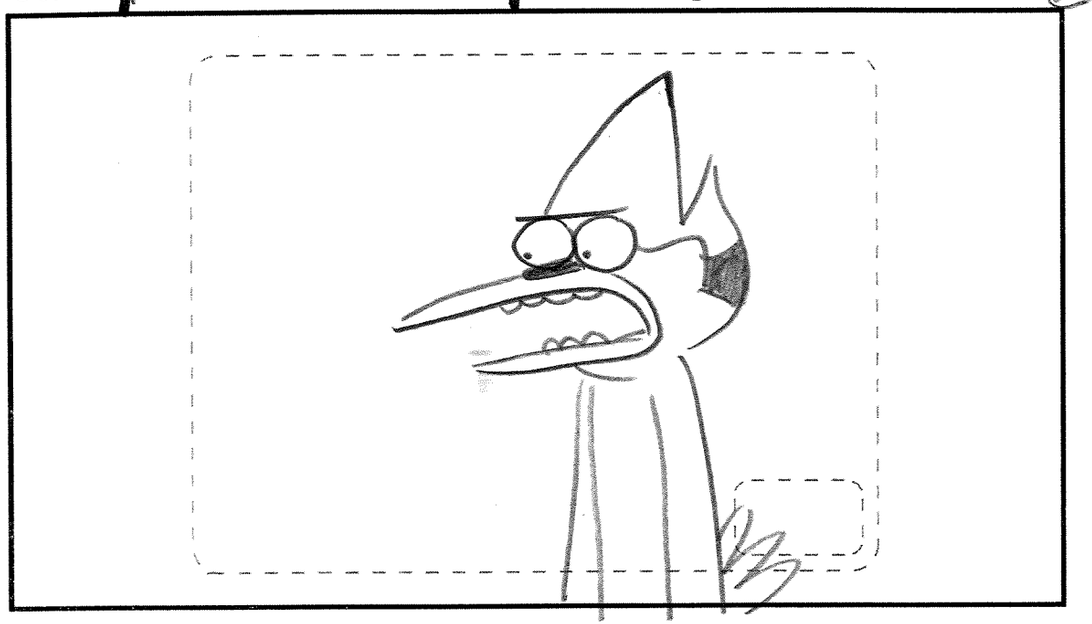
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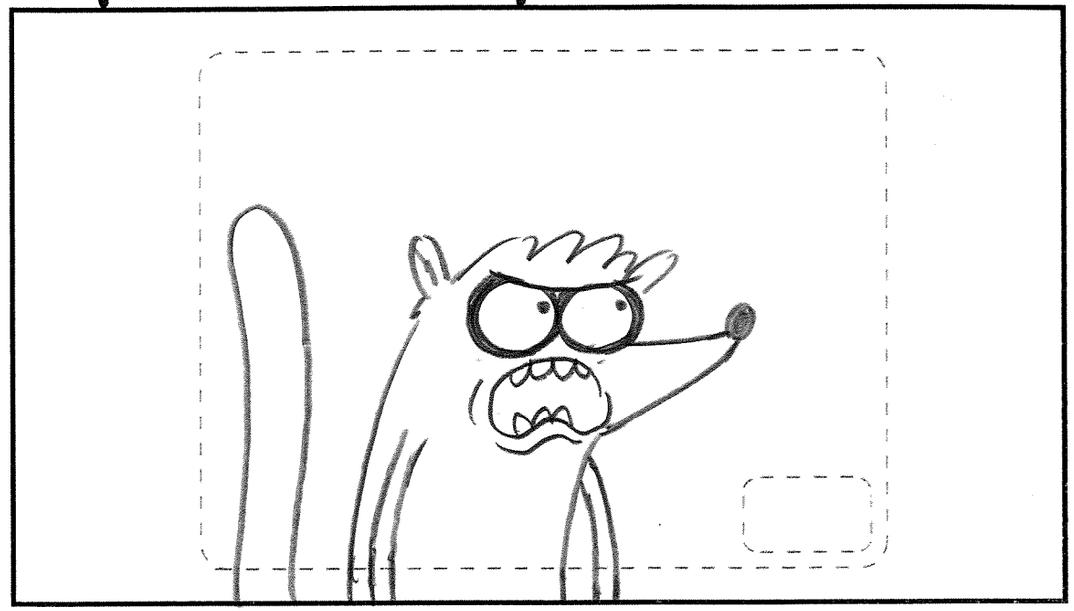
Production :

REGULAR SHOW

Sc. 9 Pnl. 1 Bg. day night CUT



Sc. 10 Pnl. 1 Bg. day night



Dialog:

M- I DON'T KNOW, IS IT MORE BORING THAN MY FIST IN YOUR FACE?

R- IS IT MORE BORING THAN MY FIST IN YOUR FACE YOU TURD

Action:

FEB 04 2010

Timing:

4 01

5 05

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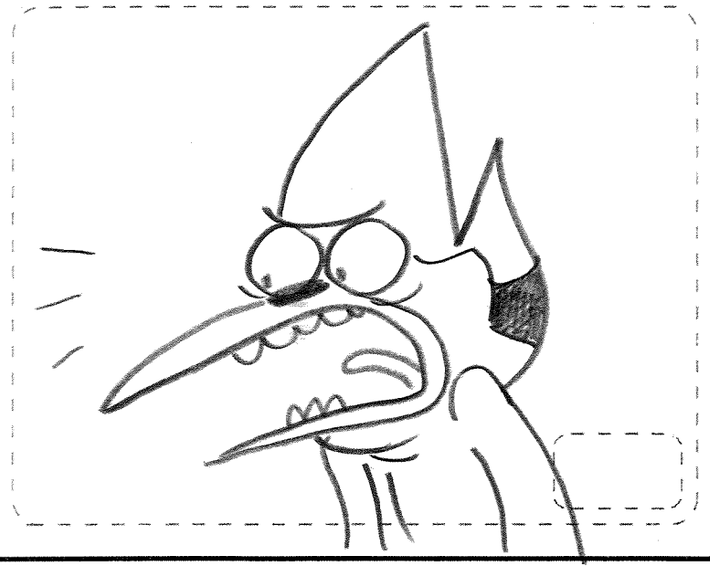
200/269

697/002

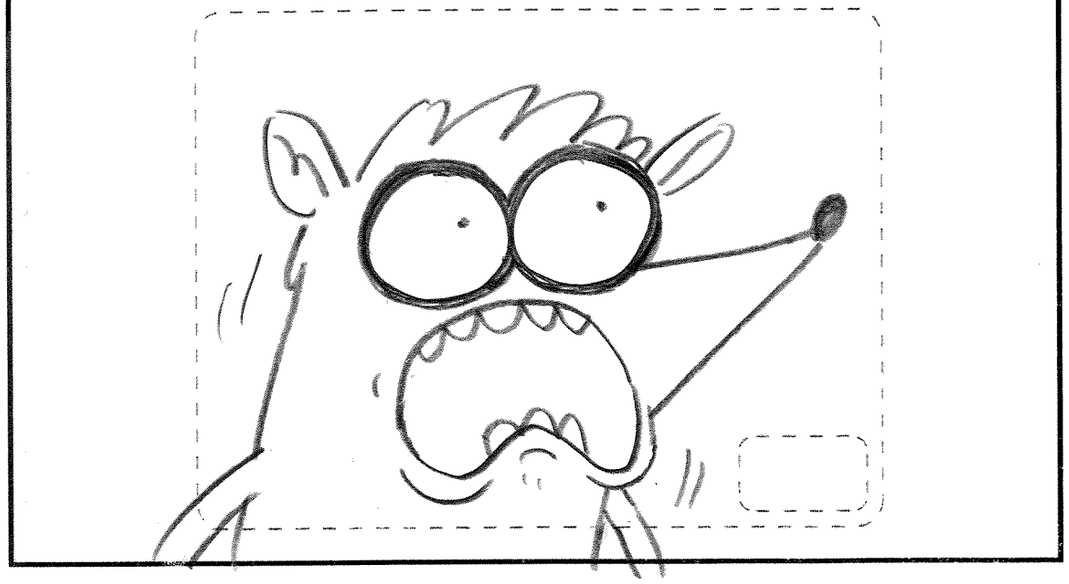
Production :

REGULAR SHOW

Sc. 11 Pnl. 1 Bg. day night



Sc. 12 Pnl. 1 Bg. day night



Dialog:

M- YOU'RE A TURD!

R- NO YOU'RE A TURD!!!

Action:

FEB 04 2010

Timing:

1 04

1 12

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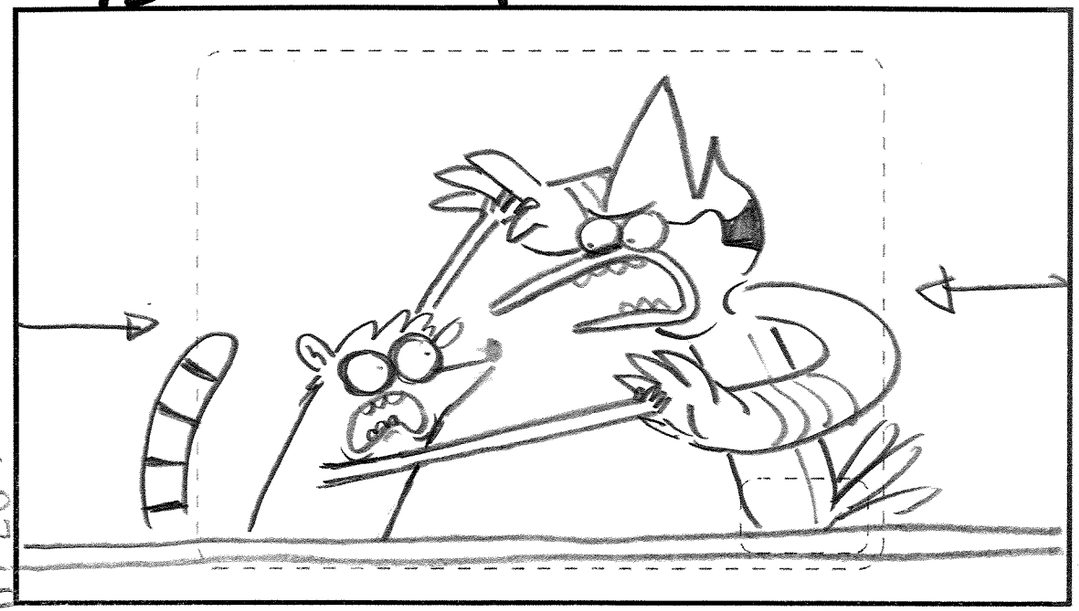
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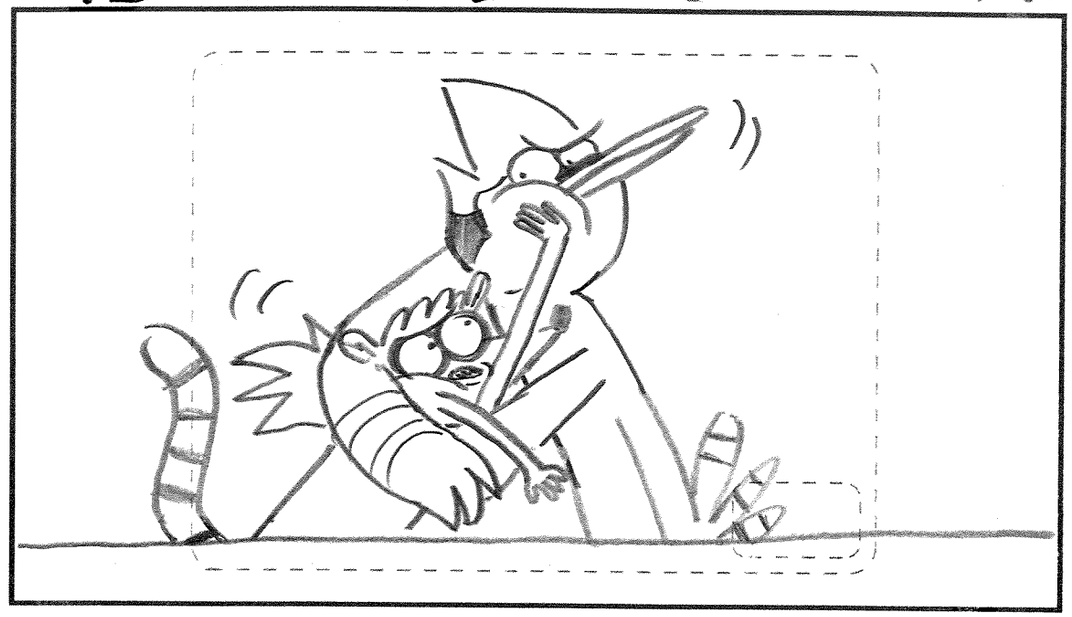
697/002

REGULAR SHOW

Sc. 13 Pnl. 1 Bg. day night



Sc. 13 cont Pnl. 2 Bg. day night



Dialog:

M- YOURE THE TURD
R- NO YOU A TURD! (STRUGGLING)

Action:

WRESTLE

FEB 04 2010

Timing:

0:12

2:05

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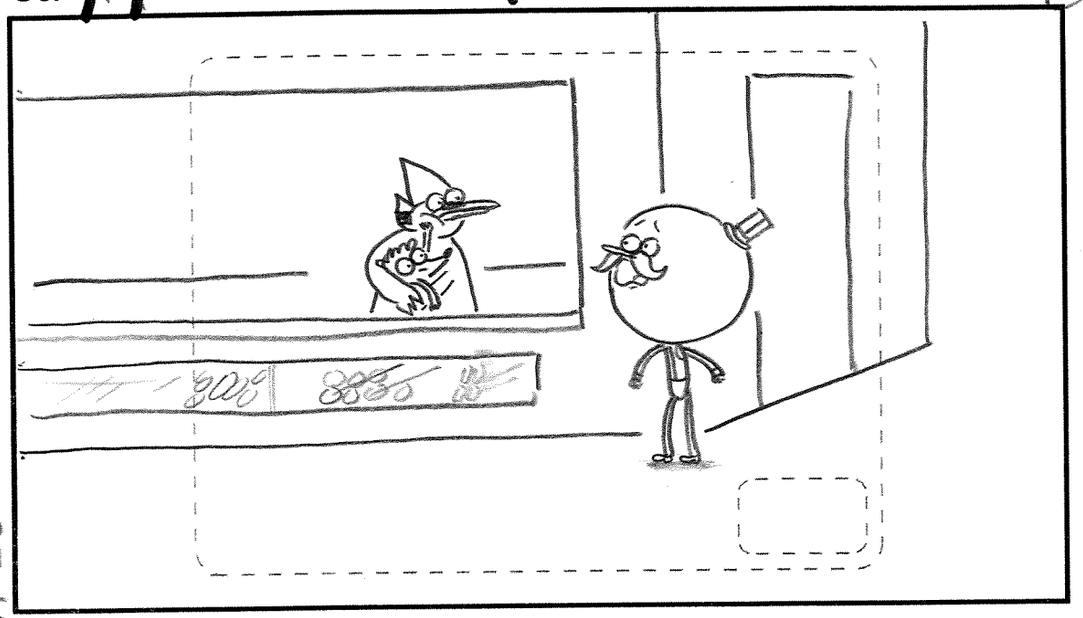
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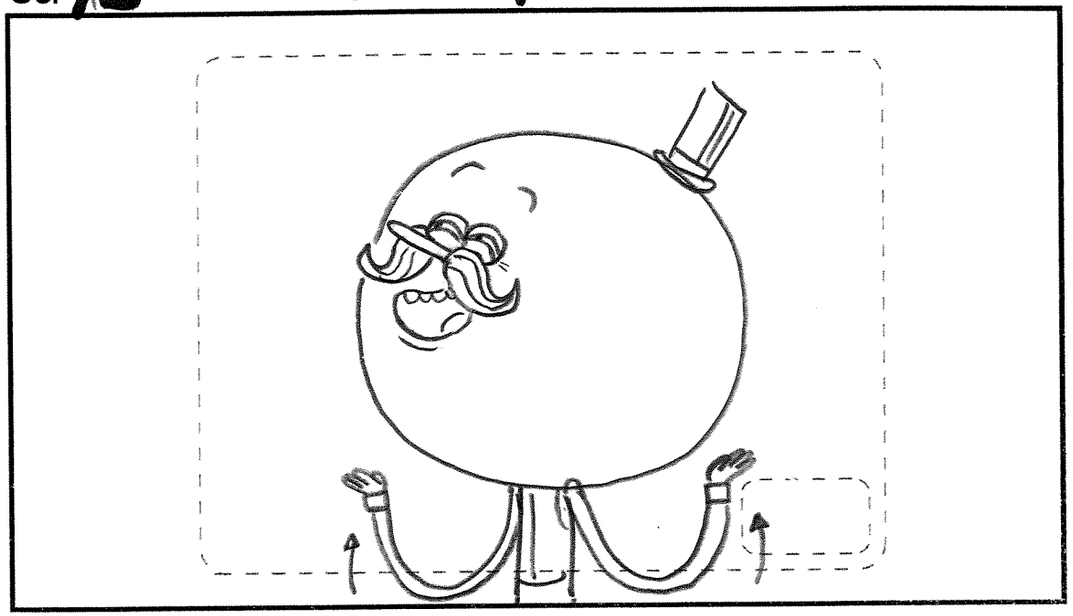
697/002

REGULAR SHOW

Sc. 14 Pnl. 1 Bg. day night CUT



Sc. 15 Pnl. 1 Bg. day night



Dialog:

POPS- MORDECAI, RIGBY, STOP!

POPS- WE CAN ALL BE TURDS.

Action:

FEB 04 2010

Timing:

3 1/4

4 1/04

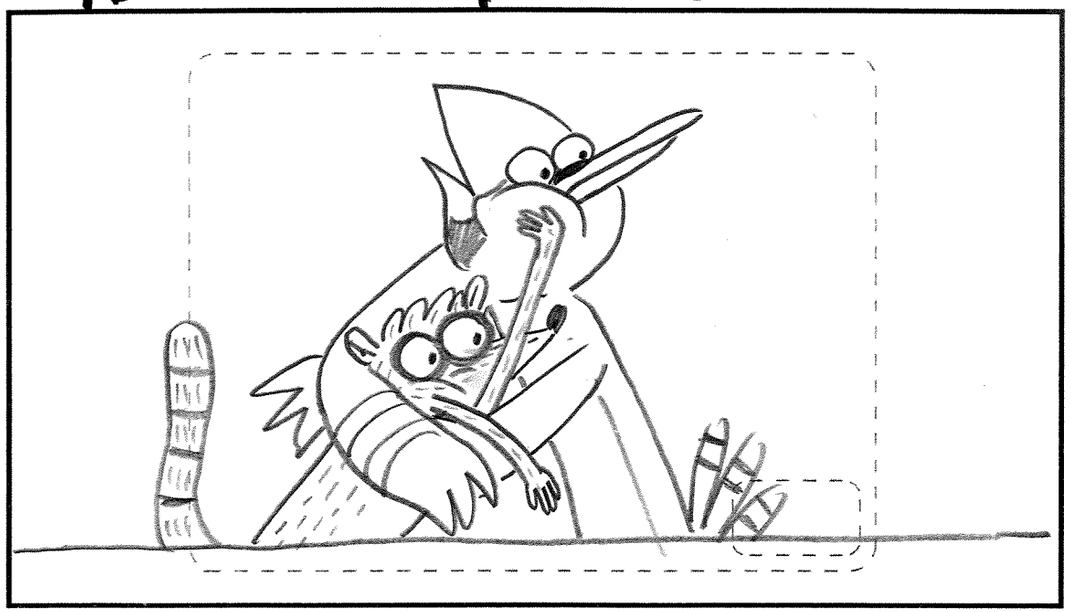
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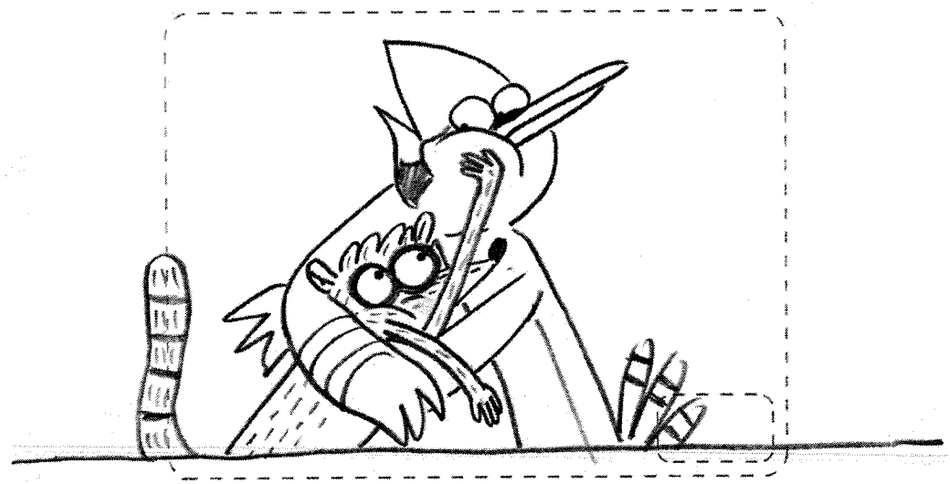
REGULAR SHOW

Page 12
12A. NEXT

Sc. 16 Pnl. 1 Bg. day night



Sc. 16 CONT Pnl. 2 Bg.



Dialog:

(BEAT)

M-

Action:

FEB 04 2010

Timing:

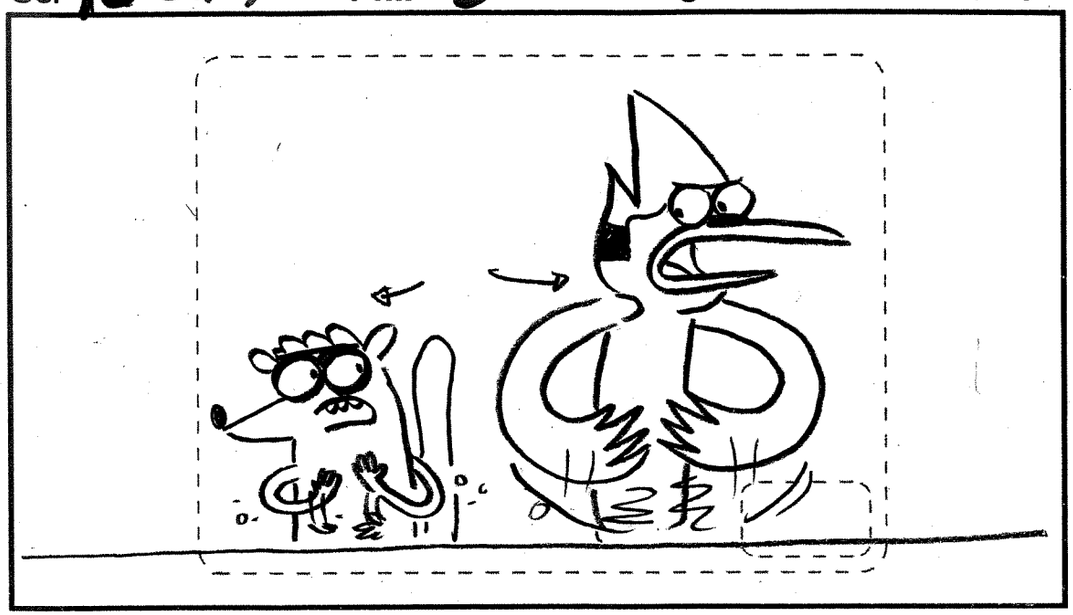
Production :

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REGULAR SHOW

Sc. Pnl. Bg. day night

Sc. 16 CONT Pnl. 3 Bg. day night



(BEAT)

M- OH HEY POPS.
R- HEY POPS

Action:

FEB 04 2010

Timing:

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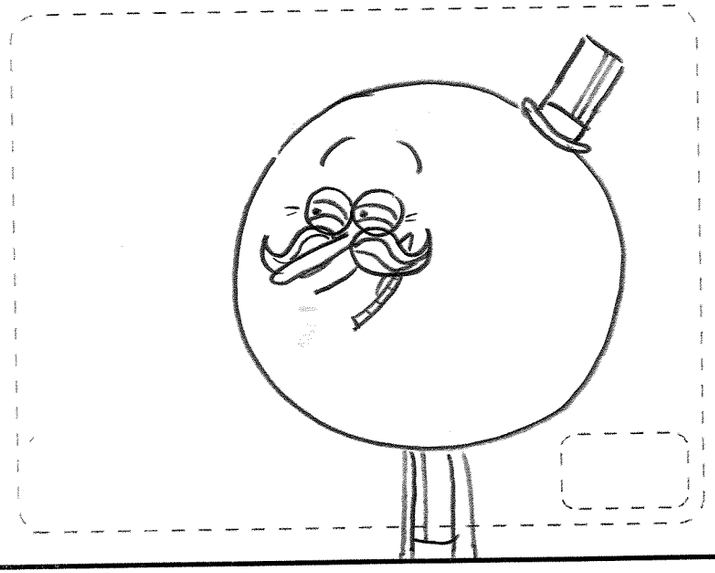
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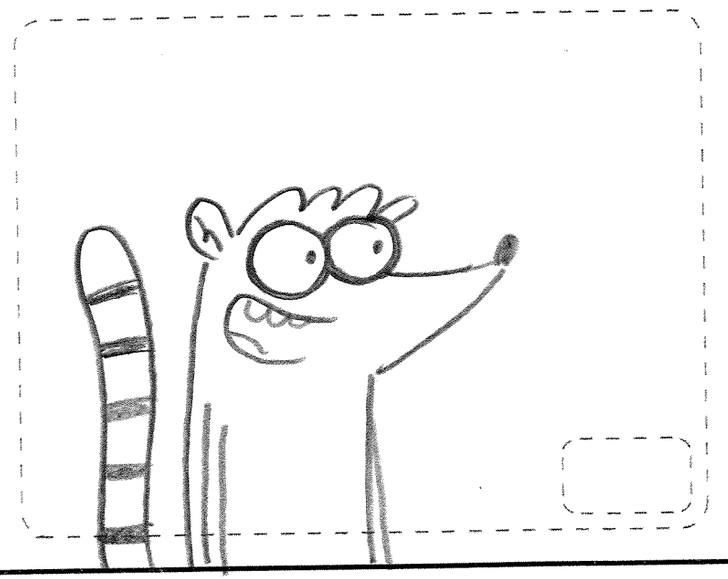
697/002

REGULAR SHOW

Sc. 17 Pnl. 1 Bg. day night CUT



Sc. 18 Pnl. 1 Bg. day night



Dialog:

POPS - So, How Do You Like Being The Guardians Of The Snacks

R- ITS AWESOME

Action:

FEB 04 2010

Timing:

6[09]

2[00]

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2006/469

697/002

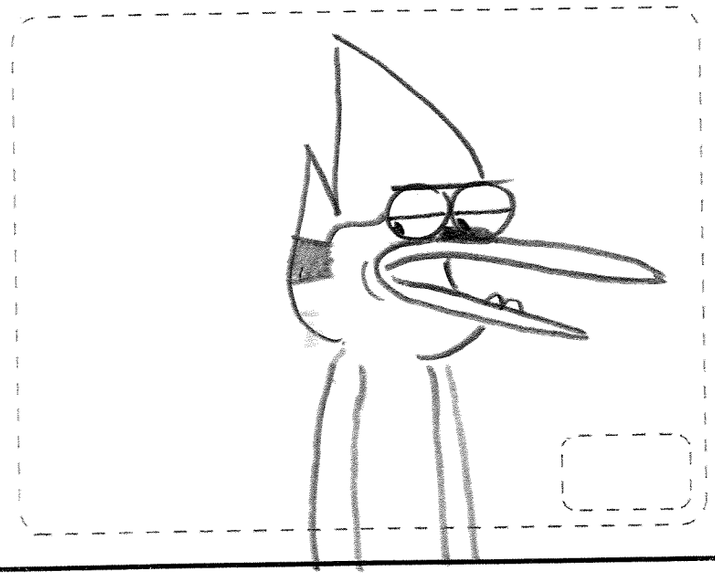
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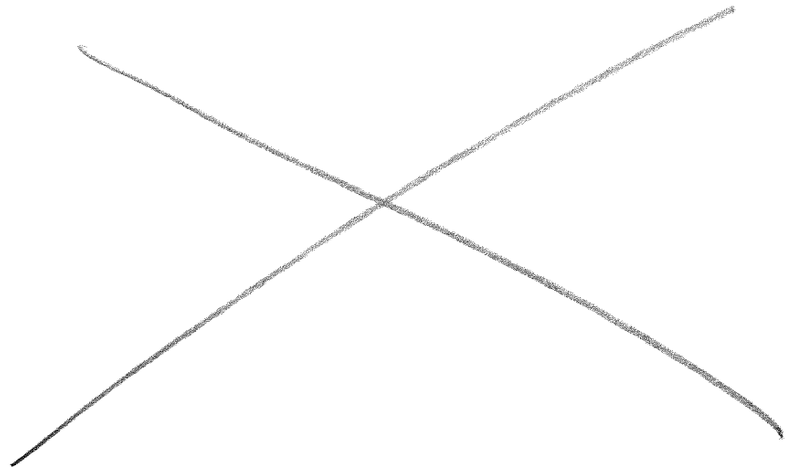
REGULAR SHOW

NO SC 20

Sc. 19 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

MORDECAI — THIS PLACE SUCKS.

K — NO IT DOESN'T, YOU SUCK!

Action:

FEB 04 2010

Timing:

2 04

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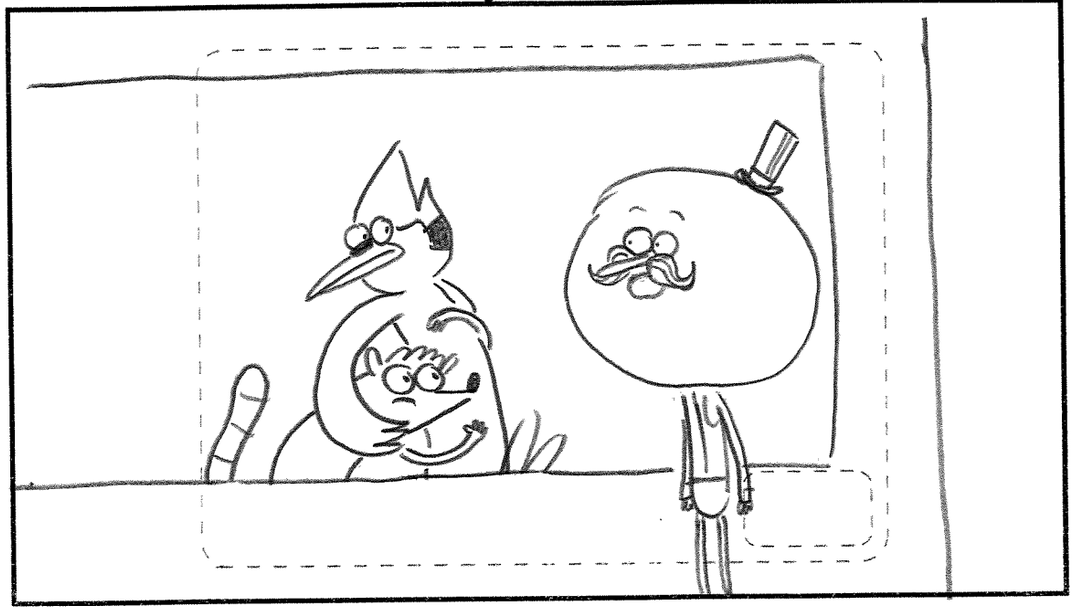
Production :

697/002

Sc. 21 Pnl. 1 Bg. day night CUT



Sc. 22 Pnl. 1 Bg. day night



Dialog:

M&R - :GRUNTING:

POPS - BUT MORDECAI, DONT YOU LIKE EATING SNACKS FOR FREE?

Action:

THEY WRESTLE

FEB 04 2010

Timing:

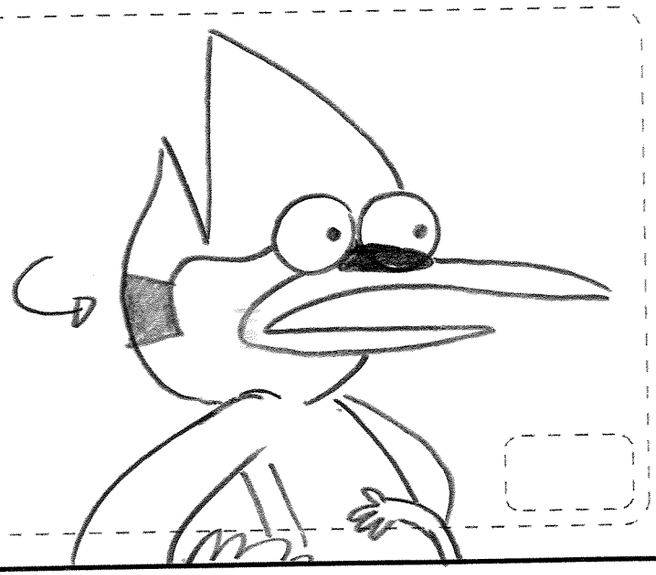
2 06

5 02

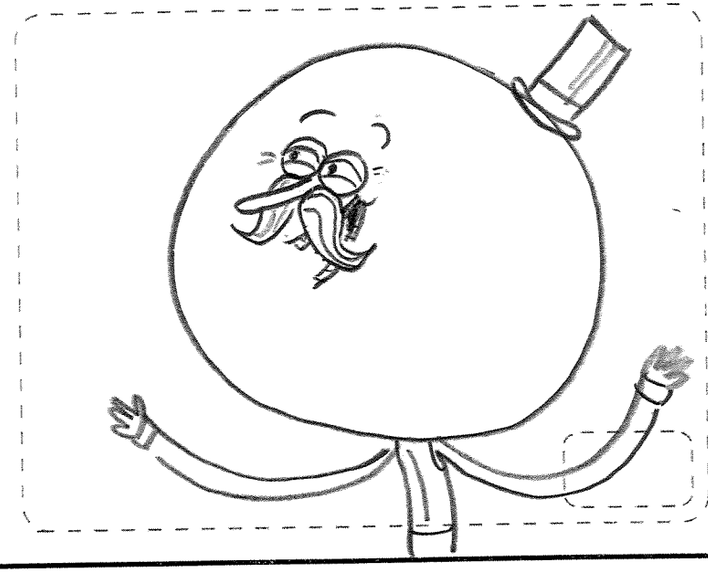
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REGULAR SHOW

Sc. 23 Pnl. 1 Bg. day night CUT



Sc. 24 Pnl. 1 Bg. day night



Dialog:

M- WHAT?

P- WHEN YOU WORK HERE, ALL THE SNACKS ARE FREE...

Action:

FEB 04 2010

Timing:

1 00

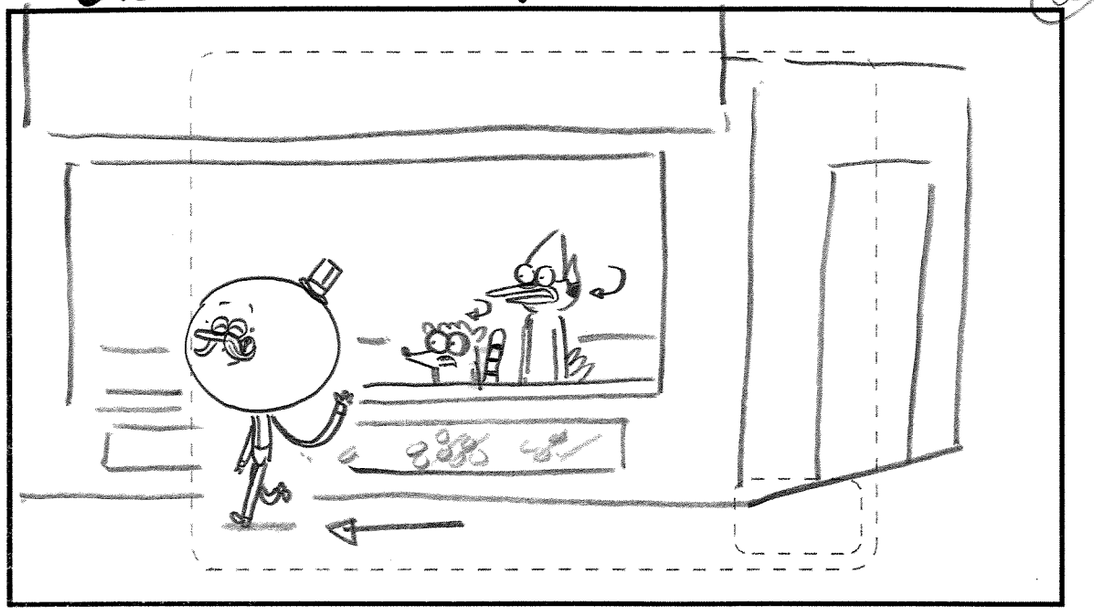
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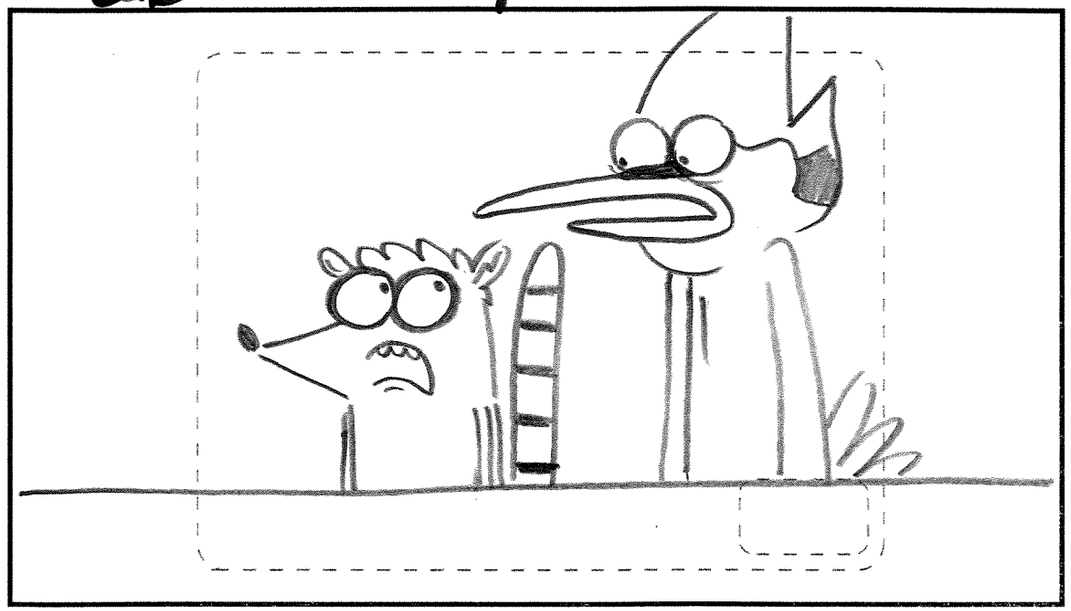
697002

REGULAR SHOW

Sc. 25 Pnl. 1 Bg. day night



Sc. 26 Pnl. 1 Bg. day night



Dialog:

POPS - TA TA!

Action:

POPS LEAVES (LOOK AT EACH OTHER)

FEB 04 2010

Timing:

2 14

1 05

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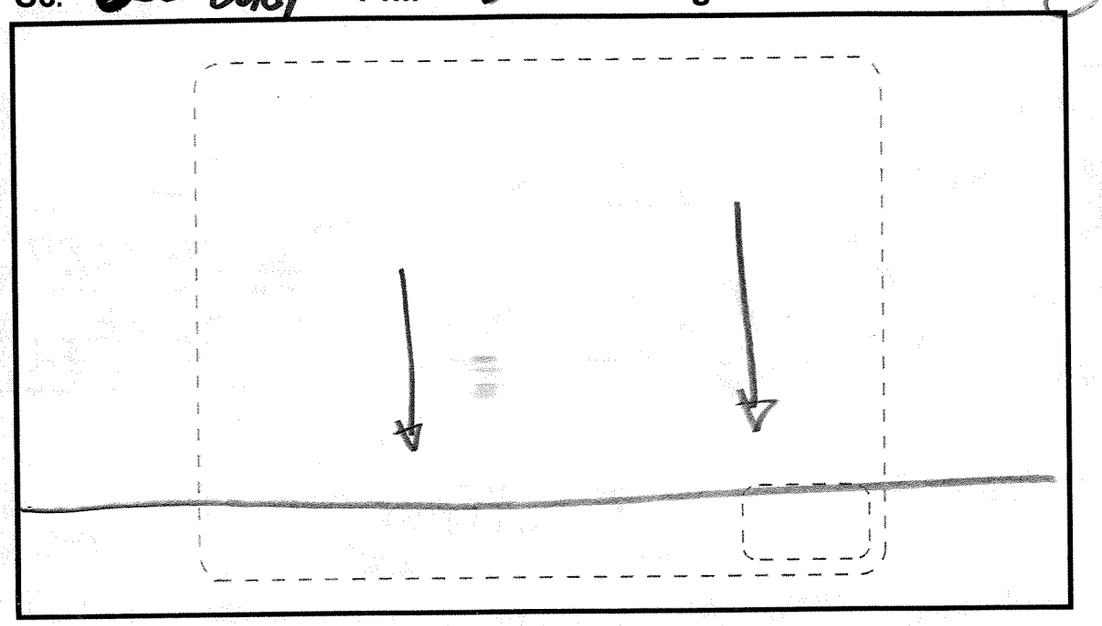
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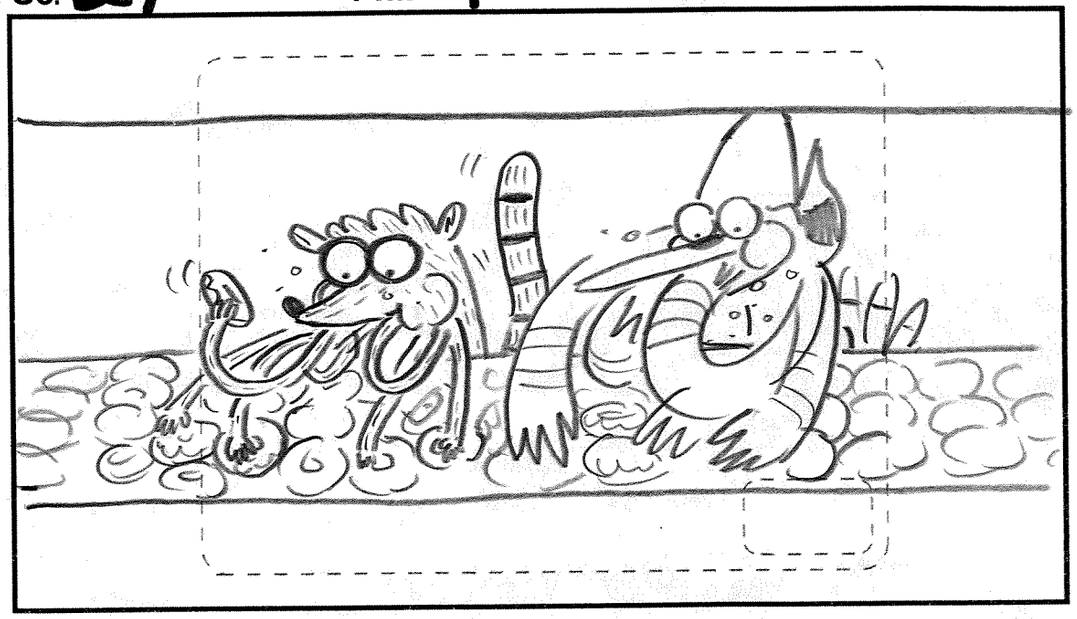
697/002

REGULAR SHOW

Sc. 26 CONT Pnl. 2 Bg. day night CUT



Sc. 27 Pnl. 1 Bg. day night



Dialog:

Action:

(EATING SUPER FAST)

FEB 04 2010

Timing:

0:06

3:02

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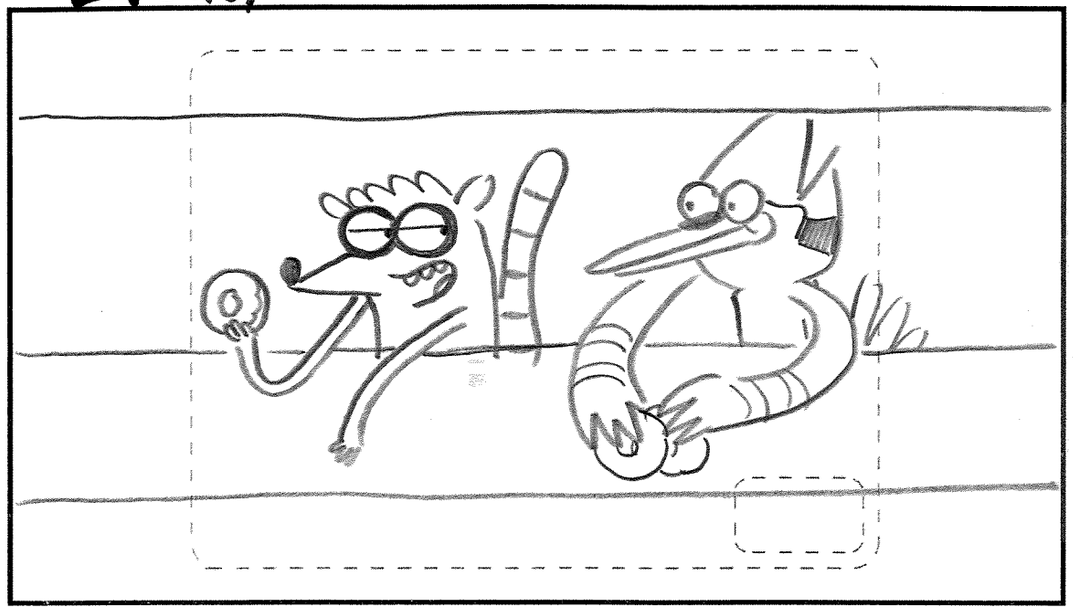
200/69

697/002

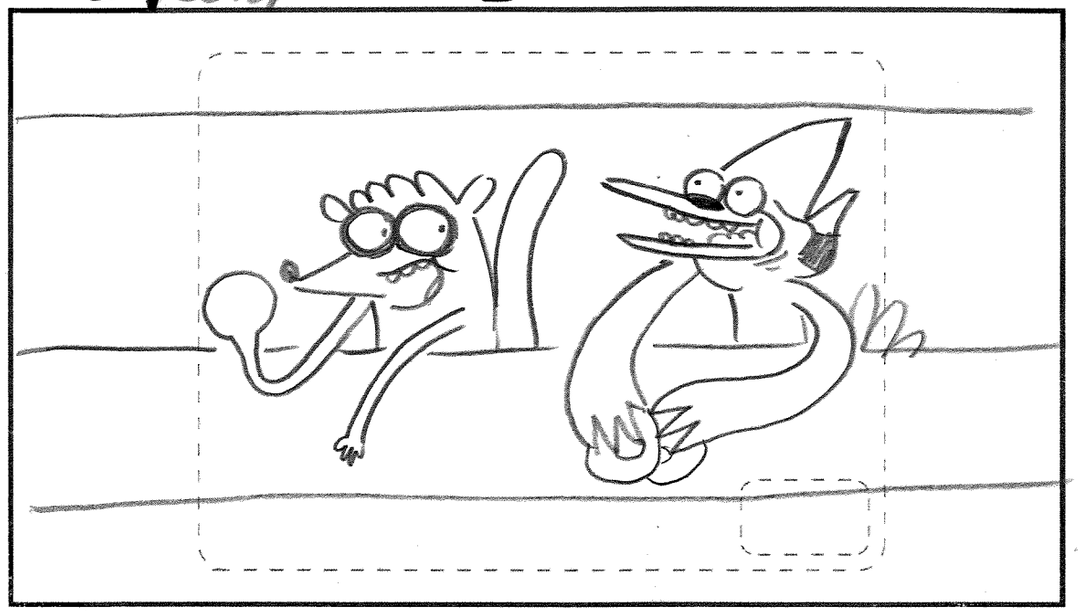
Production :

REGULAR SHOW

Sc. 27 CONT Pnl. 2 Bg. day night



Sc. 27 CONT Pnl. 3 Bg. day night



Dialog:

RIGBY- I GUESS THIS MEANS I WAS RIGHT ABOUT THE SNACKBAR.

MORDECAI- YEAAAUH!

Action:

FEB 04 2010

Timing:

5 01

2 12

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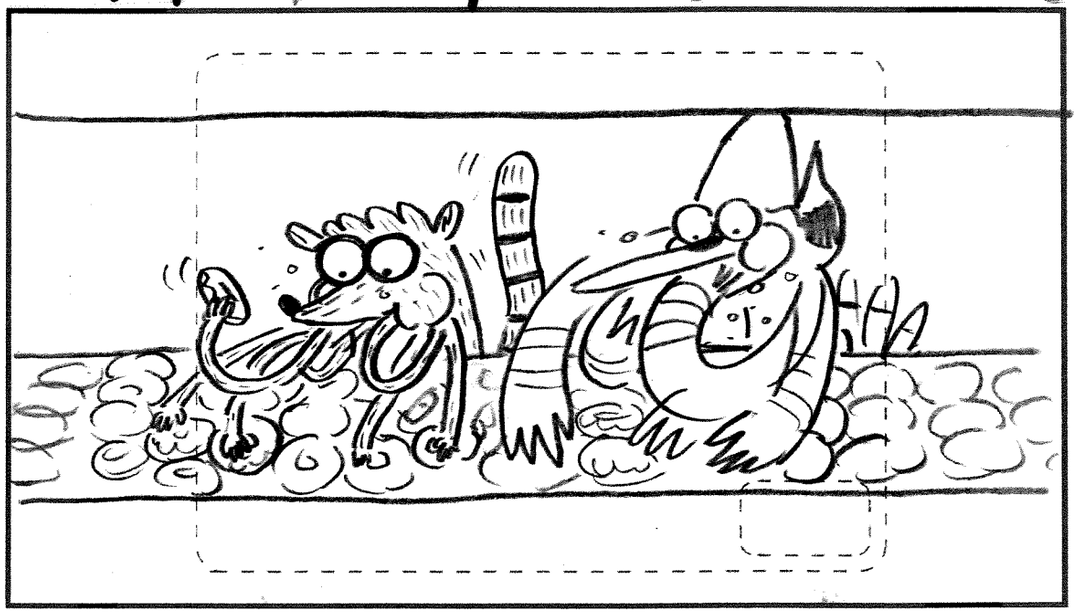
697/002

697/002

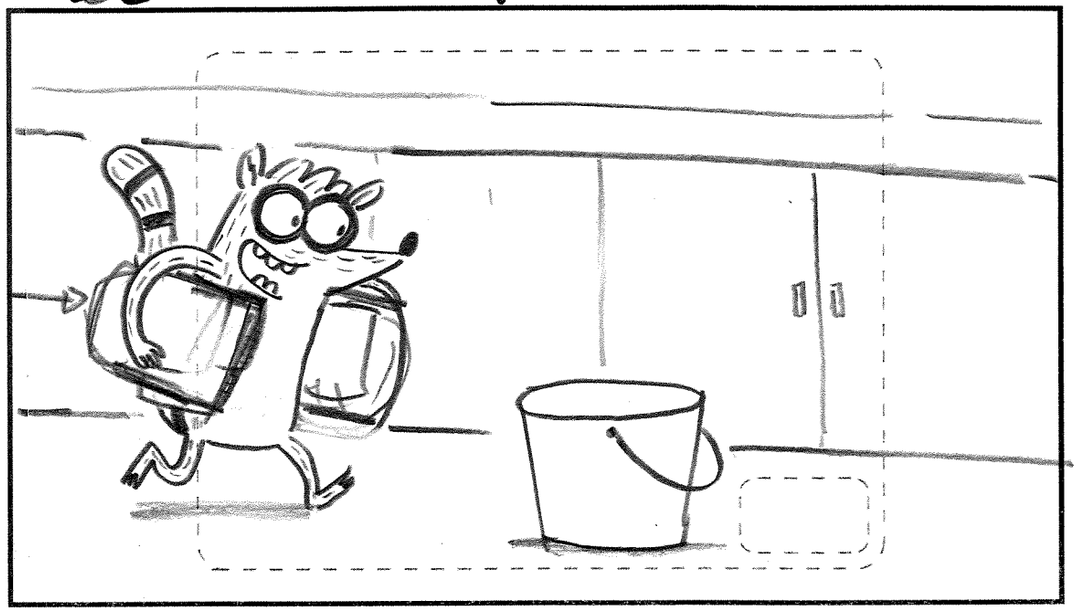
Production :

REGULAR SHOW

Sc. 27 CONT Pnl. 4 Bg. day night



Sc. 28 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

1 14

1 08

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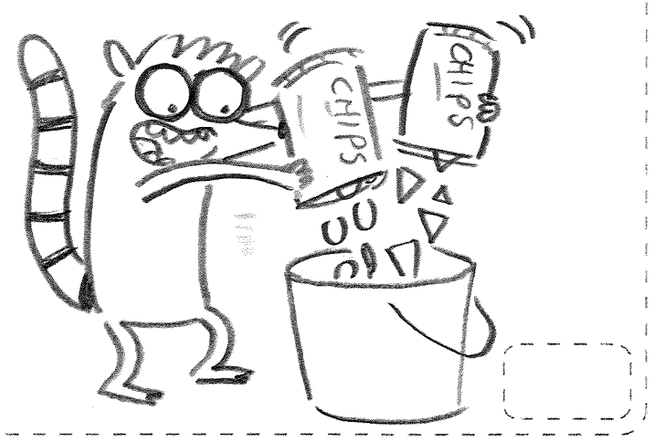
697/002

Production :

697/002

REGULAR SHOW

Sc. 28 CONT Pnl. 2 Bg. day night



Sc. 28 CONT Pnl. 3 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

1 04

1 10

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697/002

Production : .

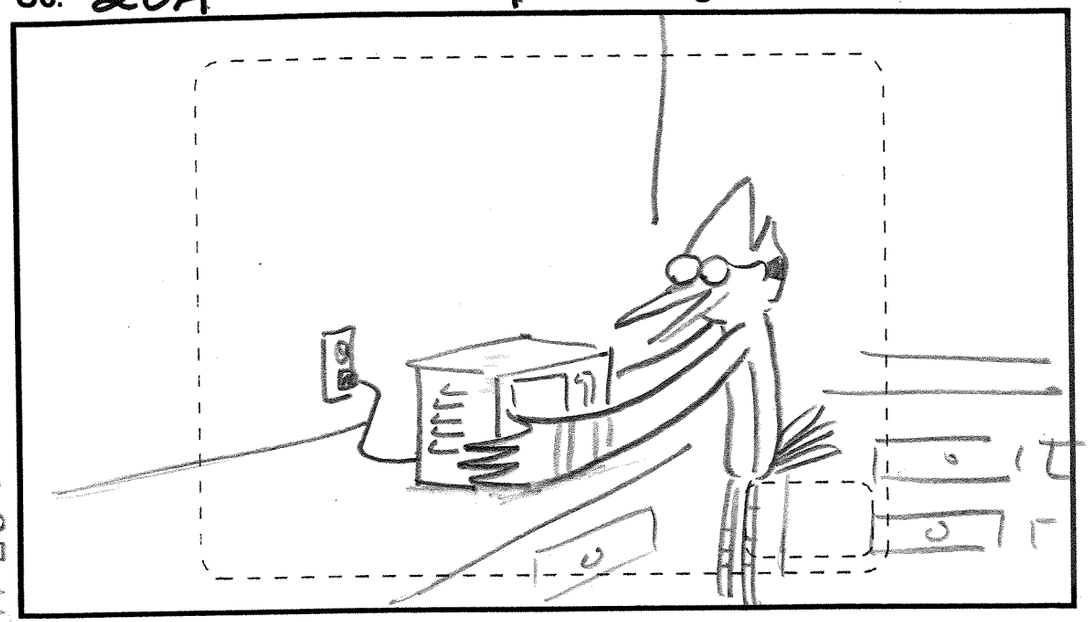
697/002

697/002

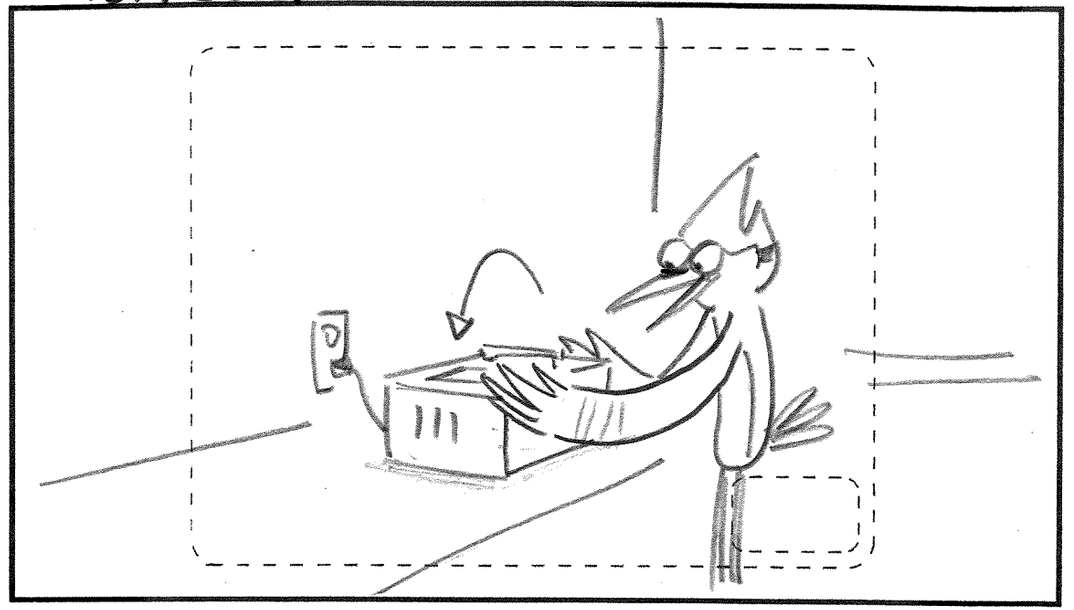
697002

REGULAR SHOW

Sc. 28A Pnl. 1 Bg. day night



Sc. 28A CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

100

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697002

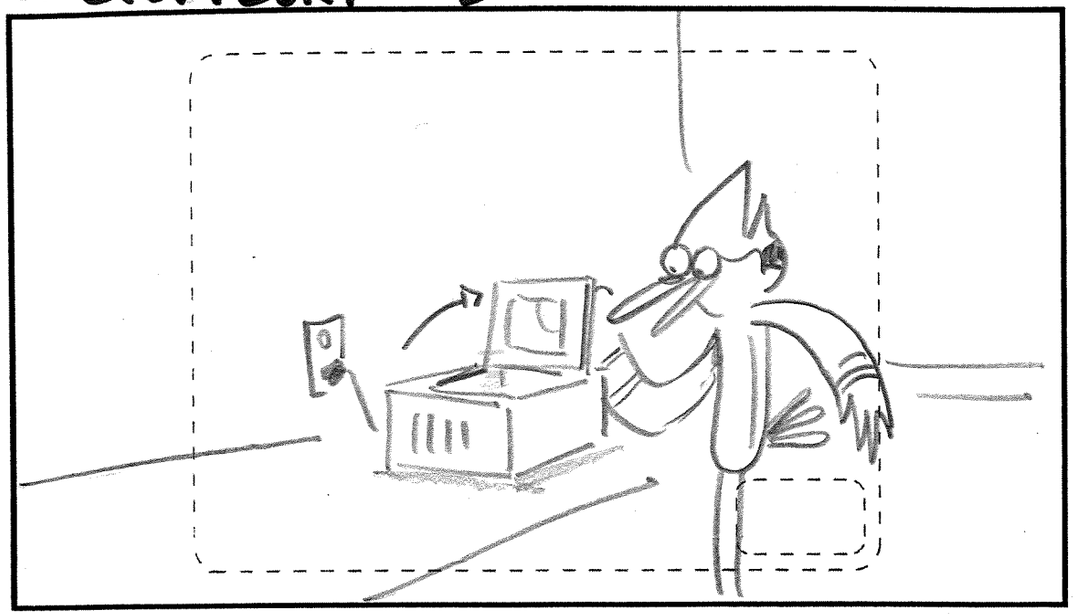
Production :

697002

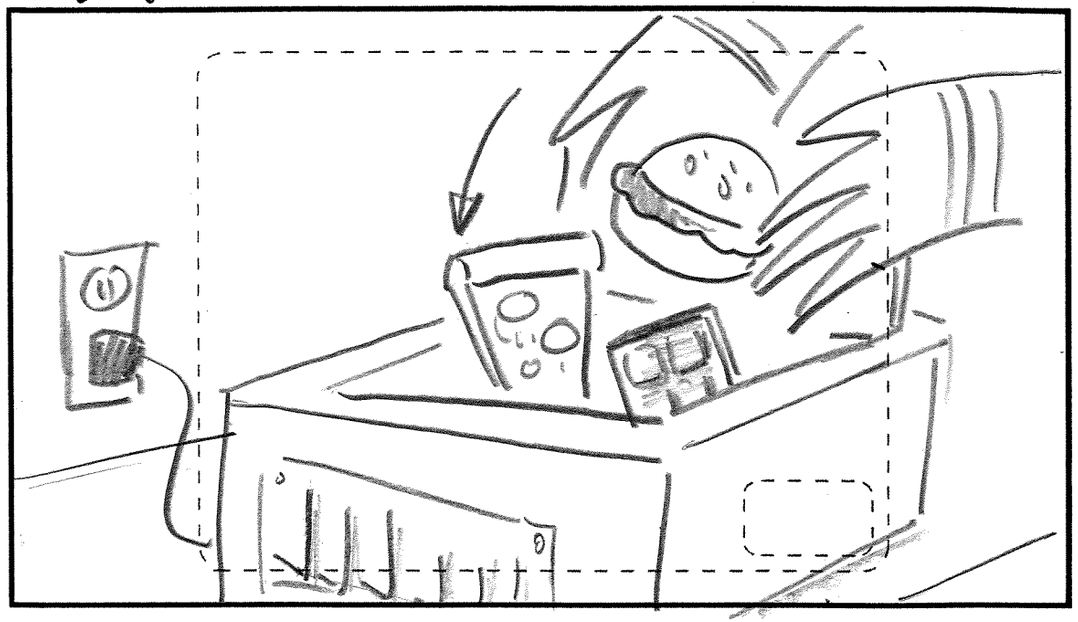
697002

REGULAR SHOW

Sc. 28A CONT Pnl. 3 Bg. day night CT



Sc. 29 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

012

012

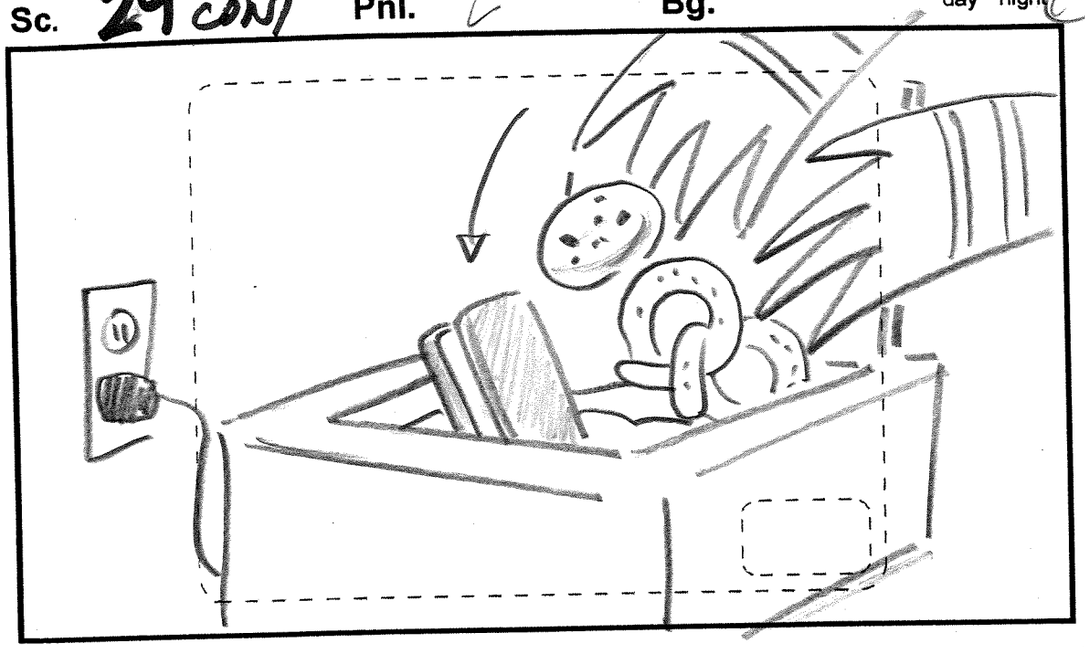
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Production : 697/002

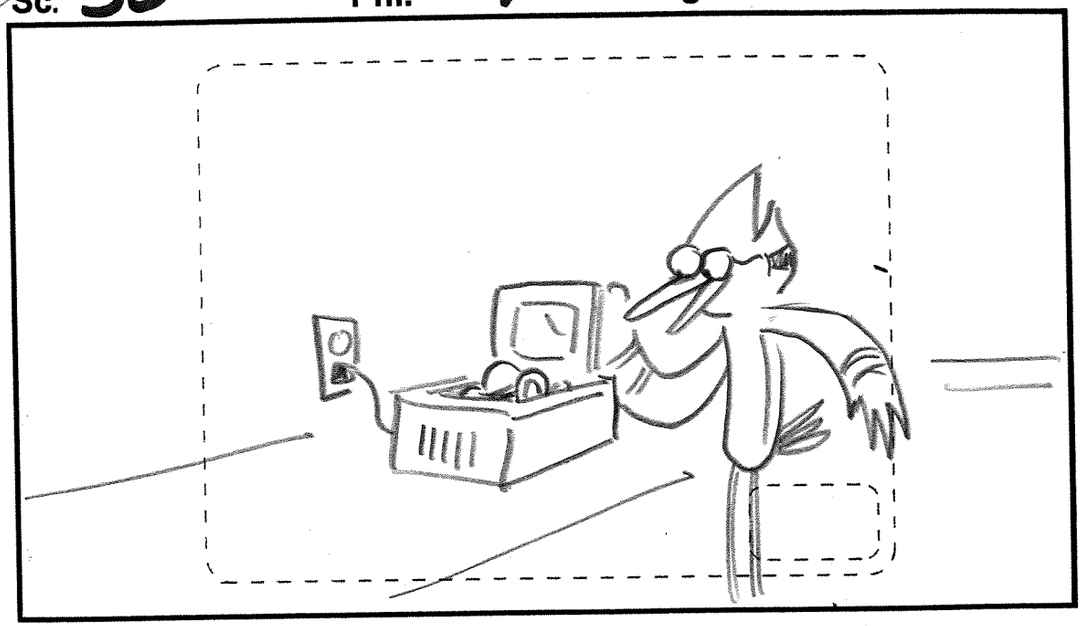
697/002

REGULAR SHOW

Sc. 29 CONT Pnl. 2 Bg. day night (VT)



Sc. 30 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

100

108

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2009/469

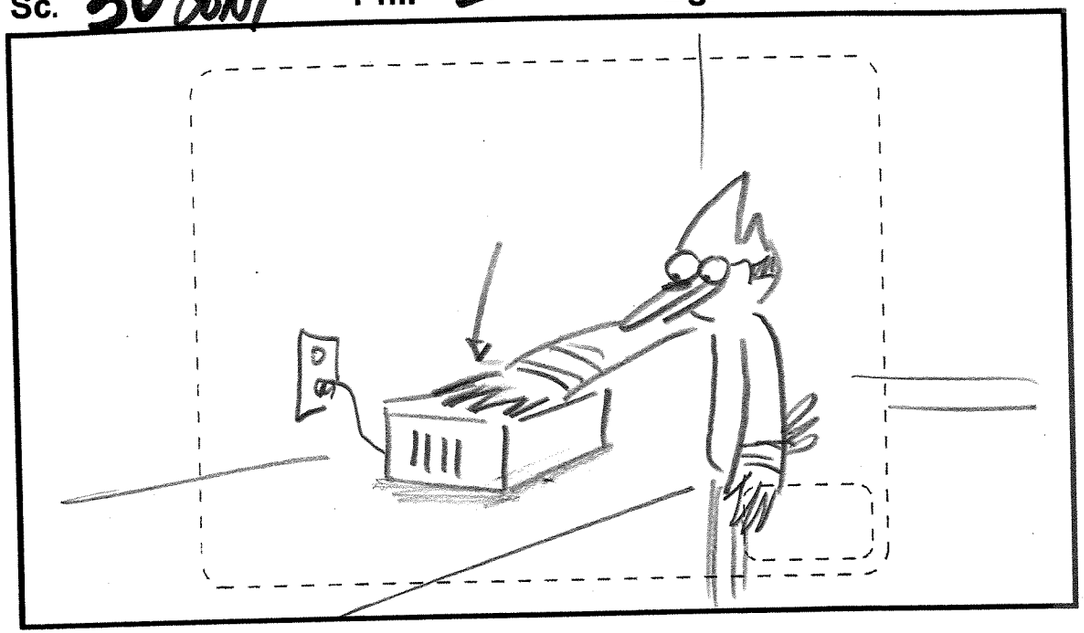
697/002

Production :

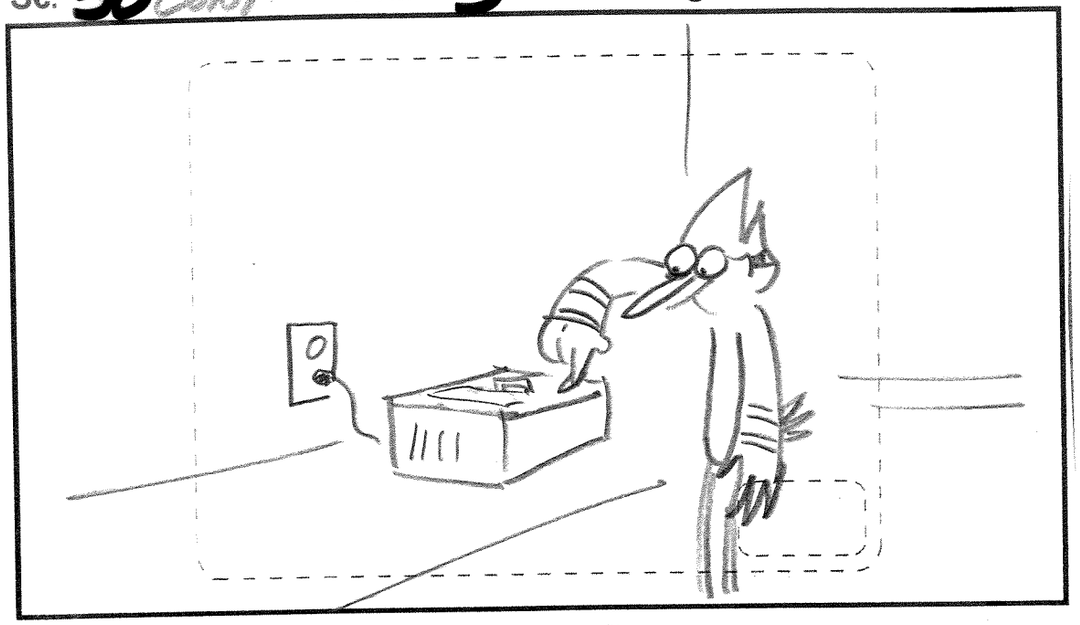
697/002

REGULAR SHOW

Sc. 30 CONT Pnl. 2 Bg. day night



Sc. 30 CONT Pnl. 3 Bg. day night



Dialog:

:SLAM:

:CLICK:
(MICROWAVE RUNS)

Action:

FEB 04 2010

Timing:

0:12

0:10

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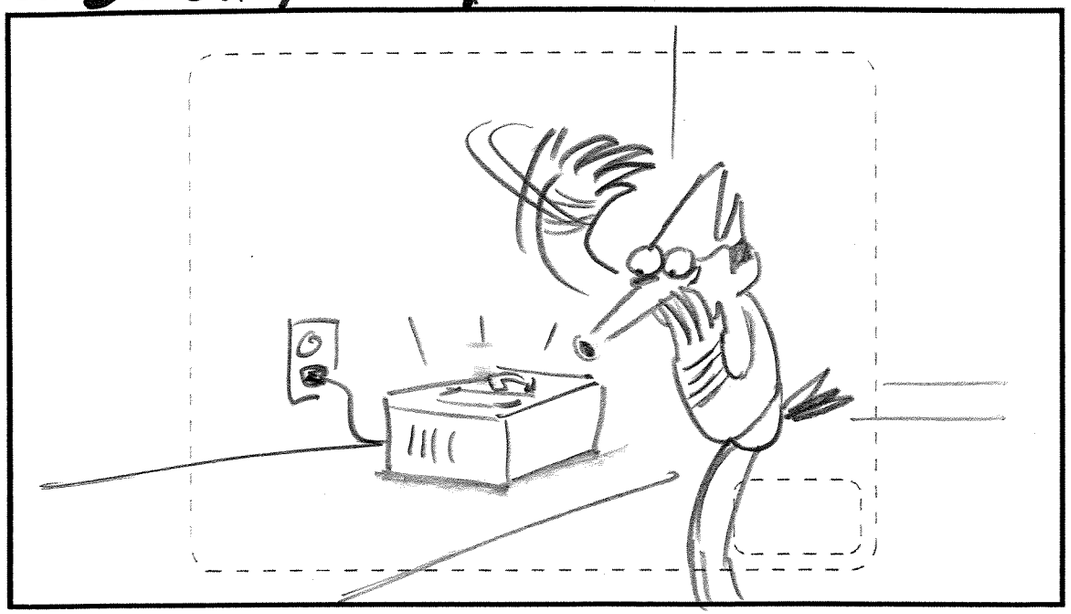
697/002
Production :
697/002

697002

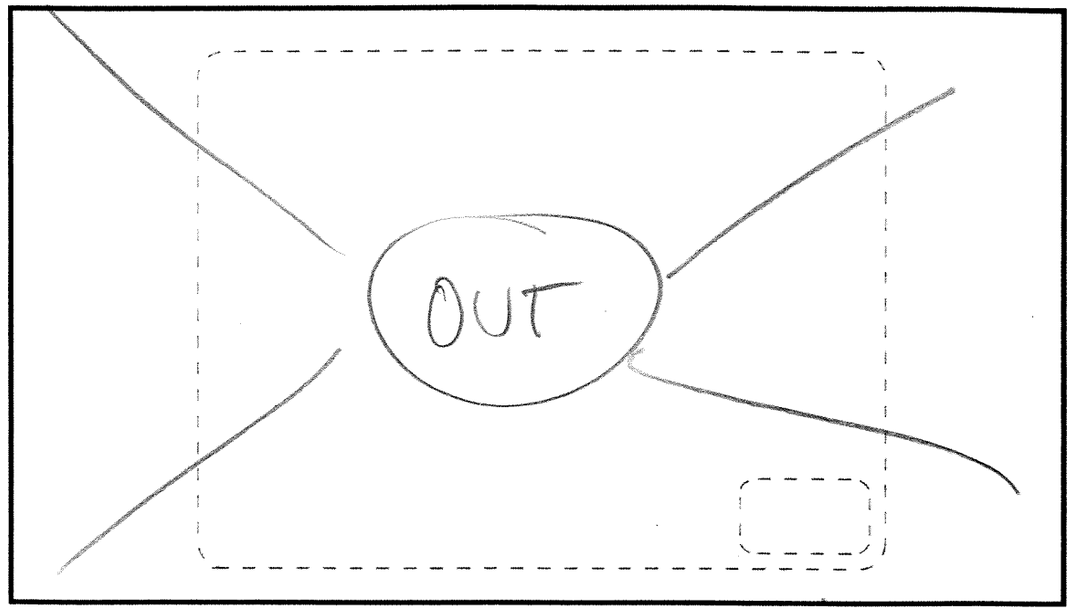
REGULAR SHOW

Page 25A
26. NEXT

Sc. 30 CONT Pnl. 4 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

M- OOOOOH!

Action:

FEB 04 2010

Timing:

1 06

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697002

Production :

697002

REGULAR SHOW

Sc. 30 CONT Pnl. 5 Bg. day night

Sc. Pnl. Bg.

START PAN

END PAN

CHIPS

BEVERAGES

BEVERAGES

CHEESE

SODA

PRETZELS

A B C D E F

FEB 04 2010

Timing.

708

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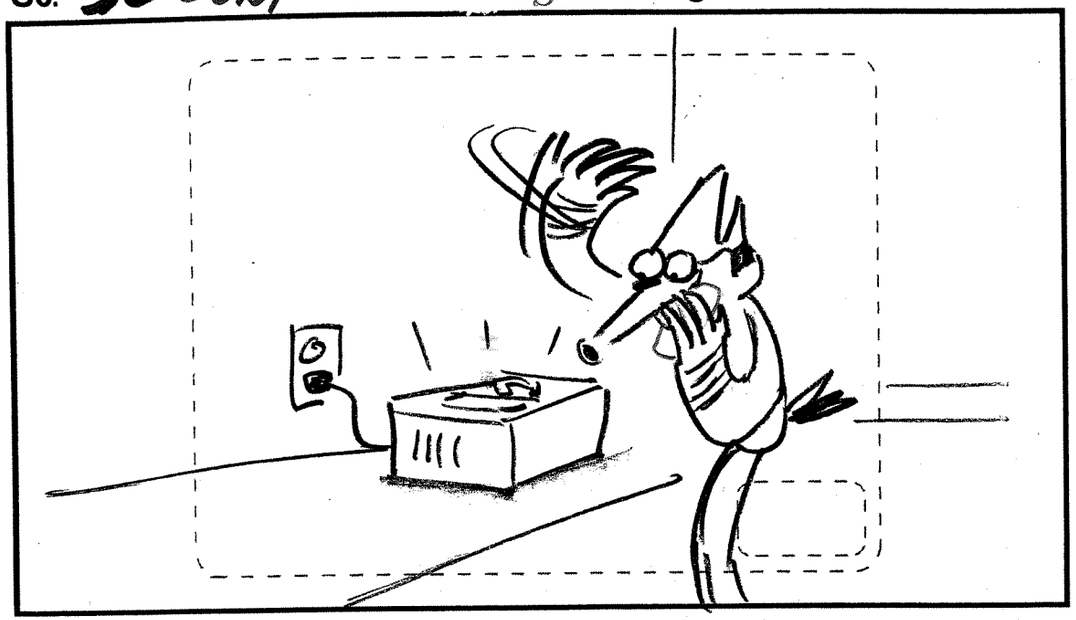
Production :

697002

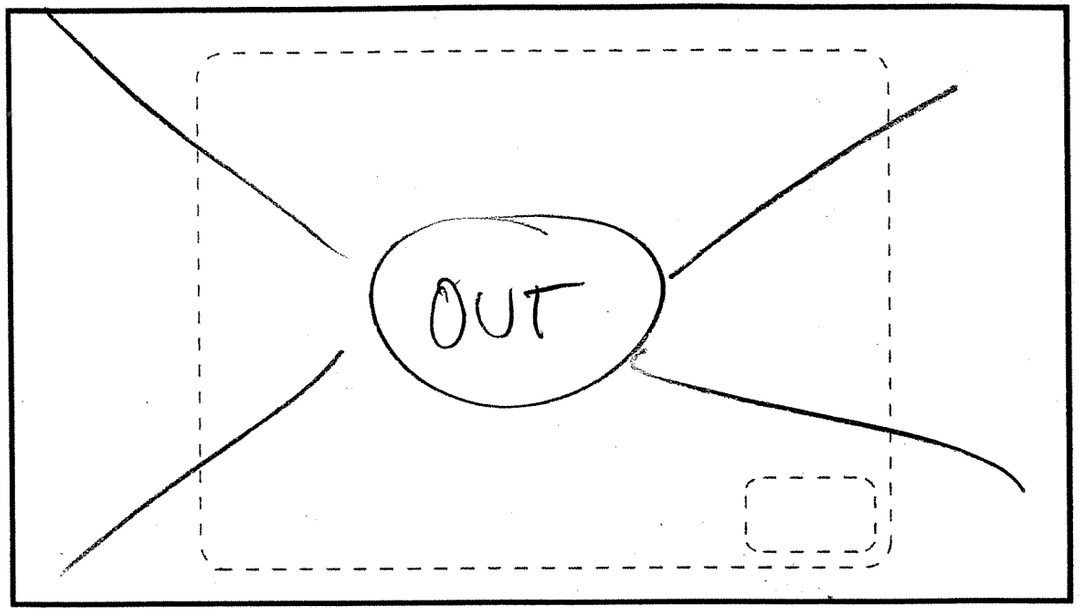
REGULAR SHOW

Page 26A

Sc. 30 CONT Pnl. 6 Bg. day night



Sc. 27. NEXT Pnl. Bg. day night



Dialog:

M- OOOOOH!

Action:

FEB 04 2010

Timing:

1 03

Production :

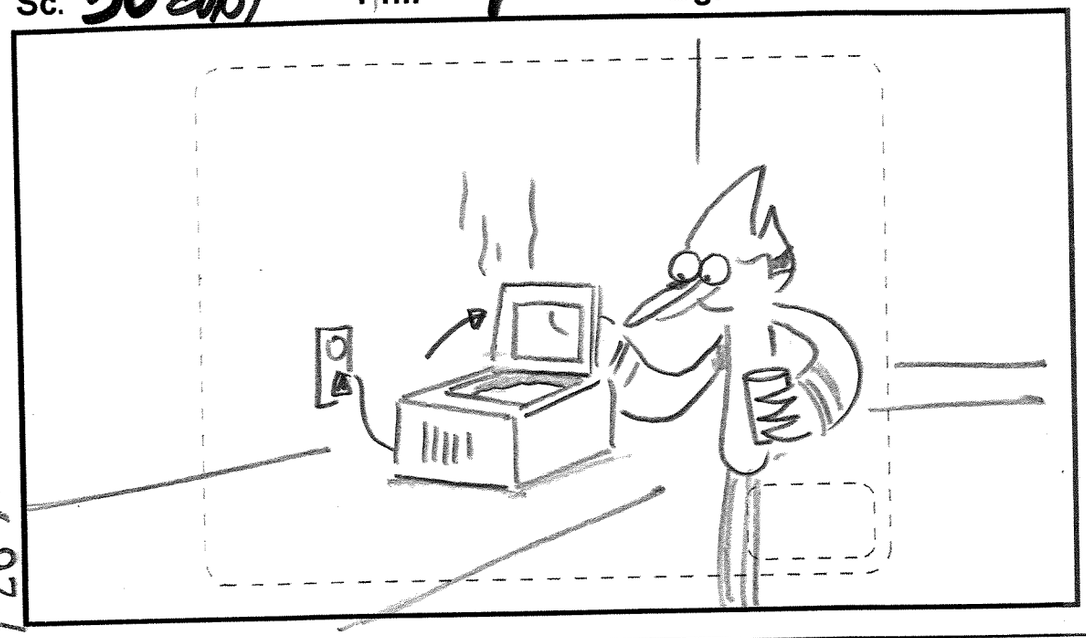
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697002

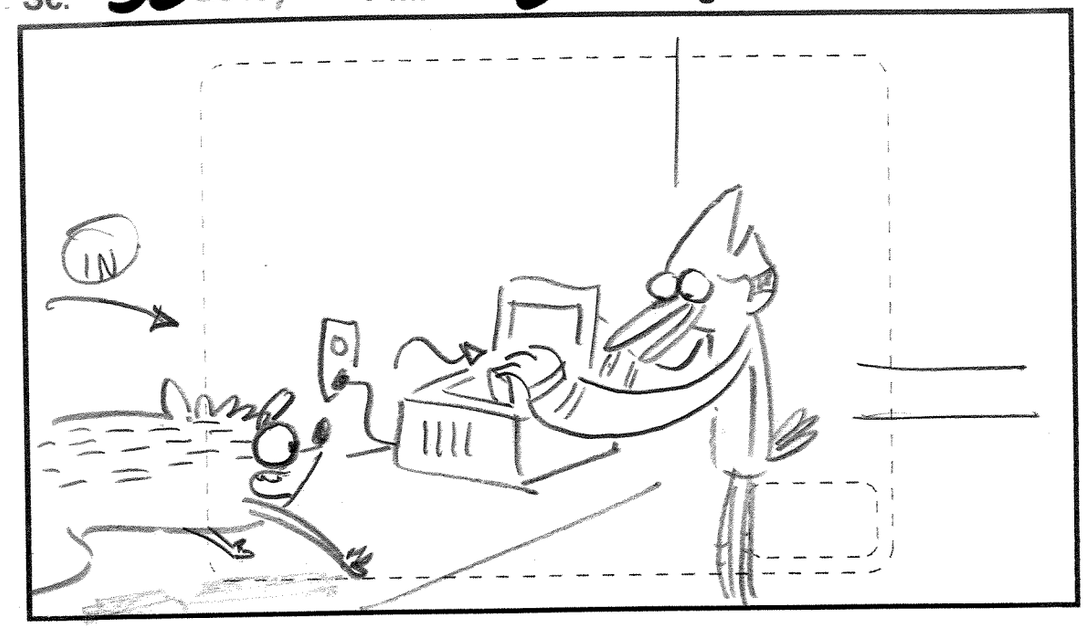
697002

REGULAR SHOW

Sc. 30 CONT Pnl. 7 Bg. day night



Sc. 30 CONT Pnl. 8 Bg. day night



Dialog:

SCOOP!

Action:

FEB 04 2010

Timing:

0[10]

0[14]

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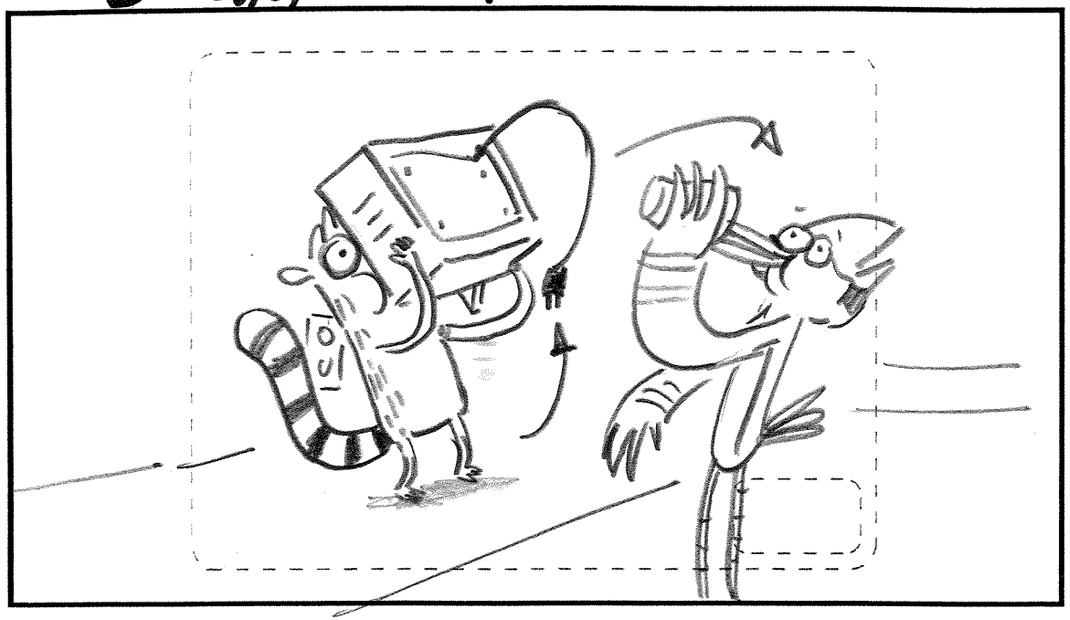
Production :

697/002

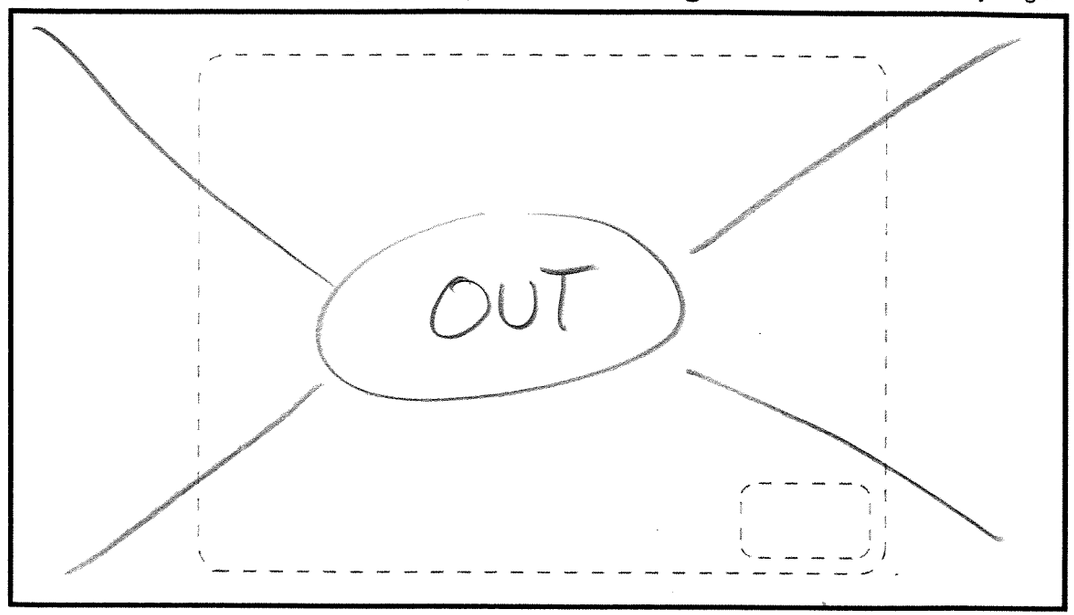
REGULAR SHOW

Page 28

Sc. 30 CONT Pnl. 9 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

SFX - CHUG GULP CHUG GULP.

Action:

FEB 04 2010

Timing:

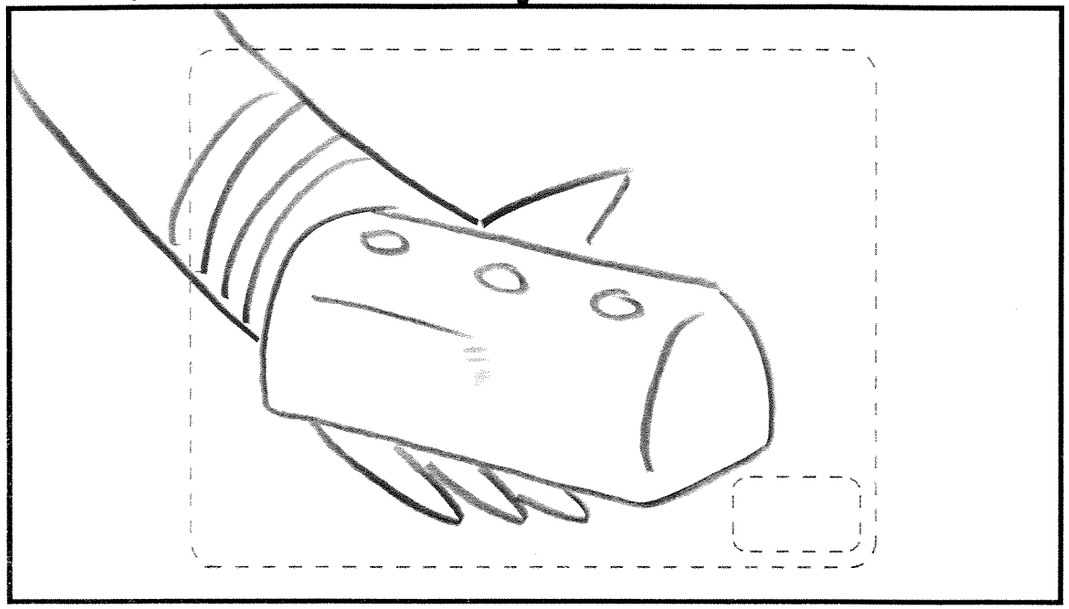
1st

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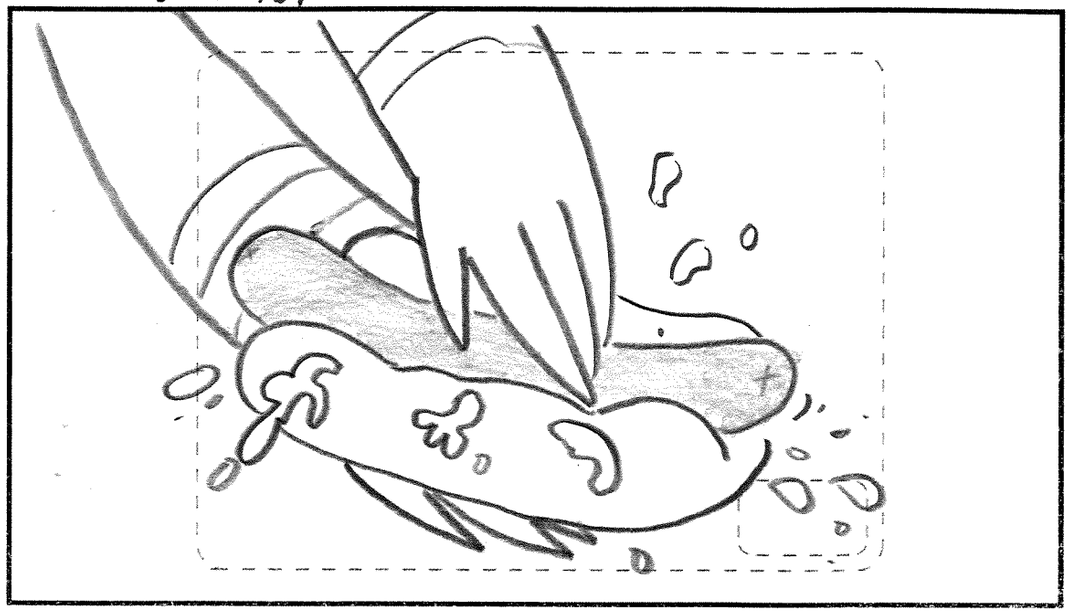
Production :

REGULAR SHOW

Sc. 31 Pnl. 1 Bg. day night



Sc. 31 CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:08

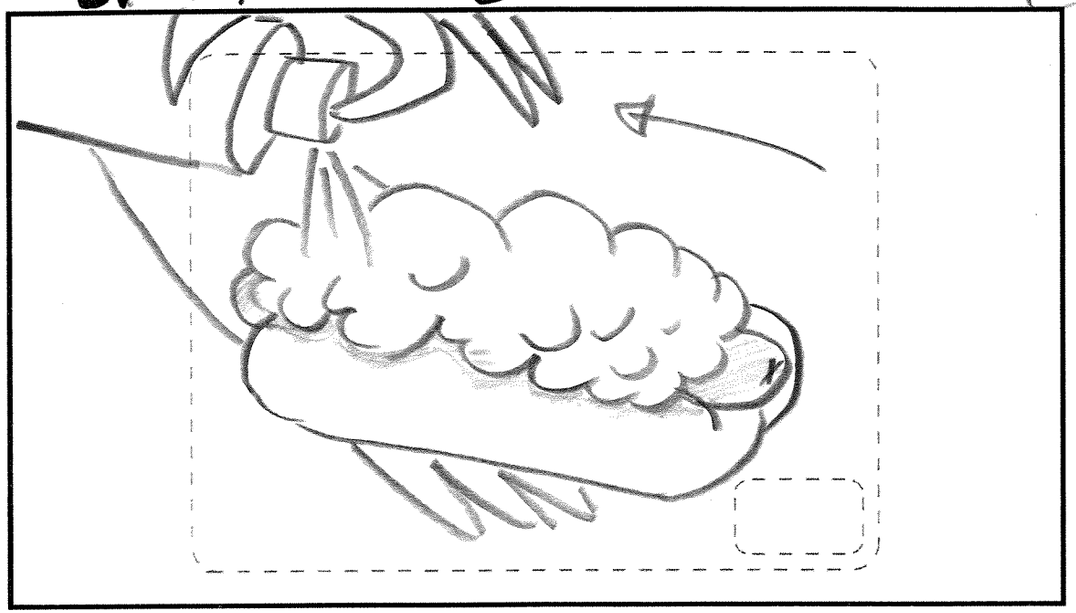
0:12

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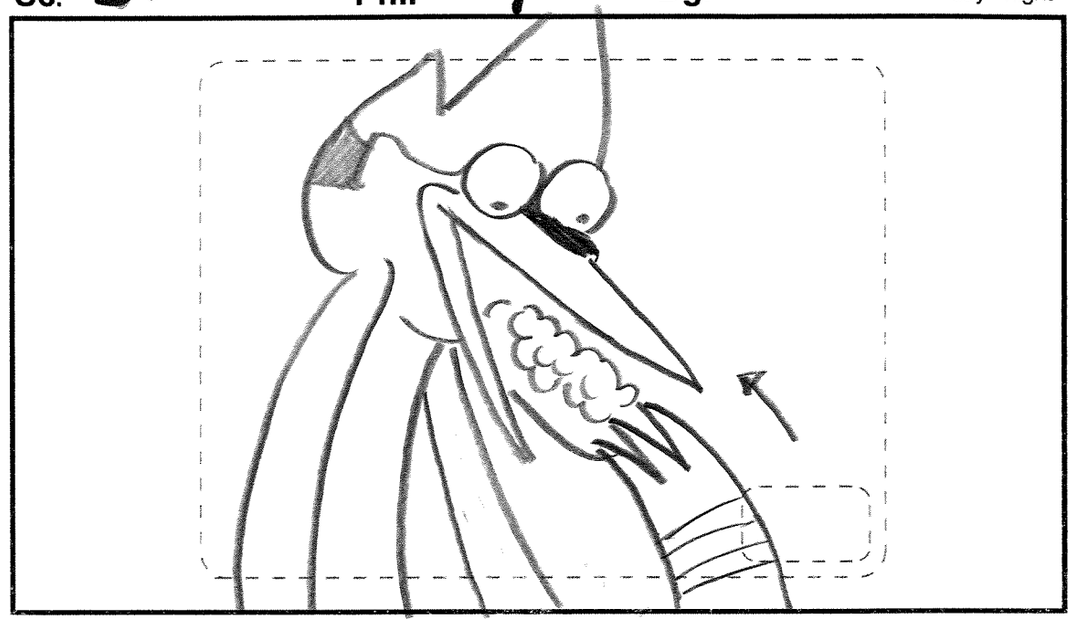
Production :

697/002

Sc. 31 CONT Pnl. 3 Bg. day night CUT



Sc. 32 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

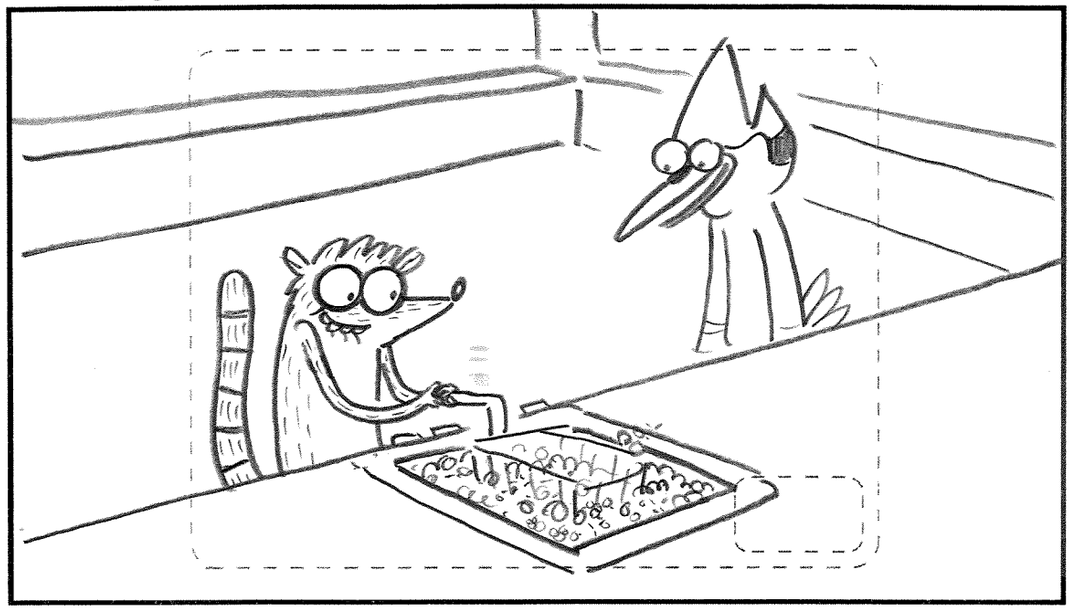
1:00

1:04

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REGULAR SHOW

Sc. 33 Pnl. 1 Bg. day night



Sc. 33 CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

1:12

1:02

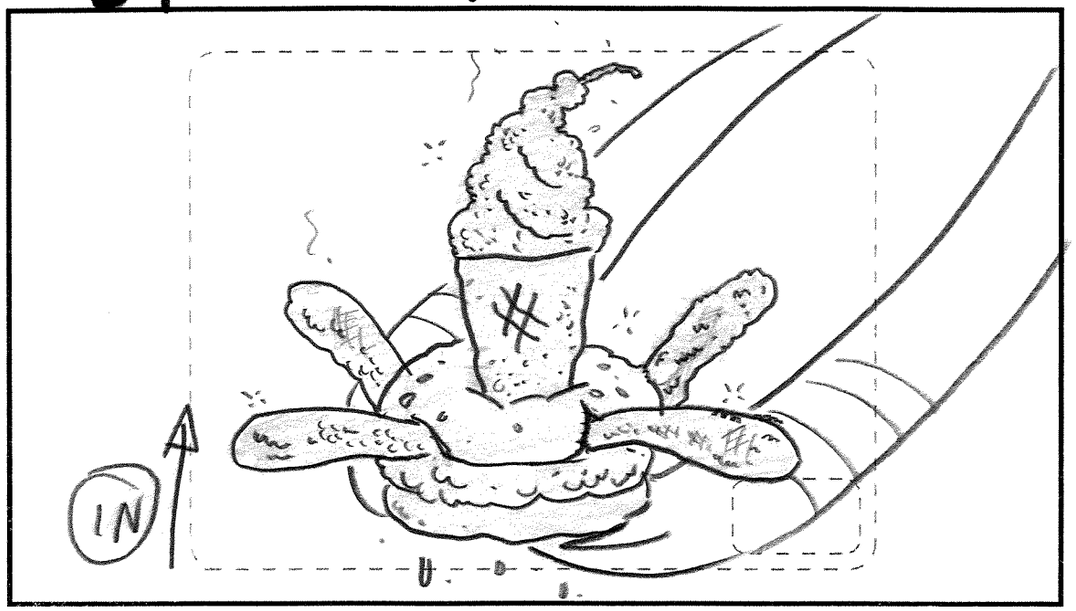
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2006/2689

Production :

REGULAR SHOW

Sc. 34 Pnl. 1 Bg. day night



Sc. 34A 32A. NEXT Pnl. 1 Bg. day night



Dialog:

Action:

(MORD LIFTS A DEEPFRIED ABOMINATION UP)



Timing:

202

CYCLE ① 008 ② 008 ① 008 ② 008 ① 411

FEB 04 2010

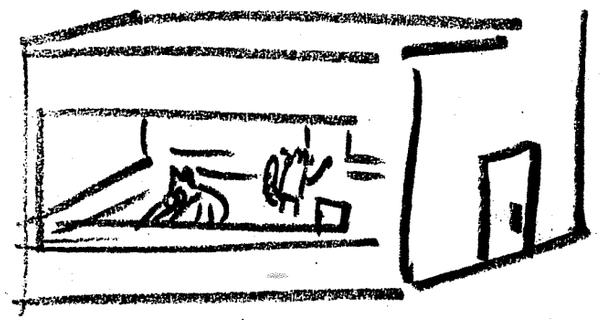
Production :

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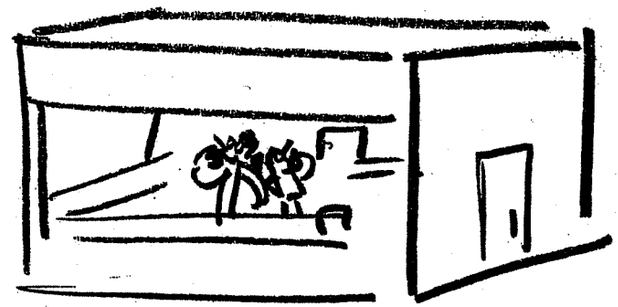
REGULAR SHOW

Page 32A

Sc. 34A CONT Pnl. 1A Bg. day night



Sc. 34A CONT. Pnl. 2 Bg. day night 32B NEXT



Dialog: (POSE 1)

Action: (REACH) (LEAN BACK AND EAT)

Timing:

FEB 04 2010

EPISODE # 697/002

Production:

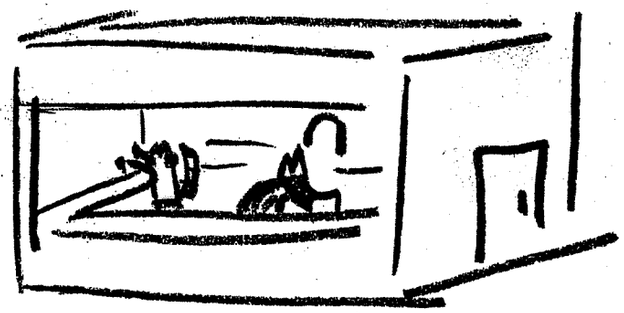
697/002

697/002

REGULAR SHOW

Page 32B

Sc. 34A CONT Pnl. 3 Bg. day night



Sc. 34A CONT. Pnl. 4 Bg. day night 32C. NEXT



Dialog:

Action: (REACH) (LEAN BACK AND EAT)

Timing:

FEB 04 2010

EPISODE # 697/002

Production:

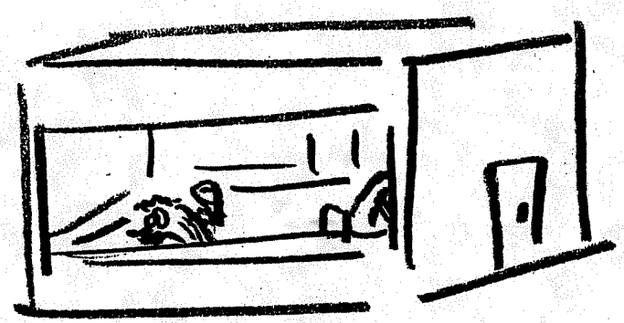
697/002

697/002

REGULAR SHOW

Page 32C
32D NEXT

Sc. 34A CONT. Pnl. 5 Bg. day night



Sc. 34A CONT. Pnl. 6 Bg. day night



Dialog:

Action: (REACH) (LEAN BACK AND EAT)

Timing:

FEB 04 2010

EPISODE # 697/002

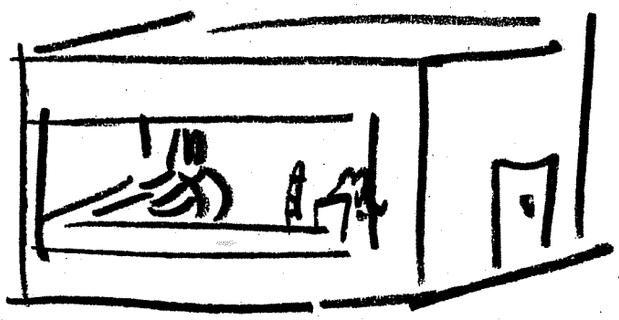
Production:

697/002

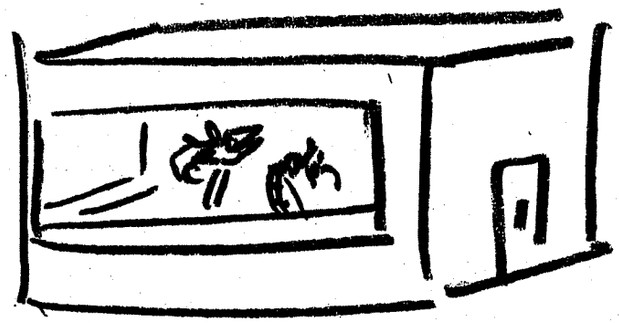
REGULAR SHOW

Page 32D
33.NEXT

Sc. 34A CONT Pnl. 7 Bg. day night



Sc. 34A CONT. Pnl. 8 Bg. day night



Dialog:

Action: (REACH)

*(LEAN BACK AND EAT)

FEB 04 2010

Timing:

* IF this doesn't cover footage then cycle to ~~pnl~~ pnl 1 (pose 1) and repeat to pnl 2 and so on.

EPISODE # 697/002

Production #

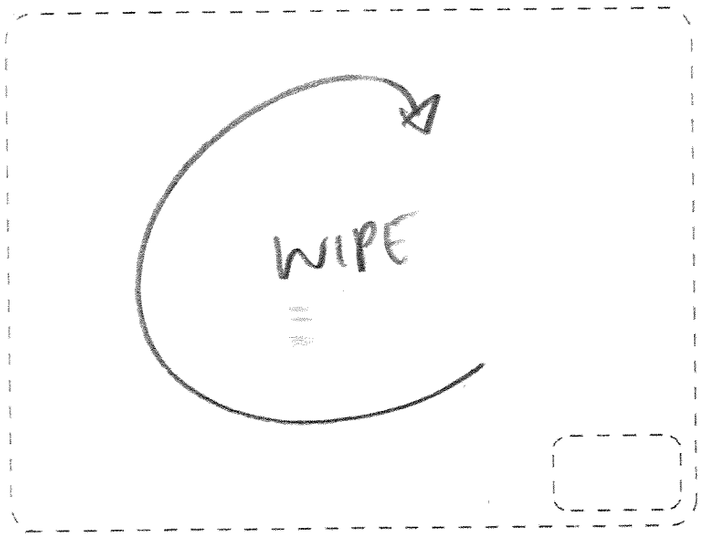
697/002

697/002

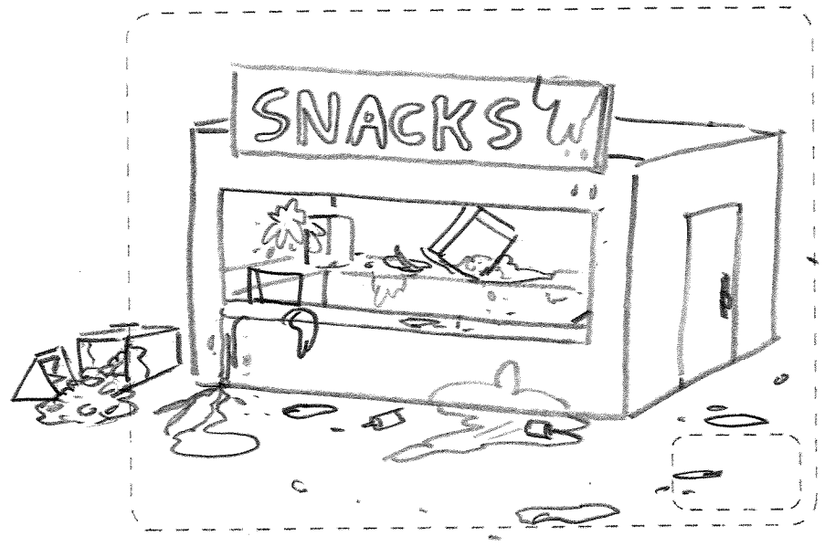
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REGULAR SHOW

Sc. 34A CONT Pnl. Bg. day night



Sc. 34B Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing: DISSOLVE 1/02

8 02

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[redacted]200/289

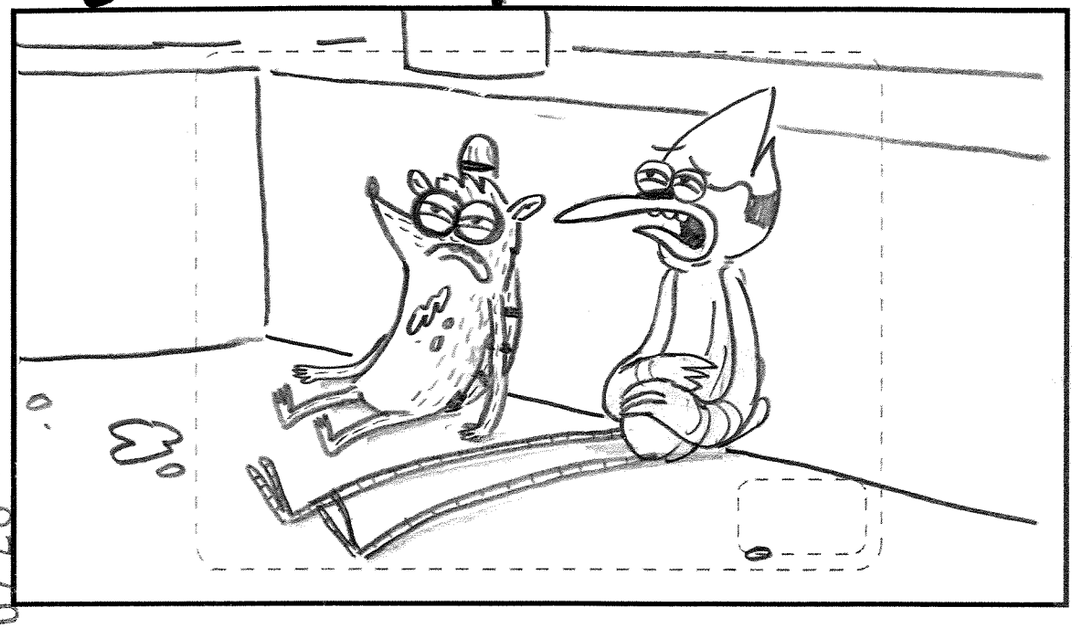
697/002

Production :

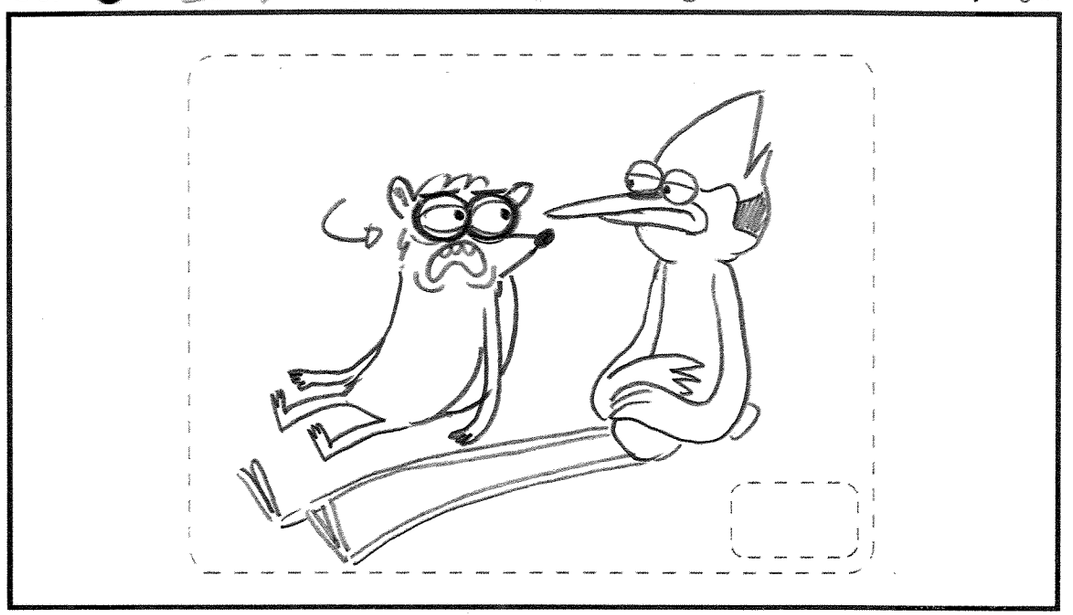
697/002

REGULAR SHOW

Sc. 35 Pnl. 1 Bg. day night



Sc. 35 CONT Pnl. 2 Bg. day night



Dialog:

MORDECAI – I NEED TO EAT SOMETHING HEALTHY LIKE A SALAD OR SOMETHING...

R- WHAT? ARE YOU KIDDING?!

Action:

FEB 04 2010

Timing:

1/2

2 02

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697/002

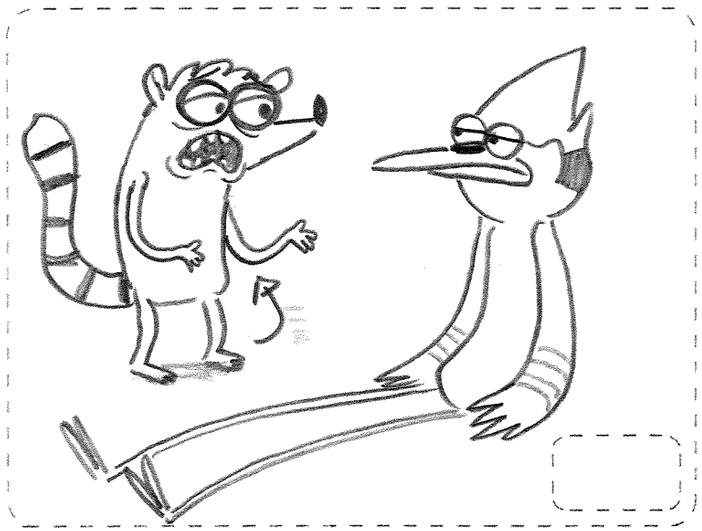
Production :

697002

REGULAR SHOW

Page 35

Sc. 35 CONT Pnl. 3 Bg. day night



Sc. Pnl. Bg. day night

Dialog:

R- DUDE... ALL THESE SNACKS ARE FREE DUDE...

R- IT'D A CRIME NOT TO EAT AS MUCH AS WE CAN

Action:

FEB 04 2010

Timing:

4/00

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697002

697/002

Production :

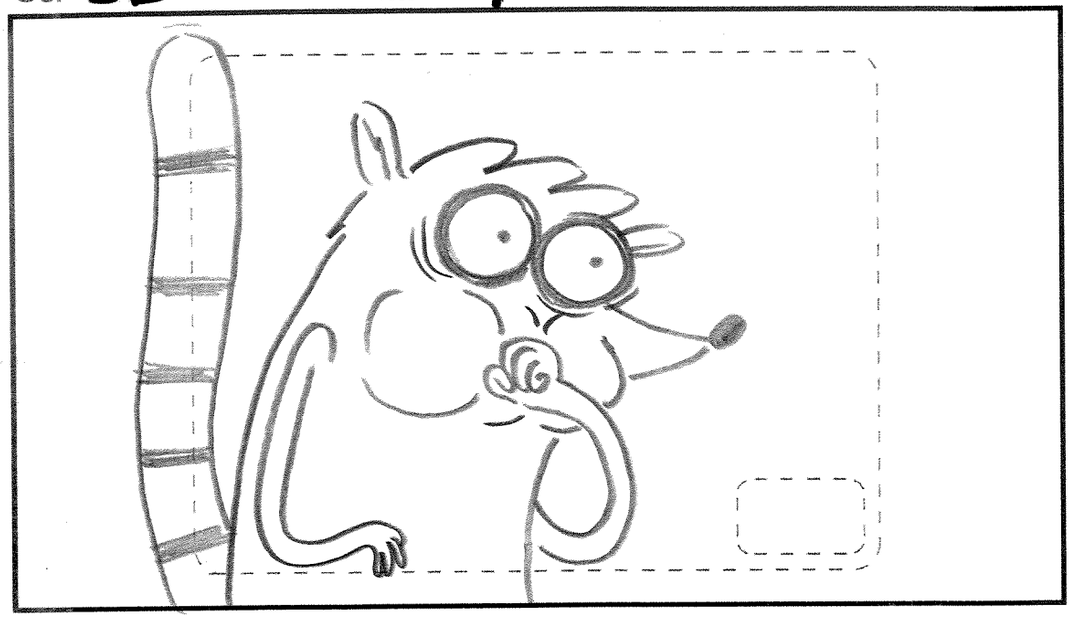
697/002

REGULAR SHOW

Page 36

Sc. 2 Pnl. Bg. day night

CUT Sc. 36 Pnl. 1 Bg. day night



D

R- [illegible]

Dialog:

R- HRMPH!

Action:

FEB 04 2010

Timing:

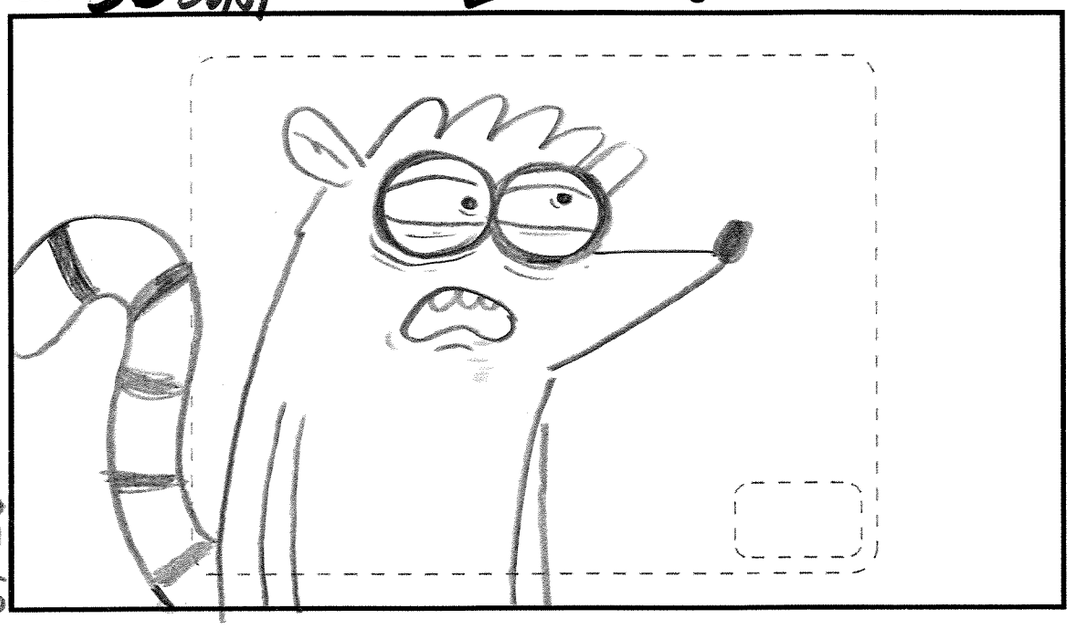
1 06

Production :

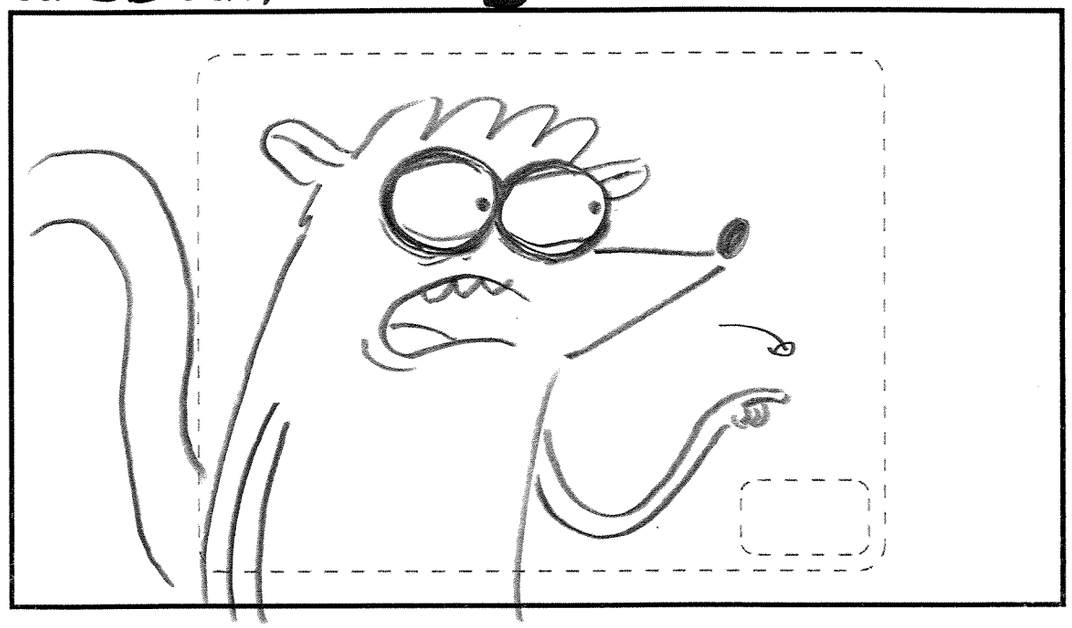
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REGULAR SHOW

Sc. 36 CONT Pnl. 2 Bg. day night



Sc. 36 CONT Pnl. 3 Bg. day night



Dialog:

R- TRUST ME...

R- IF WE KEEP EATING, WE'LL FEEL BETTER IN NO TIME.

Action:

FEB 04 2010

Timing:

1 10

4 00

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2007/269

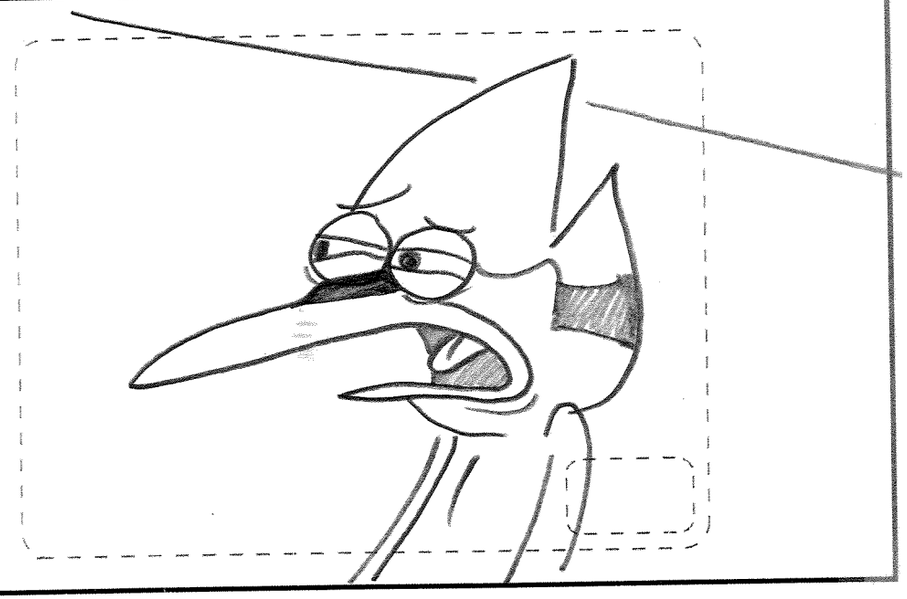
697/002

Production :

697/002

REGULAR SHOW

Sc. 37 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night

Dialog:

M- = SCOFF =

Action:

Timing:

1 [01]

FEB 04 2010

Production :

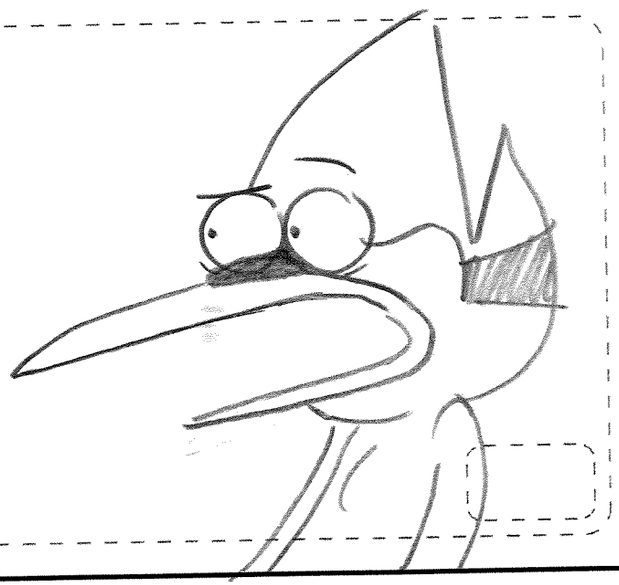
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697/002

REGULAR SHOW

Page 39

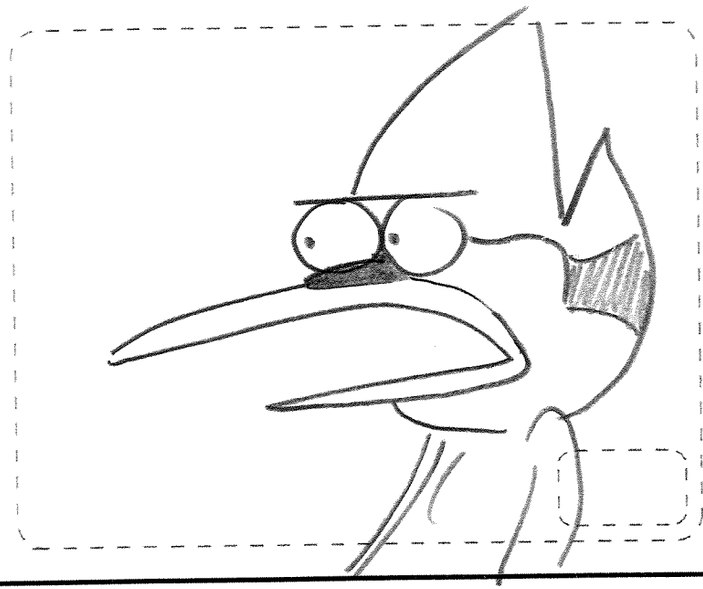
Sc. 37 CONT Pnl. 2 Bg. day night



Dialog:

M- IF WE EAT MORE WE'LL FEEL BETTER?

Sc. 37 CONT Pnl. 3 Bg. day night



Dialog:

M- DUDE. DONT BE AN IDIOT.

Action:

FEB 04 2010

Timing:

3 02

2 02

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697/002

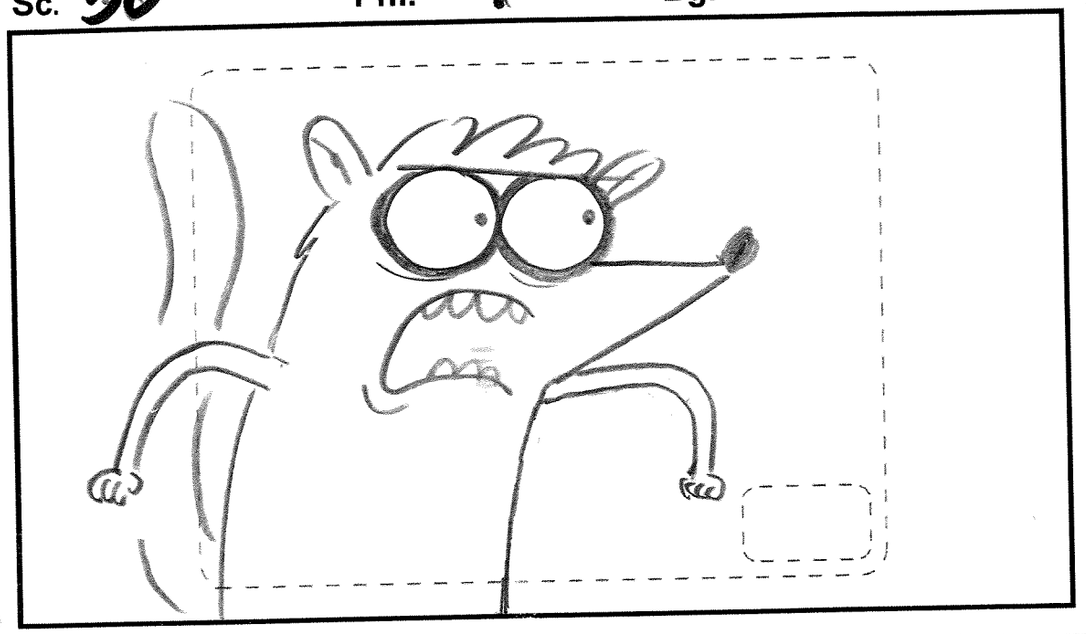
Production :

697/002

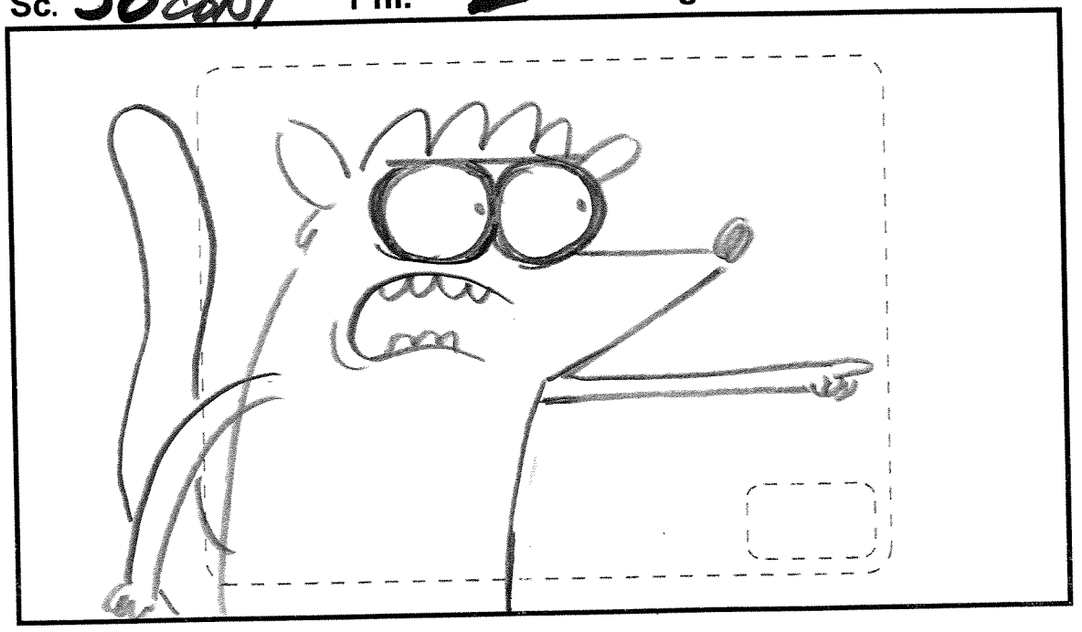
REGULAR SHOW

Page 40
40A. NEXT

Sc. 38 Pnl. 1 Bg. day night



Sc. 38 CONT Pnl. 2 Bg. day night



Dialog:

R- IDIOT?

R- I DON'T KNOW THAT I WANT TO LISTEN TO THE GUY WHO WAS WRONG ABOUT THE SNACKBAR BEING COOL.

Action:

FEB 04 2010

Timing:

1 06

6 06

Production :

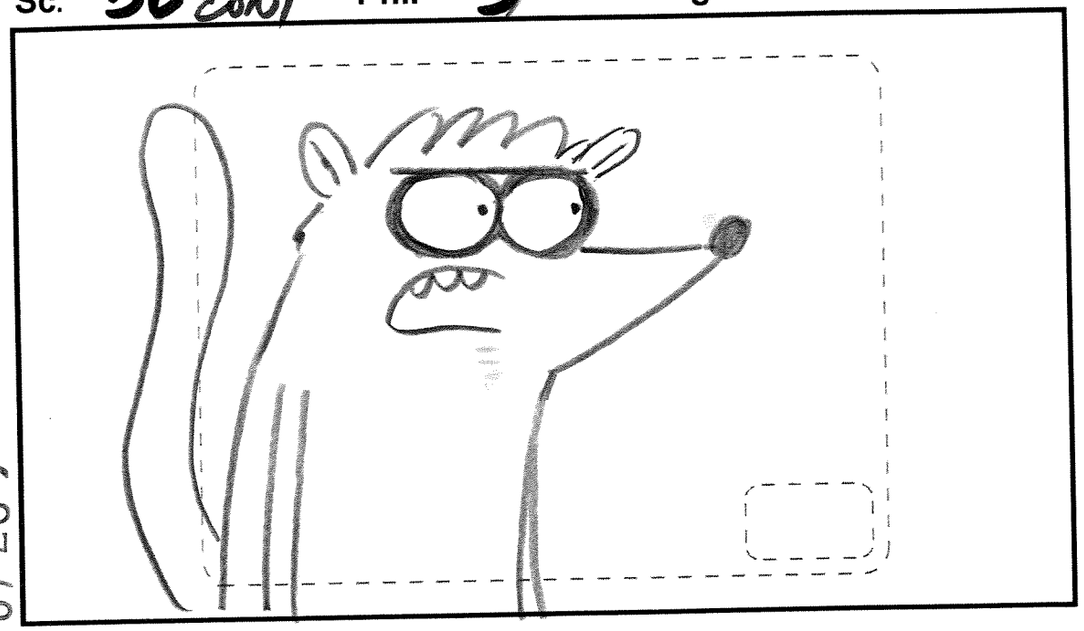
697/002

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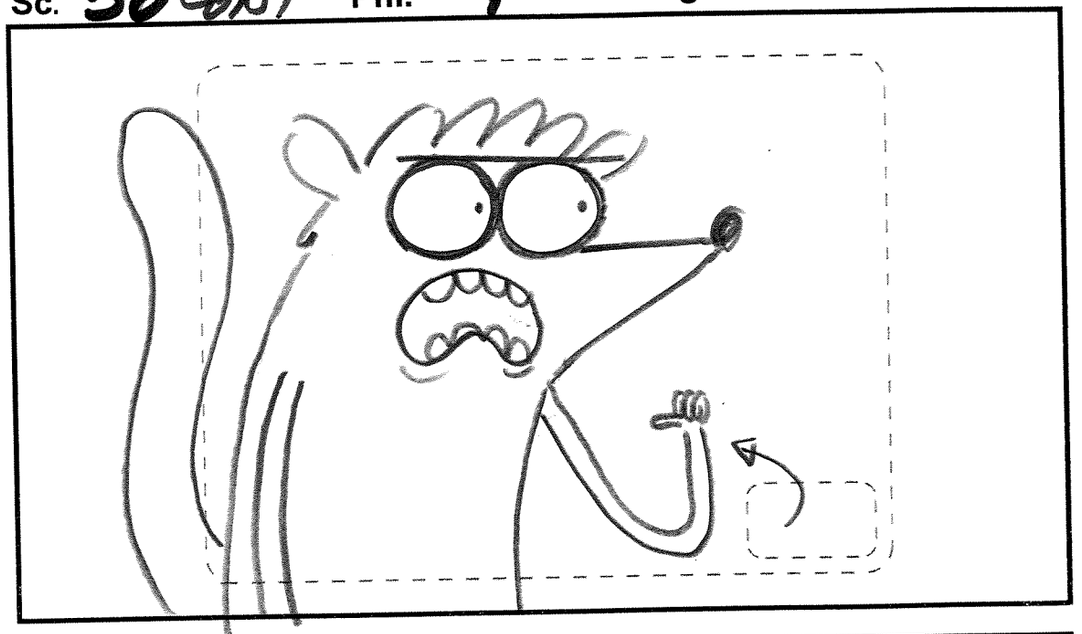
697/002

REGULAR SHOW

Sc. 38 CONT Pnl. 3 Bg. day night



Sc. 38 CONT Pnl. 4 Bg. day night



Dialog:

R - NO, I THINK I'D RATHER LISTEN TO THE GUY WHO'S RIGHT ALL THE TIME...

R - ME.

Action:

FEB 04 2010

Timing:

5:00

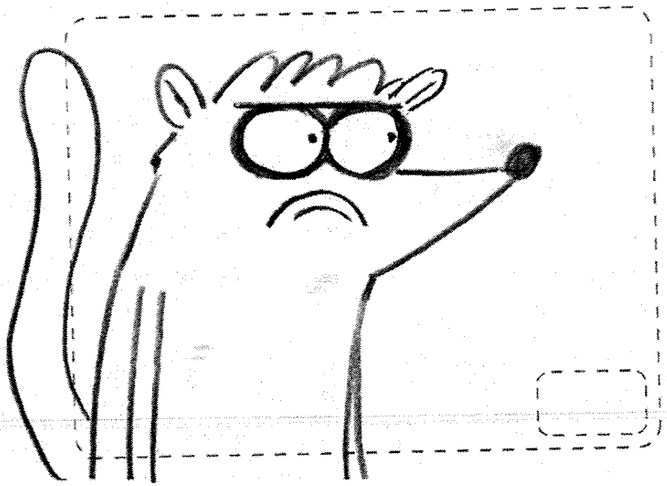
1:05

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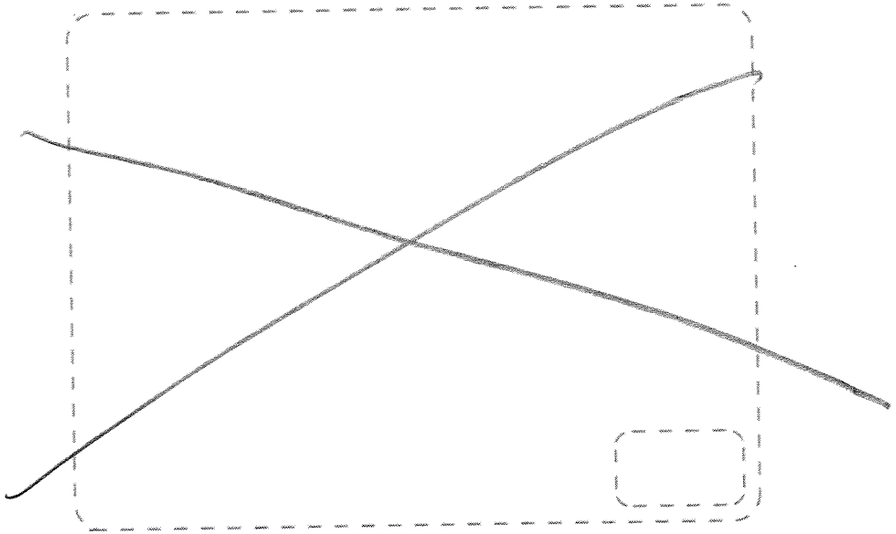
REGULAR SHOW

Page 40B
41. NEXT

Sc. 38 CONT Pnl. 5 Bg. day night



Sc. Pnl. Bg. day night



EPISODE # ---

Production :

Dialog:

Action:

FEB 04 2010

Timing:

0%

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2006469

697/002

697/002

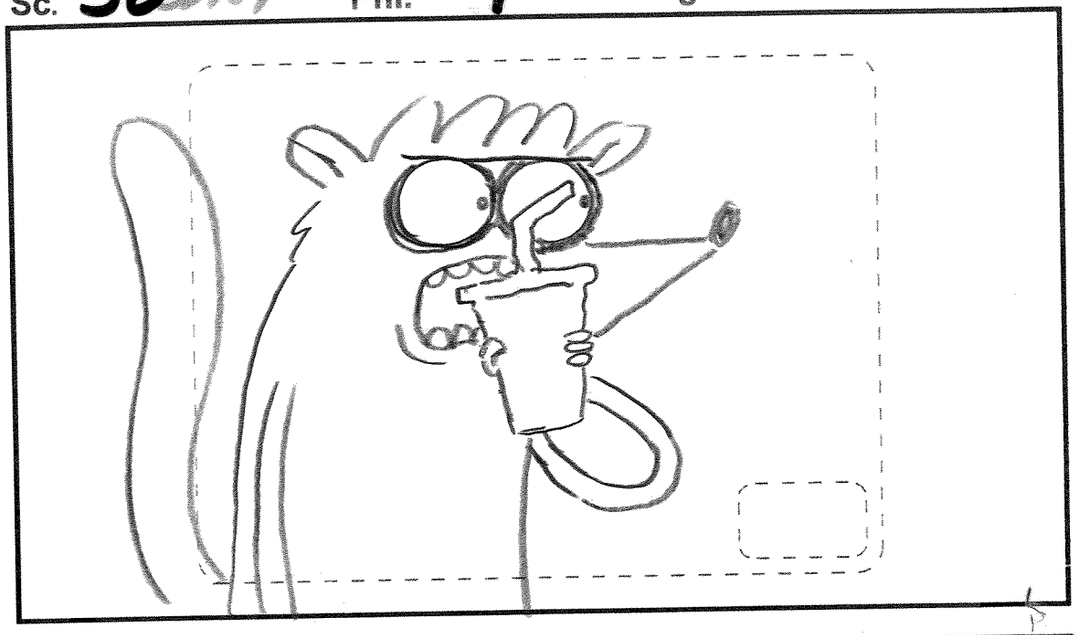
697002

REGULAR SHOW

Sc. 38 CONT Pnl. 6 Bg. day night



Sc. 38 CONT Pnl. 7 Bg. day night



Dialog:

Action: (RIGBY SLOWLY RAISES DEEPFRIED SODA UP AND TAKES A BITE)

FEB 04 2010

Timing: 0[14] 0[00]

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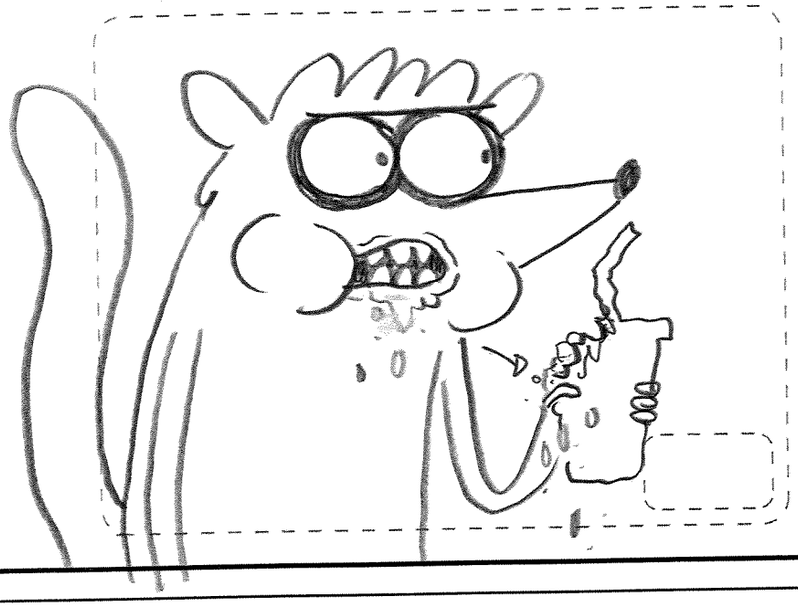
697/002

Production :

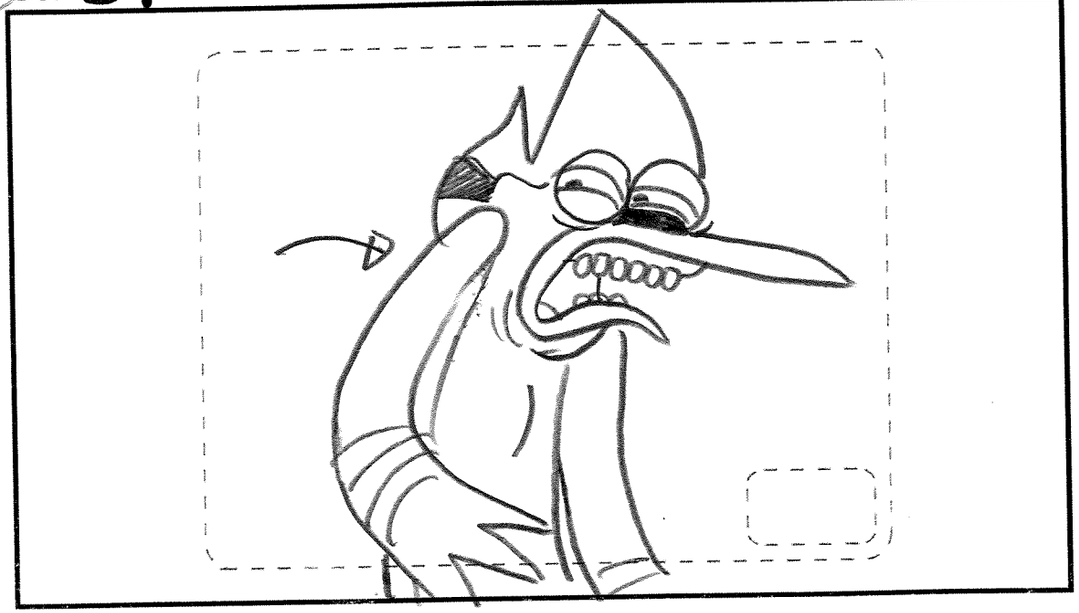
697/002

REGULAR SHOW

Sc. 38 CONT Pnl. 8 Bg. day night CUT



Sc. 39 Pnl. 1 Bg. day night



Dialog: M- EWW SICK.

Action: (SODA BUBBLES OUT) : CHEW :

FEB 04 2010

Timing: 012 206

Production :

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697/002

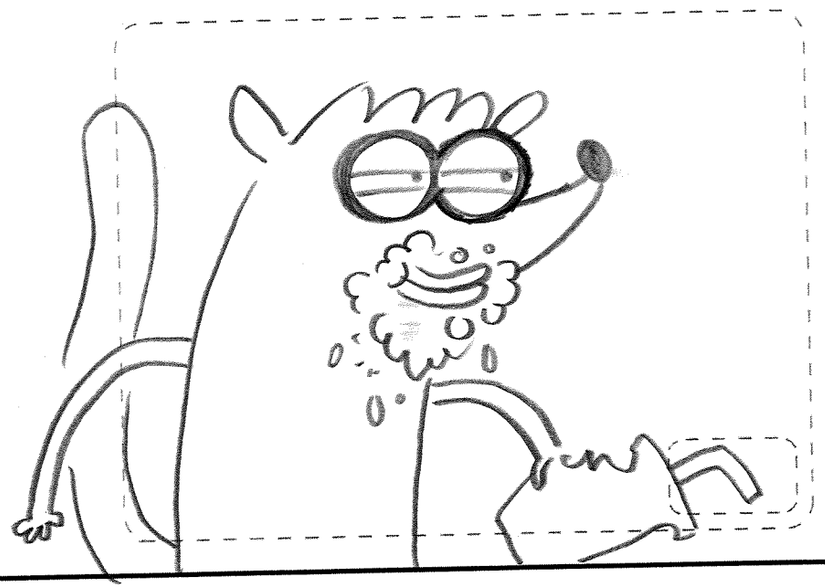
697/002

697/002

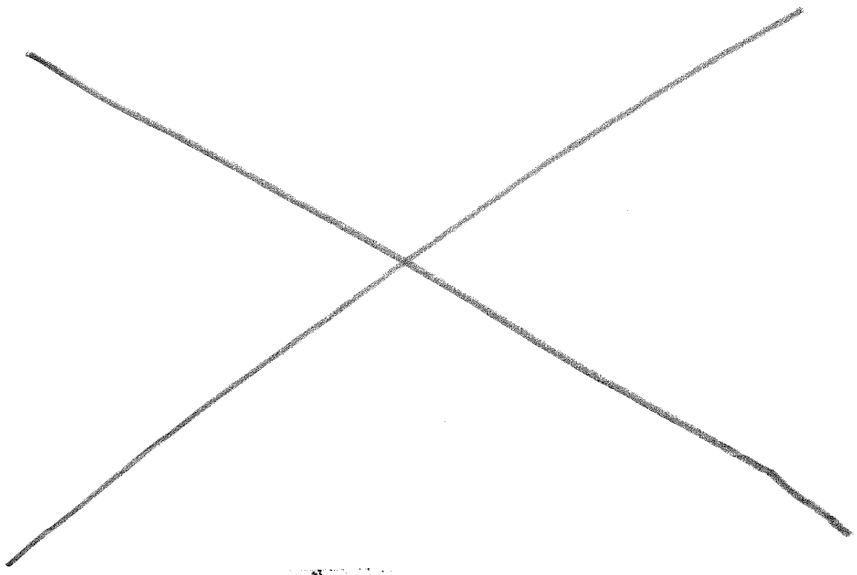
697002

REGULAR SHOW

Sc. 40 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

R- HMM... HMM...

R- (MOU e

Action:

FEB 04 2010

Timing:

2 12

Production :

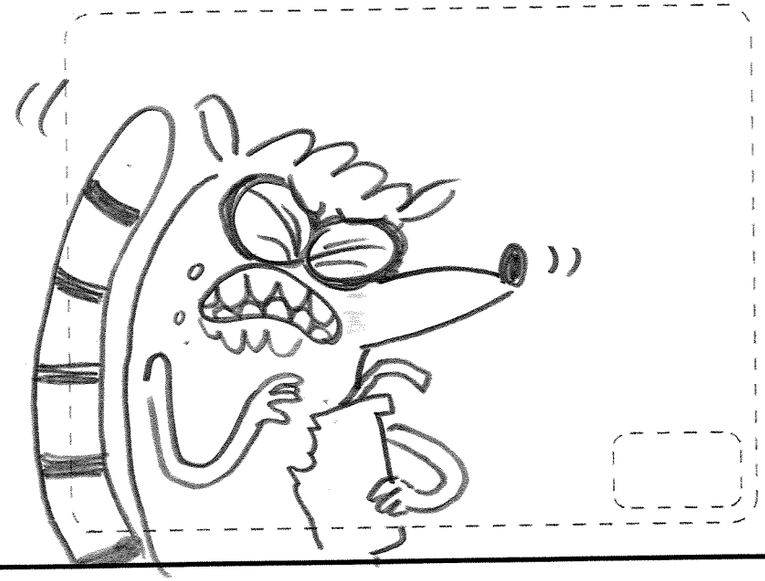
697/002

697/002

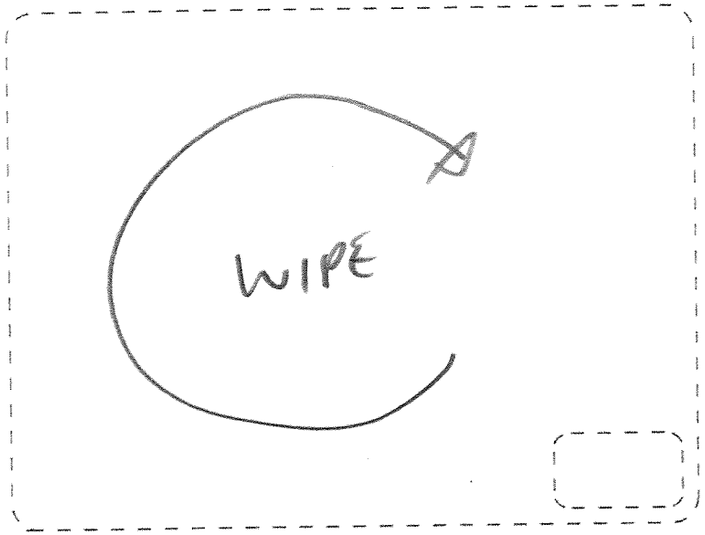
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REGULAR SHOW

Sc. 40 CONT Pnl. 2 Bg. day night



Sc. 40 CONT Pnl. 3 Bg. day night



Dialog:

R- GROAN

Action:

SFX- STOMACH PAIN

FEB 04 2010

Timing:

2 14

108

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208/269

697/002

Production :

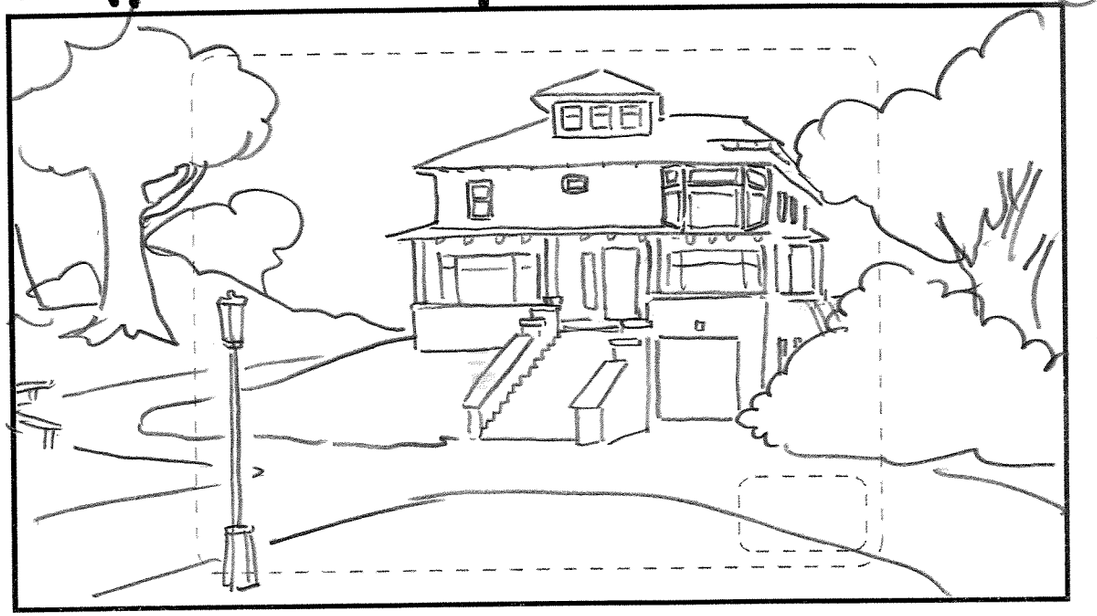
697/002

697002

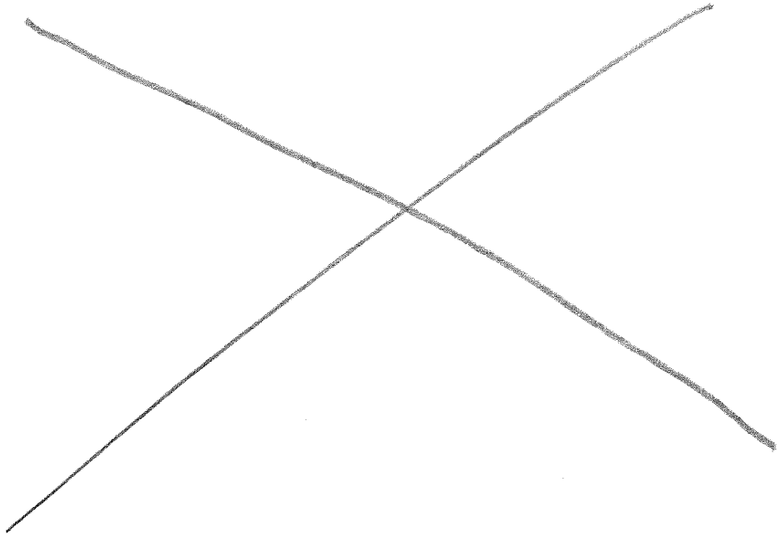
REGULAR SHOW

CUT

Sc. 41 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

NIGHT

FEB 04 2010

Timing:

302

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300469

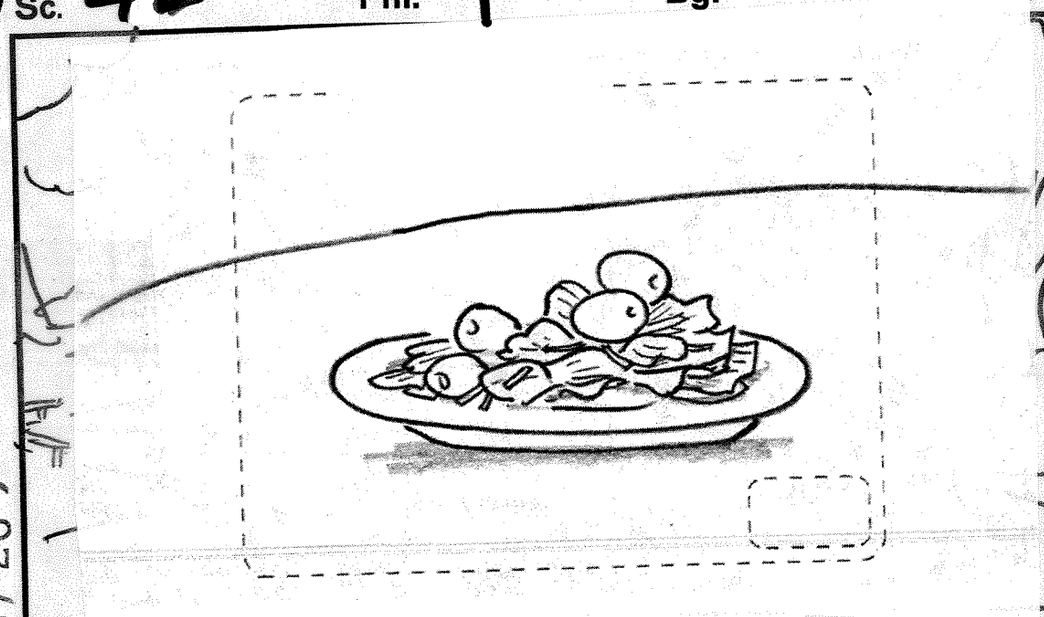
697002

Production :

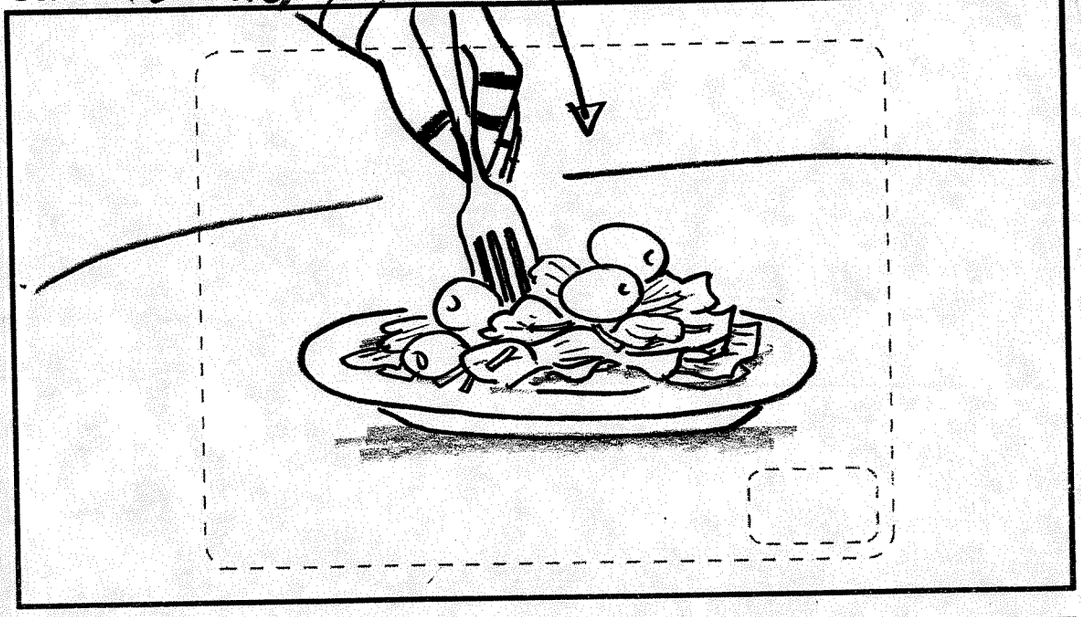
697002

REGULAR SHOW

Sc. 42 Pnl. 1 Bg. day night



Sc. 42 CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

1 04

0 14

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2007/2008

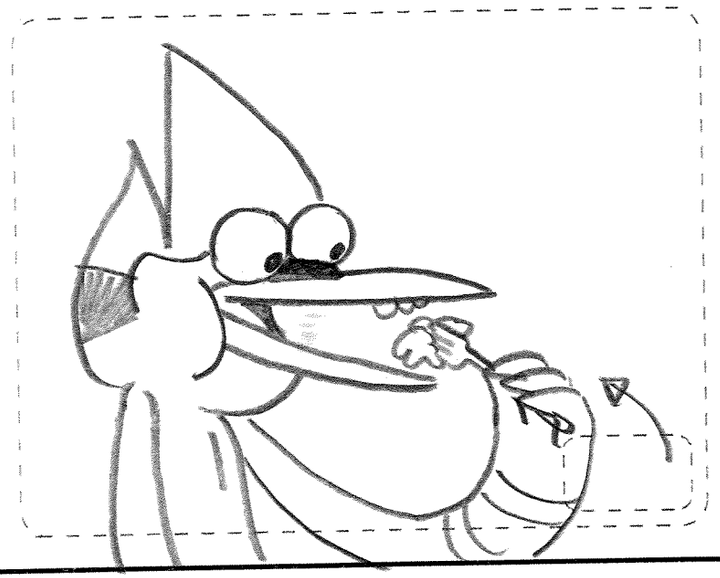
697/002

Production :

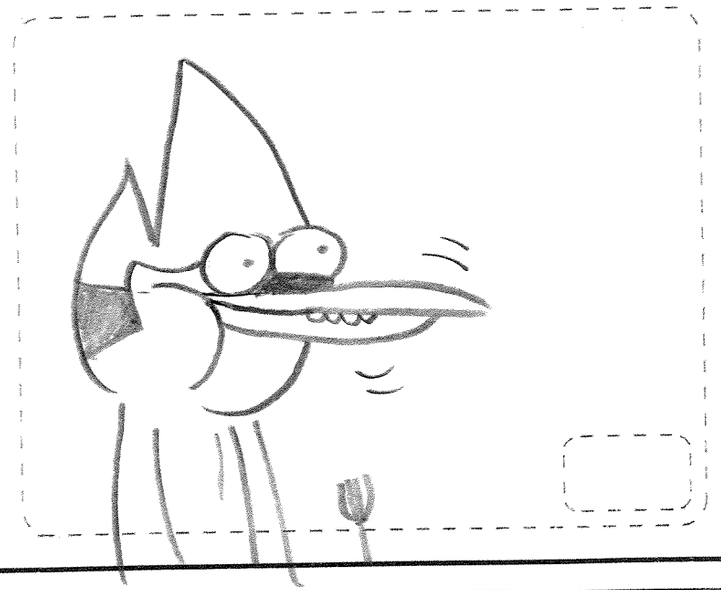
697/002

REGULAR SHOW

Sc. 43 Pnl. 1 Bg. day night



Sc. 43 cont Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:14

1:10

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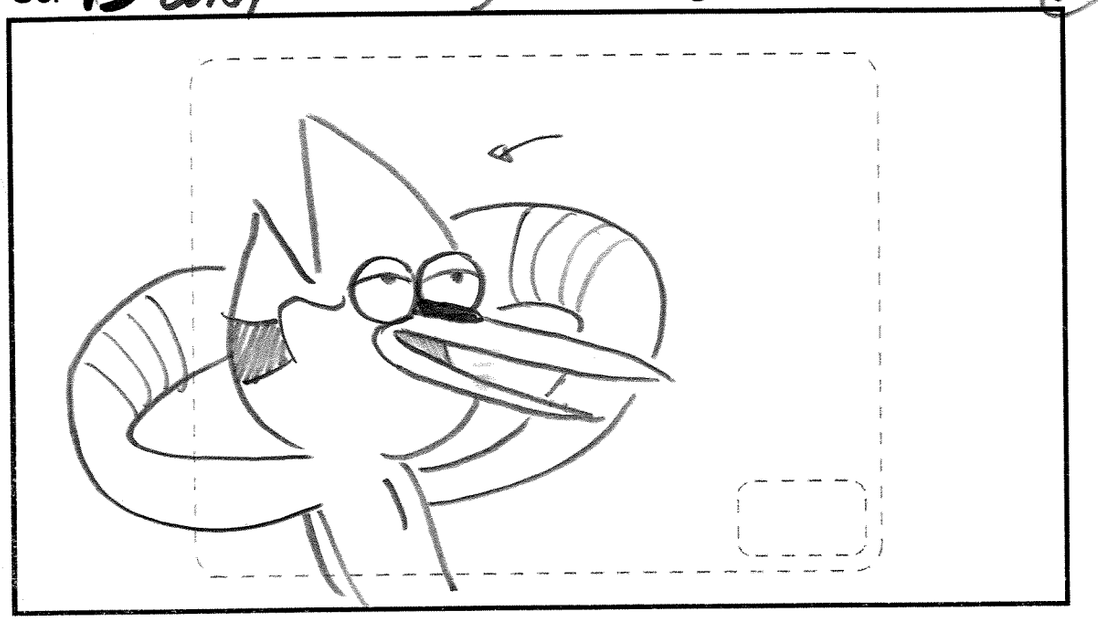
697/002

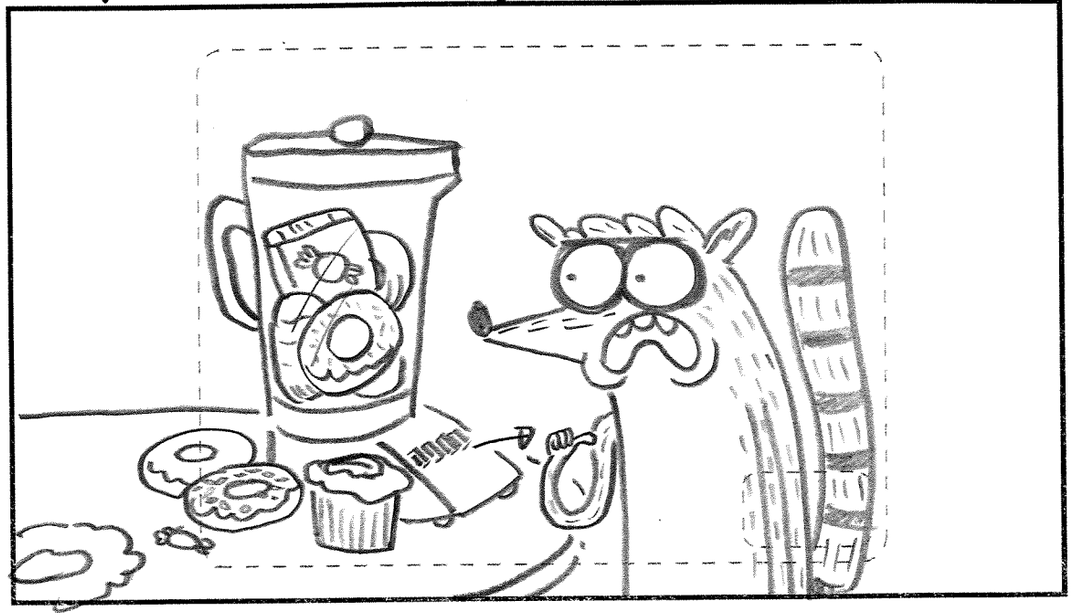
Production :

697/002

REGULAR SHOW

Sc. 43 CONT Pnl. 3 Bg. day night (CUT) Sc. 44 Pnl. 1 Bg. day night





Dialog:

M- AHH... I FEEL SO MUCH BETTER.

R- SO DO I.

Action:

FEB 04 2010

Timing:

5[12]

1[10]

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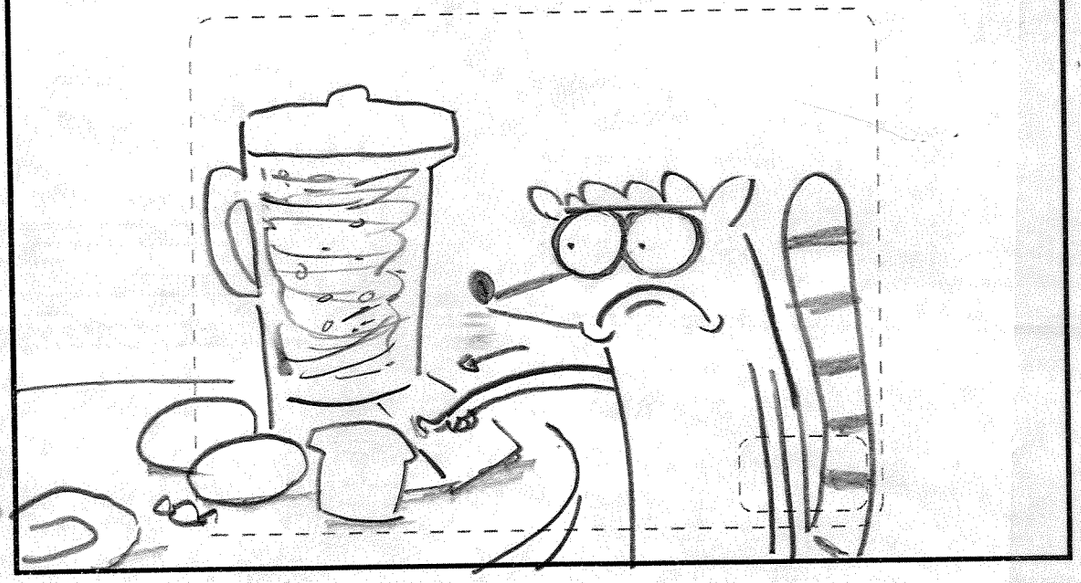
2009/169

Production :

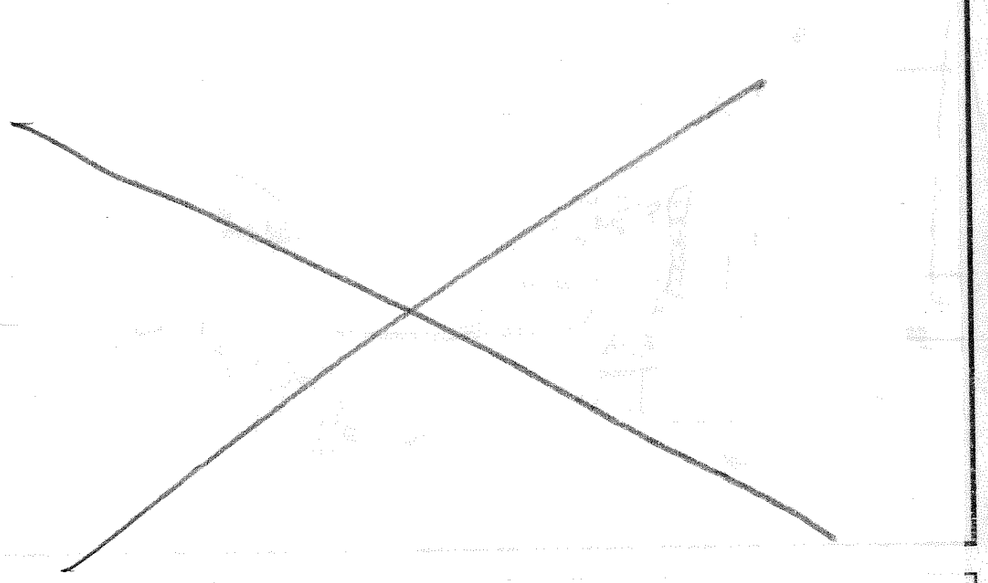
REGULAR SHOW

Page 48 NO PG 49

Sc. 44 CONT Pnl. 2 Bg. day night CUT



Sc. Pnl. Bg. day night



Dialog:

Action:

SFX: BLENDER → SFX (BLENDER)

FEB 04 2010

Timing:

108

Production :

697/002

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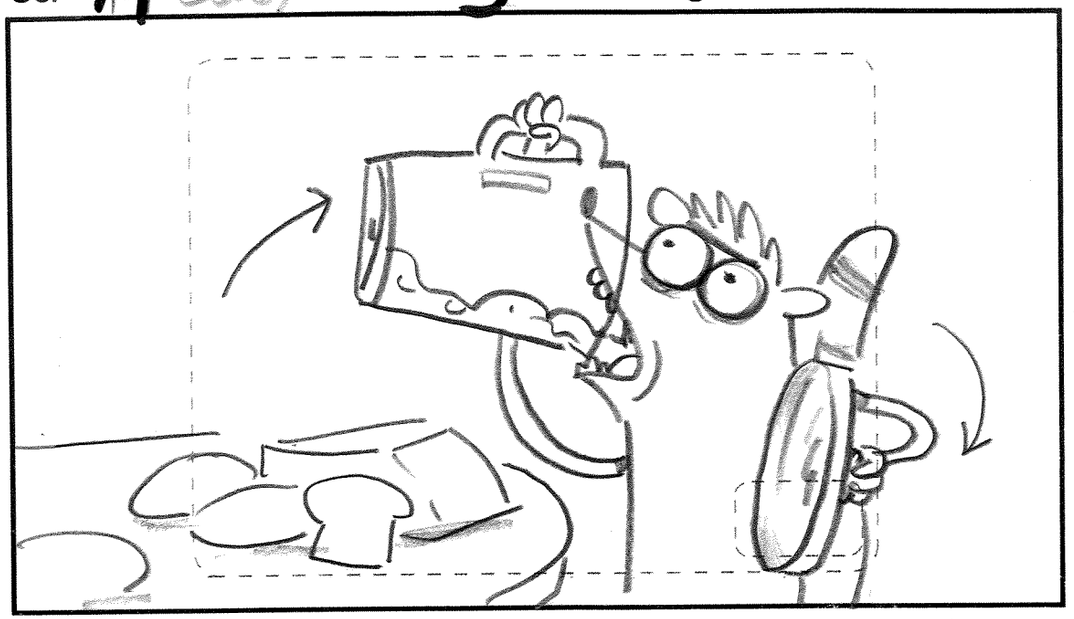
697/002

REGULAR SHOW

Sc. 44 CONT Pnl. 2 Bg. day night



Sc. 44 CONT Pnl. 3 Bg. day night



Dialog:

SFX (GULPING)

Action:

FEB 04 2010

Timing:

014

108

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2007 697/2007

697/002

Production :

697/002

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200/469

REGULAR SHOW

NO SC'S 45-49

Sc. 44 CONT Pnl. 4 Bg. day night



Sc. 44 CONT Pnl. 5 Bg. day night



Dialog:

R- (wince in pain) eeenh...

Action:

FEB 04 2010

Timing:

1 12

2 00

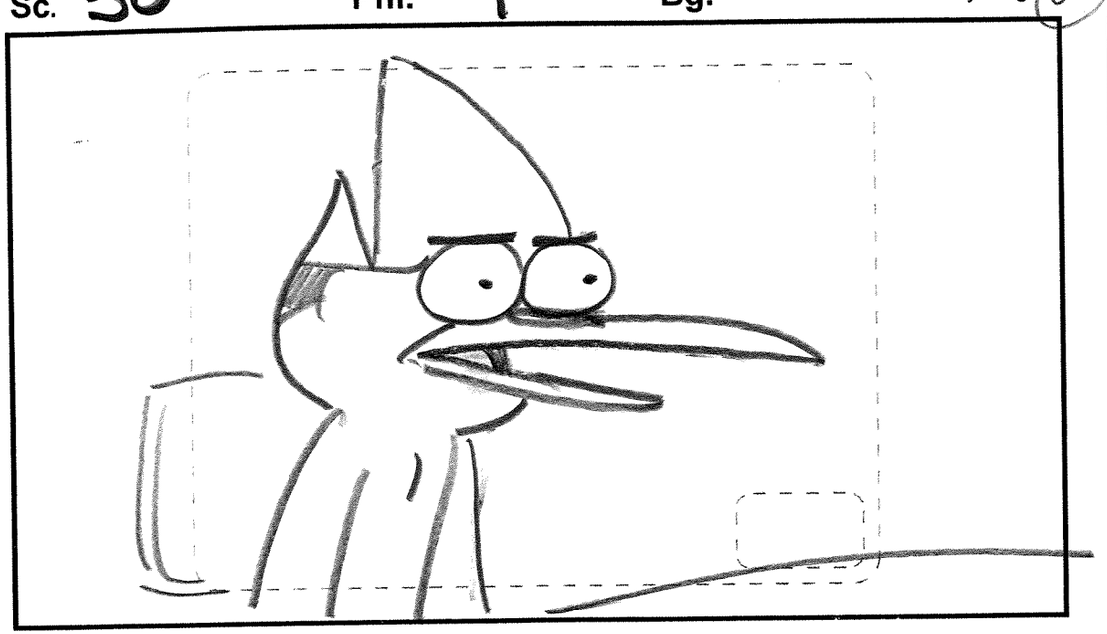
697/002

Production :

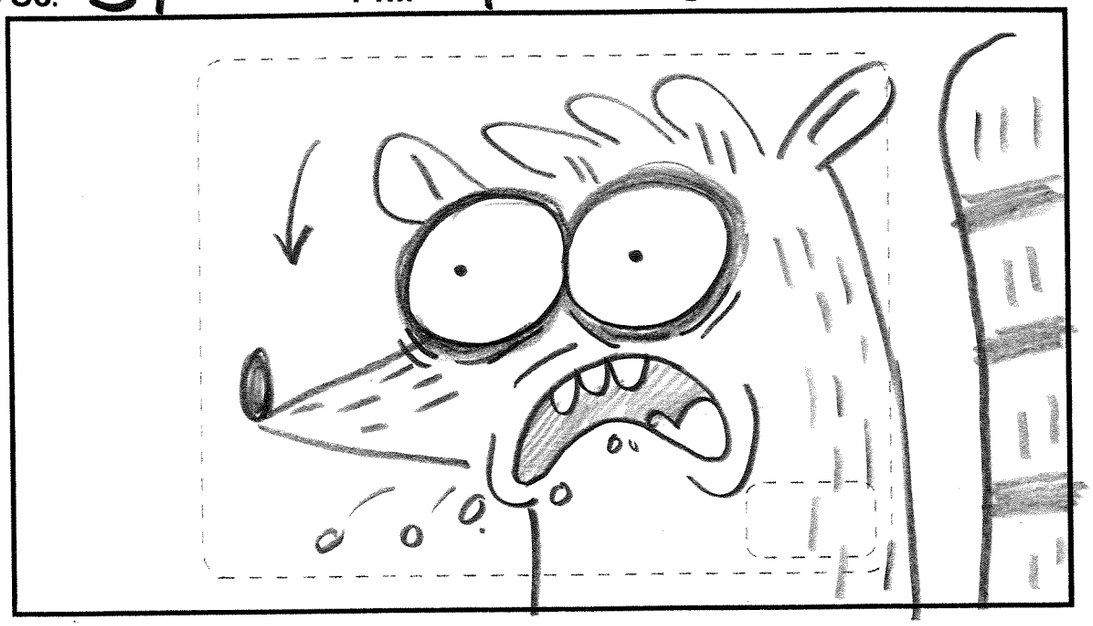
697/002

REGULAR SHOW

Sc. 50 Pnl. 1 Bg. day night CUT



Sc. 51 Pnl. 1 Bg. day night



Dialog: M- DUDE I'M TELLING YOU, IF YOU KEEP EATING LIKE THAT YOUR BODY'S GONNA QUIT ON YOU.

R- SHUT UP!

Action:

FEB 04 2010

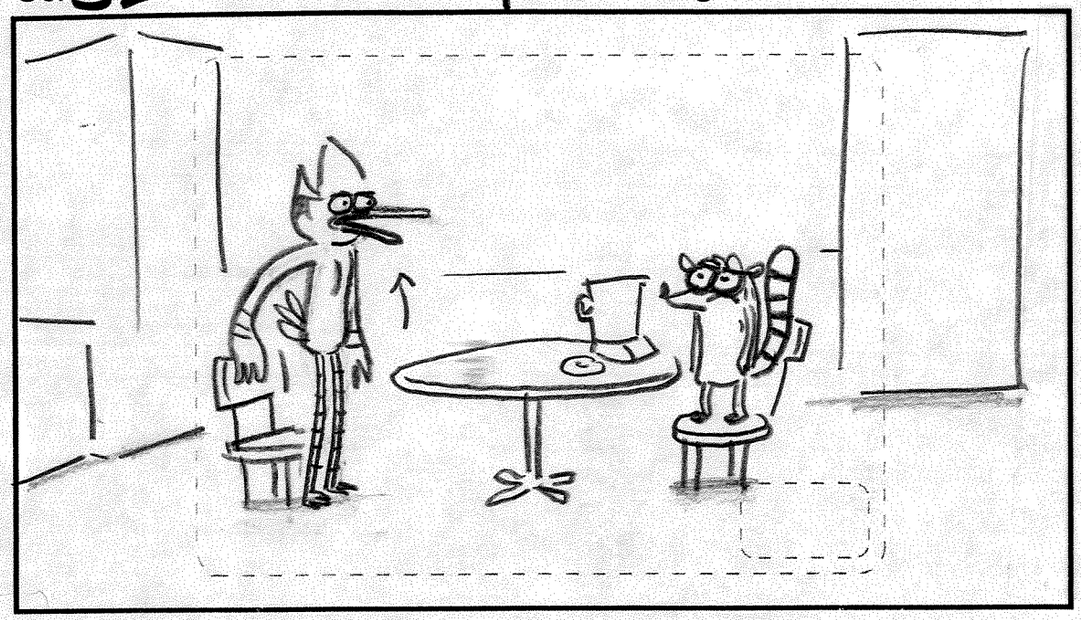
Timing: 5[08]

1[14]

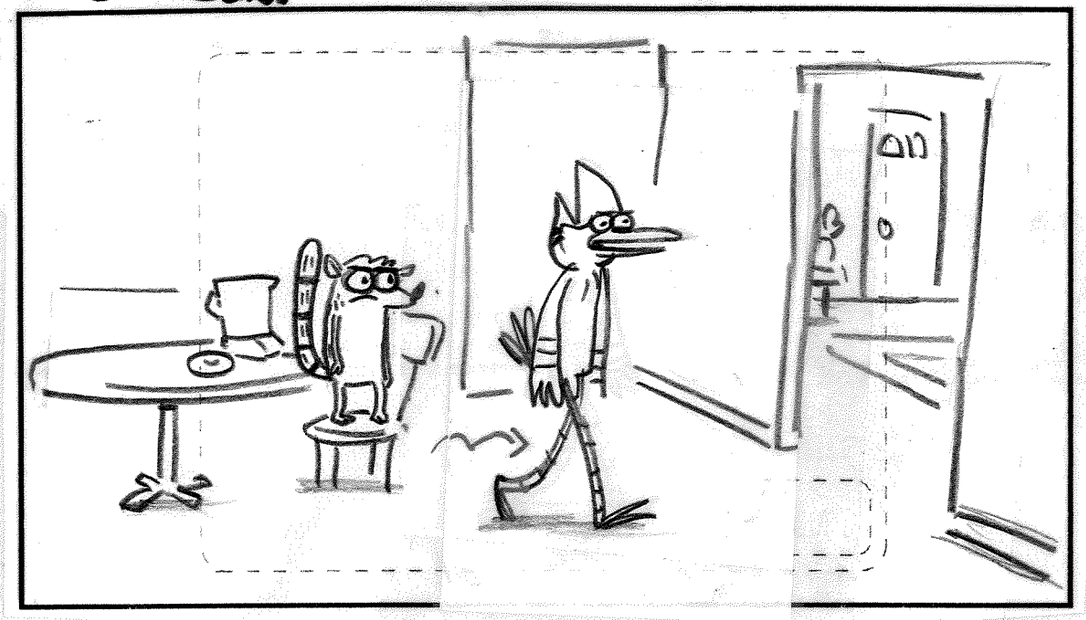
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REGULAR SHOW

Sc. 52 Pnl. 1 Bg. day night



Sc. 52 CONT Pnl. 2 Bg. day night



Dialog: M- WHATEVER I'M JUST TRYING TO HELP.

→ ADJUST →

Action:

FEB 04 2010

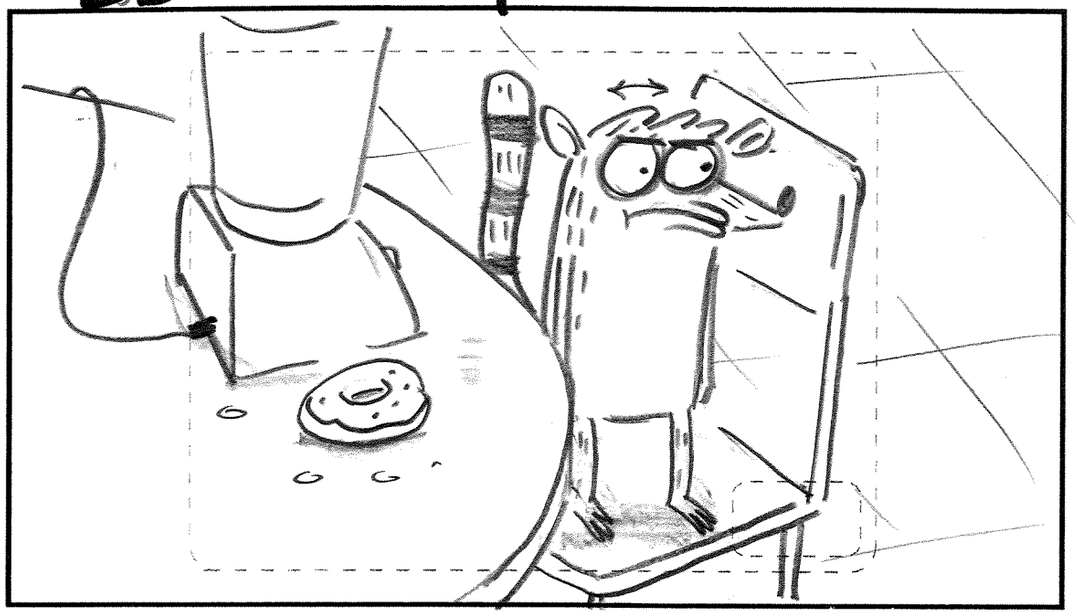
Timing: 1 07 2 00

Production : 697/002

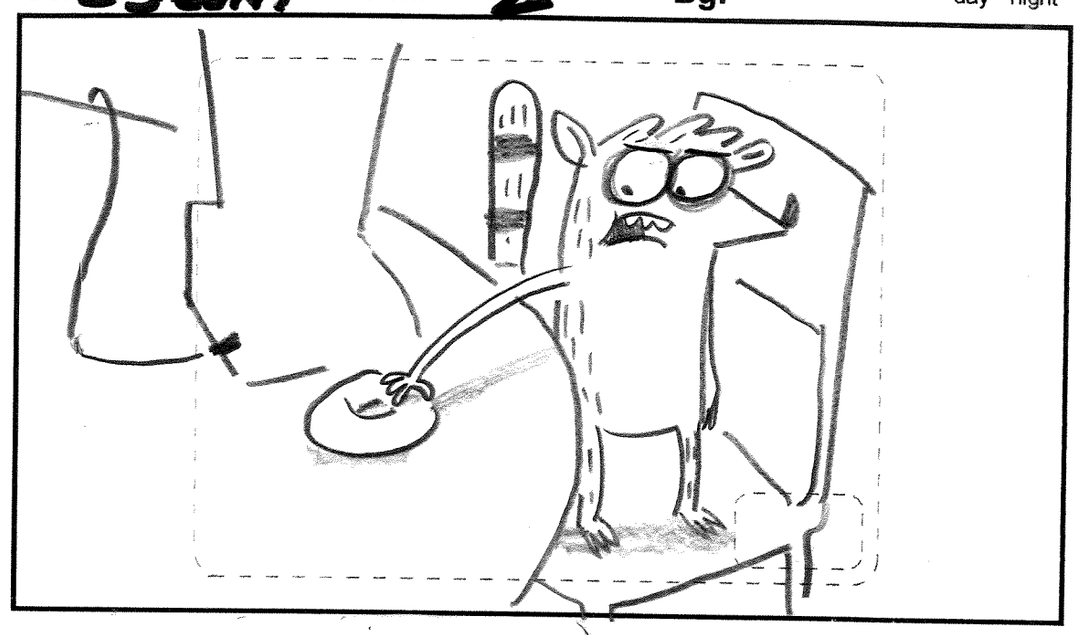
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REGULAR SHOW

Sc. 53 Pnl. 1 Bg. day night



Sc. 53 CONT Pnl. 2 Bg. day night



Dialog: RIGBY- HMM HMM HMM

R- I SHOWED HIM

Action: (HEAD JERK)

FEB 04 2010

Timing: 3 12

1 04

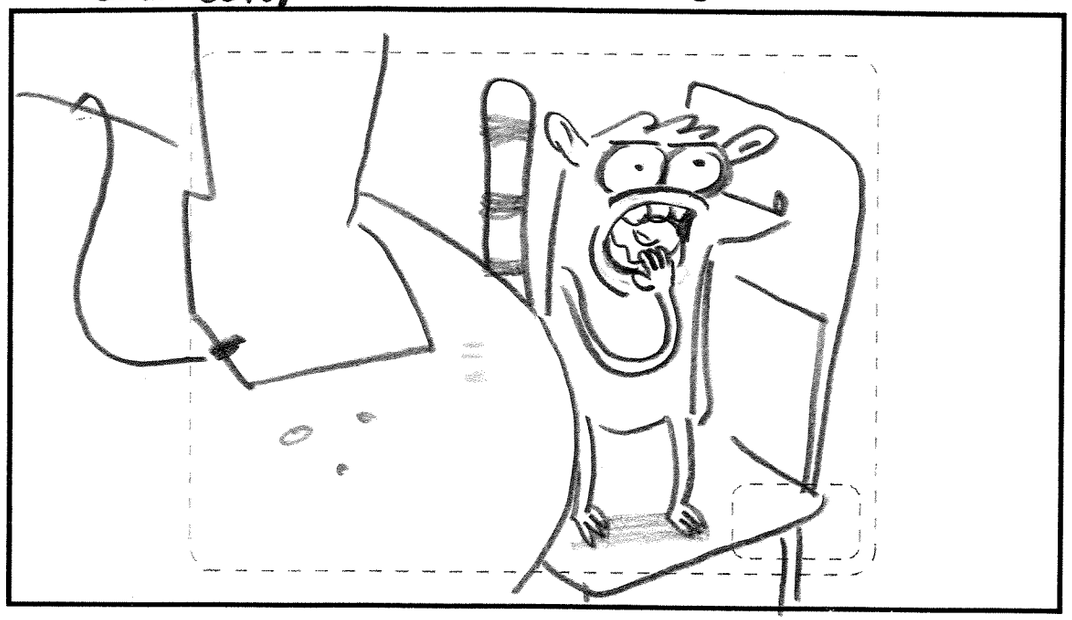
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2006/069

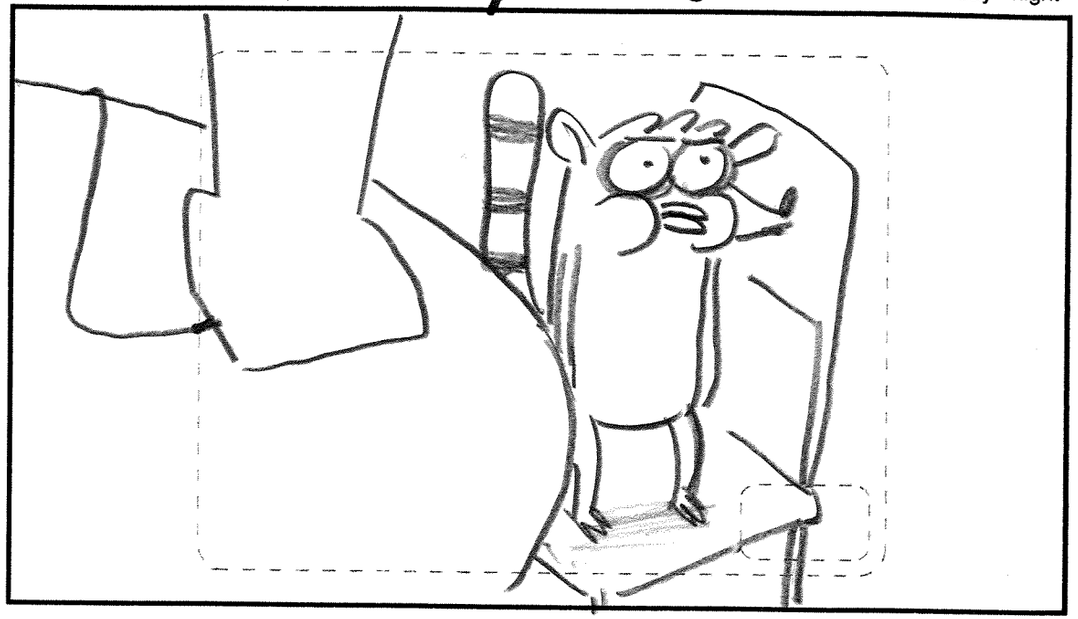
Production :

REGULAR SHOW

Sc. 53 CONT Pnl. 3 Bg. day night



Sc. 53 CONT Pnl. 4 Bg. day night



Dialog:

SFX - :MUNCH:

Action:

FEB 04 2010

Timing:

0:07

1:05

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2004/169

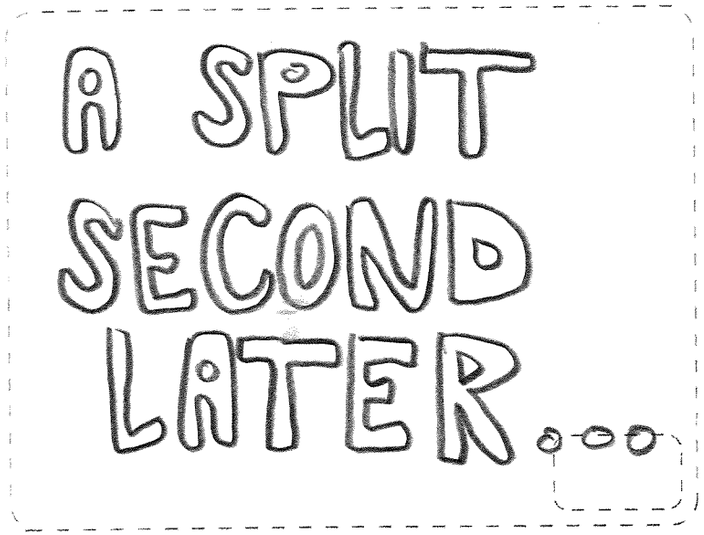
697/002

Production :

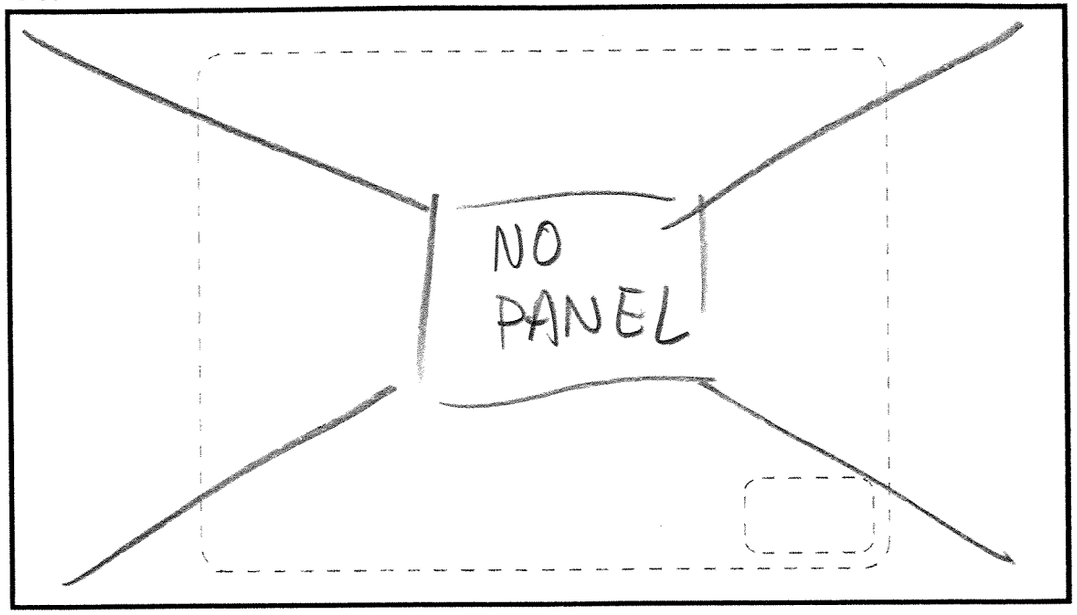
697/002

REGULAR SHOW

Sc. 54 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

1 10

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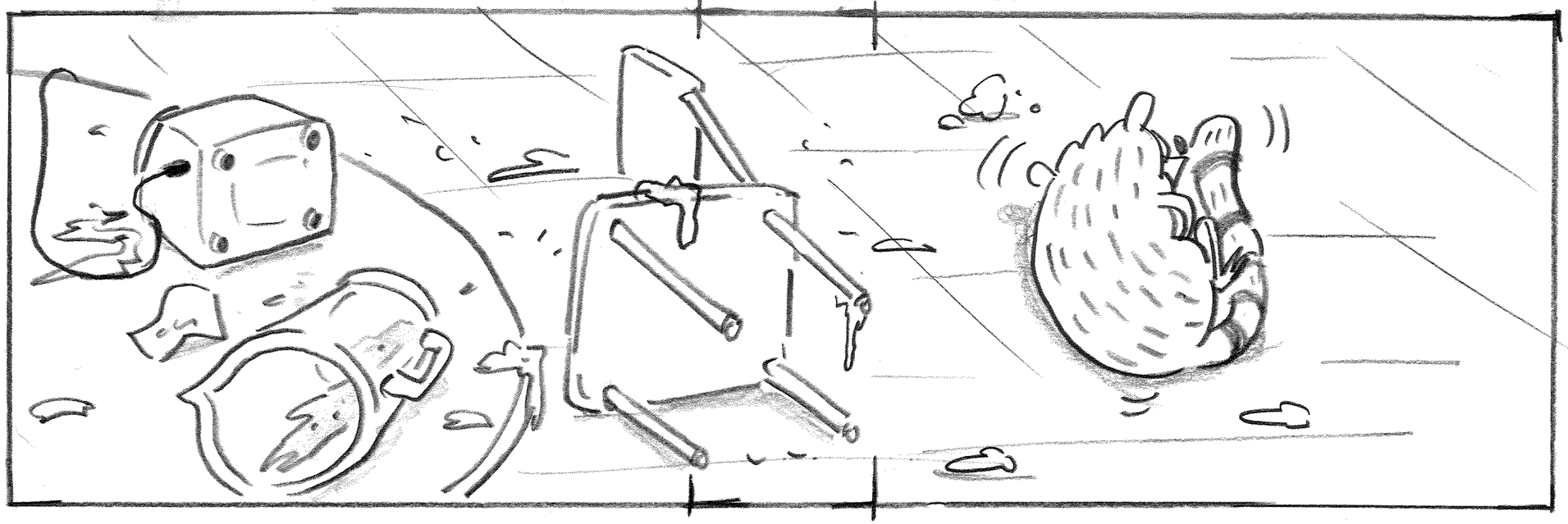
697/002

Production :

697/002

REGULAR SHOW

Sc. 55 Pnl. 1 Bg. day night Sc. Pnl. Bg. day night



→ ADJUST →

R- (MOANS)

Action:

FEB 04 2010

Timing:

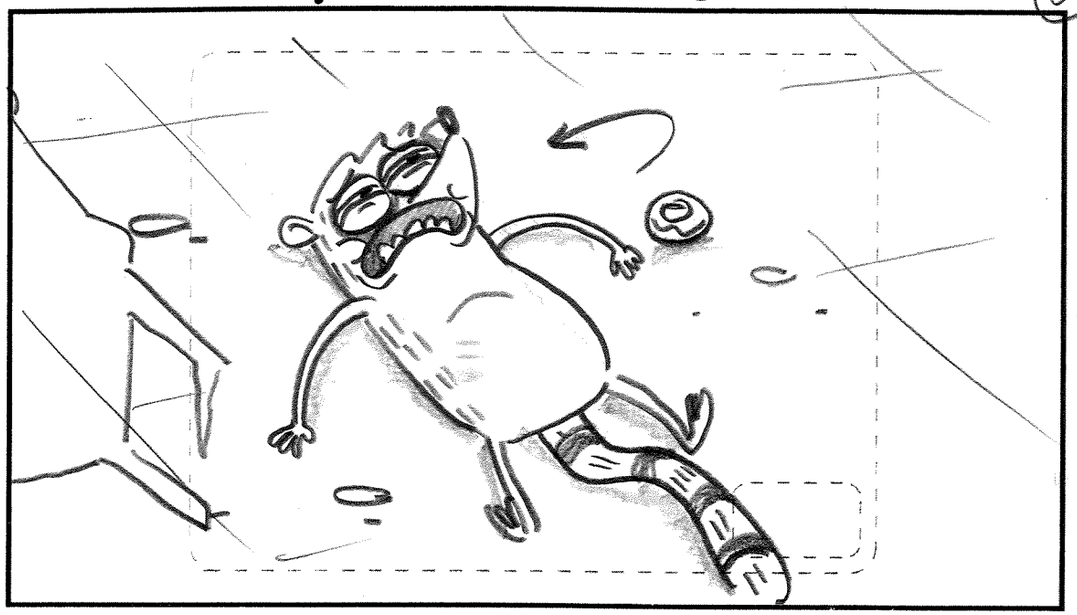
HOLD 2[01] PAN 0[13] HOLD 0[09]

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Production :

REGULAR SHOW

Sc. 55 CONT Pnl. 2 Bg. day night CUT



Sc. 56 Pnl. 1 Bg. day night



Dialog: R- WHY ISN'T THIS WORKING?

(ALT) - WHY ISN'T MORE FOOD WORKING?

R- MOAN

Action:

FEB 04 2010

Timing:

5^03

3^02

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200/269

697/002

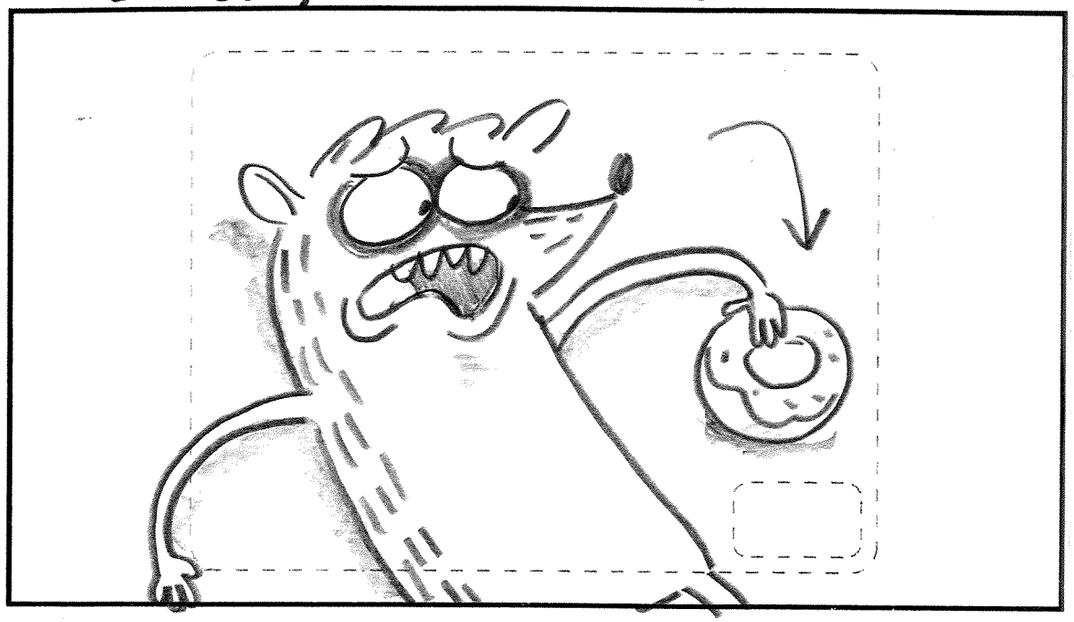
Production :

697/002

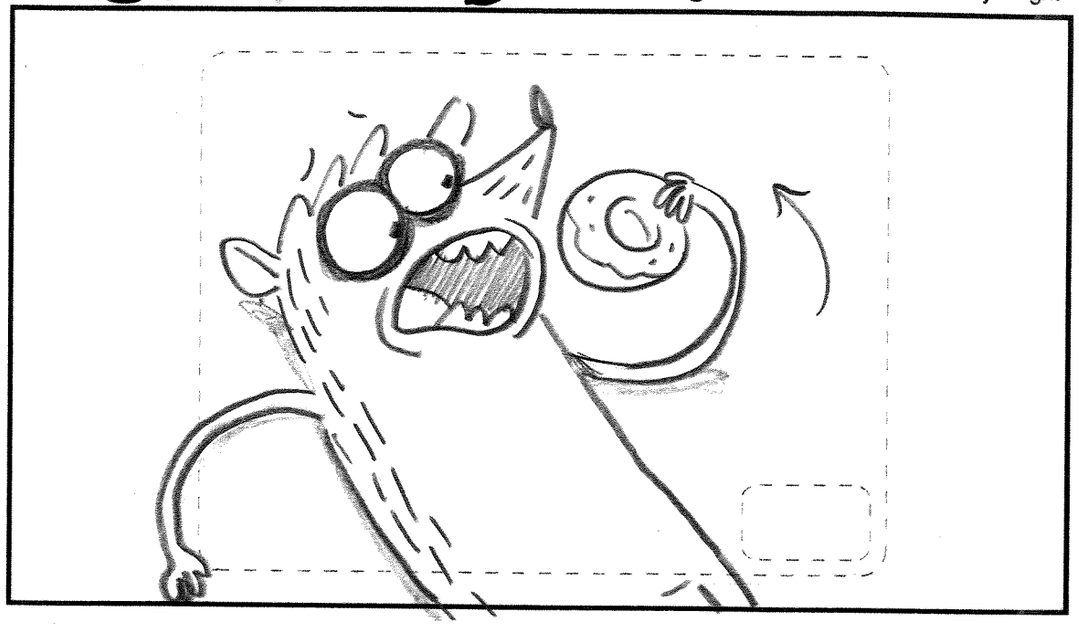
697002

REGULAR SHOW

Sc. 56 cont Pnl. 2 Bg. day night



Sc. 56 cont Pnl. 3 Bg. day night



Dialog: R- ONE MORE SHOULD DO IT.

Action:

FEB 04 2010

Timing: 2:12 0:14

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200/69

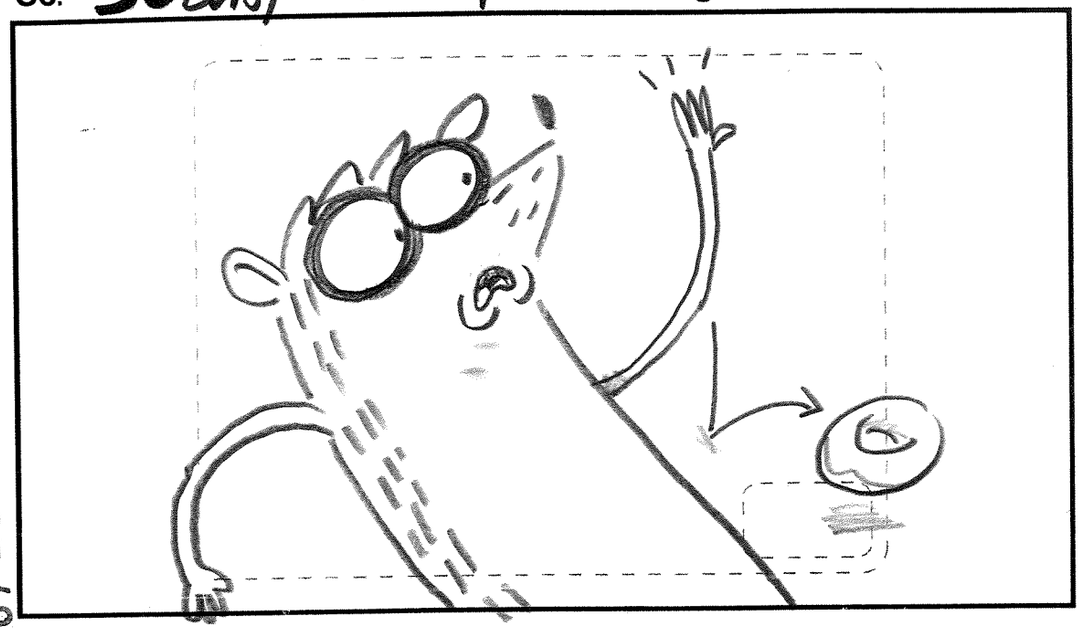
697/002

Production :

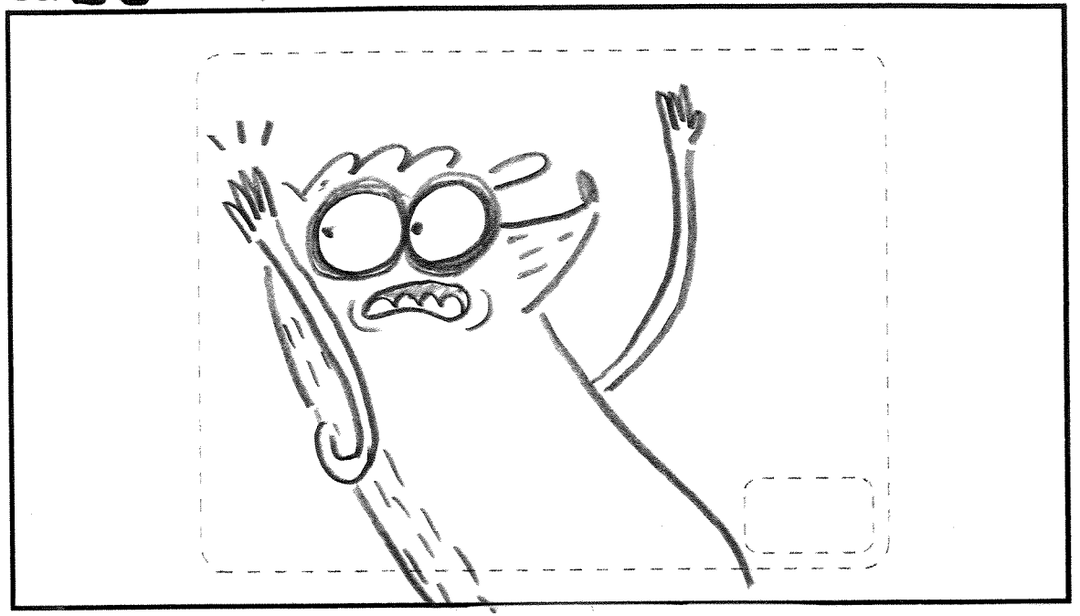
697/002

REGULAR SHOW

Sc. 56 CONT Pnl. 4 Bg. day night



Sc. 56 CONT Pnl. 5 Bg. day night



Dialog: =MUSIC STING=

R- WHA?

=MUSIC STING=

Action:

FEB 04 2010

Timing:

1[05]

0[12]

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2007/6/4

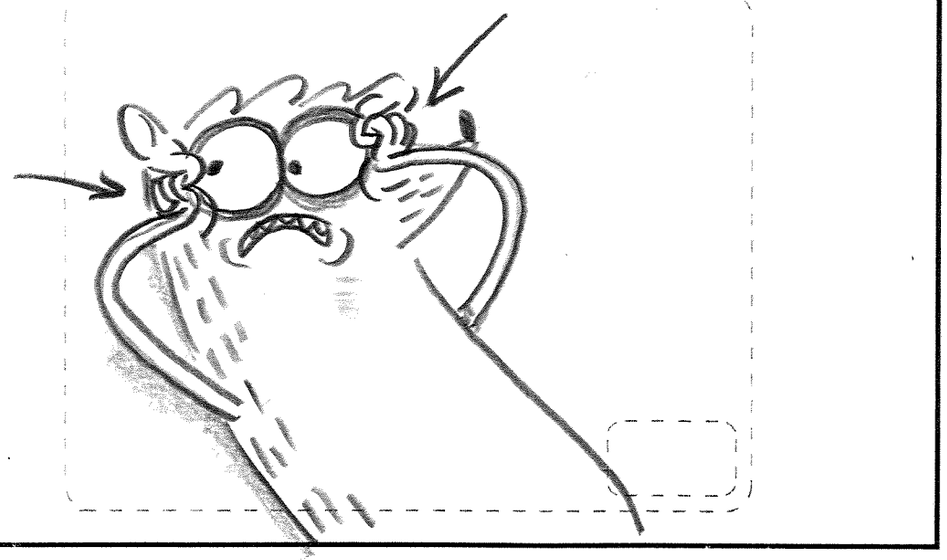
697002

Production :

697002

REGULAR SHOW

Sc. 56 CONT Pnl. 6 Bg. day night



Sc. 56 CONT Pnl. 7 Bg. day night



Dialog:

=MUSIC STING=

R-EH!

Action:

FEB 04 2010

Timing:

04

010

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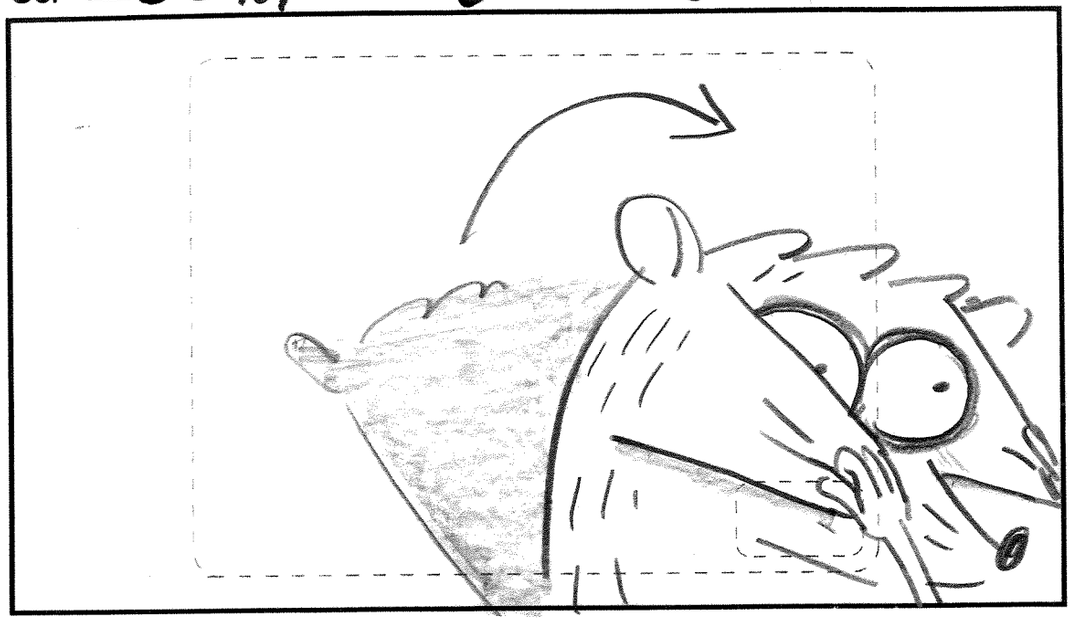
200/269

697/002

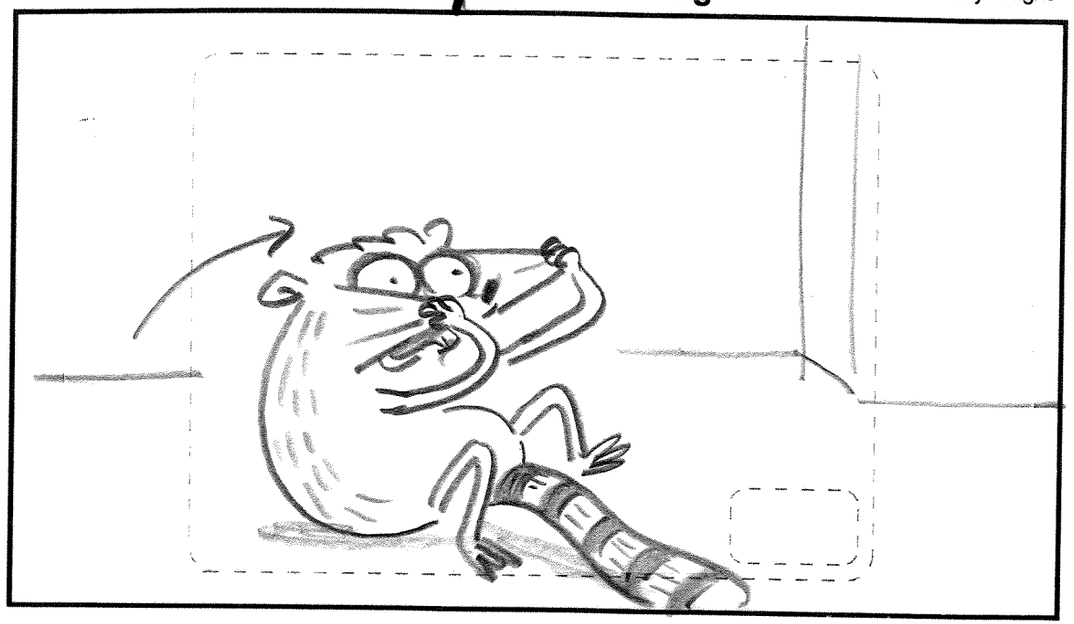
Production :

REGULAR SHOW

Sc. 56 CONT Pnl. 8 Bg. day night



Sc. 57 Pnl. 1 Bg. day night



Dialog:

Action:

MATCH CUT

FEB 04 2010

Timing:

0:06

0:00

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697/002

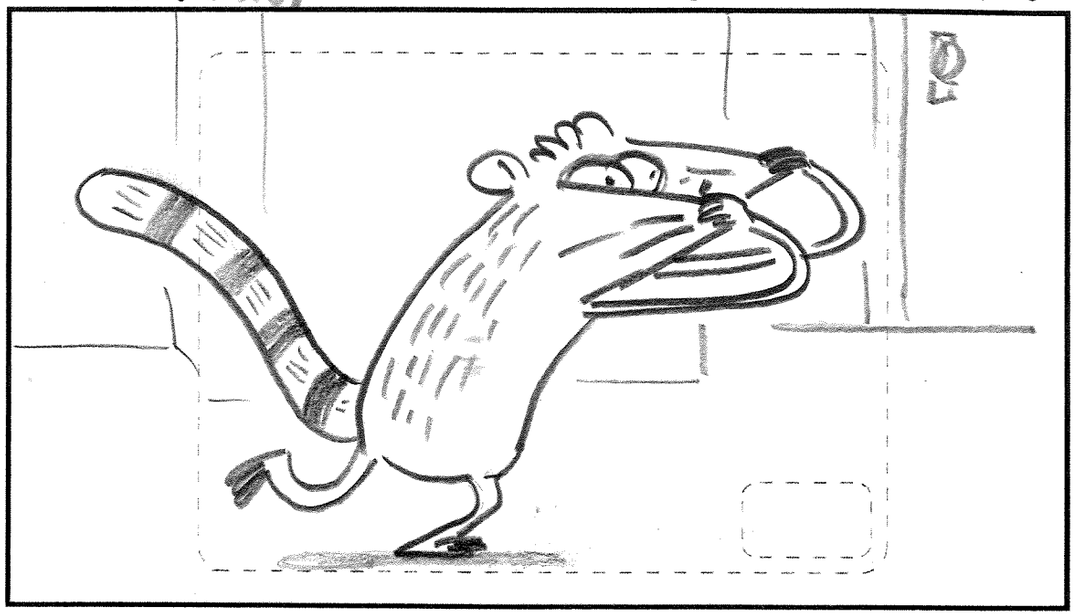
Production :

697/002

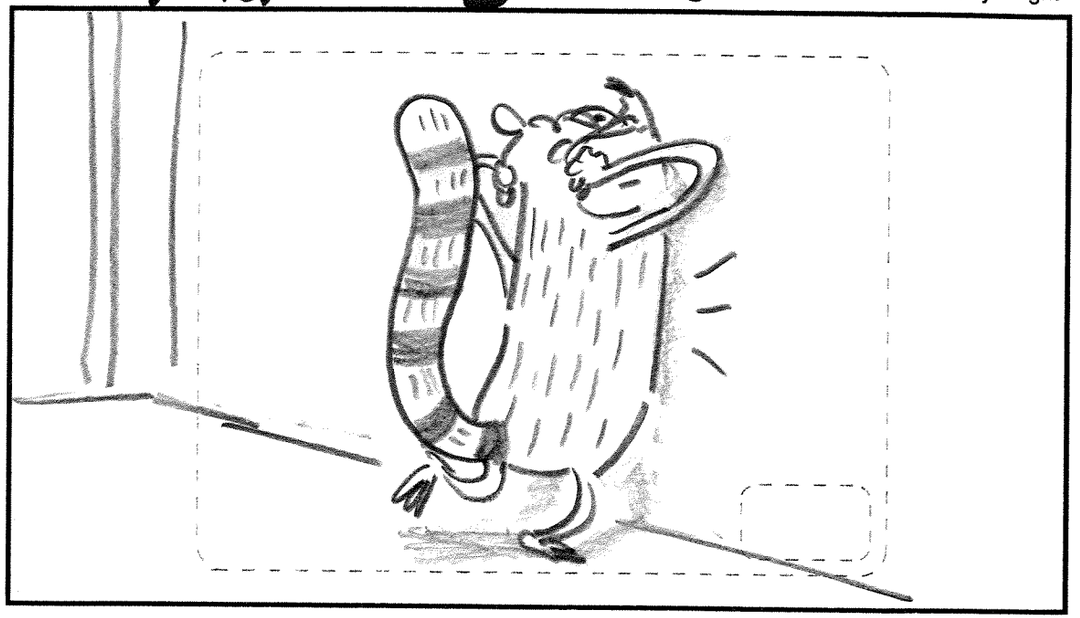
697/002

REGULAR SHOW

Sc. 57 CONT Pnl. 2 Bg. day night



Sc. 57 CONT Pnl. 3 Bg. day night



Dialog:

→ PAN →

← END PAN ←

Action:

SFX — THUMP!

FEB 04 2010

Timing:

1 04

0 12

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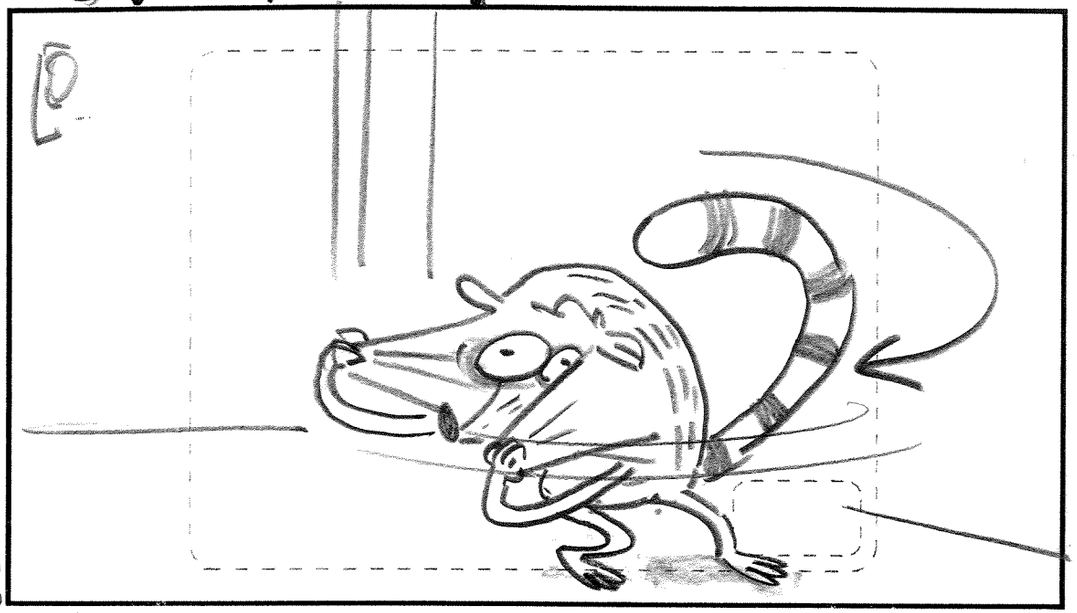
697-001-769

697/002

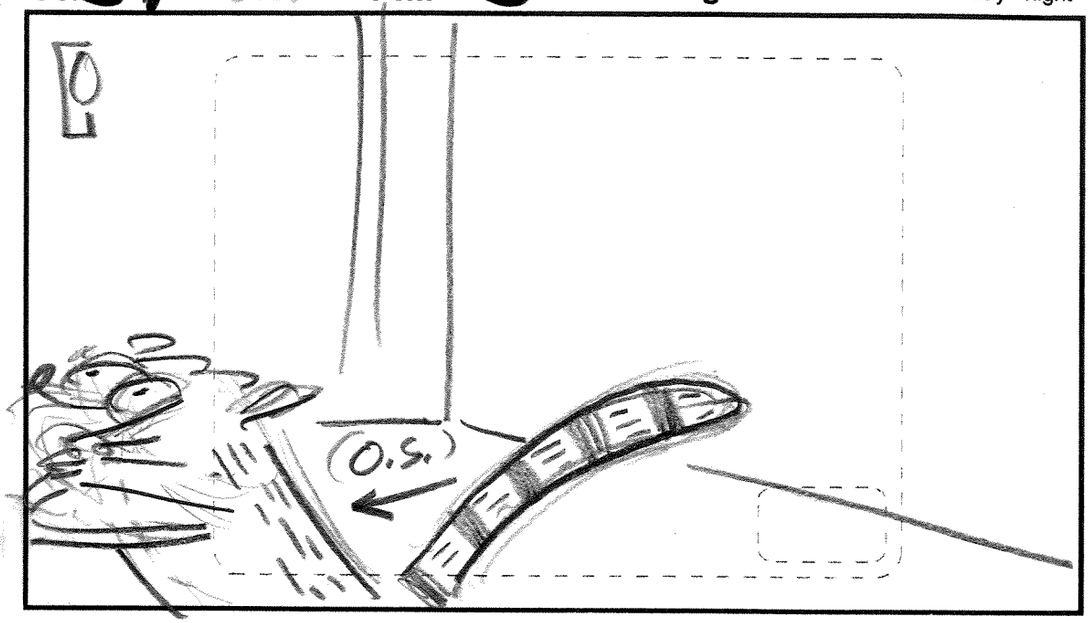
Production :

REGULAR SHOW

Sc. 57 CONT Pnl. 4 Bg. day night



Sc. 57 CONT Pnl. 5 Bg. day night



Dialog:

← SLIGHT ADJUST ←

→ END ADJUST →

Action:

FEB 04 2010

Timing:

0:12

0:14

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697002

697002

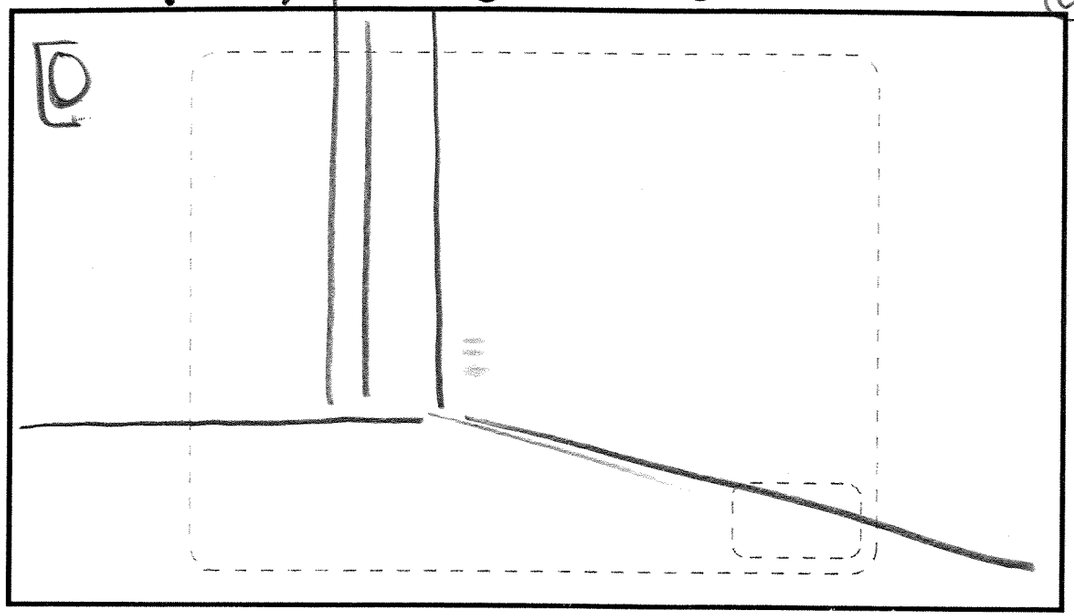
Production :

697002

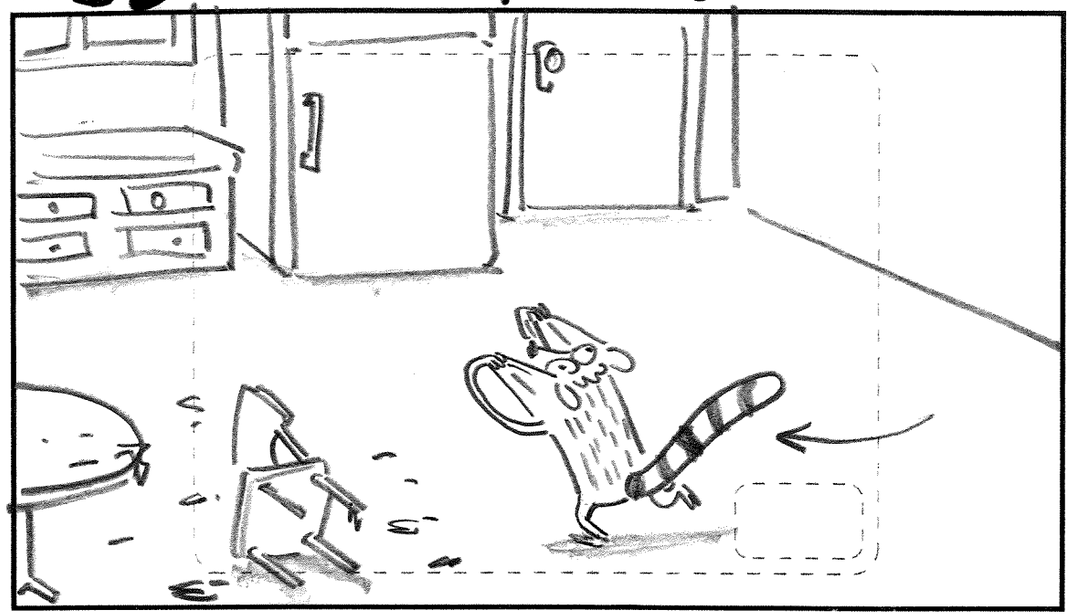
REGULAR SHOW

Page 68

Sc. 57 CONT Pnl. 6 Bg. day night (CUT)



Sc. 58 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 0 1 2010

Timing:

0:06

0:14

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2006 463

697/002

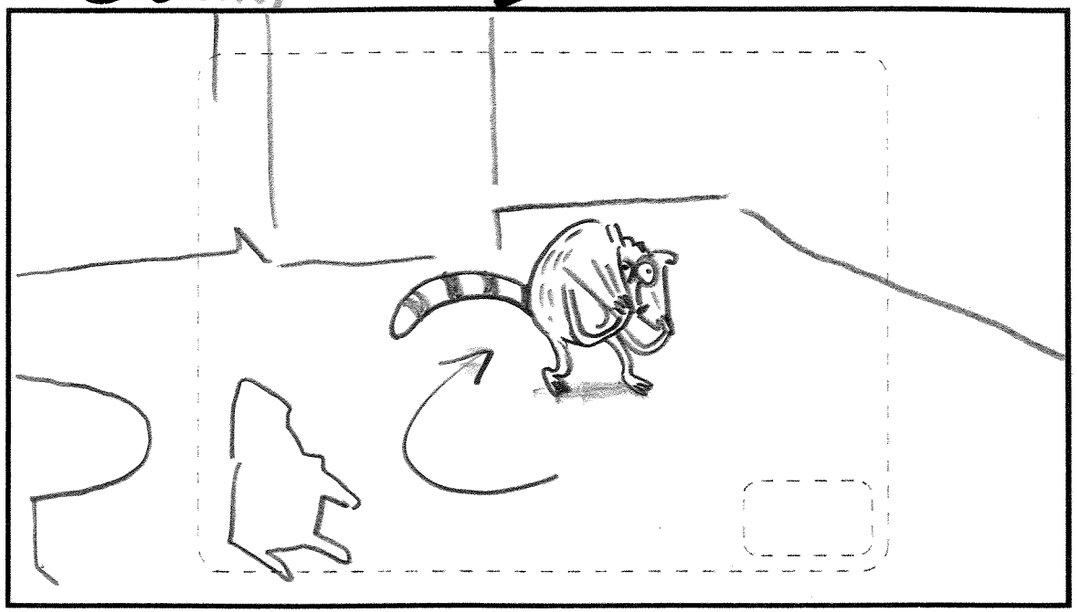
Production :

697/002

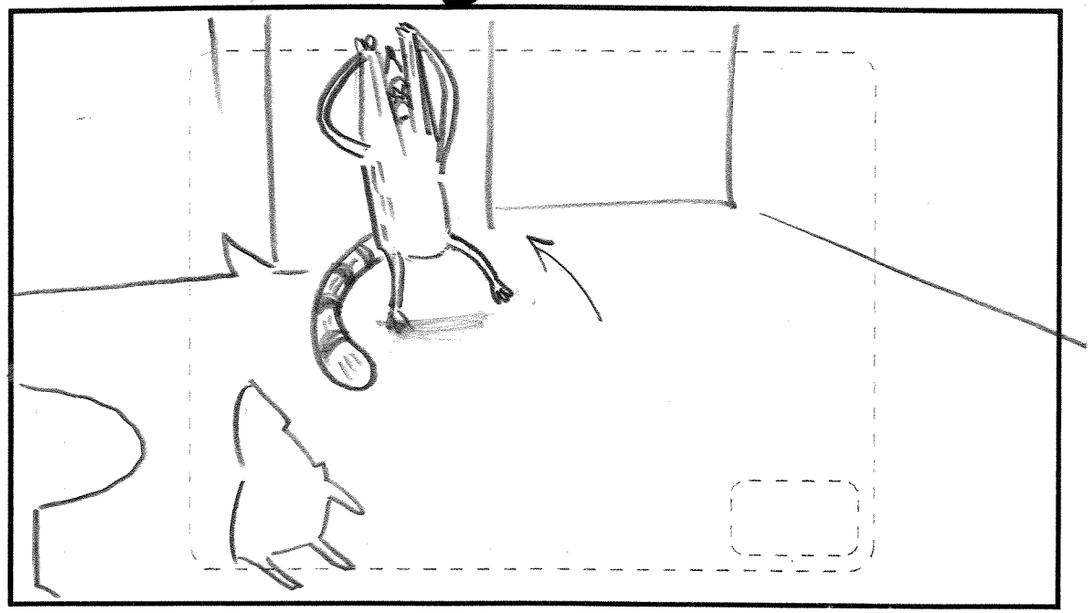
697002

REGULAR SHOW

Sc. 58 CONT Pnl. 2 Bg. day night



Sc. 58 CONT Pnl. 3 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:12

0:12

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697/469

697/002

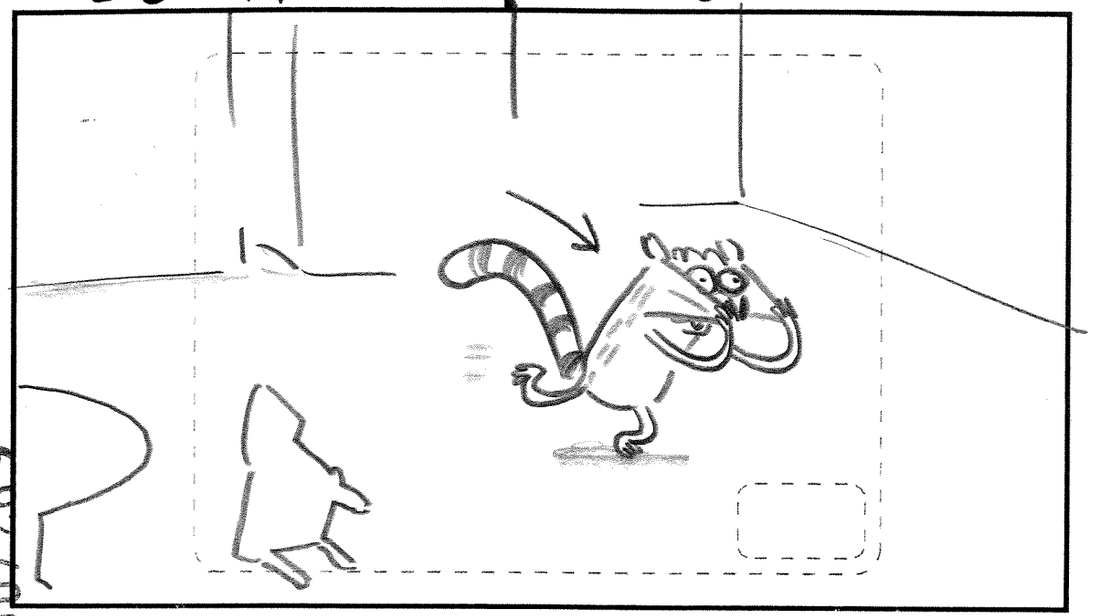
Production :

697/002

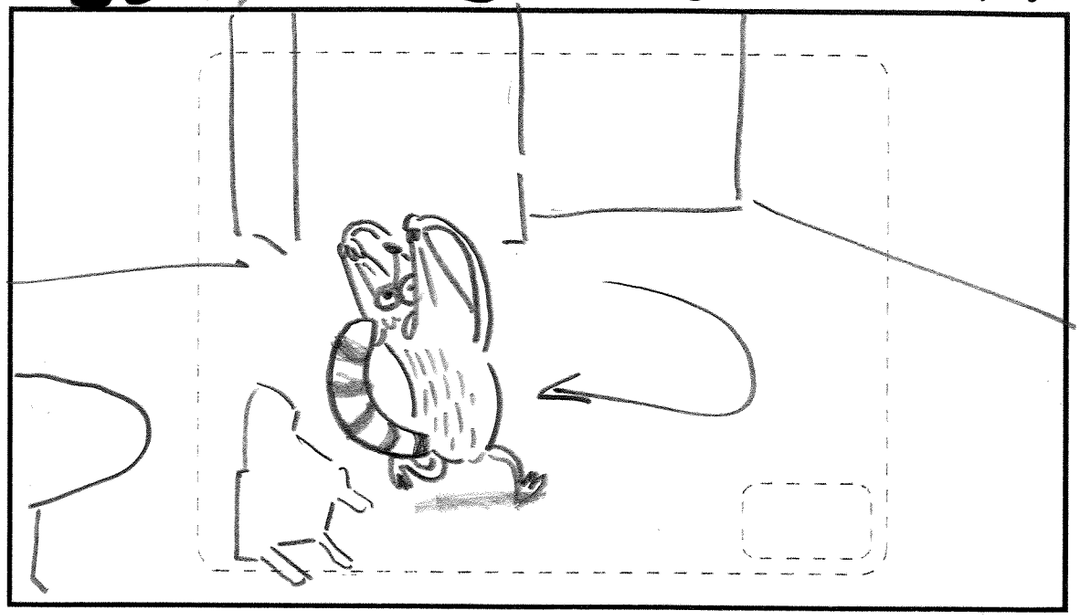
697002

REGULAR SHOW

Sc. 58 CONT Pnl. 4 Bg. day night



Sc. 58 CONT Pnl. 5 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0¹⁴ 0¹²

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2007/69

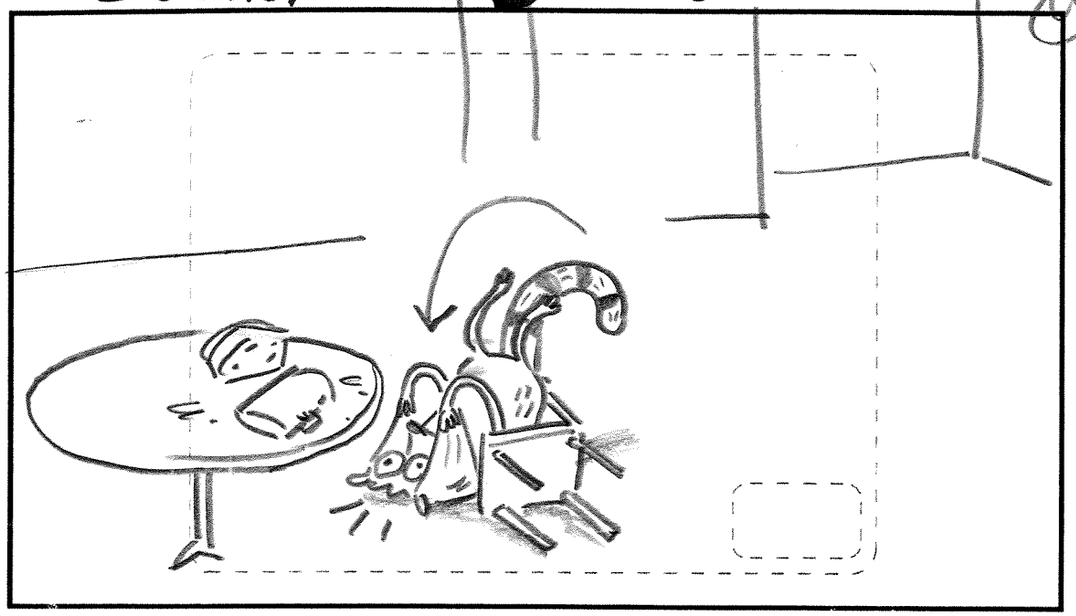
697/002

Production :

697/002

REGULAR SHOW

Sc. 58 CONT Pnl. 6 Bg. day night CUT



Sc. 59 Pnl. 1 Bg. day night



Dialog: ADJUST

Action:

FEB 04 2010

Timing: 1:08 0:06

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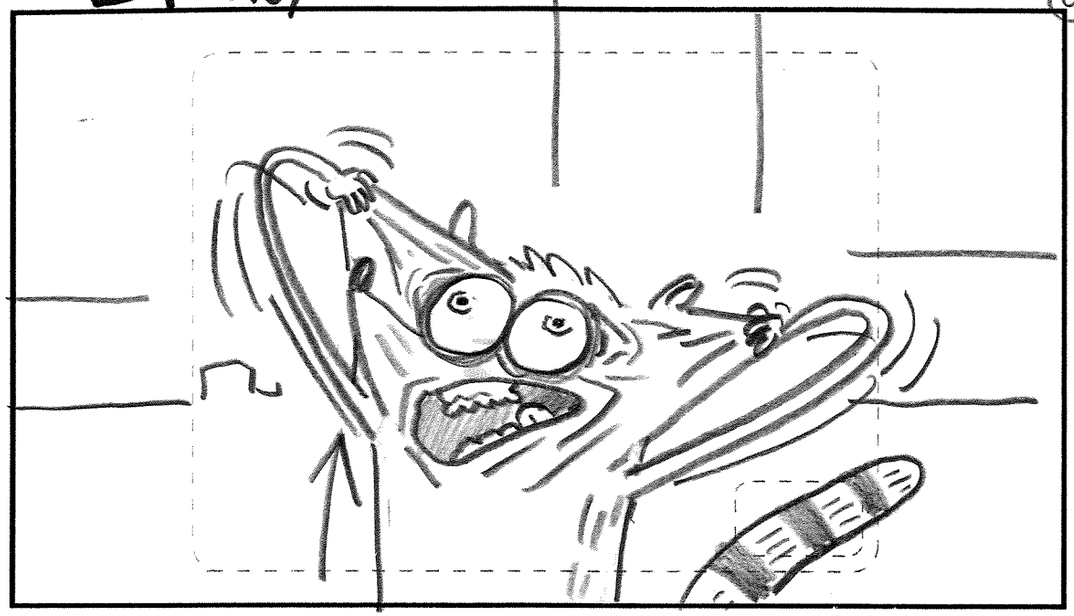
2004469

Production :

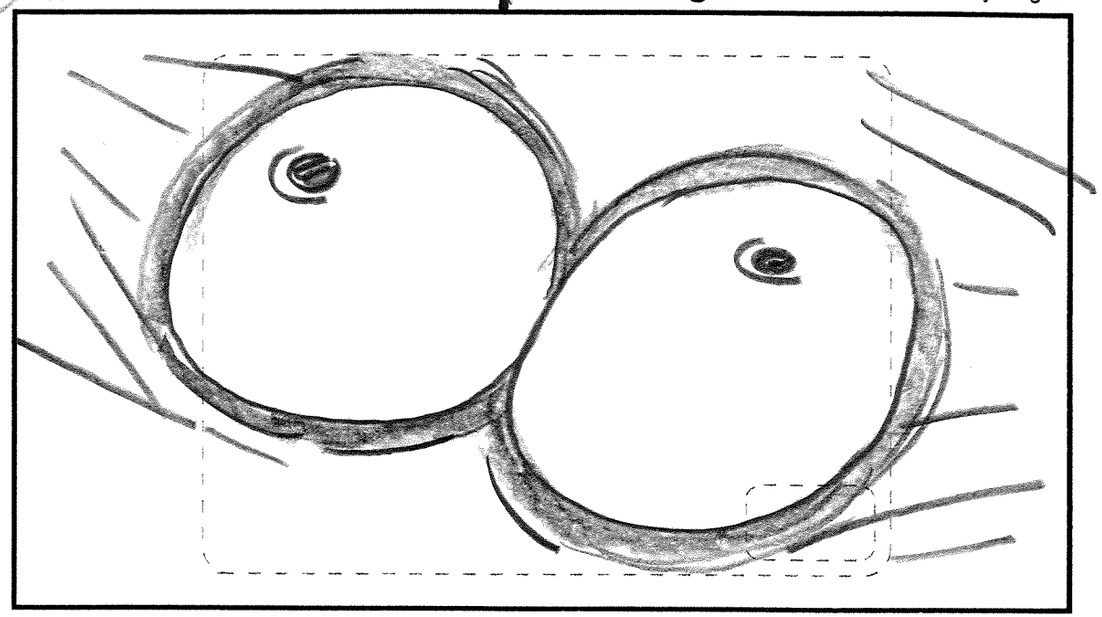
REGULAR SHOW

Page 72 72A. NEXT

Sc. 59 CONT Pnl. 2 Bg. day night CUT



Sc. 60 Pnl. 1 Bg. day night



Dialog:

- SLIGHT CAM SHAKE
- RINGS SHRINK INTO EYES
- PUPILS ROLL BACK

Action:

FEB 04 2010

Timing:

2 02

0 12

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697/002/269

697/002/269

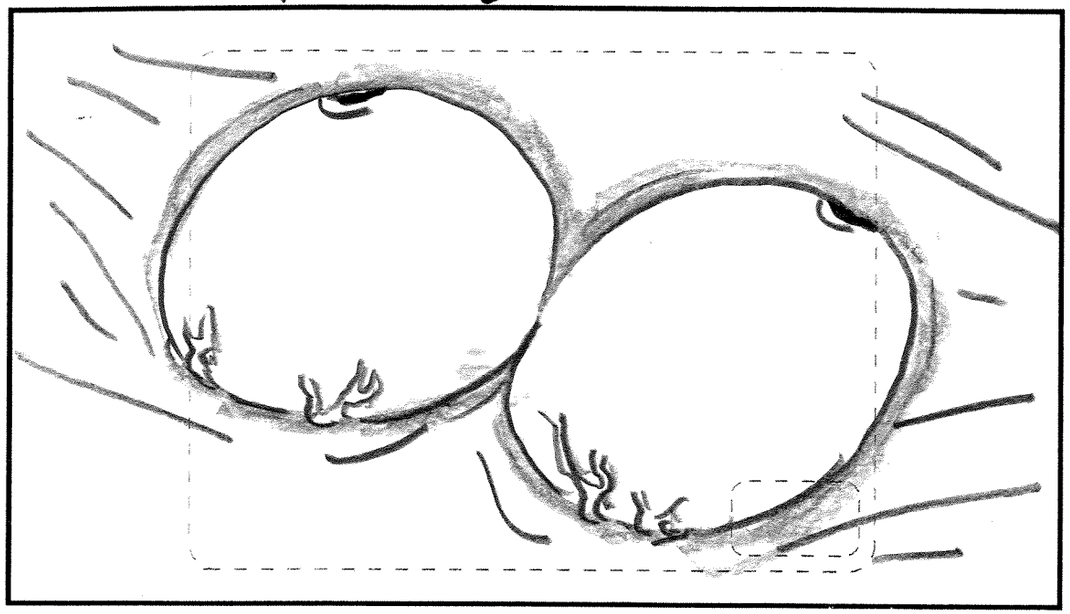
Production :

697002

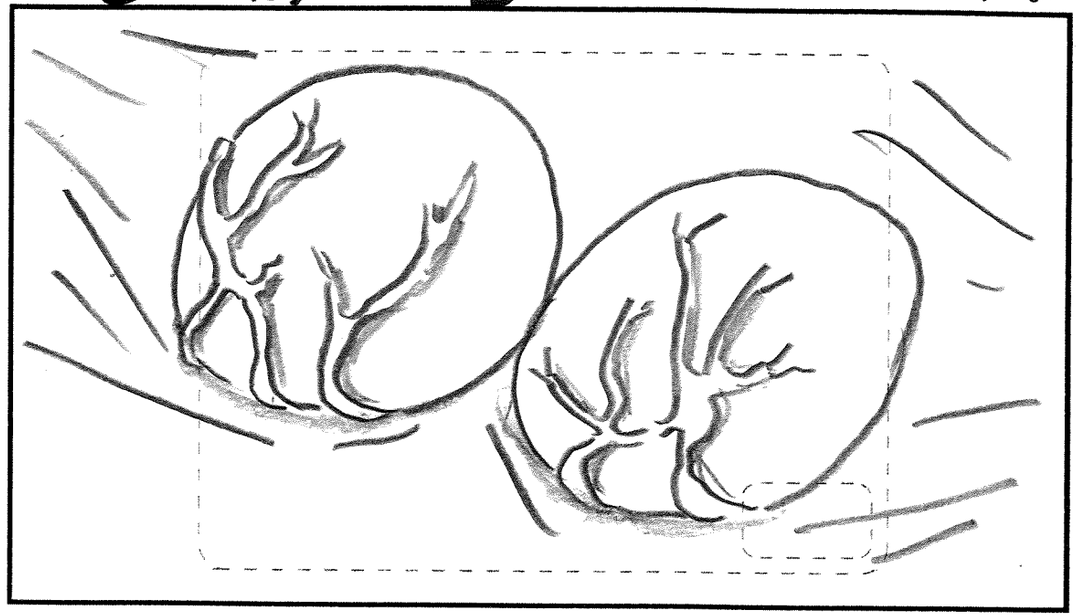
REGULAR SHOW

Page 72A
73 NEXT

Sc. 60 CONT Pnl. 2 Bg. day night



Sc. 60 CONT Pnl. 3 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

D06

D08

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697/002

Production :

697/002

697/002

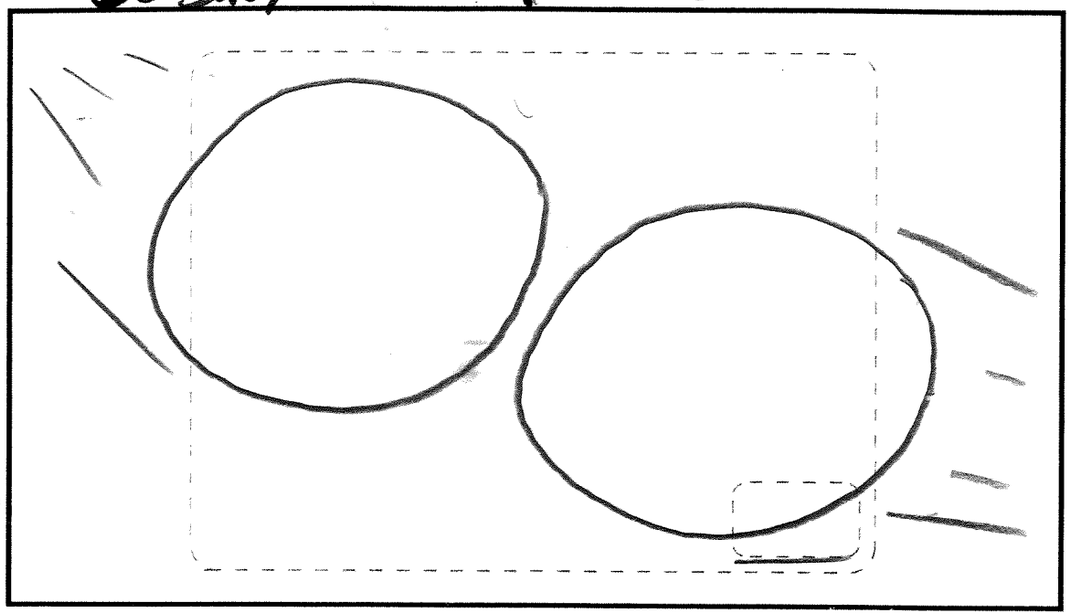
NO SC's 61-66

REGULAR SHOW

697002

Page 73

Sc. 60 CONT Pnl. 4 Bg. day night



Sc. 67 Pnl. 1 Bg. day night



Dialog: (EYES POP TO WHITE)

(FROM HERE ON BODY HAS NO PUPILS)

Action:

FEB 04 2010

Timing: 012

014

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2004/64

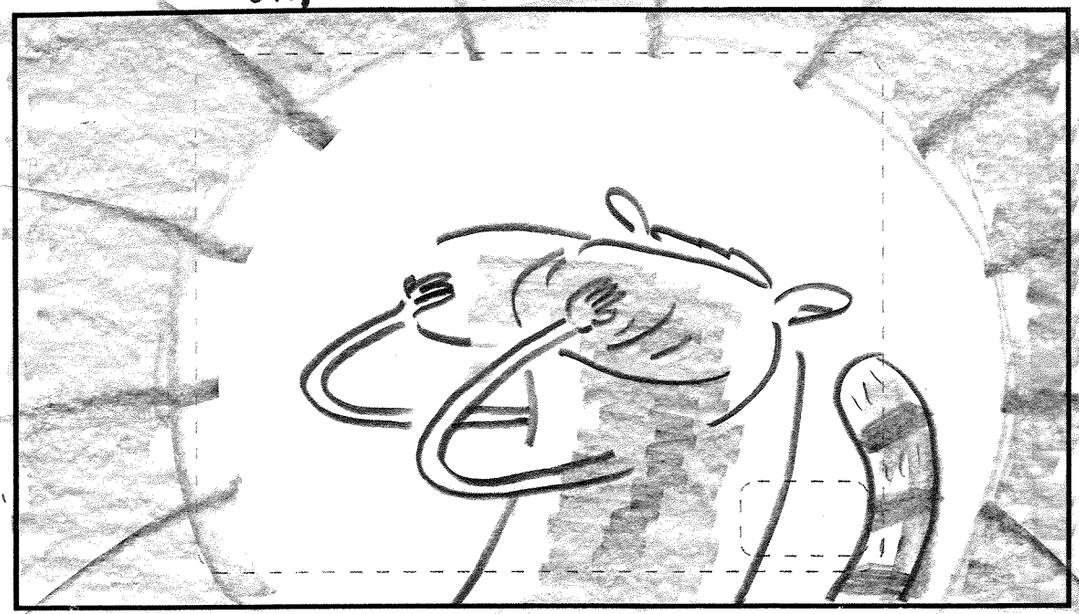
697/002

Production :

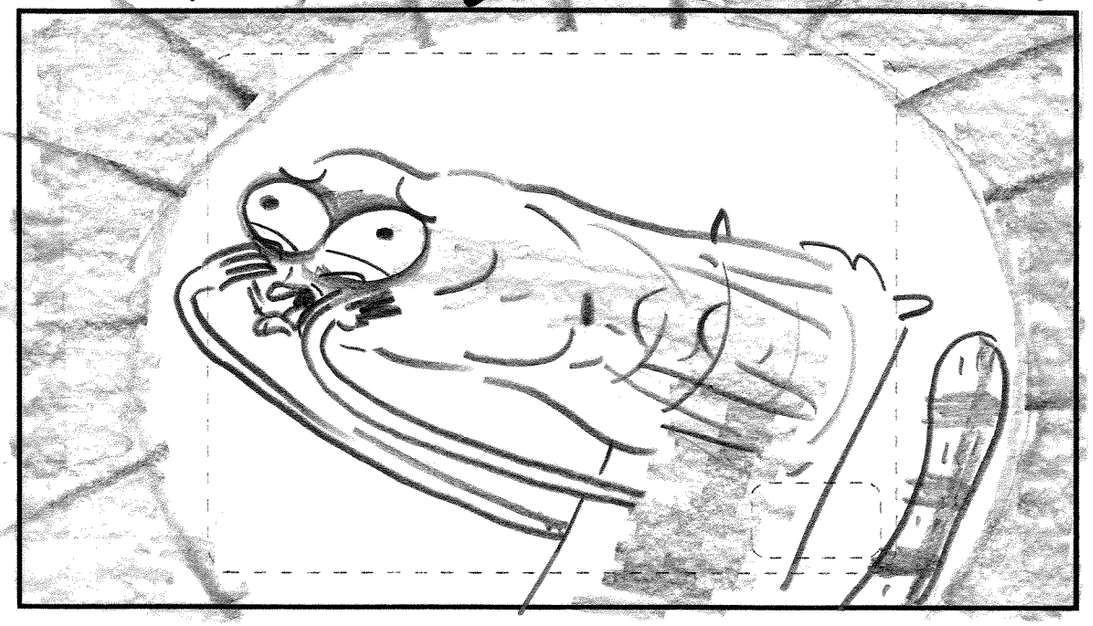
697/002

REGULAR SHOW

Sc. 67 CONT Pnl. 2 Bg. day night



Sc. 67 CONT Pnl. 3 Bg. day night



Dialog:

R- UHHH... WHAT ARE YOU DOING??

Action:

FEB 04 2010

Timing:

1 02

1 14

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697002

697002

Production :

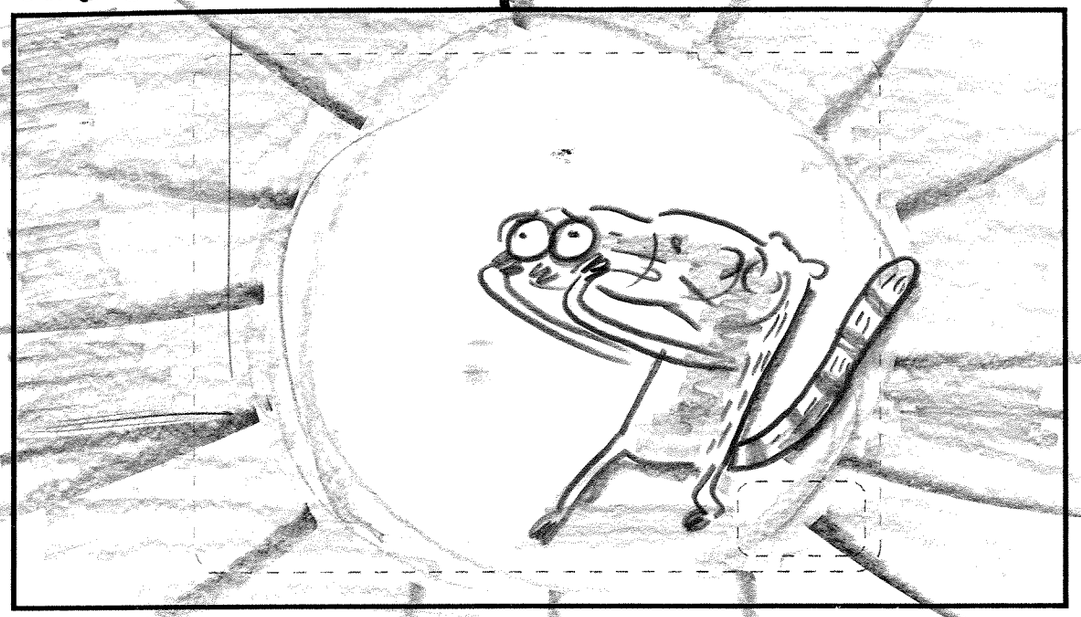
697002

697002

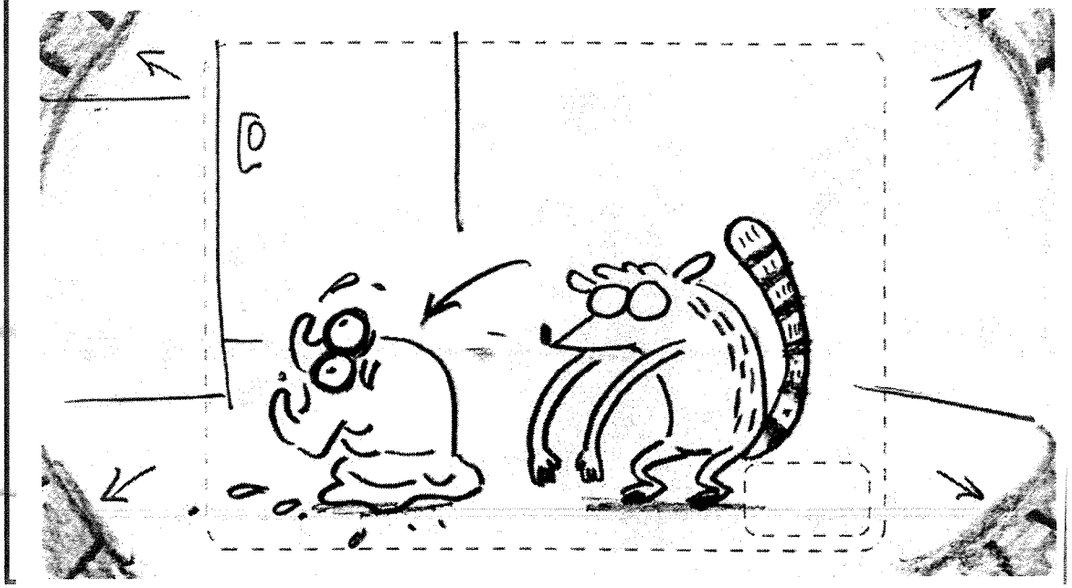
REGULAR SHOW

Page 75 75A: NEXT

Sc. 68 Pnl. 1 Bg. day night



Sc. 68 CONT Pnl. 2 Bg. day night



Dialog:

NEED PANEL (2)
AS IN ANIMATIC

Action:

FEB 04 2010

Timing:

2⁰⁰

0¹²

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200/469

697/002

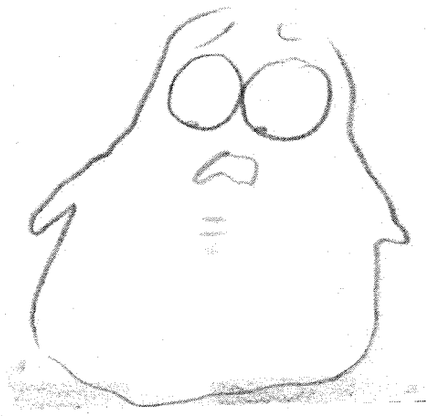
Production :

697/002

REGULAR SHOW

Page 75A
75B NEXT

Sc. 68A 68A Pnl. 1 Bg. day night



Sc. 68A cont Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

1 04

0 10

EPISODE # ---

Production :

697/002

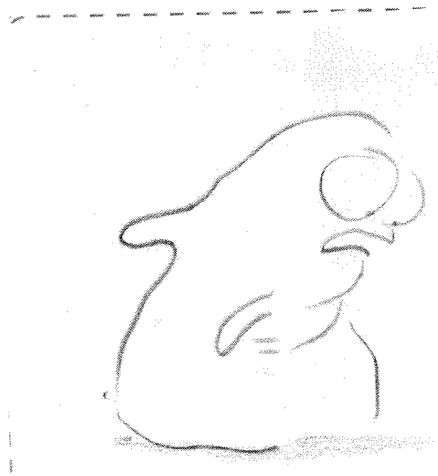
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697/002

697/002

REGULAR SHOW

Sc. 68A CONT Pnl. 3 Bg. day night



Sc. 68A CONT Pnl. 4 Bg. day night



Dialog:

Action:

FEB 0 4 2010

Timing:

0:12

0:12

EPISODE # ---

Production :

697/002

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697/002

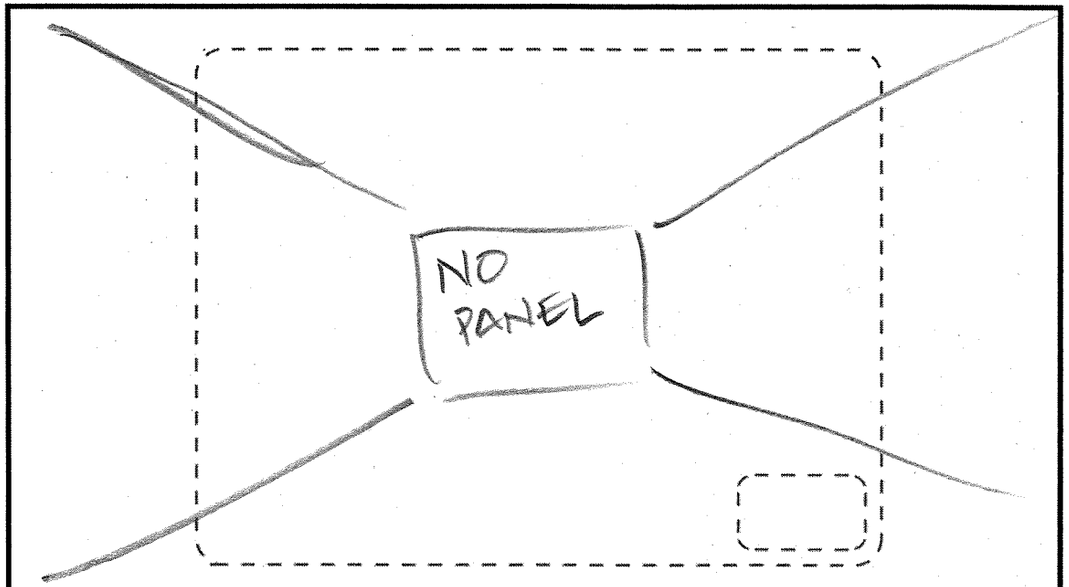
REGULAR SHOW

Page 76

Sc. 68B Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 0 4 2010

Timing:

2⁰⁰

EPISODE # 697/002

Production :

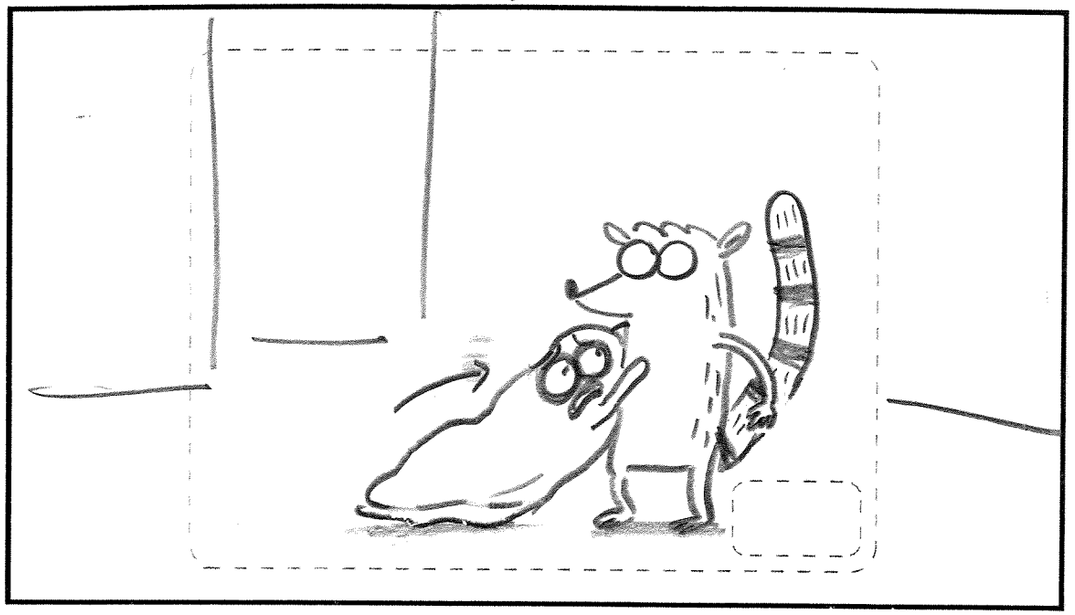
697/002

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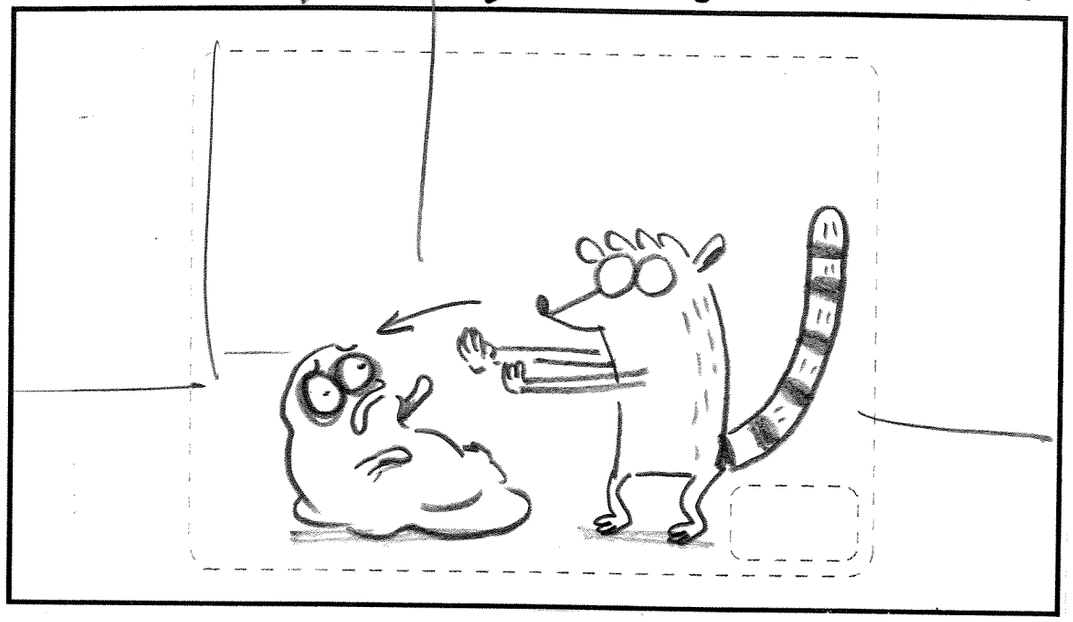
200/69

REGULAR SHOW

Sc. 68C Pnl. 1 Bg. day night



Sc. 68C cont Pnl. 2 Bg. day night



Dialog:

R- AWE LET ME BACK IN. (PUSH)

Action:

FEB 04 2010

Timing:

3¼ 0¹²

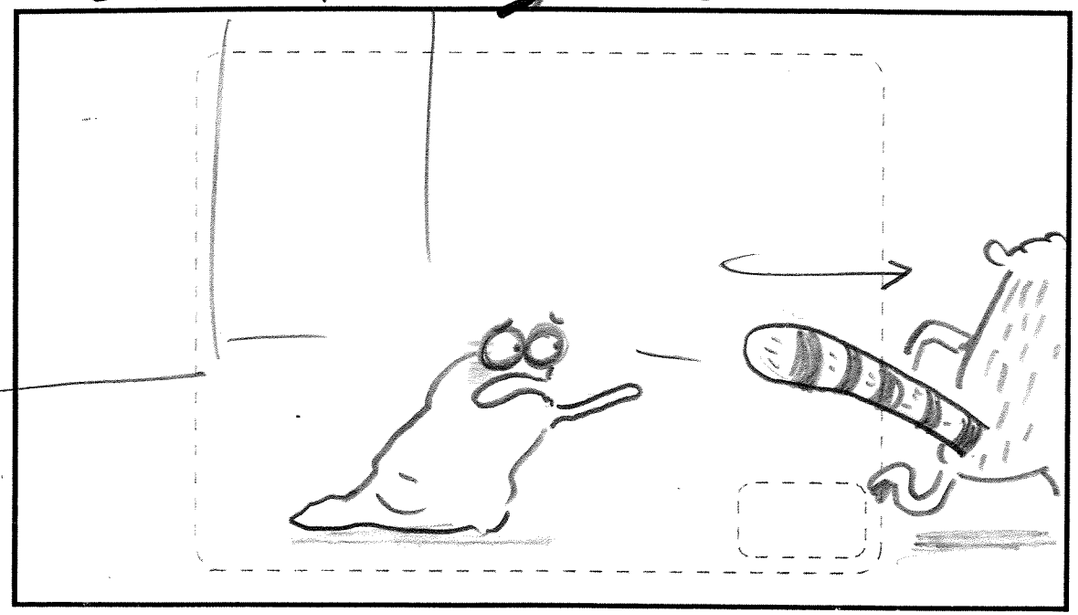
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2006/269

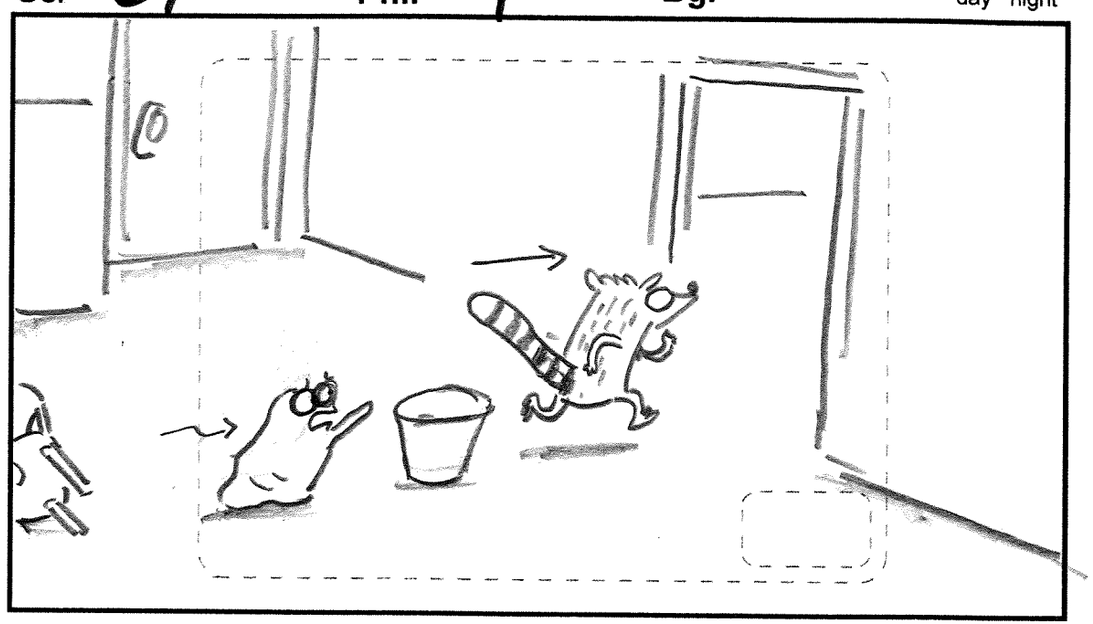
Production :

REGULAR SHOW

Sc. 68C CONT Pnl. 3 Bg. day night



Sc. 69 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

104

102

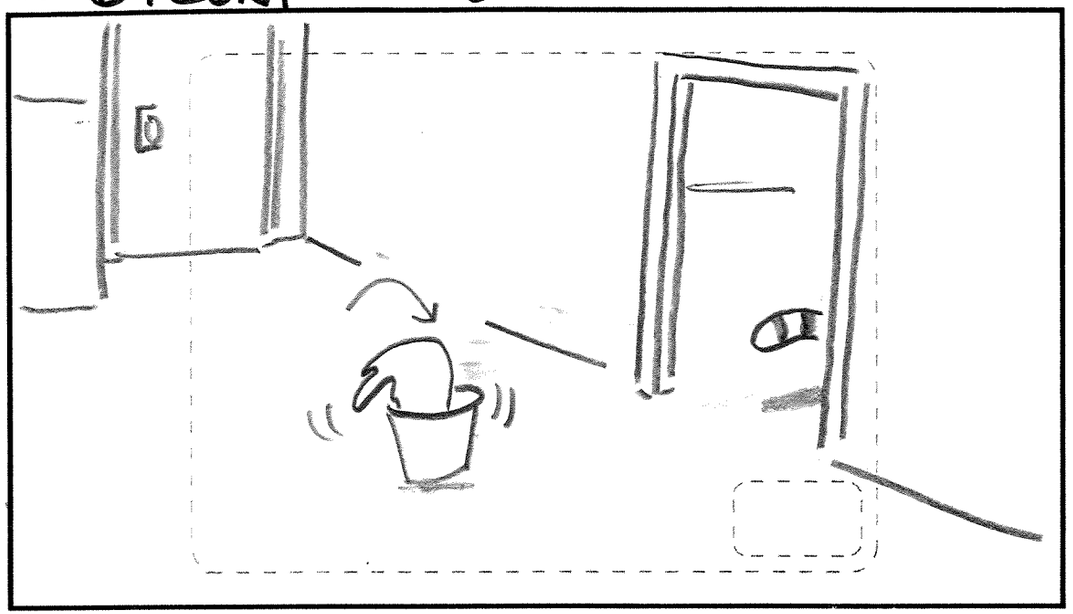
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Production :

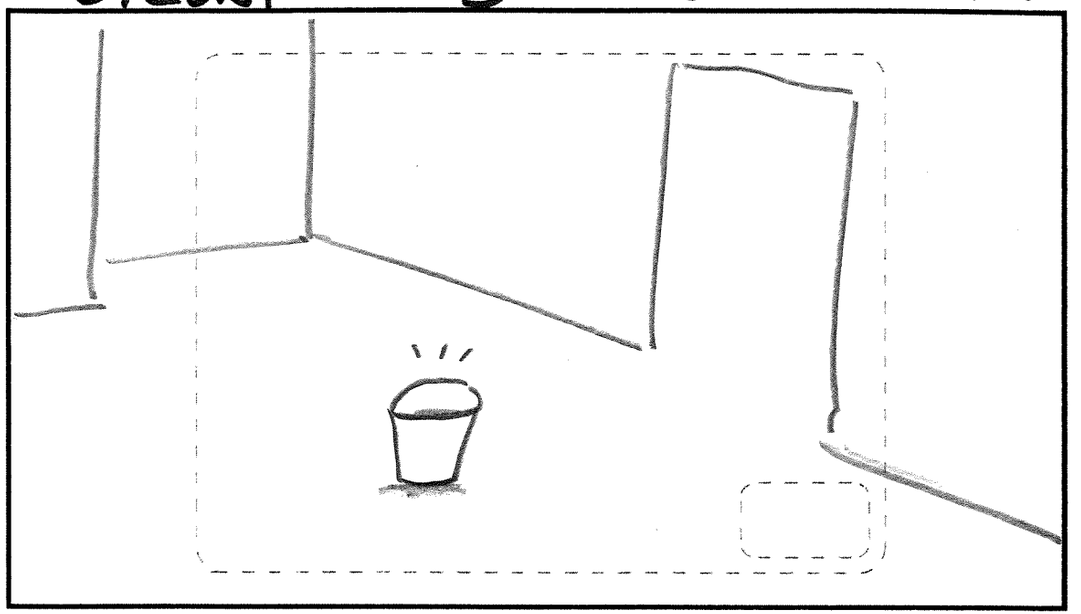
697002

REGULAR SHOW

Sc. 69 CONT Pnl. 2 Bg. day night



Sc. 69 CONT Pnl. 3 Bg. day night



Dialog:

(RIGBY FALLS IN THE TRASH)

R- AWE!

R- :MOAN: →

WHATEVER! IM JUST GONNA CHILL IN THIS BUCKET.

(Beat)

(to himself) Just chillin in my bucket...

FEB 04 2010

Action:

Timing:

012

405

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Production :

NO SC 70

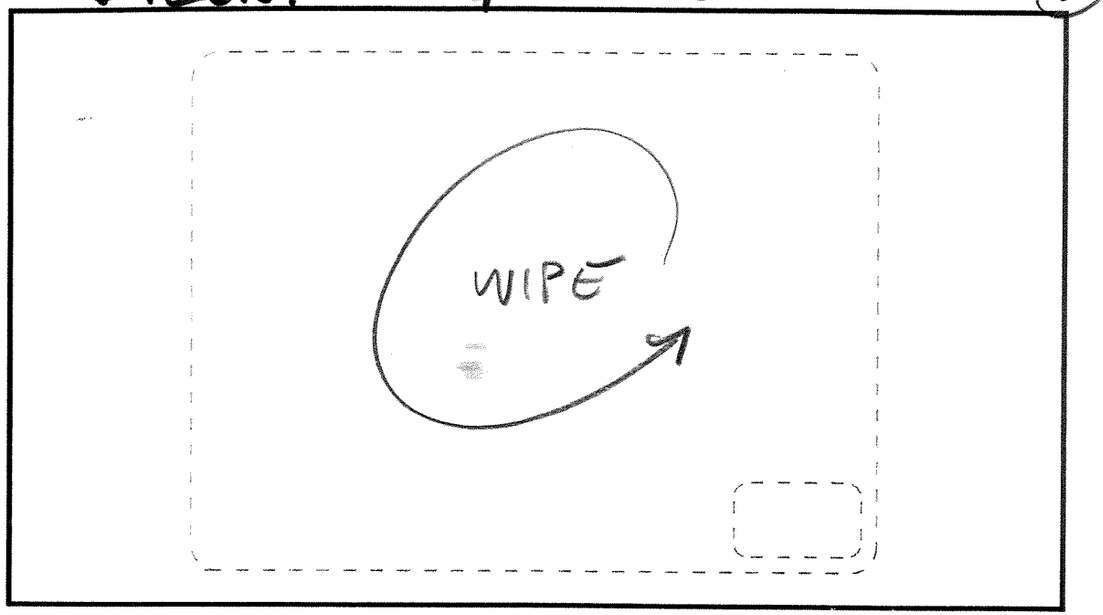
REGULAR SHOW

NO SC 72

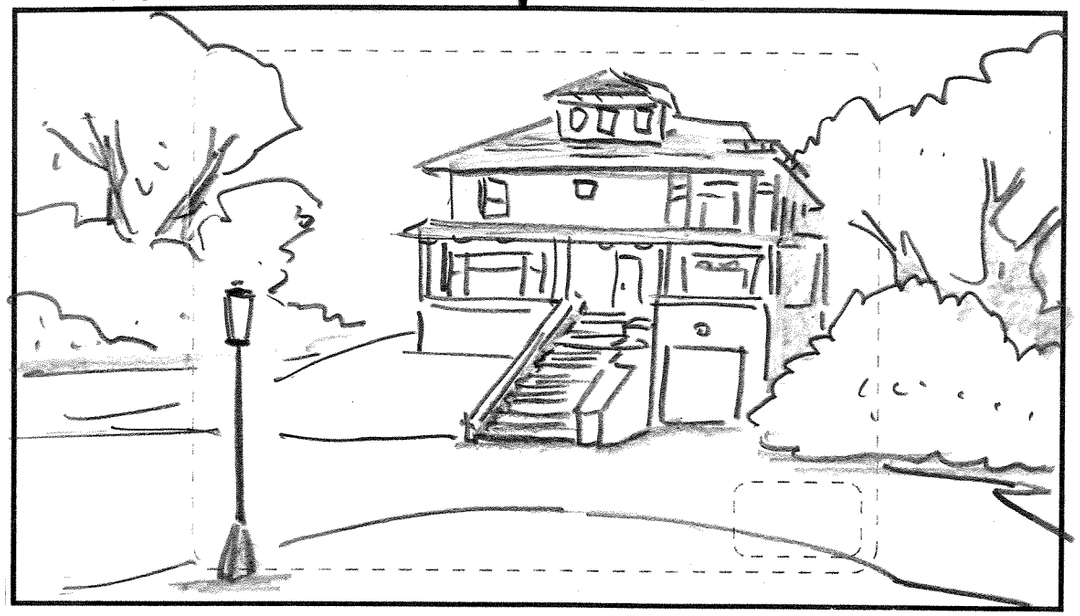
697002

Page 80

Sc. 69 CONT Pnl. 4 Bg. day night CUT



Sc. 71 Pnl. 1 Bg. day night



Dialog:

(MORNING)

SFX: :BIRDS:

Action:

FEB 04 2010

Timing:

1 06

4 00

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TM 2006

Production :

697/002

697/002

697002

REGULAR SHOW

Sc. Pnl. Bg. day night

Sc. 73 Pnl. Bg. day night



D

R- MORDECAI ♪♫
(LIKE IN THE MOVIE - WARRIIOORS)

MORDECAI

Action:

FEB 04 2010

Timing:

10

Production :

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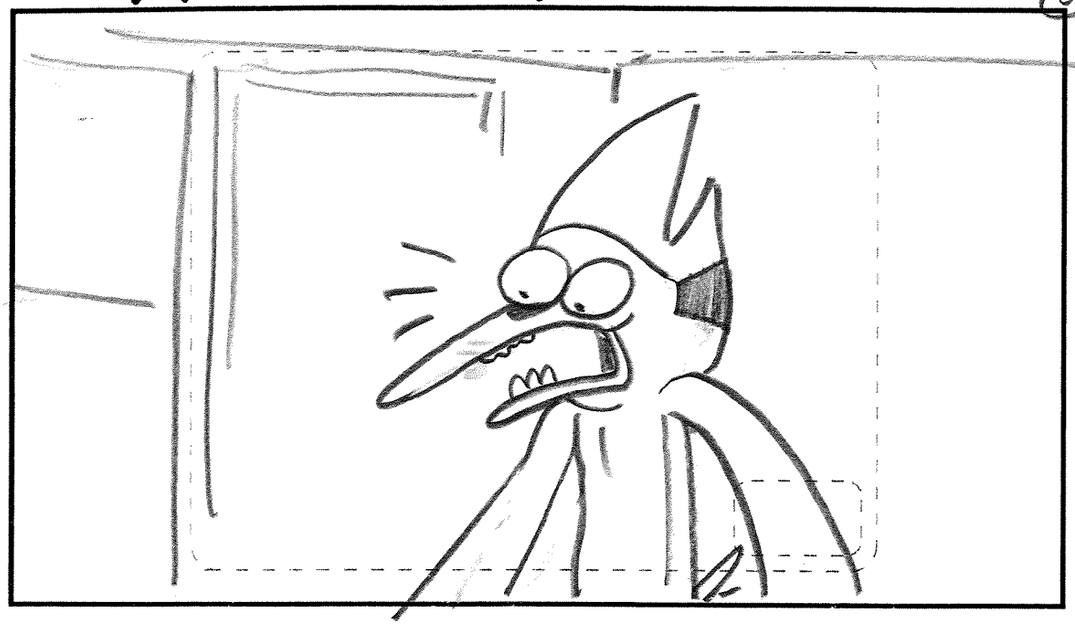
697/002

697/002

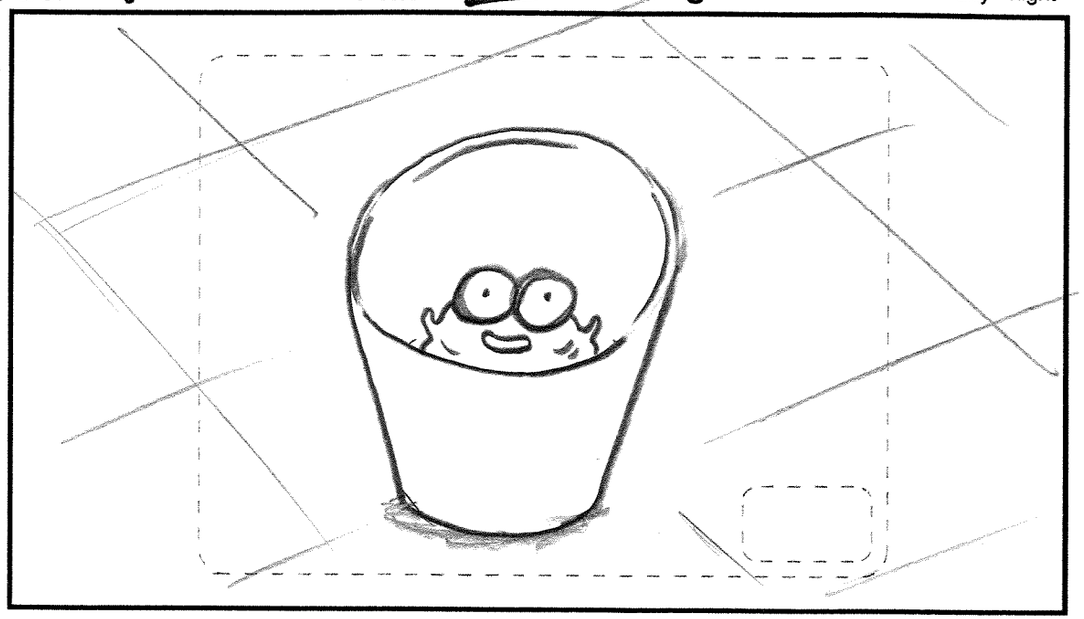
REGULAR SHOW

Page 82

Sc. 74 Pnl. 1 Bg. day night CUT



Sc. 75 Pnl. 2 Bg. day night



Dialog:

M- AW SICK, WHAT THE HELL IS THAT?

R- HA HA! WHO'S THE IDIOT NOW MORDECAI!

Action:

FEB 04 2010

Timing:

3"

4'06"

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697/002

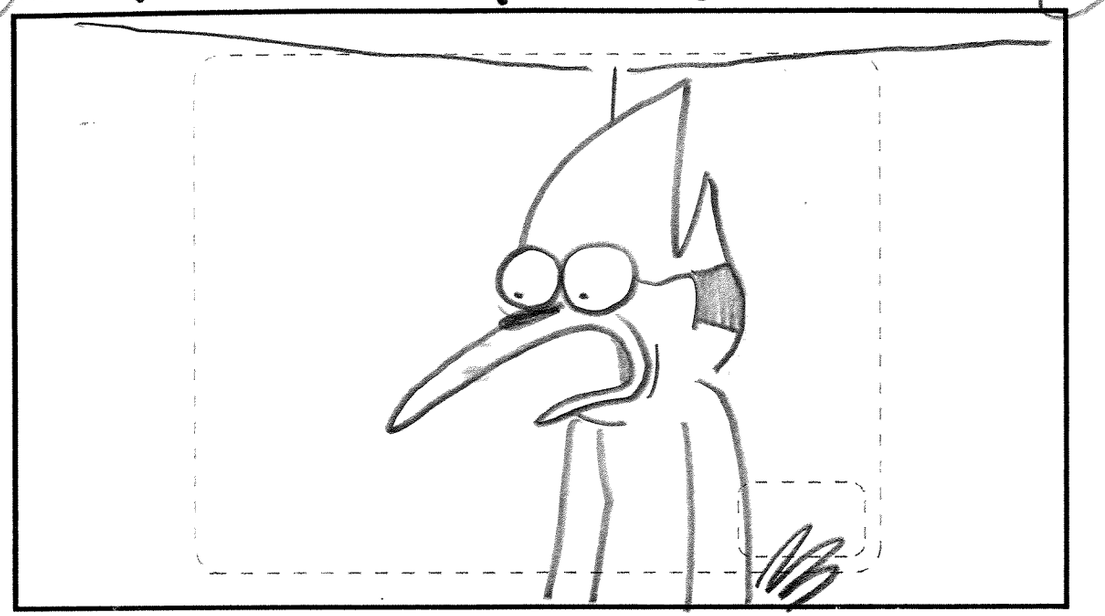
Production :

697/002

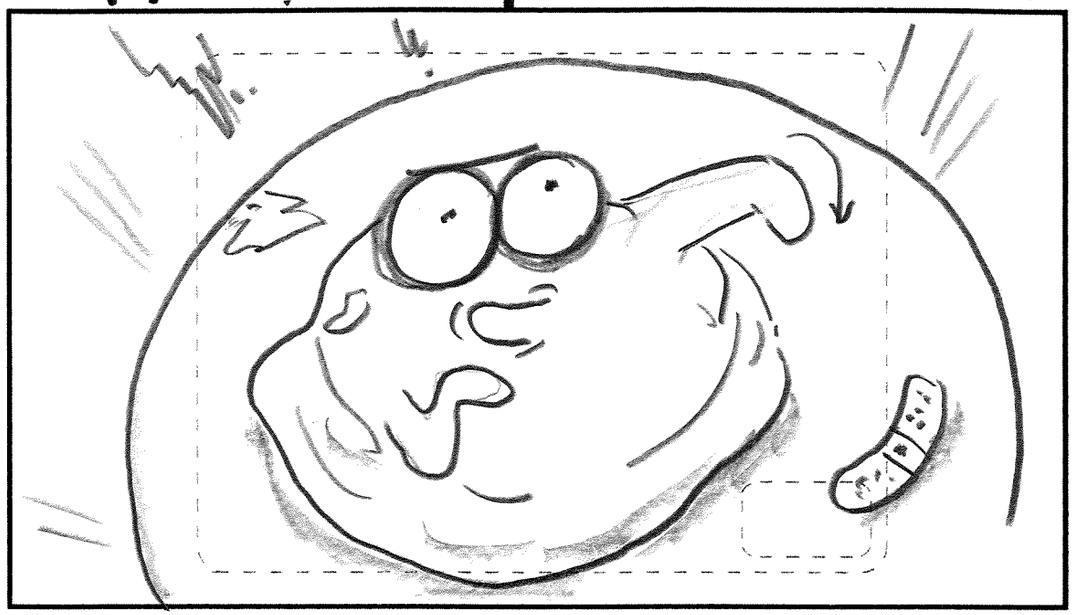
697/002

REGULAR SHOW

Sc. 76 Pnl. 1 Bg. day night CUT



Sc. 77 Pnl. 1 Bg. day night



Dialog:

M- RIGBY? AW SICK!

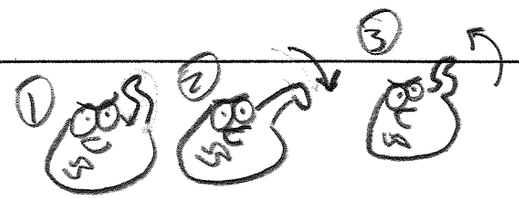
R- DUDE IN YOUR FACE!
I WAS RIGHT!

Action:

FEB 04 2010

Timing:

3 2/3



3 1/3

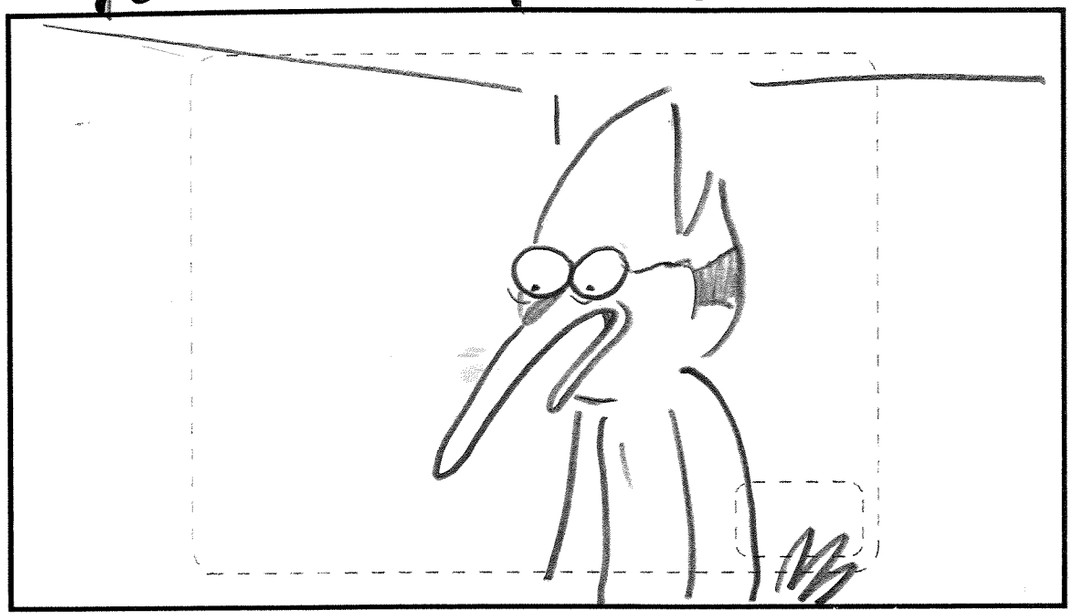
200/269

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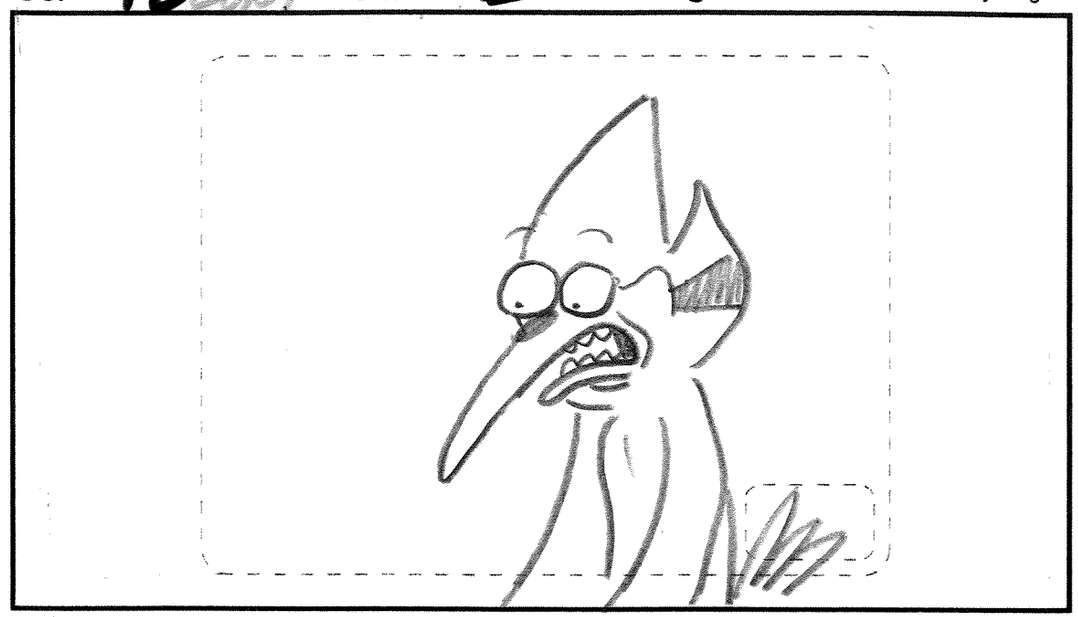
Production :

REGULAR SHOW

Sc. 78 Pnl. 1 Bg. day night



Sc. 78 CONT Pnl. 2 Bg. day night



Dialog:

R(O/S) - MY STOMACH DOESN'T EVEN HURT ANYMORE!

M - THAT'S BECAUSE YOU DON'T EVEN HAVE A BODY ANYMORE.

Action:

FEB 04 2010

Timing:

2 12

4 00

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697/002

Production :

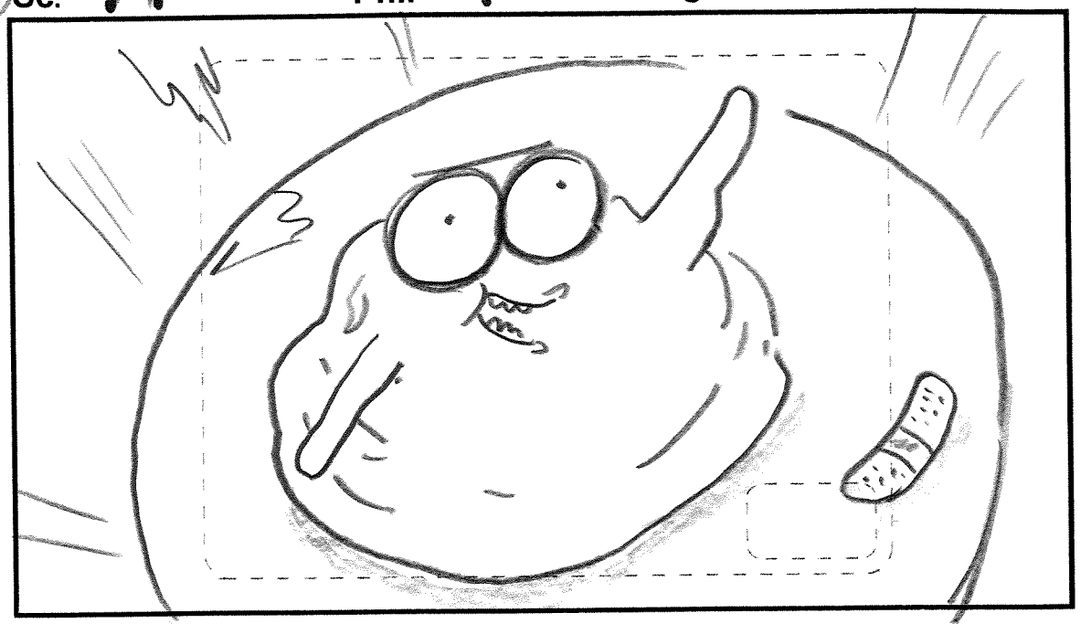
697/002

REGULAR SHOW

Sc. 78 CONT Pnl. 3 Bg. day night CUT



Sc. 79 Pnl. 1 Bg. day night



Dialog:

M - (HEAD SHAKE)
DUDE THIS IS BAD.

R- YEAH. BAD LIKE GOOD.

Action:

FEB 04 2010

Timing:

2[nd]

2[nd]

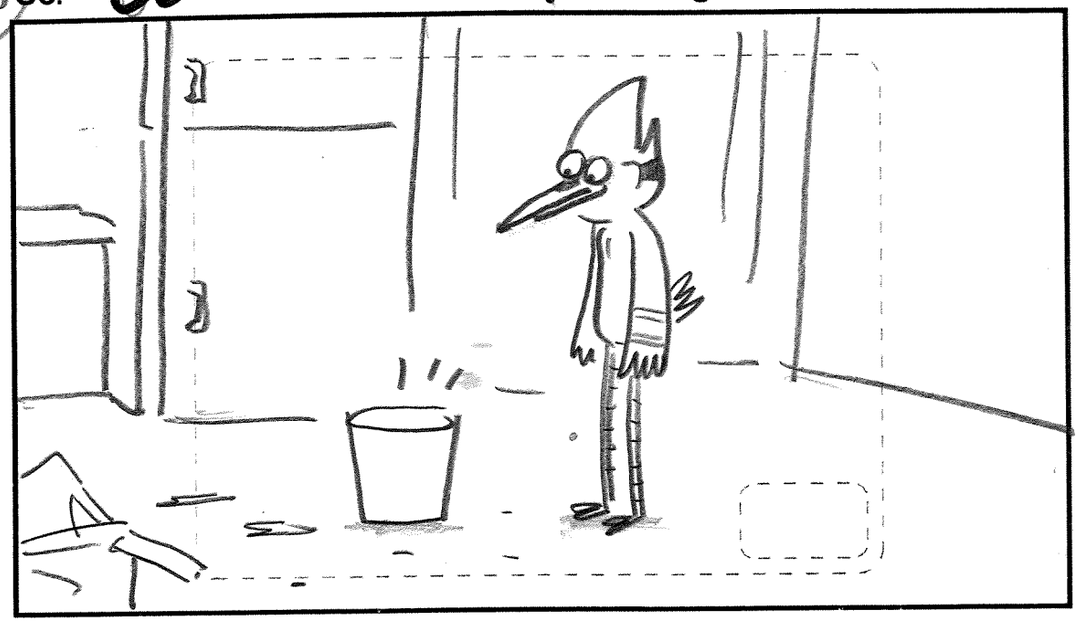
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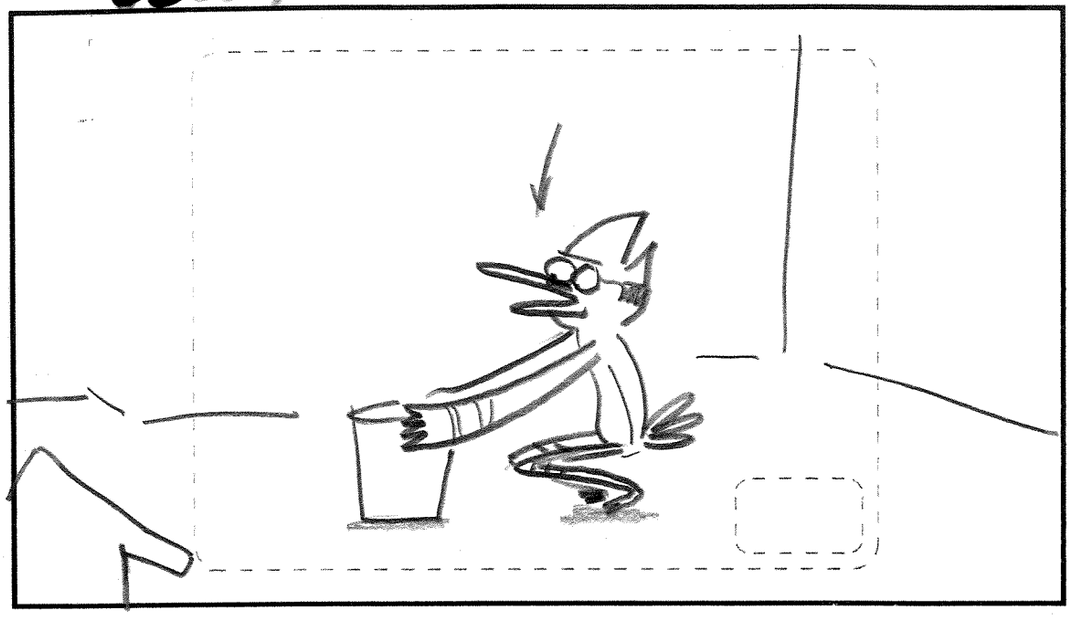
697/002

REGULAR SHOW

Sc. 80 Pnl. 1 Bg. day night



Sc. 80 CONT Pnl. 2 Bg. day night



Dialog: R- NOW SHOVEL SOME OF THOSE CHEESE CURLS INTO MY TRASH HOLE.

M- :SIGH:

Action:

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Timing: 4/00 1/08

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697/002

697/002

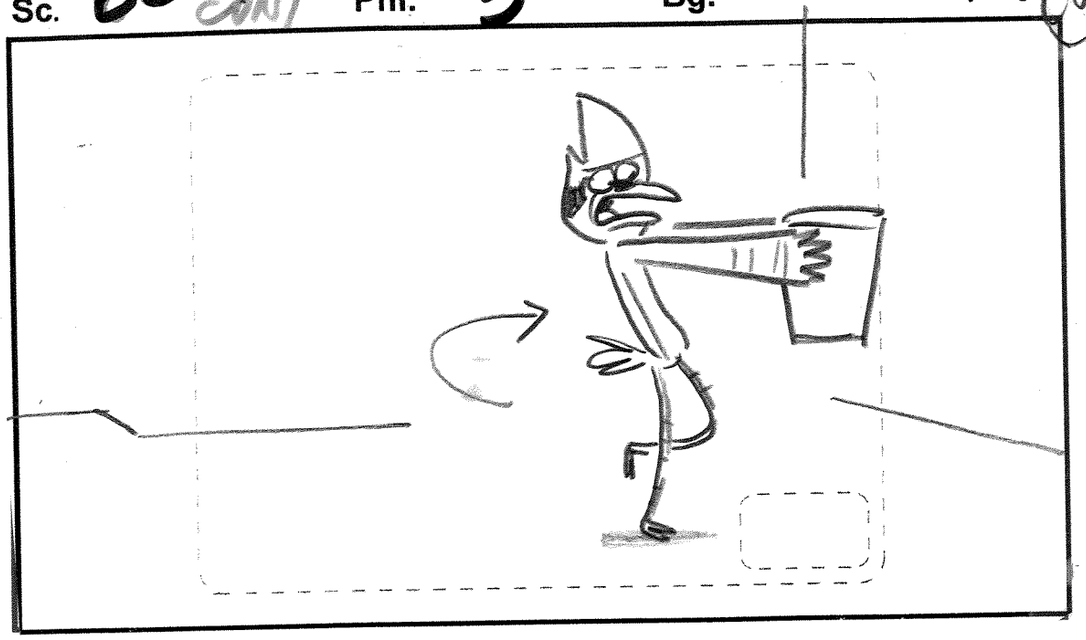
Production :

697/002

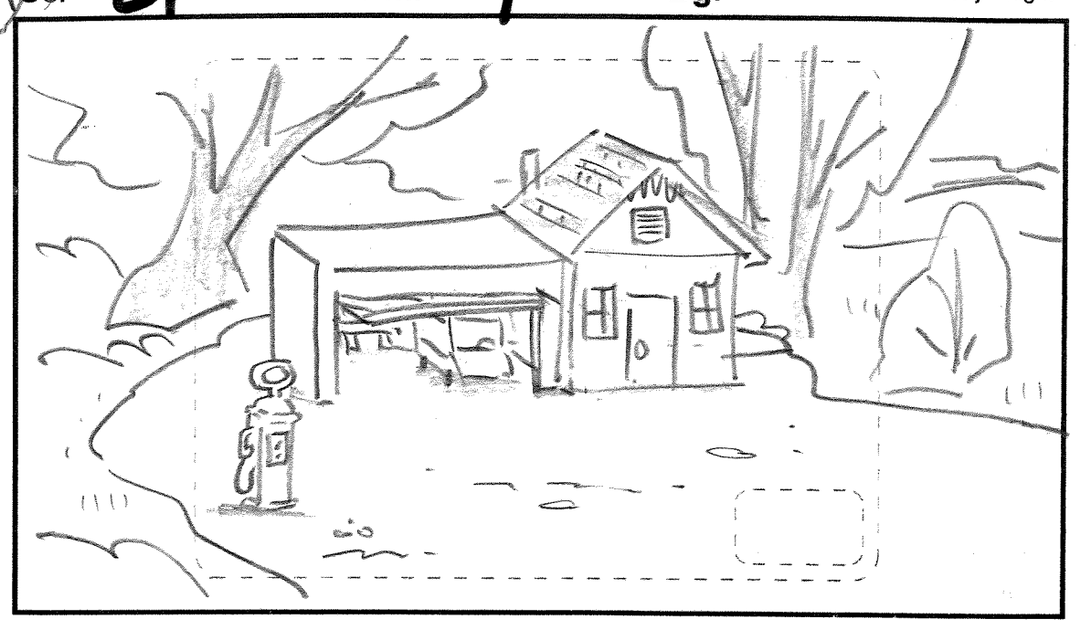
697002

REGULAR SHOW

Sc. 80 CONT Pnl. 3 Bg. day night



Sc. 81 Pnl. 1 Bg. day night



Dialog: M- YOU BETTER HOPE SKIPS KNOWS HOW TO FIX THIS

Action:

FEB 04 2010

Timing:

3 14

2 00

697/002

697/002

Production :

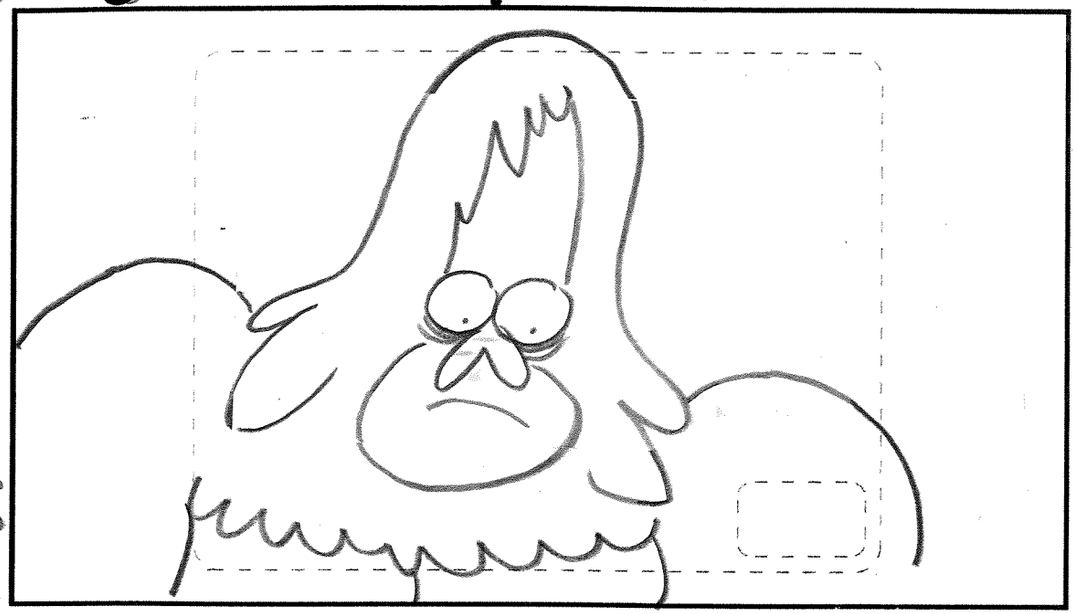
697/002

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REGULAR SHOW

Page 88 88A-NEXT

Sc. 82 Pnl. 1 Bg. day night



Sc. 82 CONT Pnl. 2 Bg. day night



Dialog:

(BEAT)

S— WHAT HAPPENED TO HIS BODY?

Action:

FEB 04 2010

Timing:

1 08

2 11

Production :

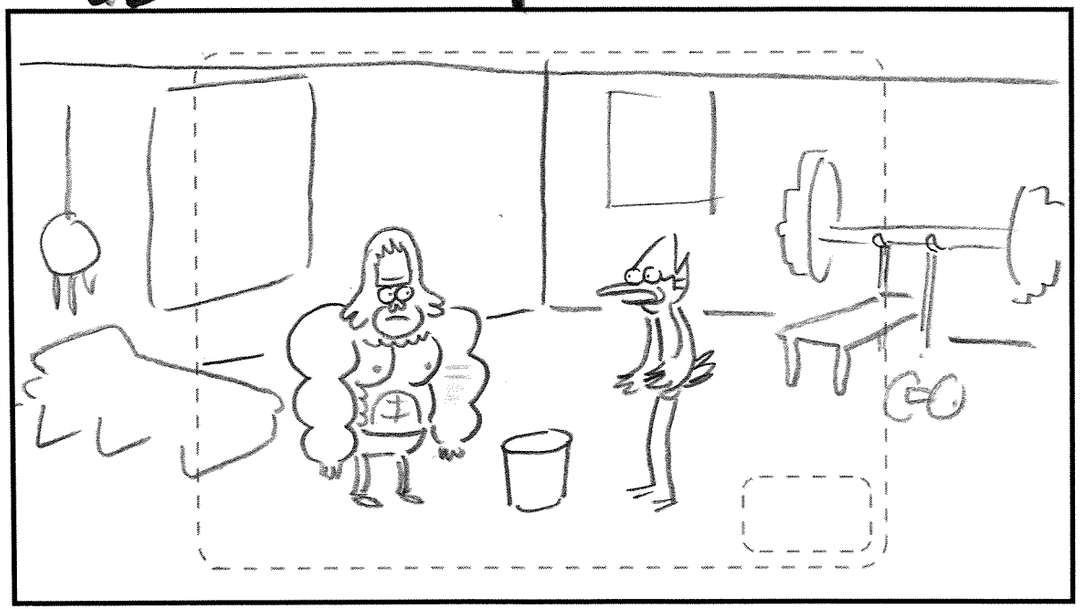
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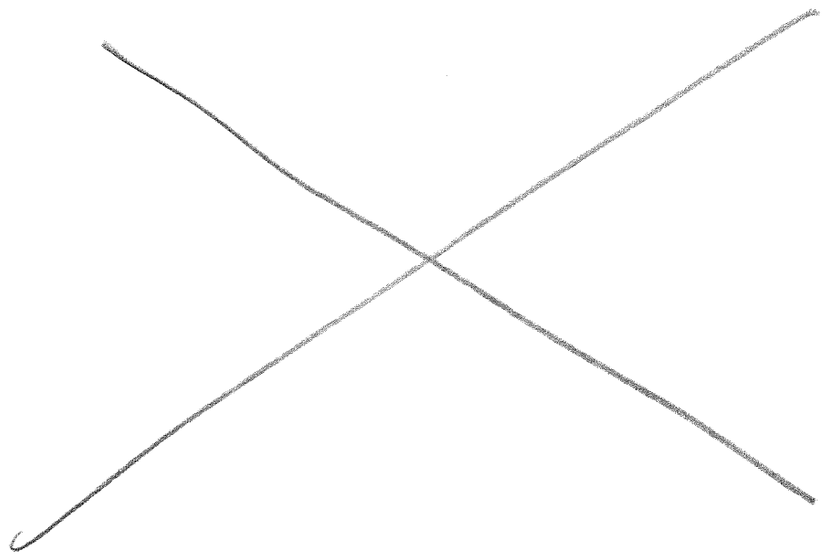
REGULAR SHOW

Page 88A 89.NEXT

Sc. 83 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

M- DUDE, I DONT KNOW, IT LIKE DITCHED HIM OR SOMETHING. FROM EATING TOO MUCH JUNK FOOD

R-

Action:

Timing:

6 DV

EPISODE # ---

Production :

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697/002

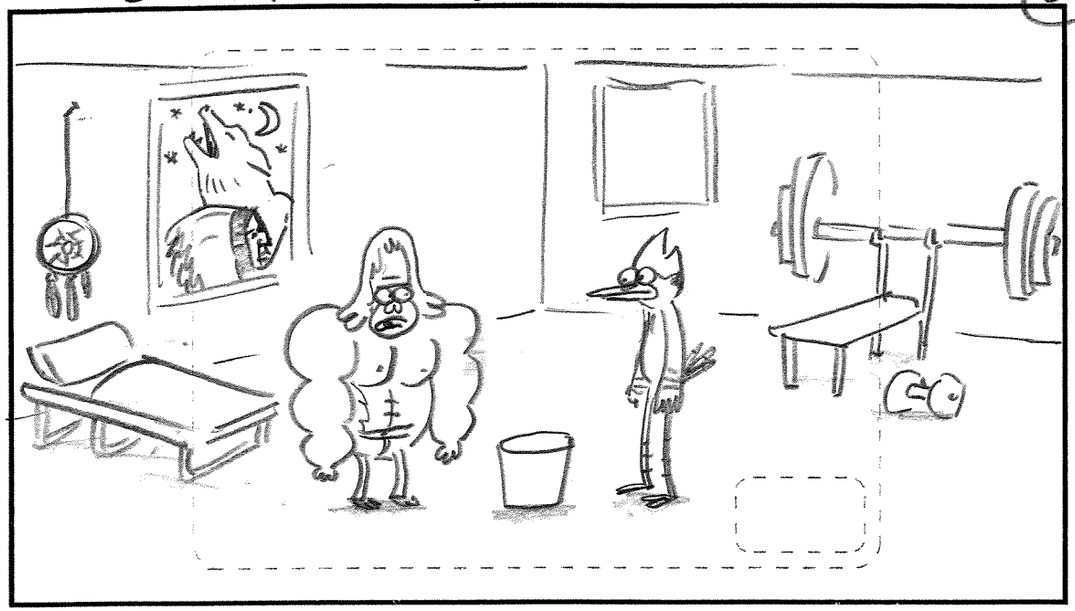
697/002

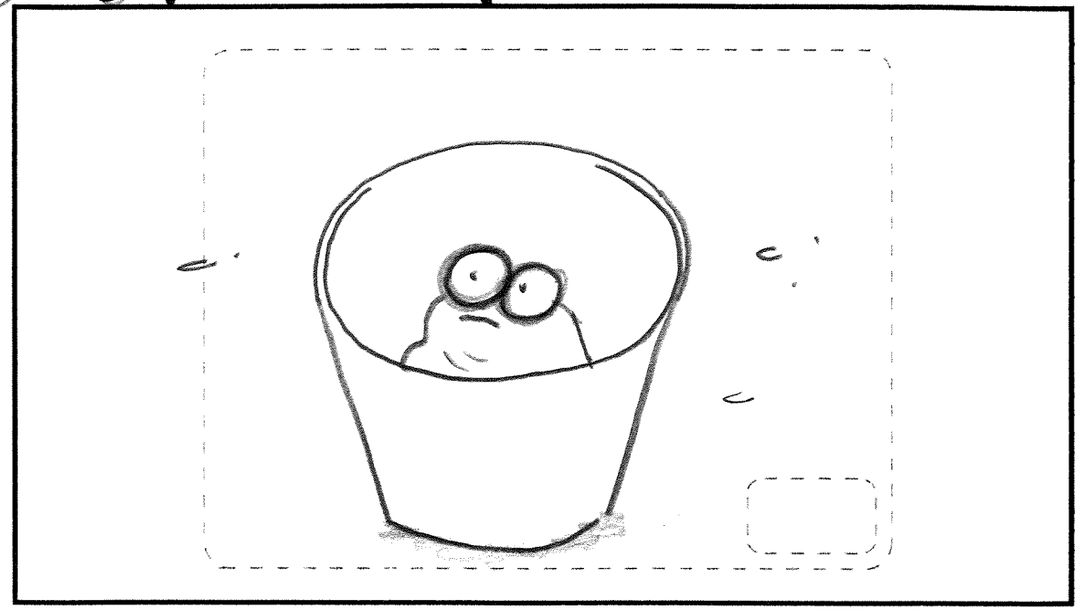
697/002

REGULAR SHOW

Page 89

Sc. 83 CONT Pnl. 2 Bg. day night CUT Sc. 84 Pnl. 1 Bg. day night





Dialog S- WELL, IT LOOKS LIKE ITS NOT THAT BIG OF A DEAL.

S- IF HE DOESNT MIND BEING A BODYLESS CONCIOUSNESS FOR THE REST OF HIS LIFE

Actior

FEB 04 2010

Timin 4 14

6 00

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2007/269

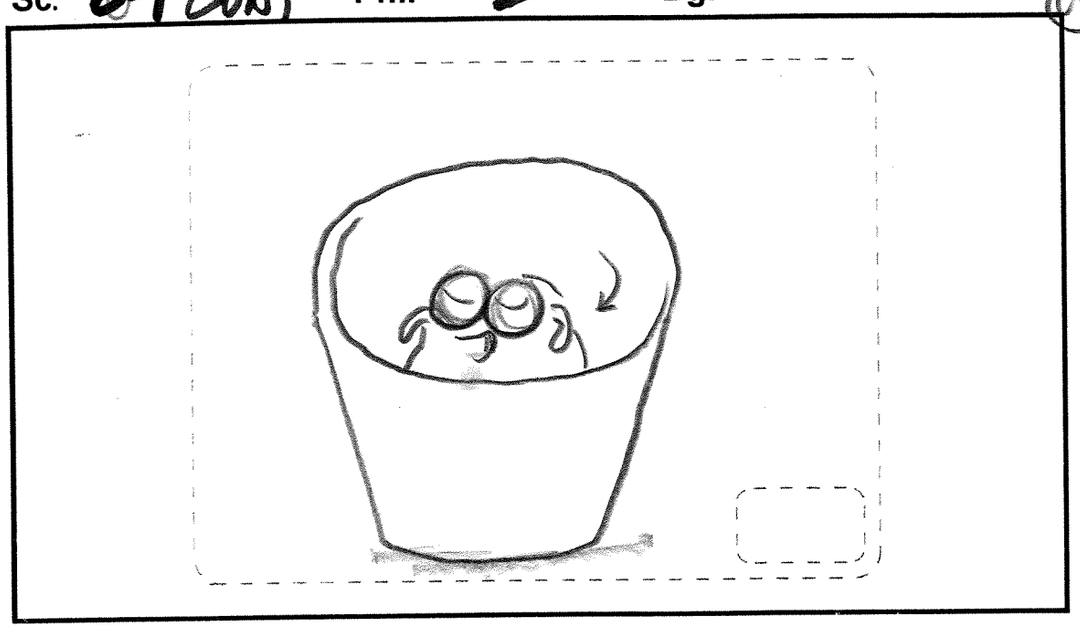
697/002

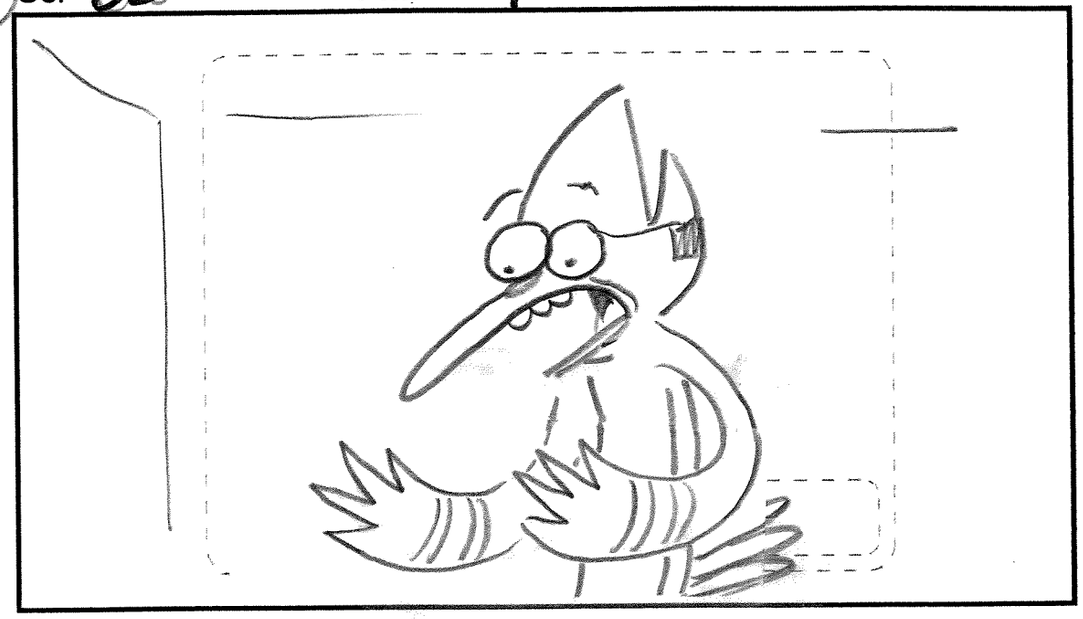
Production :

697/002

REGULAR SHOW

Sc. 84 CONT Pnl. 2 Bg. day night CUT Sc. 85 Pnl. 1 Bg. day night





Dialog:

2- IT'S COOL. I DON'T MIND.

M- WHAT, NO!

Action:

FEB 04 2010

Timing:

1 10

1 12

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697002

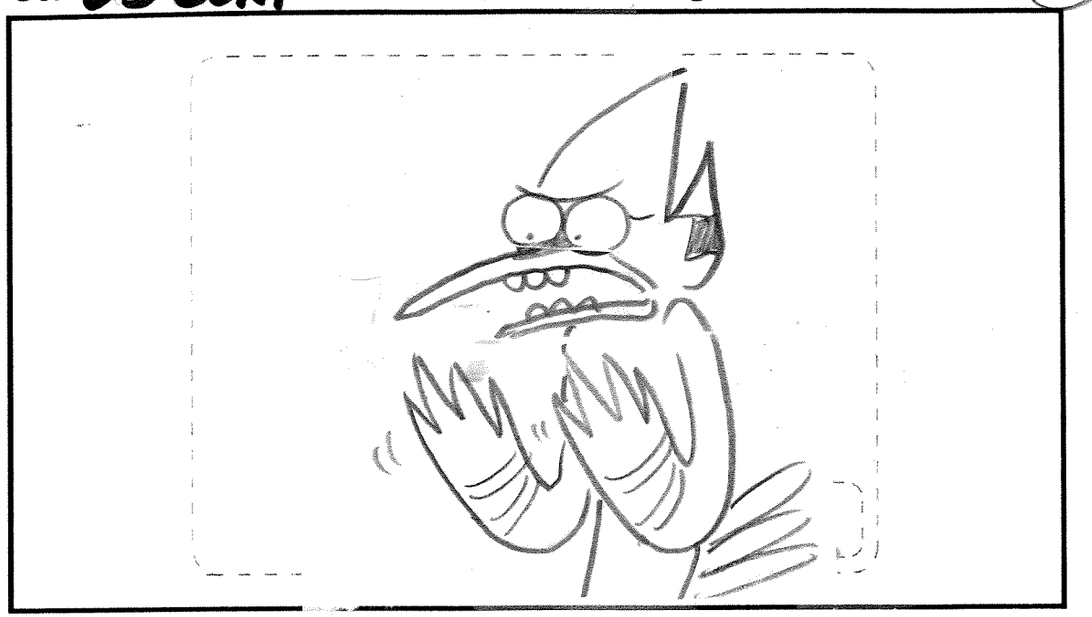
Production :

697002

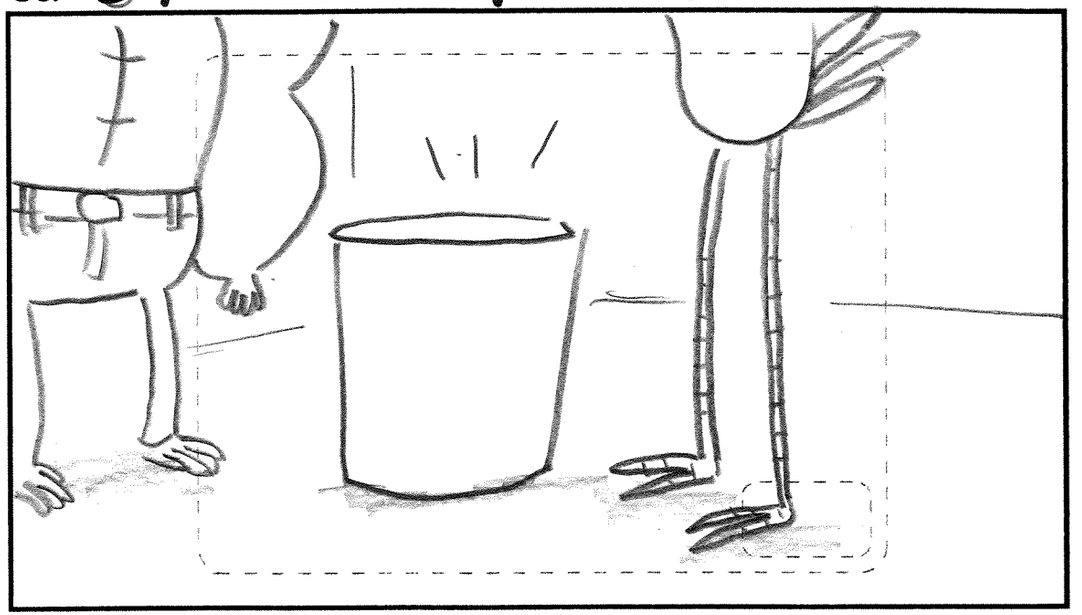
NO SC 86

REGULAR SHOW

Sc. 85 CONT Pnl. 2 Bg. day night CUT



Sc. 87 Pnl. 1 Bg. day night



Dialog:

M- RIGBY, STOP BEING AN IDIOT!

R- SINCE WHEN DOES BEING RIGHT MAKE YOU

Action:

FEB 04 2010

Timing:

2 04

3 01

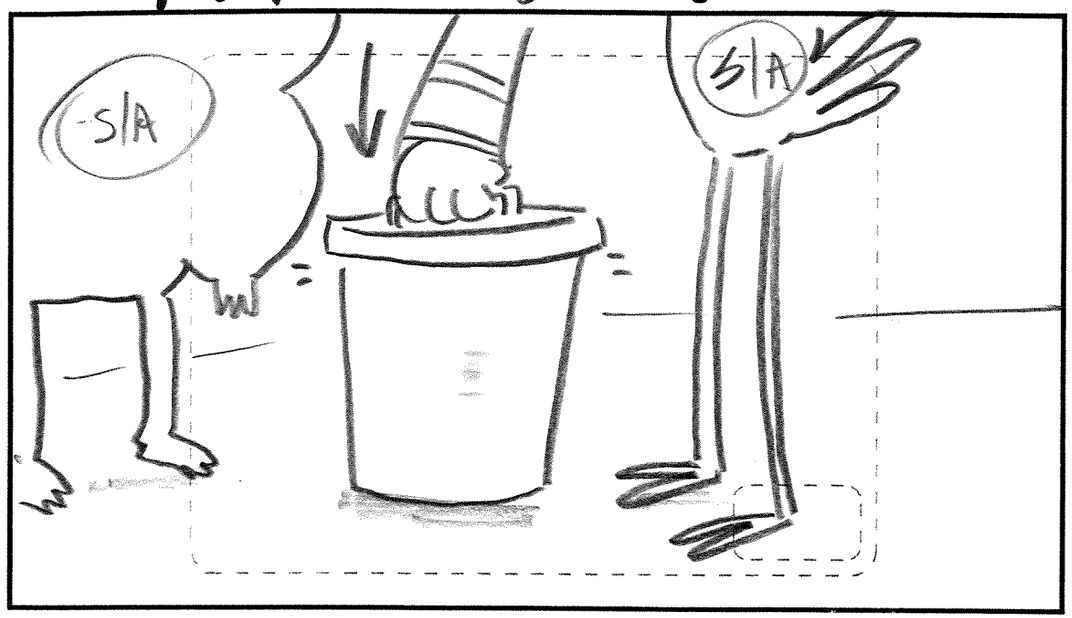
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2006/663

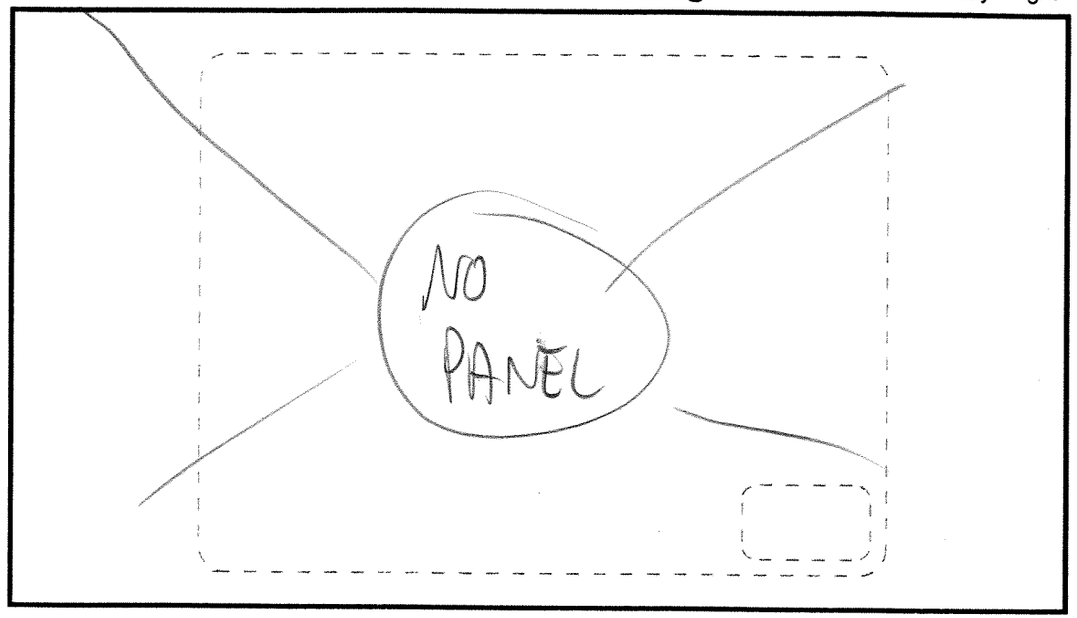
Production :

REGULAR SHOW

Sc. 87 CONT Pnl. 2 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

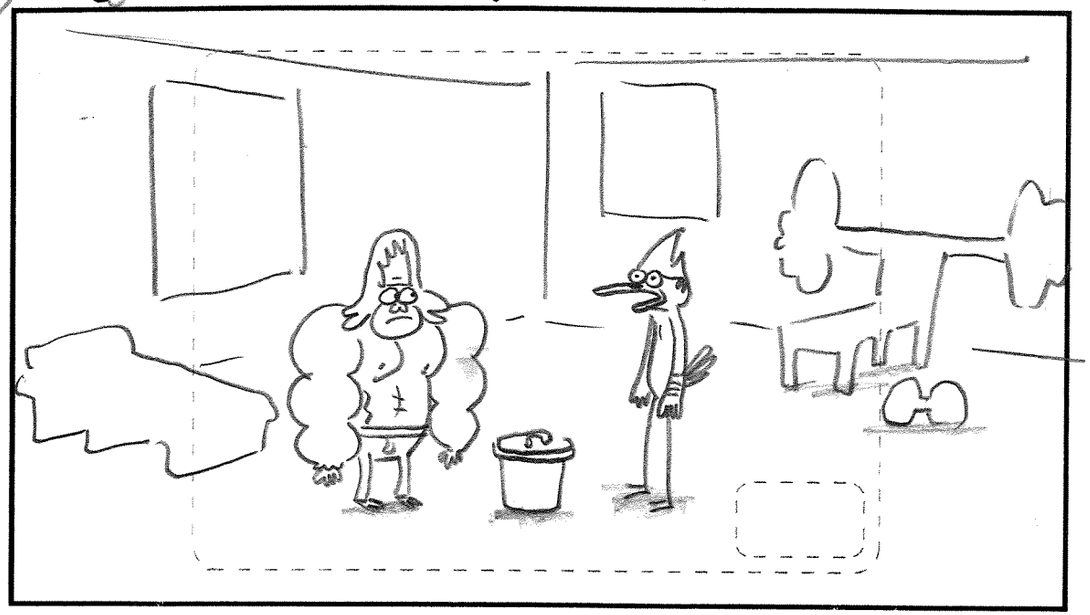
104

Production :

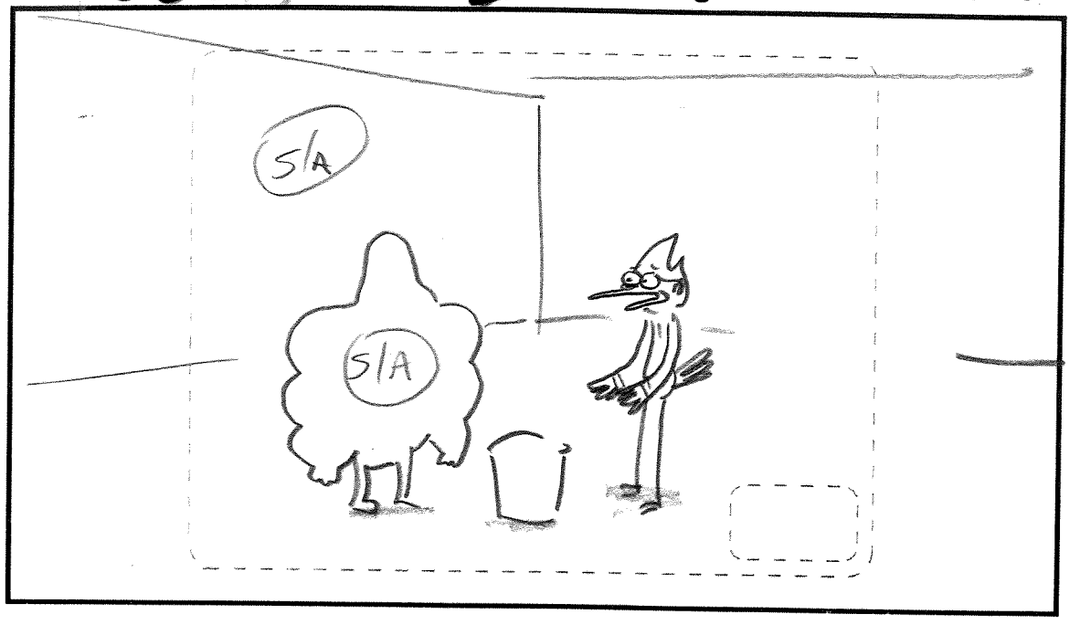
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REGULAR SHOW

Sc. 88 Pnl. 1 Bg. day night



Sc. 88 CONT Pnl. 2 Bg. day night



Dialog:

M- :SIGH:

M- SKIPS WHAT DO WE HAVE TO DO? I CAN'T LET HIM STAY LIKE THIS.

Action:

FEB 04 2010

Timing:

014

507

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697/002

697/002

Production :

697/002

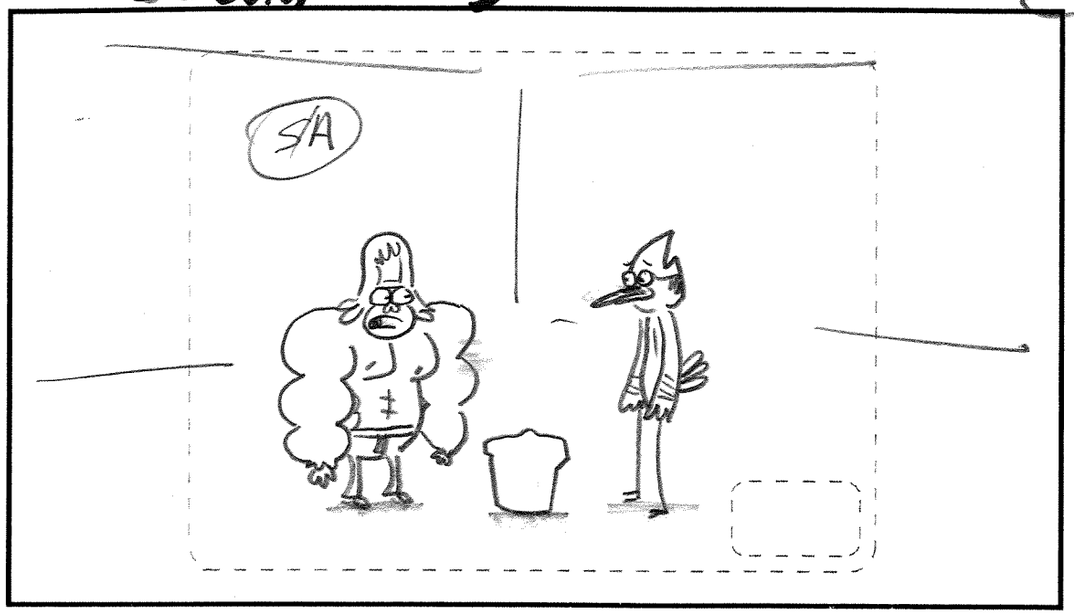
REGULAR SHOW

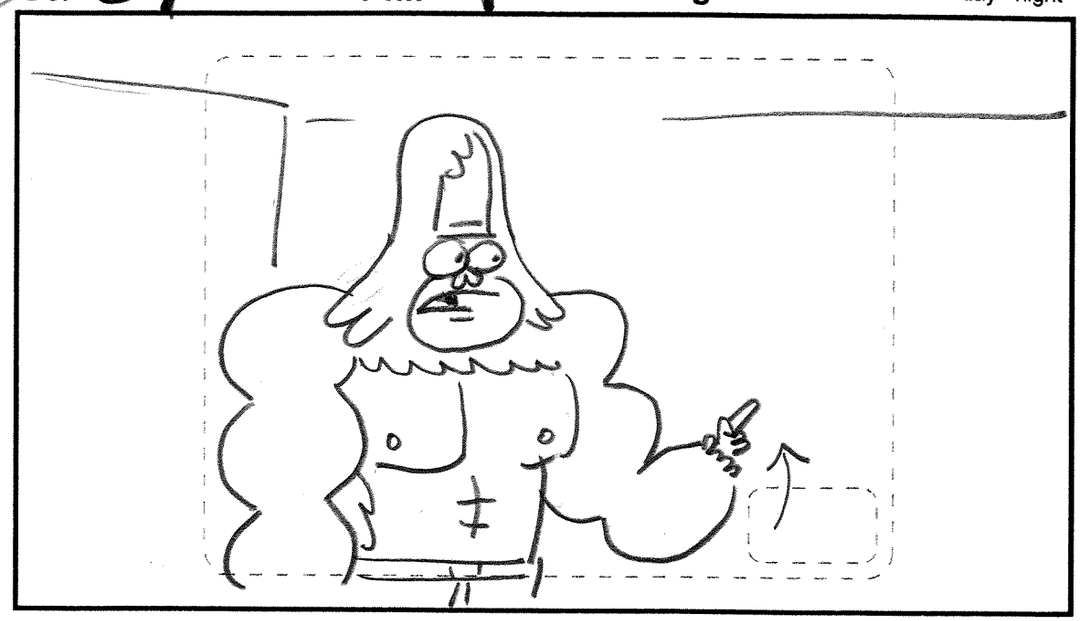
NO SC90

Page 94
NO PG 95

Sc. 88 CONT Pnl. 3 Bg. day night CUT

Sc. 89 Pnl. 1 Bg. day night





Dialog:

S- HMM... THAT'S A BIT TOUGHER.

S - ONCE THE BODY DEPARTS, YOU ONLY HAVE TILL SUNSET TO GET IT BACK.

Action:

FEB 04 2010

Timing:

2"

6"

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200/269

697/002

Production :

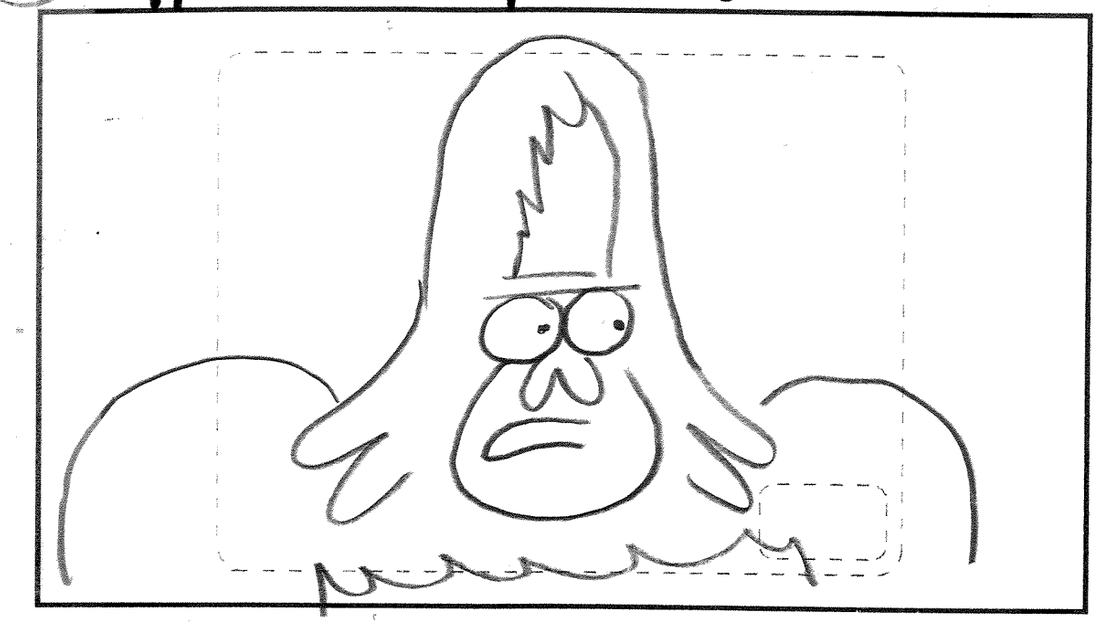
697/002

REGULAR SHOW

Page 96

Sc. Pnl. Bg. day night

Sc. 91 Pnl. 1 Bg. day night



K- NOT. (MUFFLED)

S- DO YOU KNOW WHERE IT IS?

Action:

FEB 04 2010

Timing:

2"

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697/002

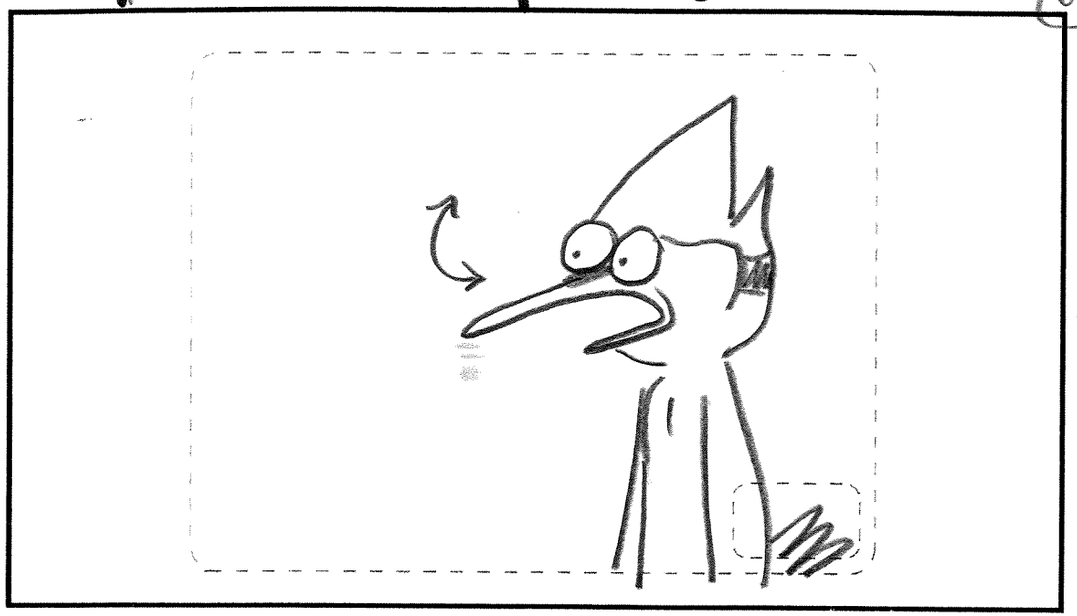
Production :

697/002

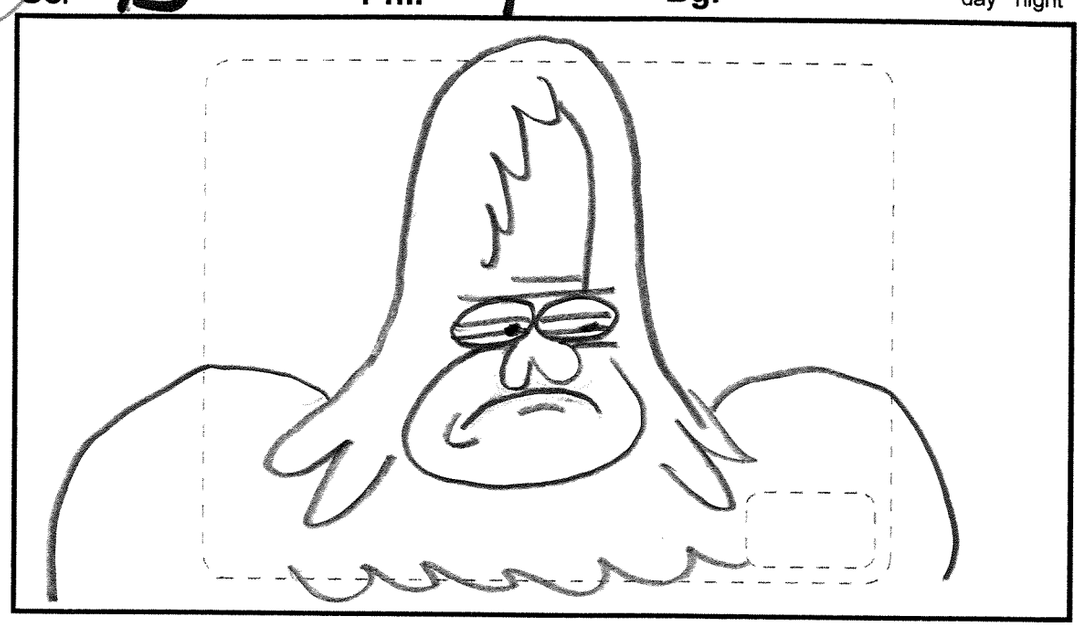
697/002

REGULAR SHOW

Sc. 92 Pnl. 1 Bg. day night CUT



Sc. 93 Pnl. 1 Bg. day night



Dialog:

M- NO.

S- HMM ...

Action:

FEB 04 2010

Timing:

10v

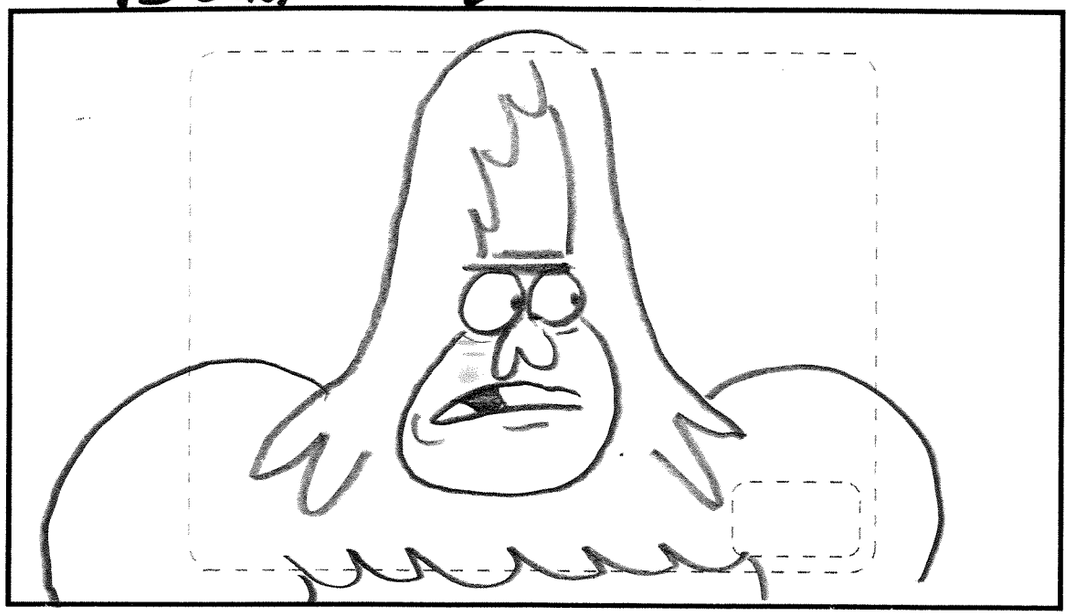
10v

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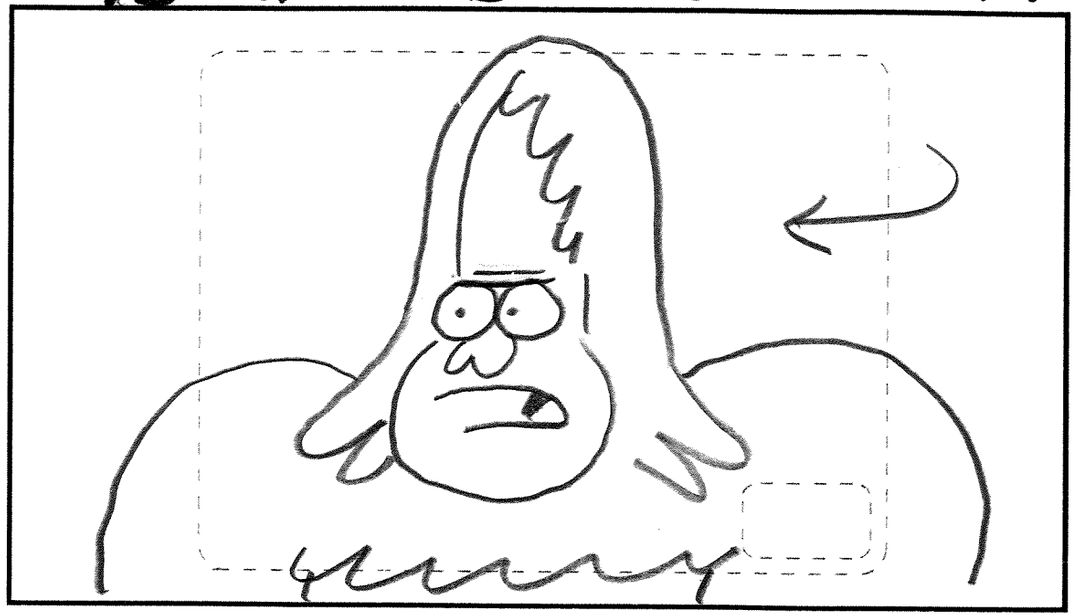
Production :

REGULAR SHOW

Sc. 93 CONT Pnl. 2 Bg. day night



Sc. 93 CONT Pnl. 3 Bg. day night



Dialog:

S- THEN WE HAVE TO FIND IT.

← ADJUST ←

S- LET'S GO

Action:

FEB 0 4 2010

Timing:

2[10]

1[10]

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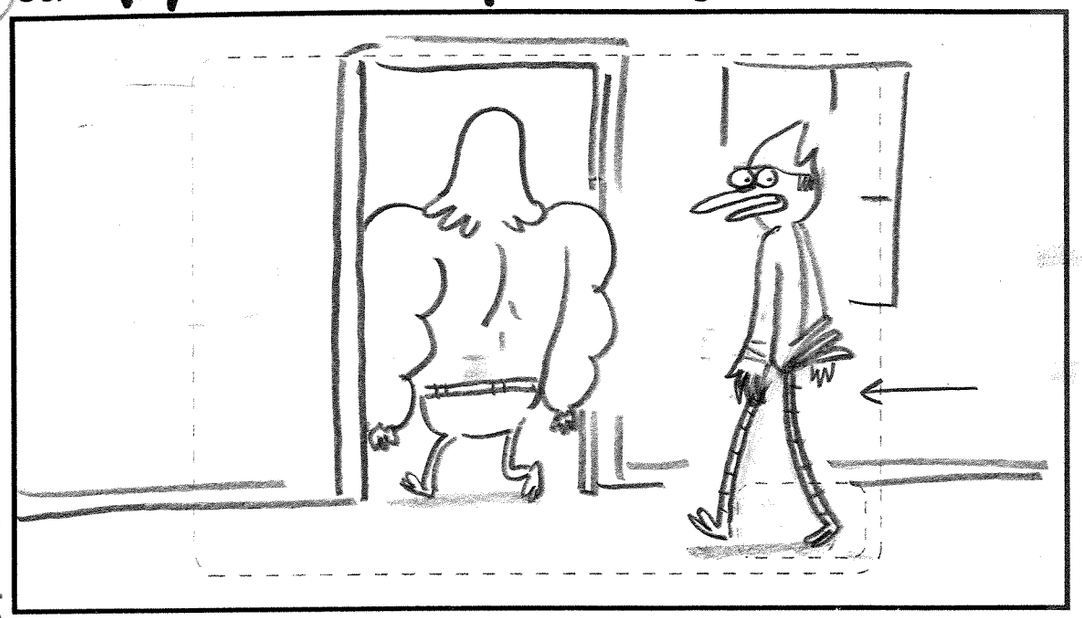
697/002/69

697/002

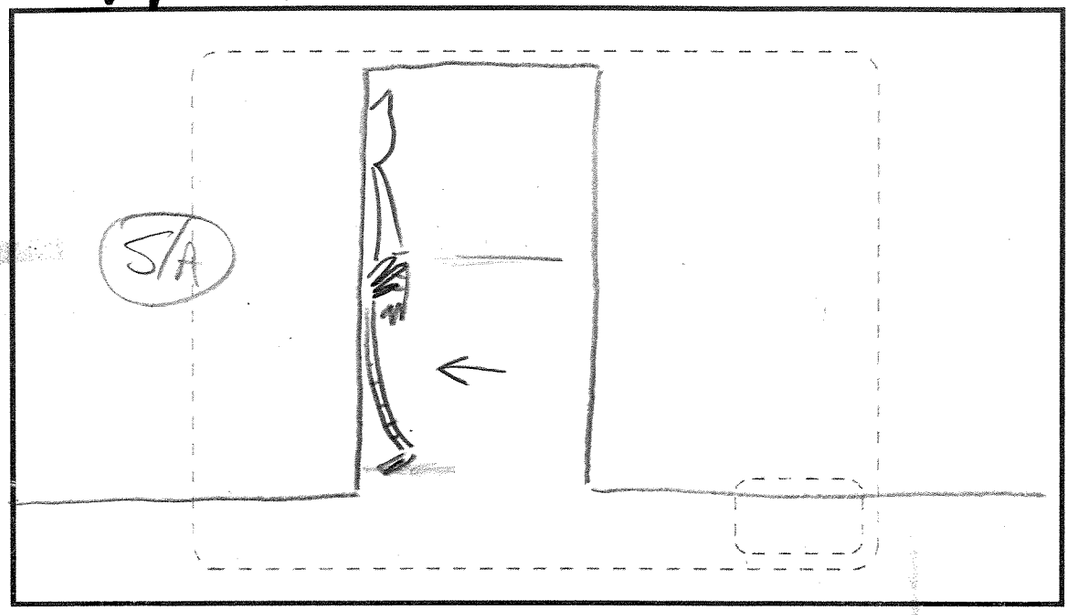
Production :

697/002

Sc. 94 Pnl. 1 Bg. day night



Sc. 94 CONT Pnl. 2 Bg. day night



Dialog:

M- WE'LL BE BACK, RIGBY.
JUST STAY HERE.

Action:

FEB 04 2010

Timing:

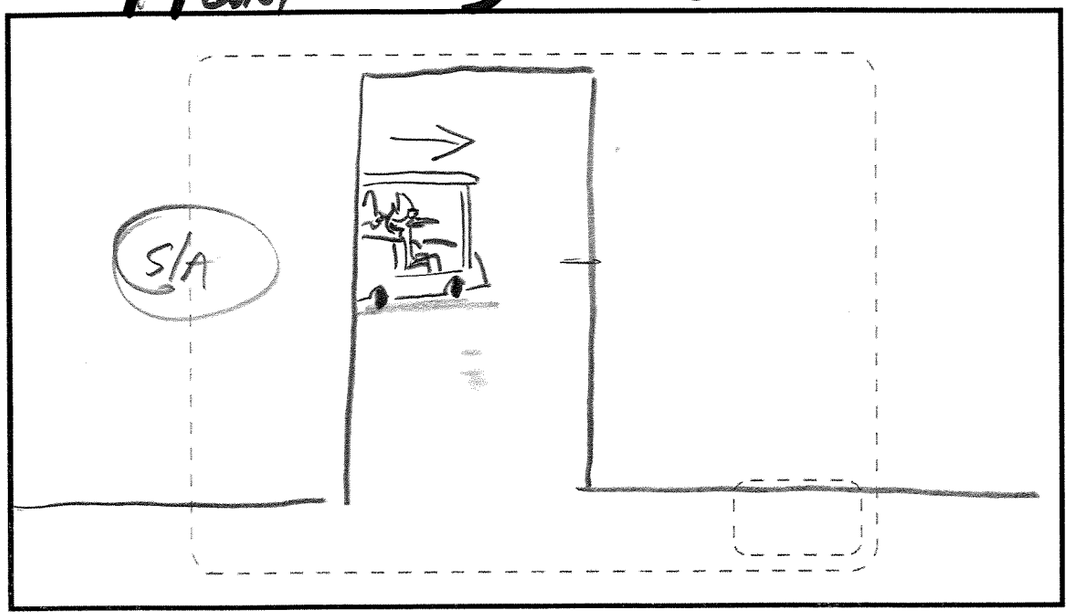
3 04

1 02

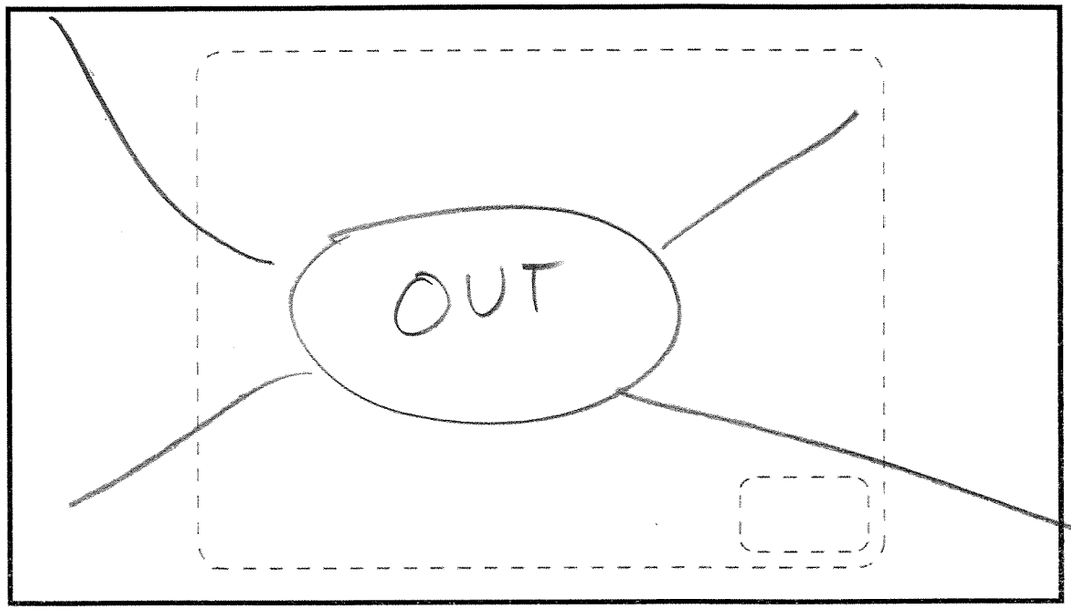
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REGULAR SHOW

Sc. 94 CONT Pnl. 3 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

2 08

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697/002

697/002

Production :

697/002

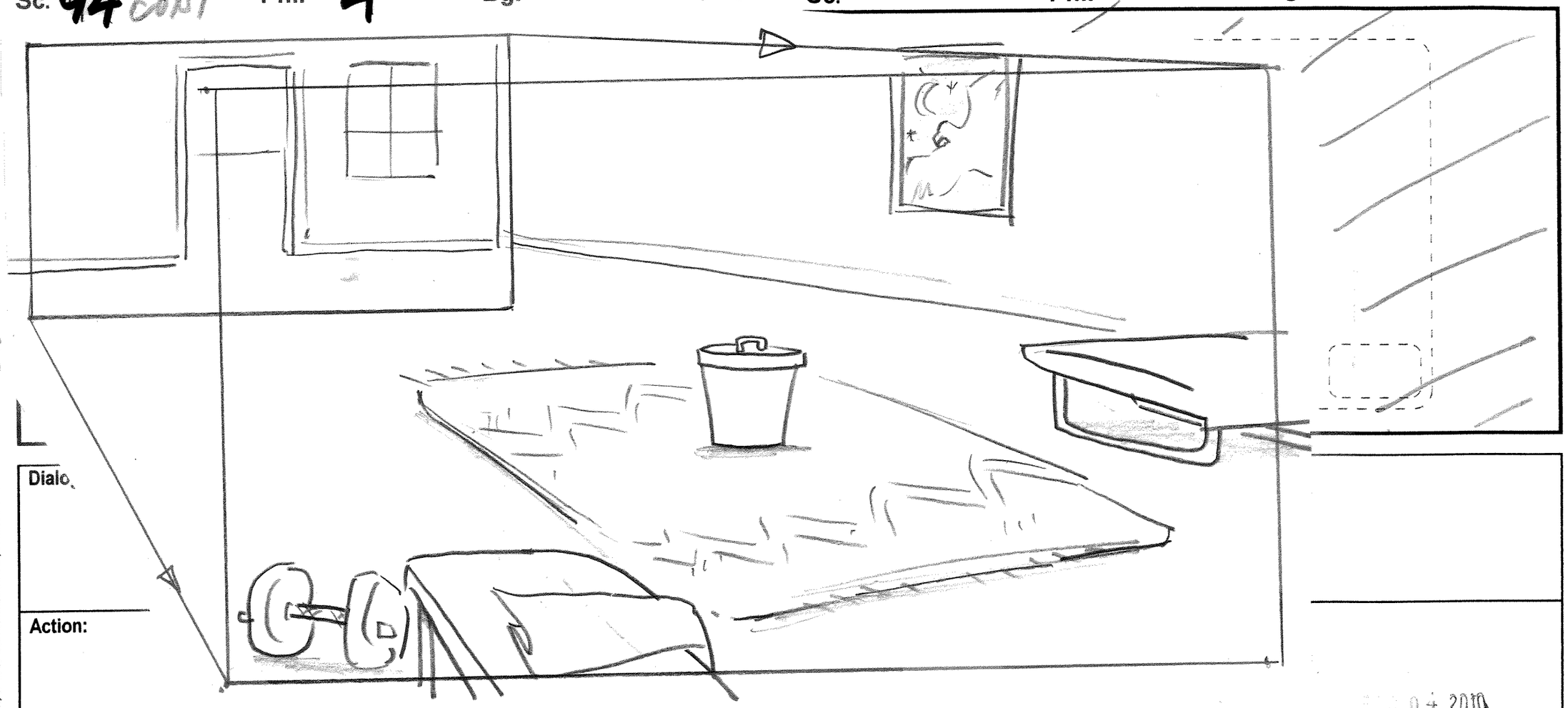
697002

REGULAR SHOW

Page 101
NO PG 102

Sc. 94 CONT Pnl. 4 Bg. day night

Sc. Pnl. Bg. day night



Dialo.

Action:

Timing:

PAN DURATION 1 12

HOLD 3 00

0 + 2010

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697/002

697/002

Production :

697/002

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697002

REGULAR SHOW

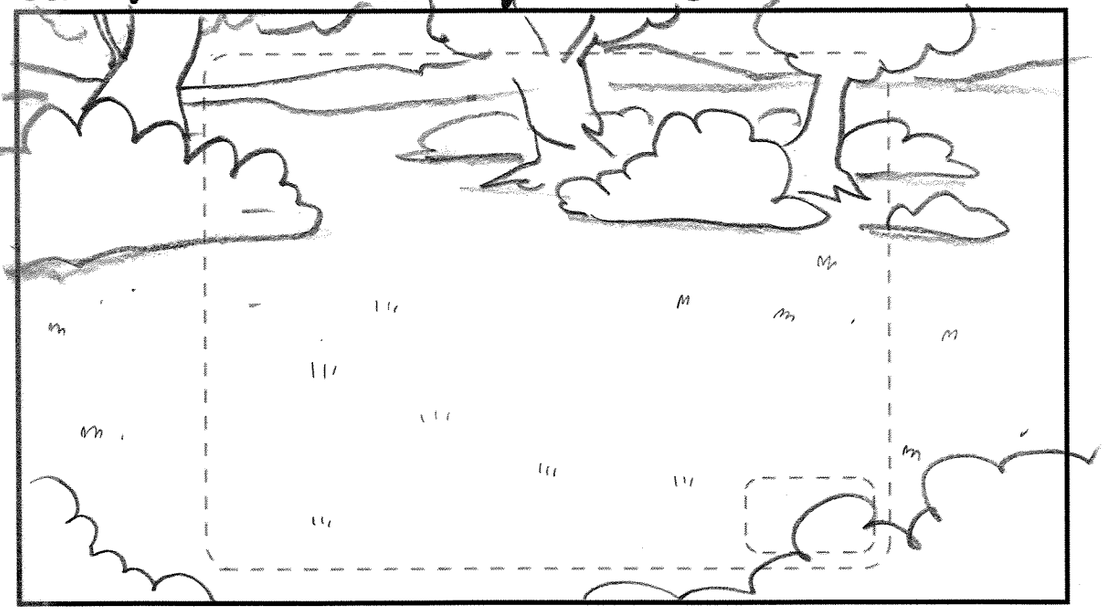
Sc. 94 CONT Pnl. 5 Bg.

day night CUT Sc. 95 Pnl. 1 Bg.

Page 103

103A-NEXT

day night



WIPE

EPISODE # 697/002

Action:

WIPE

FEB 04 2010

Timing:

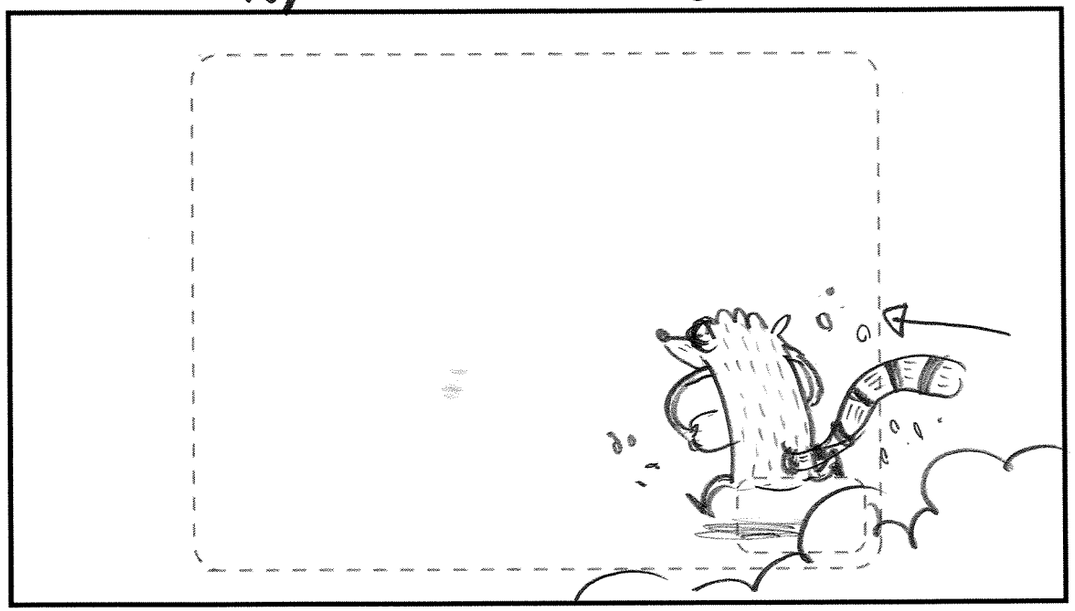
WIPE 10f

2:10

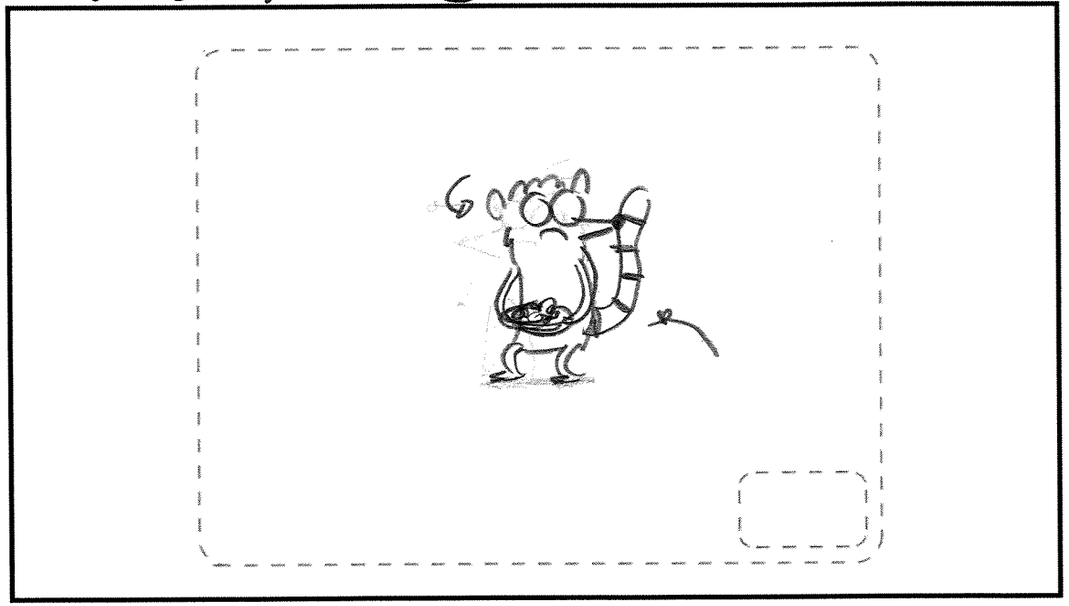
Production :

REGULAR SHOW

Sc. 95 CONT Pnl. 2 Bg. day night



Sc. 95 CONT Pnl. 3 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

1 08

0 14

EPISODE # ---

Production :

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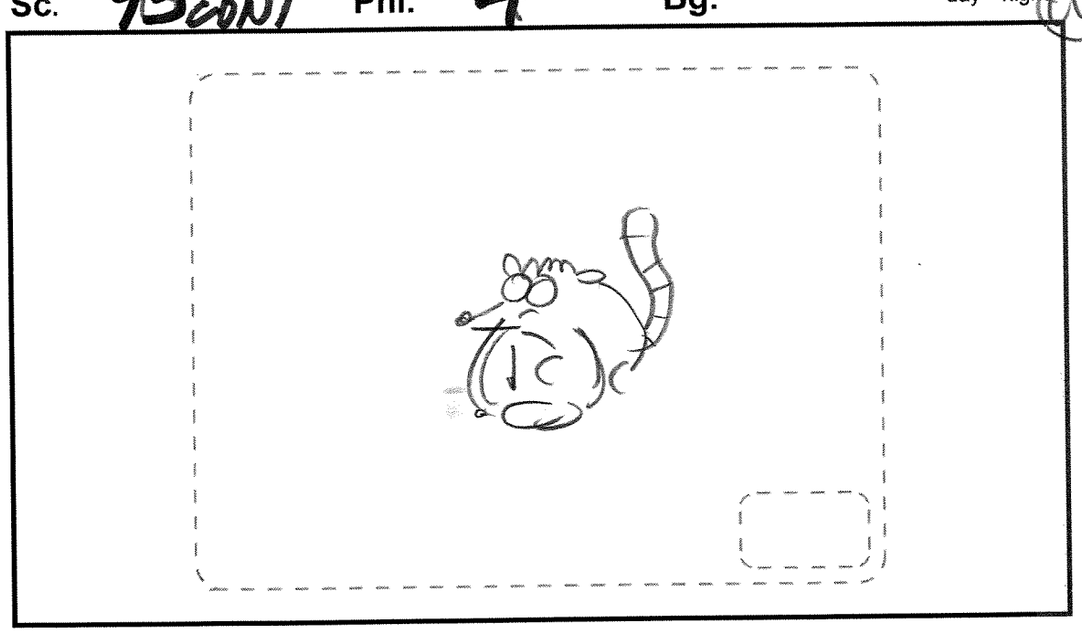
697/002
697/002
697/002
697/002

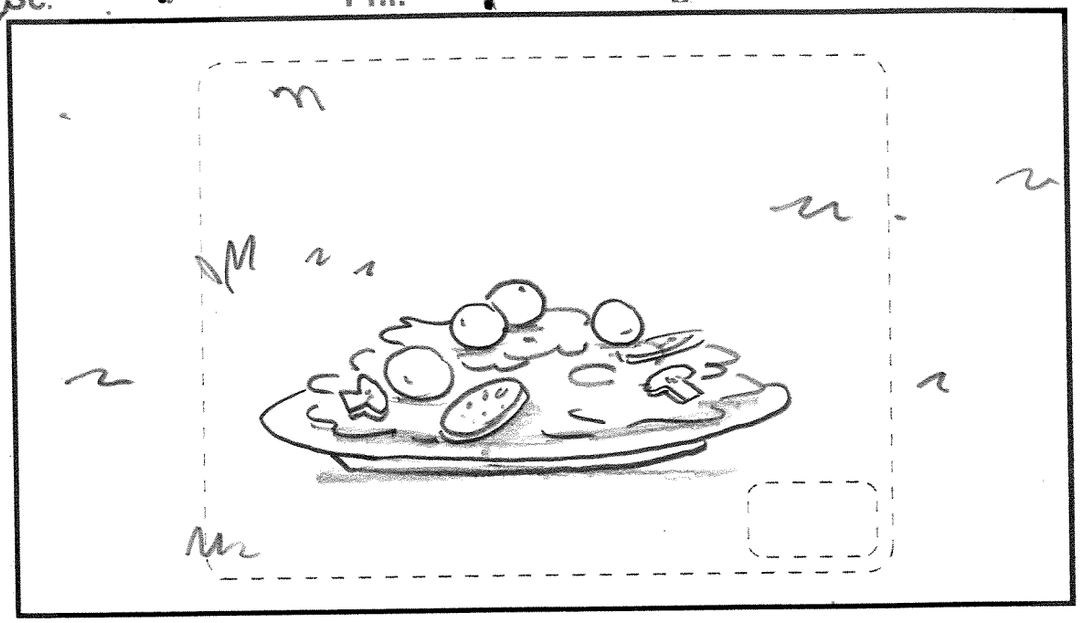
REGULAR SHOW

Page 103 B
104. NEXT

Sc. 95 CONT Pnl. 4 Bg. day night

Sc. 96 Pnl. 1 Bg. day night





EPISODE # ---

Dialog:

(SALAD)

Action:

FEB 04 2010

Timing:

012

096

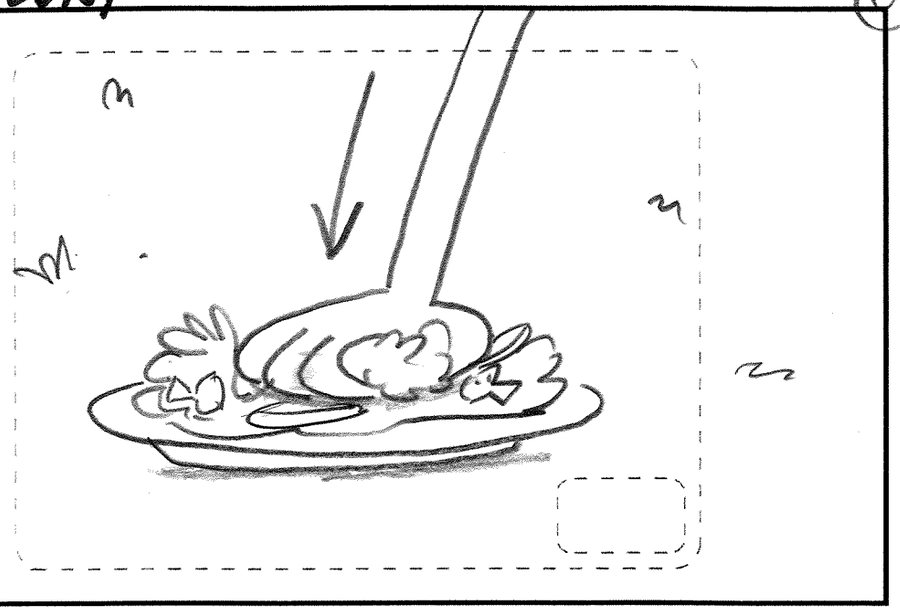
Production :

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200/469

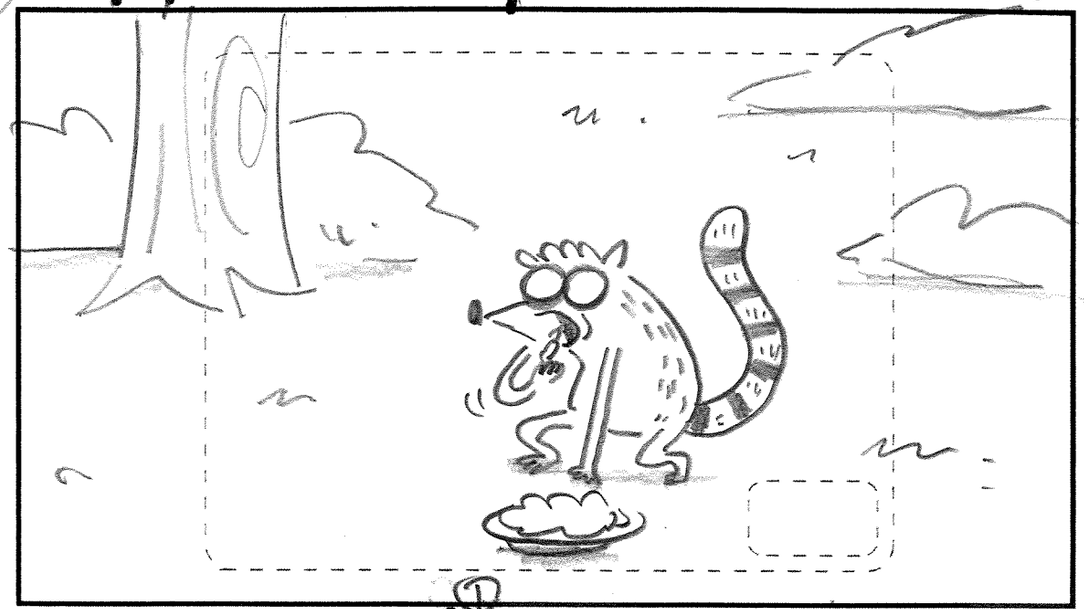
REGULAR SHOW

Sc. 96 CONT Pnl. 2 Bg. day night

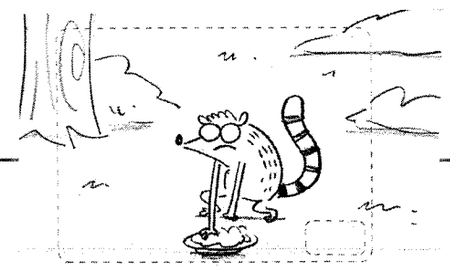


CUT

Sc. 97 Pnl. 1 Bg. day night



CYCLE



Dialog:

Action:

Timing:

0:10

① 0:08 ② 0:04 ① 0:04 ② 0:02 ① 0:04 ② 0:02 ① 0:04

FEB 04 20

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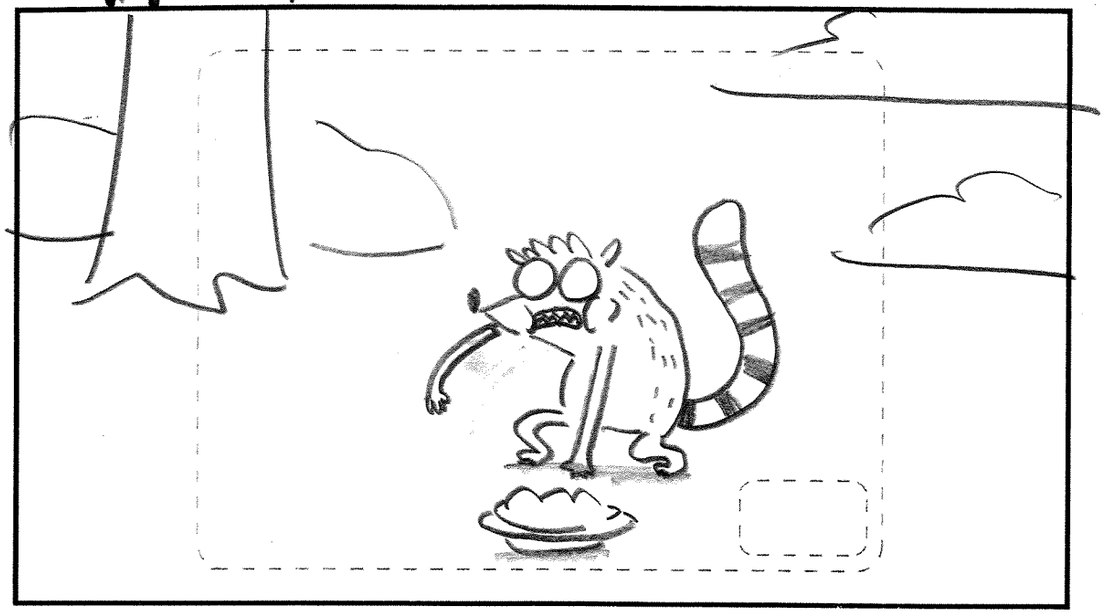
697/002

Production :

697/002

REGULAR SHOW

Sc. 97 CONT Pnl. 2 Bg. day night



Sc. 97 CONT Pnl. 3 Bg. day night



Dialog:

SFX (MUNCH MUNCH)

Action:

FEB 04 2010

Timing:

1 00

0 04

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697002

Production :

697002

697002

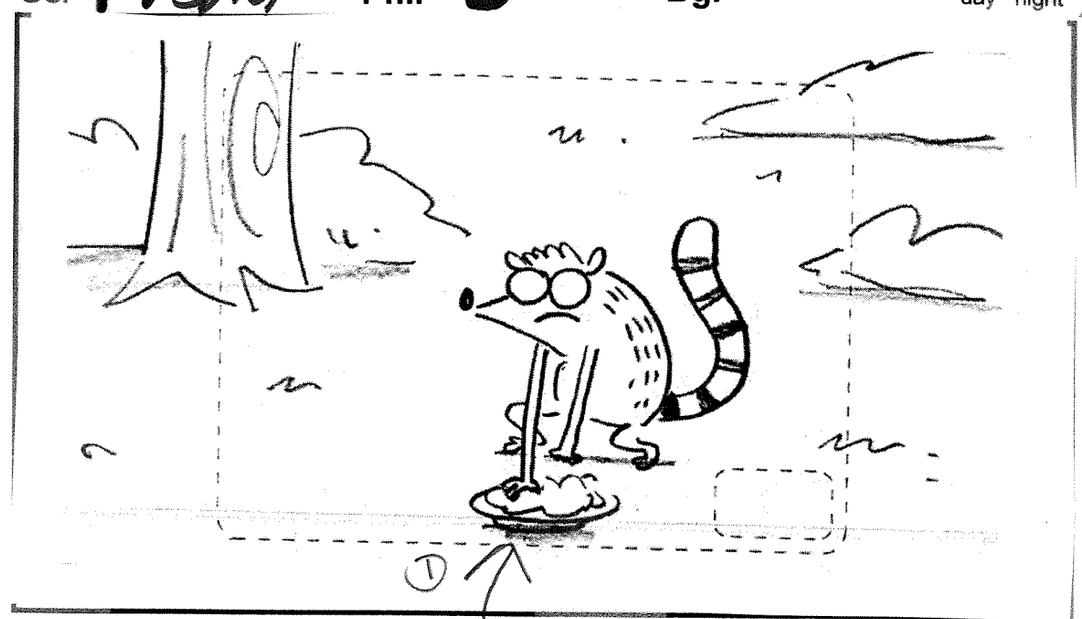
REGULAR SHOW

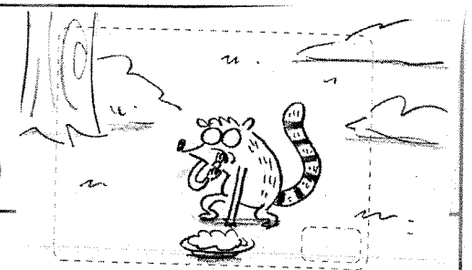
Sc. 97 CONT Pnl. 4 Bg. day night



Sc. 97 CONT Pnl. 5 Bg. day night

Page 106
106A - NEXT





Dialog:

Action:

Timing:

0 04

1 04 2 02 nil

FEB 04 2010

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697002

Production :

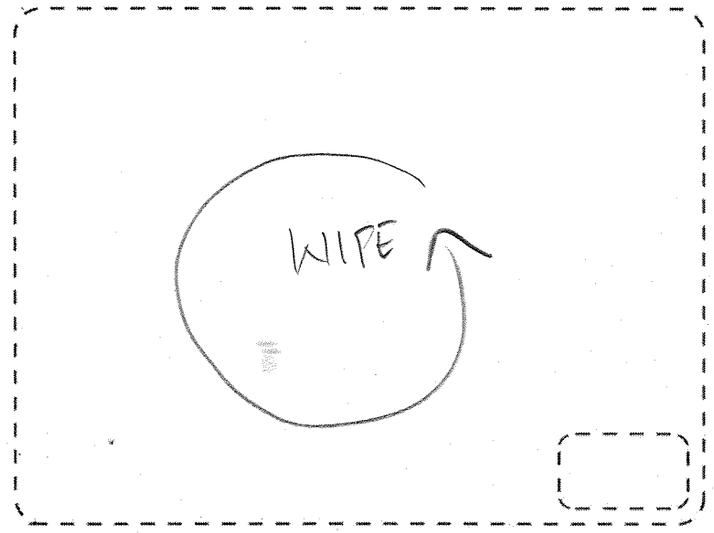
697/002

697/002

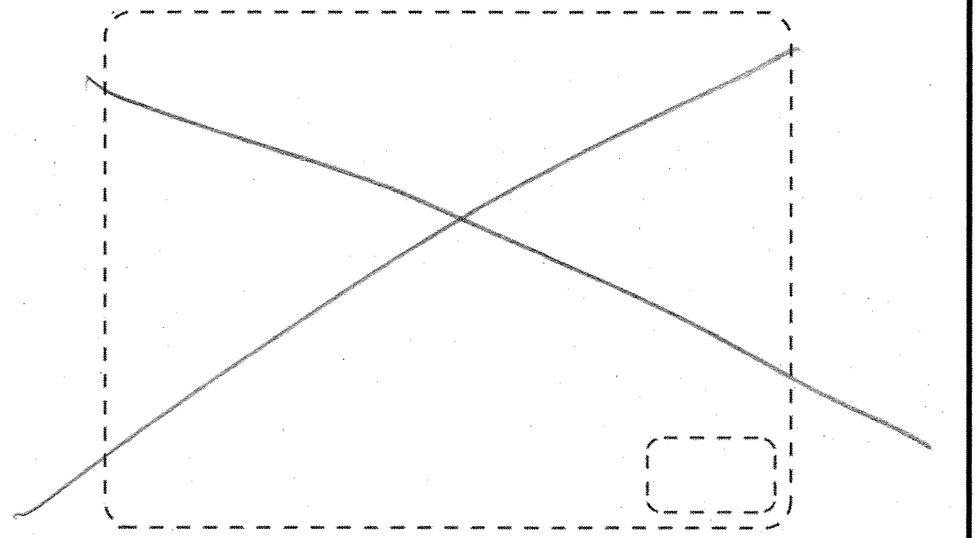
REGULAR SHOW

Page 106A
107. NEXT

Sc. 97 CONT Pnl. 6 Bg. day night



Sc. Pnl. Bg. day night



EPISODE # ---

Dialog:

Action:

Timing:

WIPE 107

FEB 0 4 2010

Production :

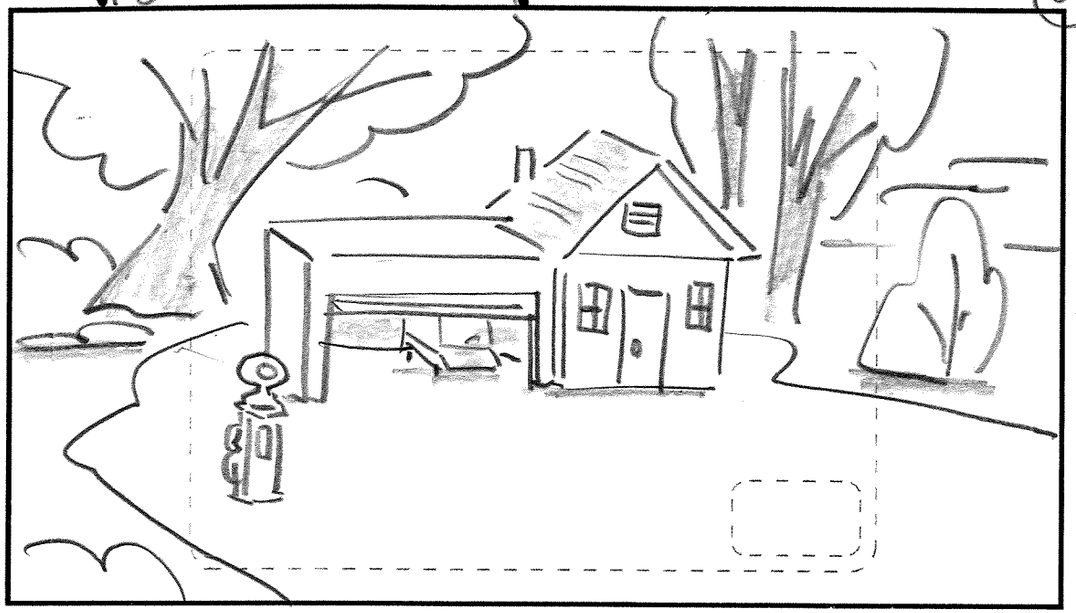
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697/002

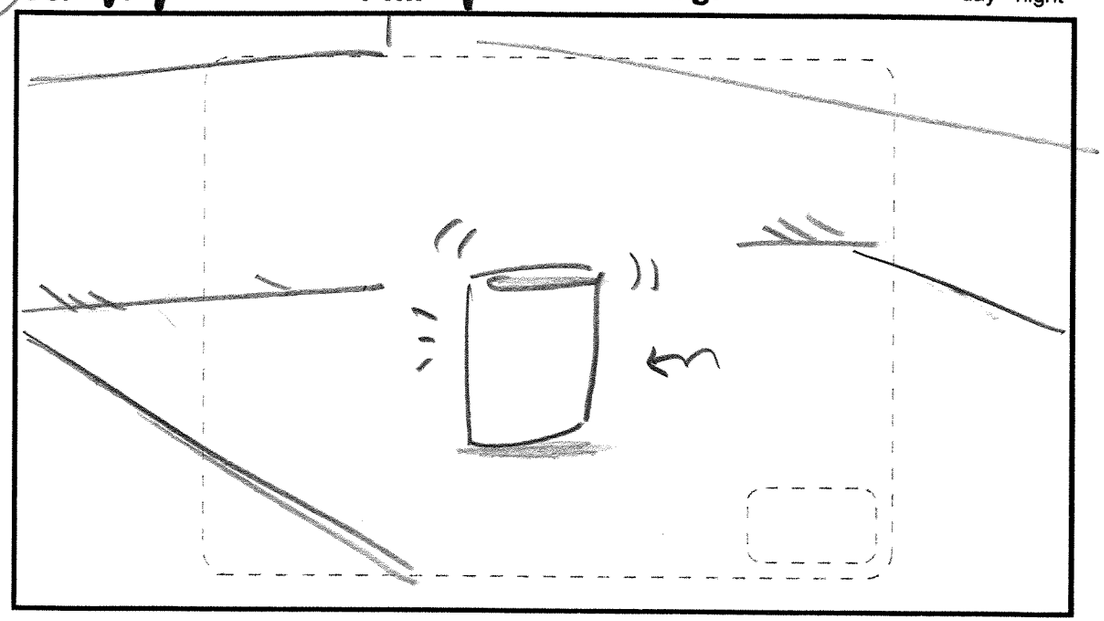
697002

REGULAR SHOW

Sc. 98 Pnl. 1 Bg. day night CUT



Sc. 99 Pnl. 1 Bg. day night



Dialog:

R- ENH!

SFX (BUMP)

Action:

FEB 04 2010

Timing:

4/24

2 00

Production :

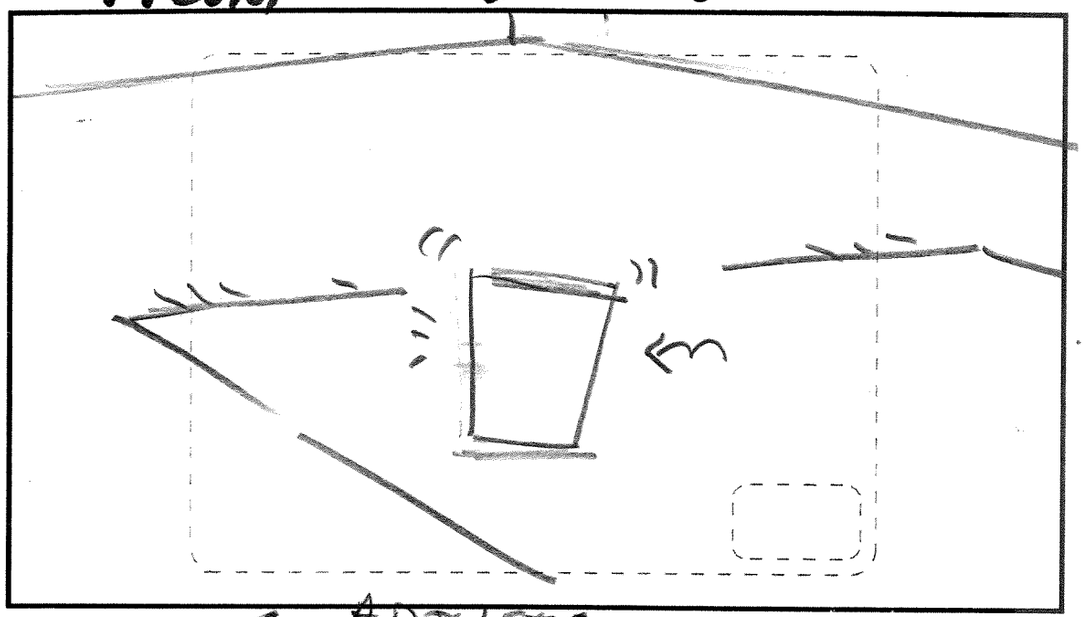
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697002

697002

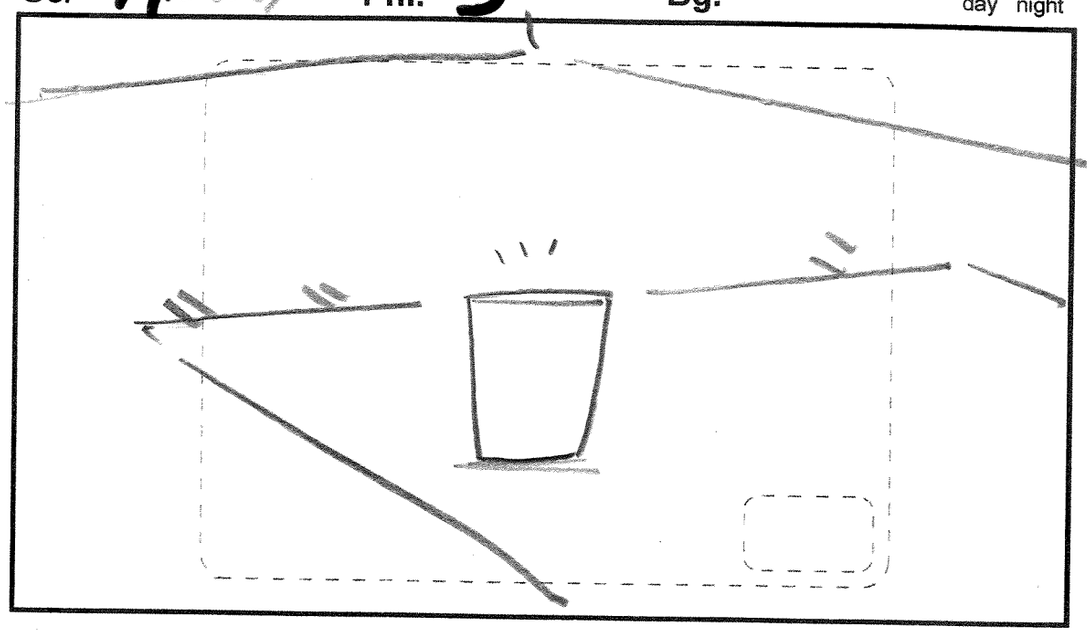
REGULAR SHOW

Sc. 99 CONT Pnl. 2 Bg. day night



ADJUST

Sc. 99 CONT Pnl. 3 Bg. day night



Dialog:

R- ENH! :BUMP:

R- :PHEW:, I GUESS IT IS KINDA HARDER TO MOVE AROUND WITHOUT MY BODY.

Action:

FEB 04 2010

Timing:

2 04

5 00

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697/002/69

697/002

Production :

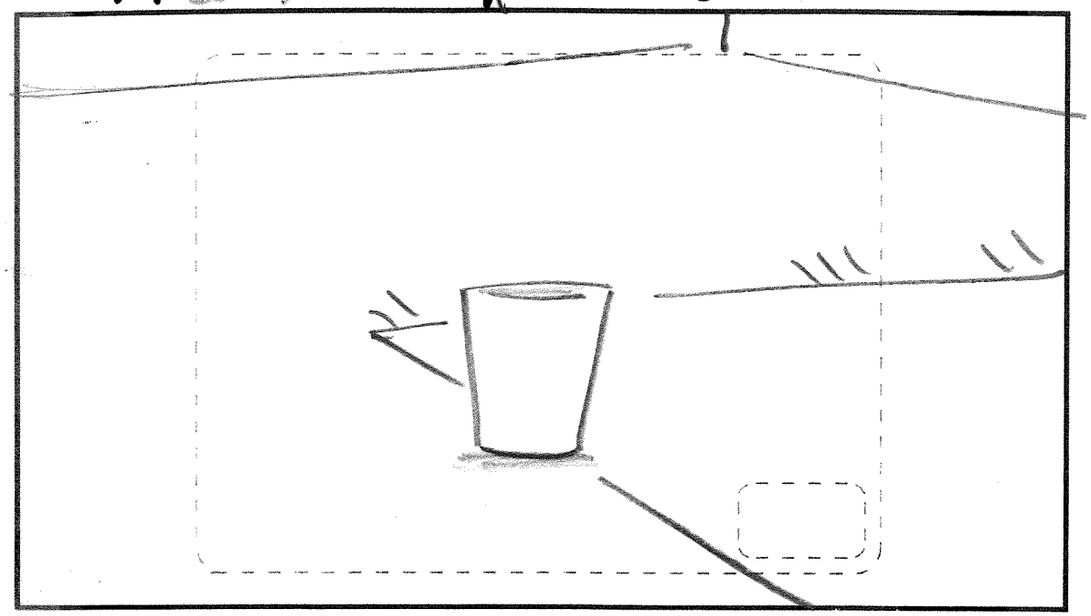
697/002

697002

REGULAR SHOW

Sc. Pnl. Bg. day night

Sc. 99 CONT Pnl. 4 Bg. day night



Action:

FEB 04 2010

Timing:

1/12

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697/004

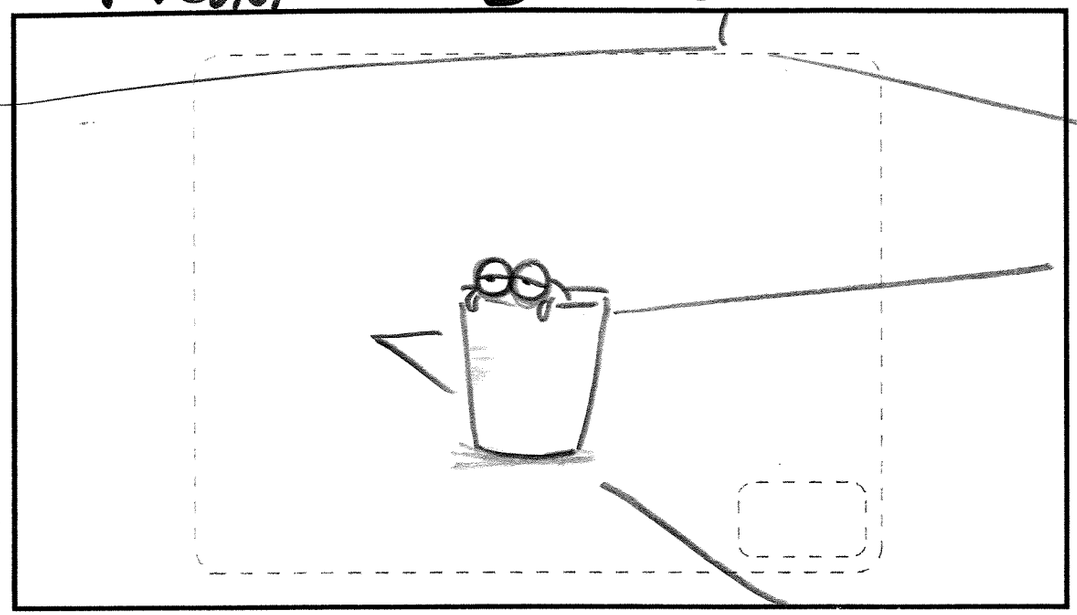
697/002

Production :

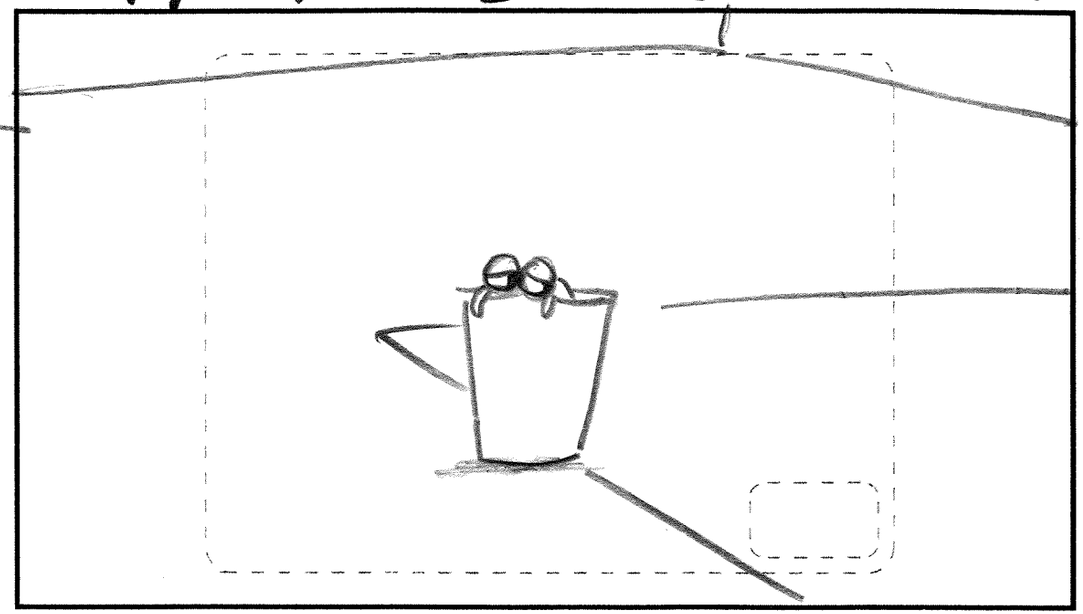
697/002

REGULAR SHOW

Sc. 99 CONT Pnl. 5 Bg. day night



Sc. 99 CONT Pnl. 6 Bg. day night



Dialog: (RIGBY'S EYES EMERGE)

R- :SIGHE

Action:

FEB 04 2010

Timing:

2 04

0 10

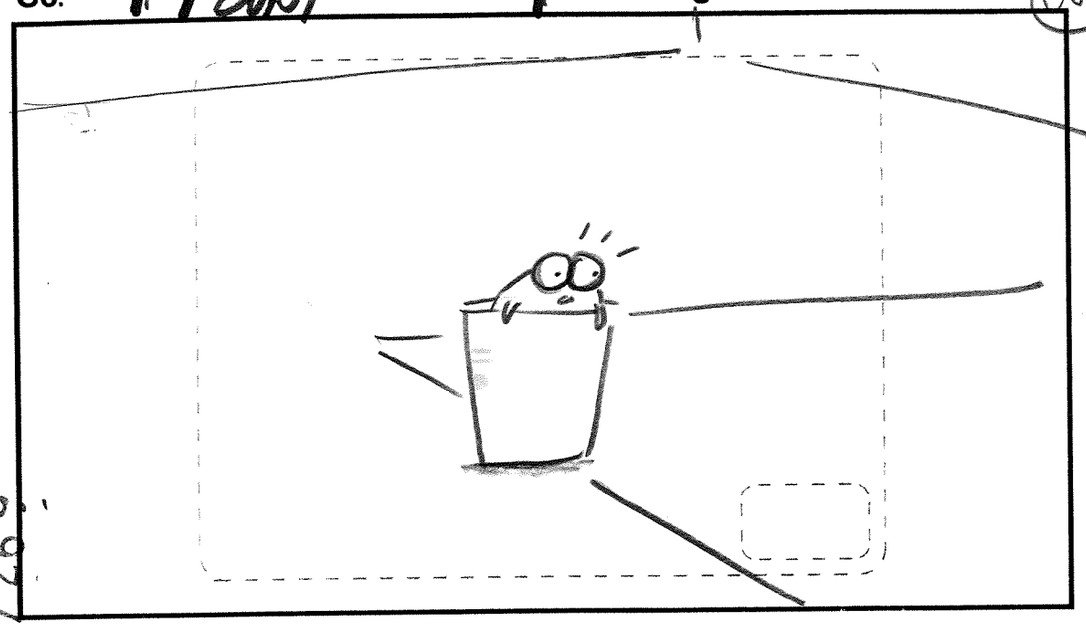
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697/002

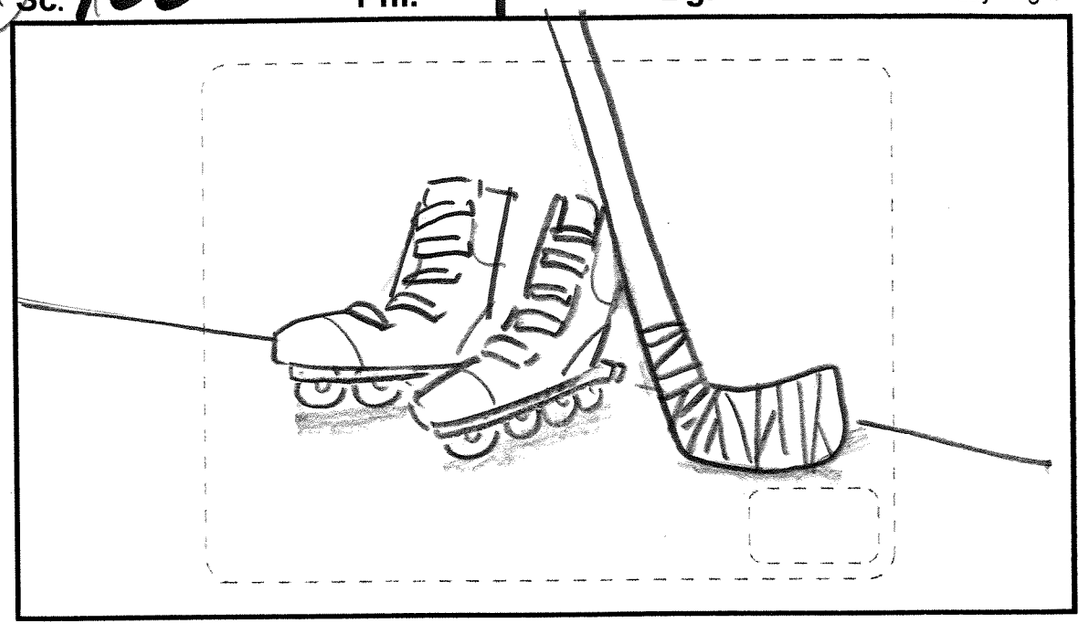
Production :

REGULAR SHOW

Sc. 99 CONT Pnl. 7 Bg. day night



Sc. 100 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:12

2:06

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697002

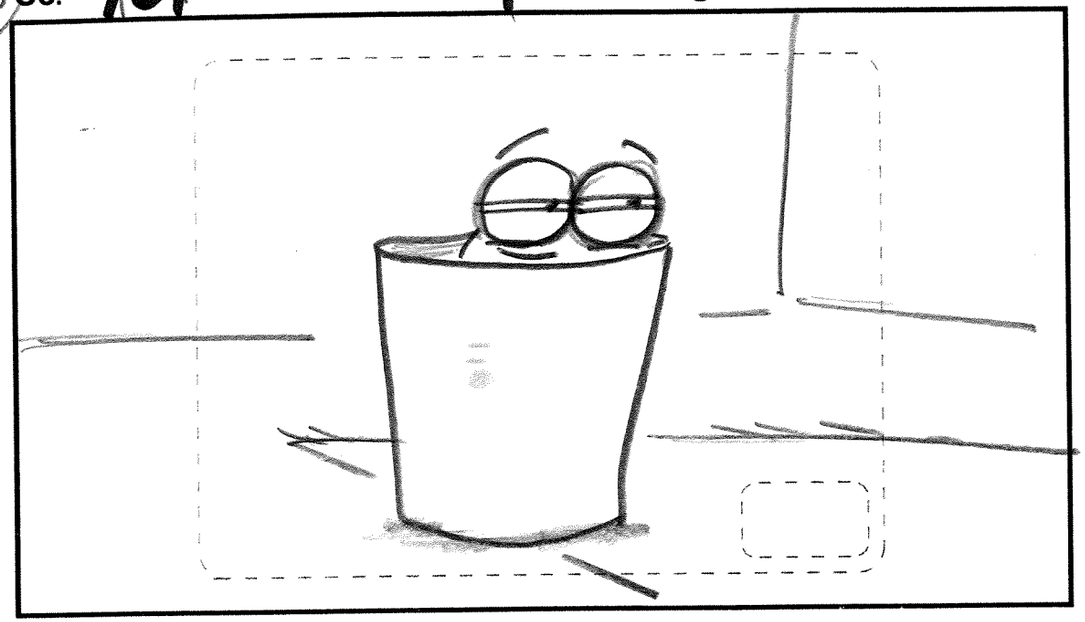
697002

Production :

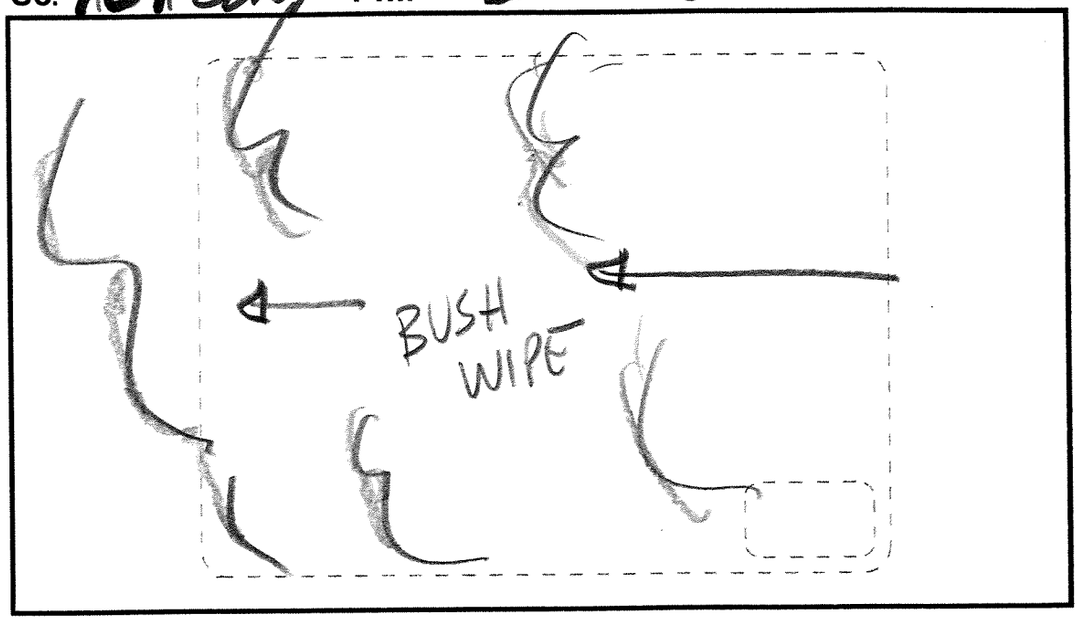
697002

REGULAR SHOW

Sc. 101 Pnl. 1 Bg. day night



Sc. 101 CONT Pnl. 2 Bg. day night



Dialog:

R- HMMM...

Action:

FEB 04 2010

Timing:

3:10

1 08

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CWL 697

697/002

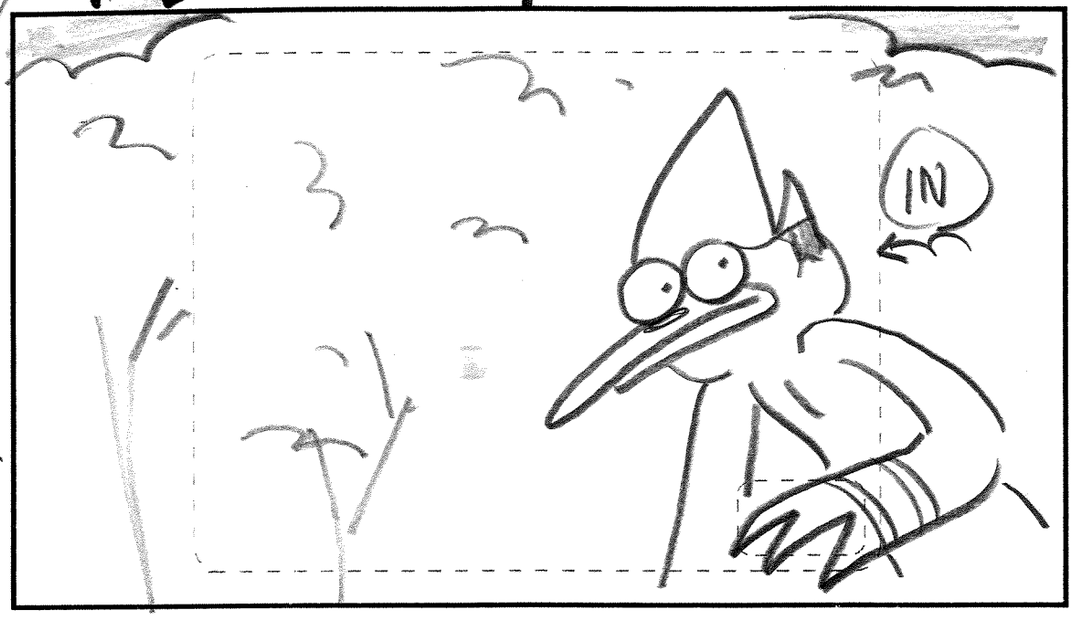
Production :

697/002

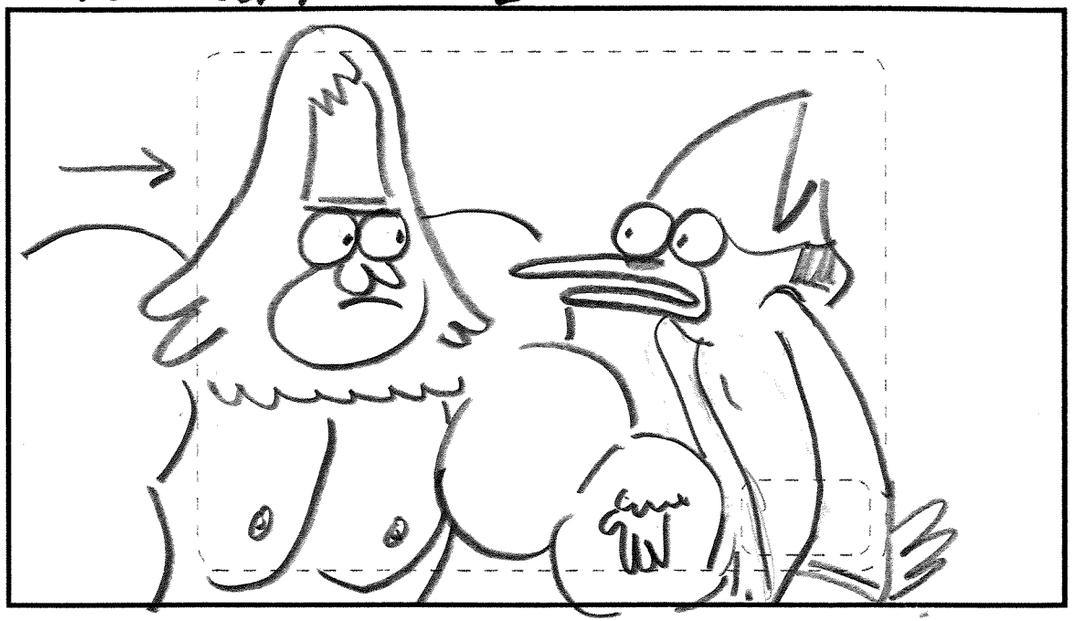
REGULAR SHOW

Page 113

Sc. 102 Pnl. 1 Bg. day night



Sc. 102 CONT Pnl. 2 Bg. day night



Dialog: (SLIGHT RUSTLING) (BUSH BACKDROP)

Action:

FEB 0 4 2010

Timing: 3 04 1 04

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200/669

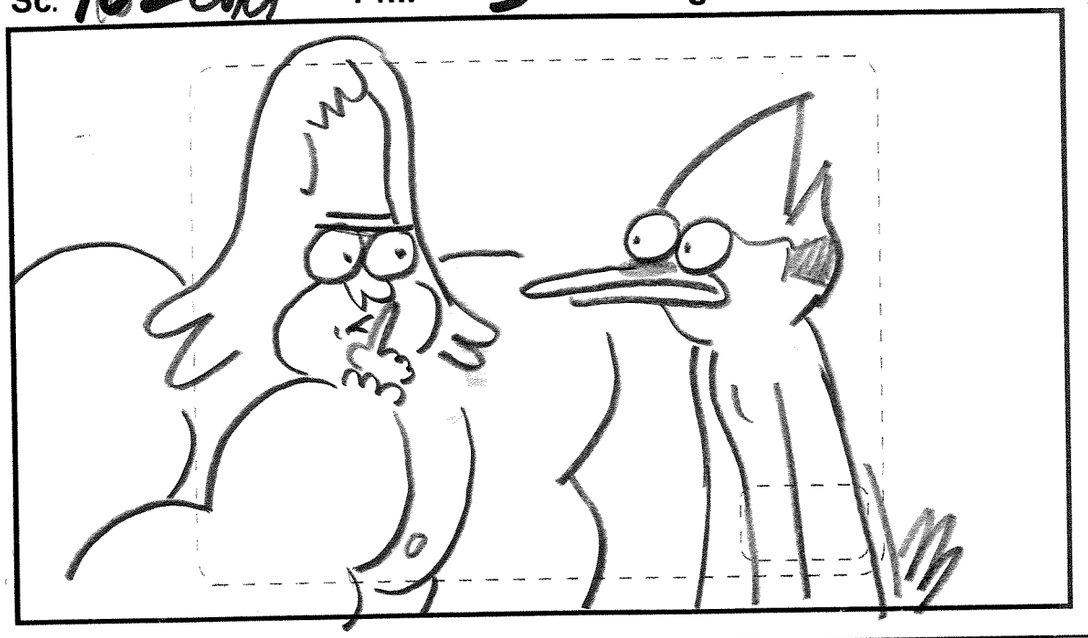
697/002

Production :

697/002

REGULAR SHOW

Sc. 102 CONT Pnl. 3 Bg. day night



Sc. 102 CONT Pnl. 4 Bg. day night



Dialog:

S- SHHH...

← ADJUST ←

Action:

FEB 04 2010

Timing:

2 02

0 14

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697/002

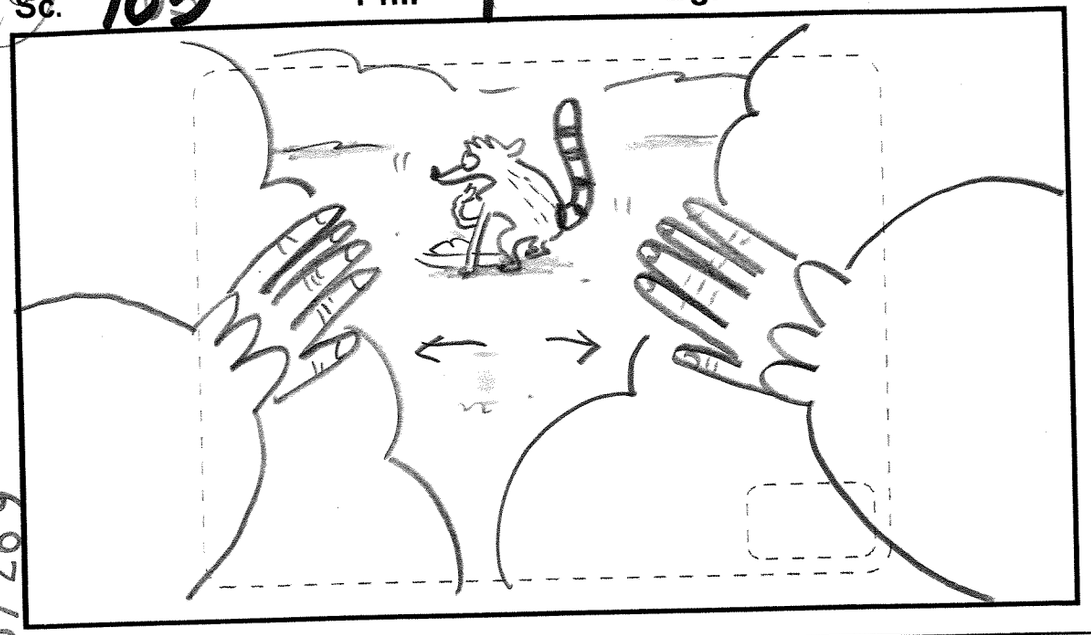
Production :

697/002

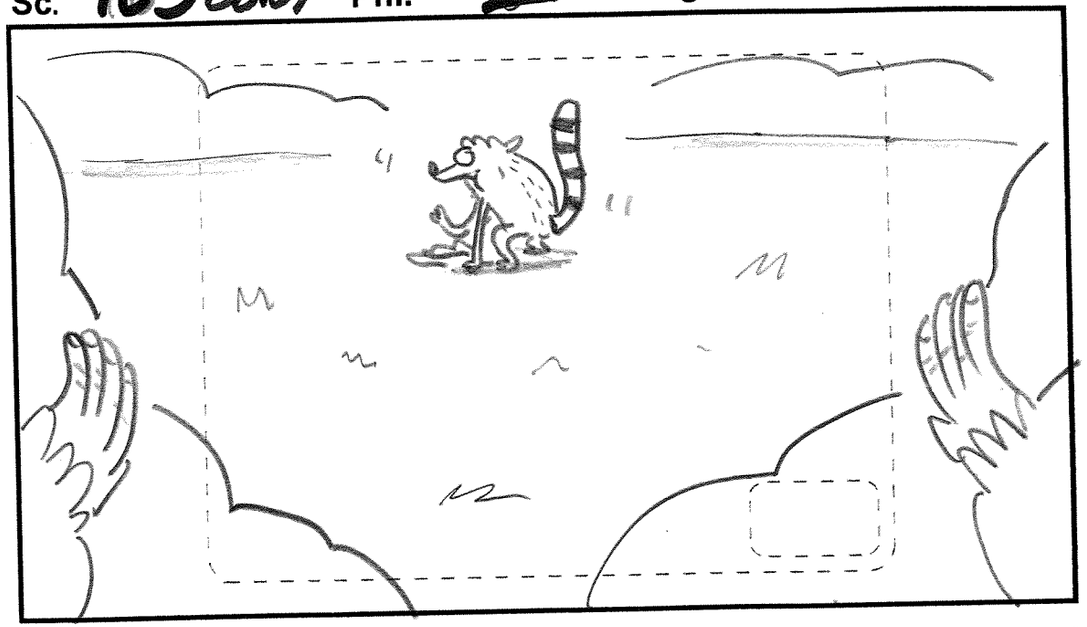
697002

REGULAR SHOW

Sc. 103 Pnl. 1 Bg. day night



Sc. 103 CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 0 4 2010

Timing:

0 10

1 12

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697002

697002

Production :

697002

REGULAR SHOW

Sc. 104 Pnl. 1 Bg. day night



Sc. 104 cont Pnl. 2 Bg. day night



Dialog: S- EATING A SALAD.

S- RUSH HIM ON THE COUNT OF THREE.

Action: M- WHATS HE DOING

FEB 04 2010

Timing: 2[02]

2[02]

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CCUU/269

697/002

Production :

697002

REGULAR SHOW

Page 117

Sc. 104 CONT Pnl. 3 Bg. day night



Sc. 104 CONT Pnl. 4 Bg. day night IMA.NEXT



Dialog:

M- OK.

S- ONE...

Action:

FEB 04 2010

Timing:

2 12

1 02

Production :

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697/002

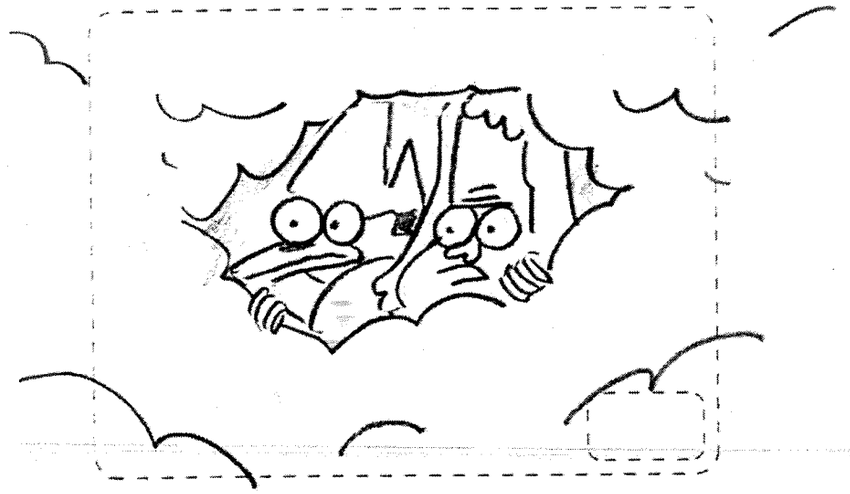
697/002

697/002

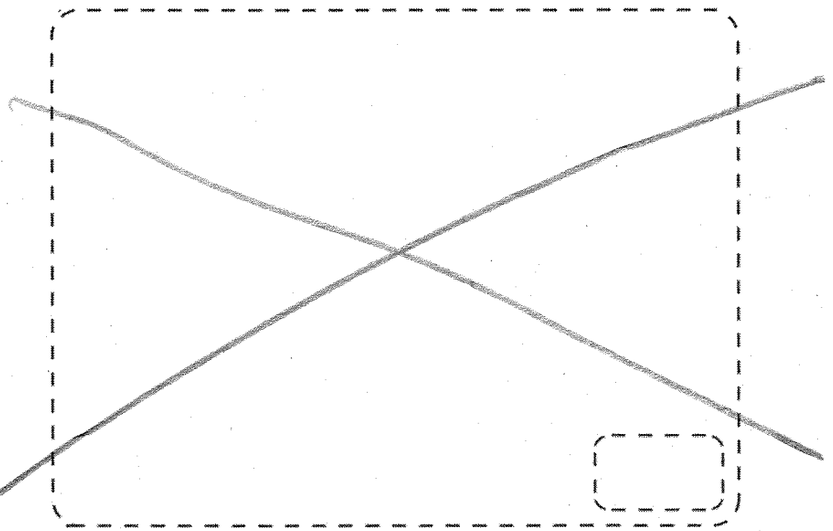
REGULAR SHOW

Page 117A
118-NEXT

Sc. 104 CONT Pnl. 5 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

2a

EPISODE # ---

Production :

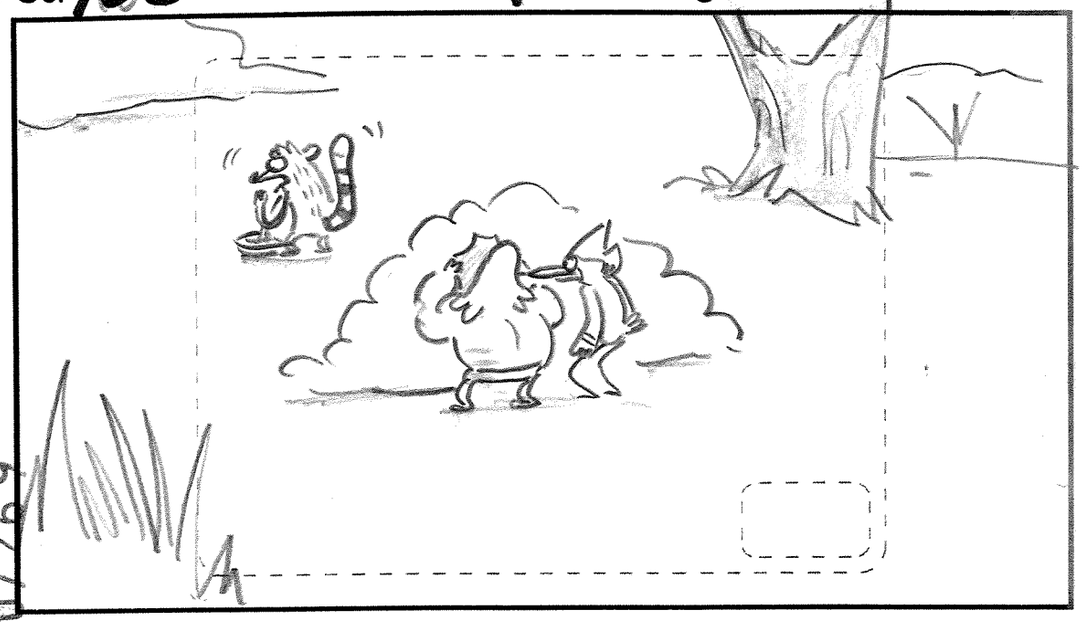
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697/002

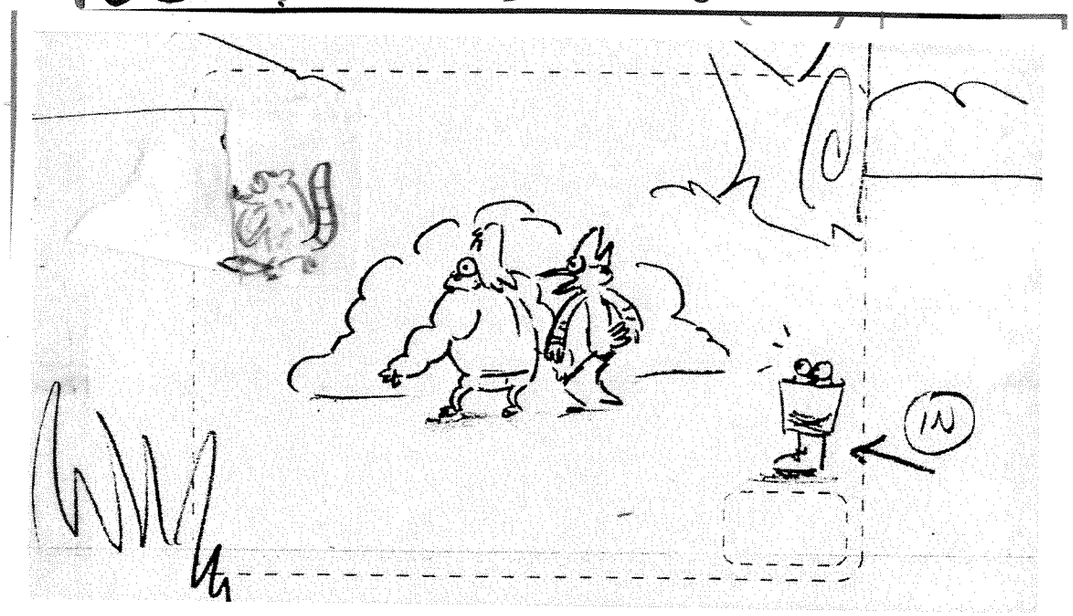
697/002

REGULAR SHOW

Sc. 105 Pnl. 1 Bg. day night



Sc. 105 CONT Pnl. 2 Bg. day night



Dialog:

S- TWOOO....

R- HEY GUYS! WHAT'S UP!

Action:

FEB 04 2010

Timing:

2[10]

1[03]

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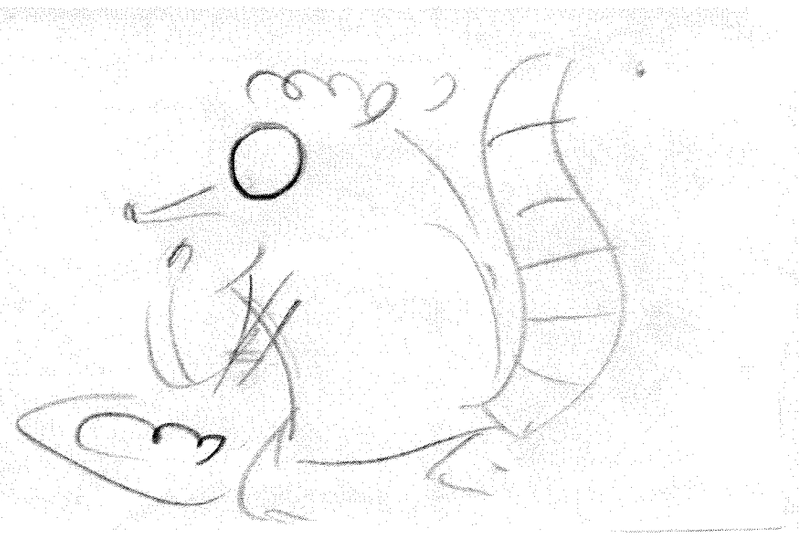
Production :

REGULAR SHOW

Page 118A
118B NEXT

Sc. 105A Pnl. 1 Bg. day night

Sc. 105A cont Pnl. 2 Bg. day night





Dialog:

Action:

FEB 04 2010

Timing:

0:04

1:02

EPISODE # 697/002

Production :

697/002

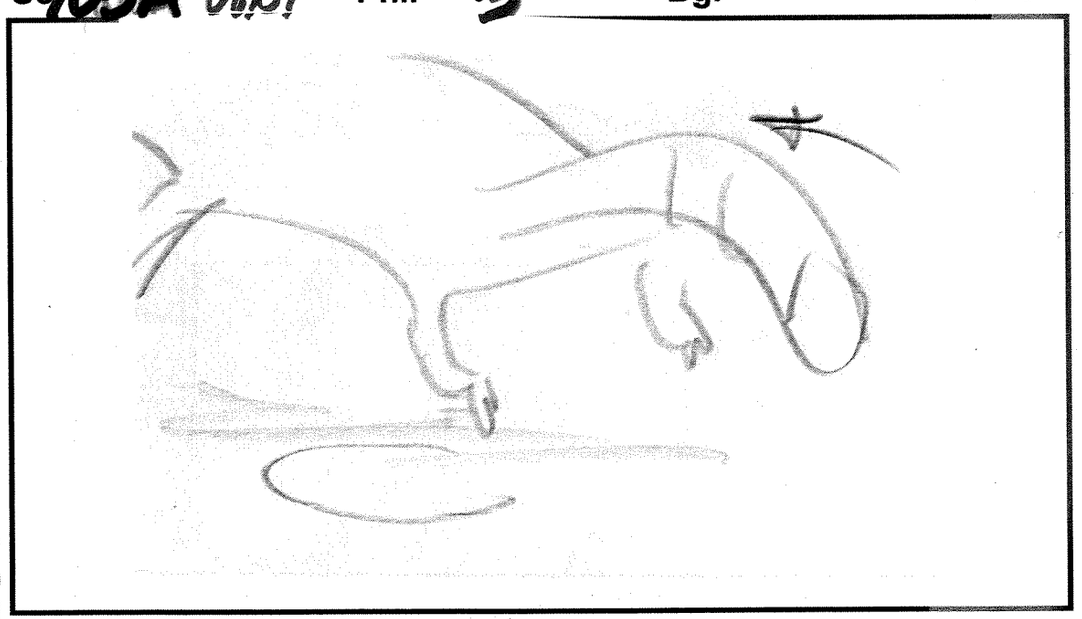
697/002

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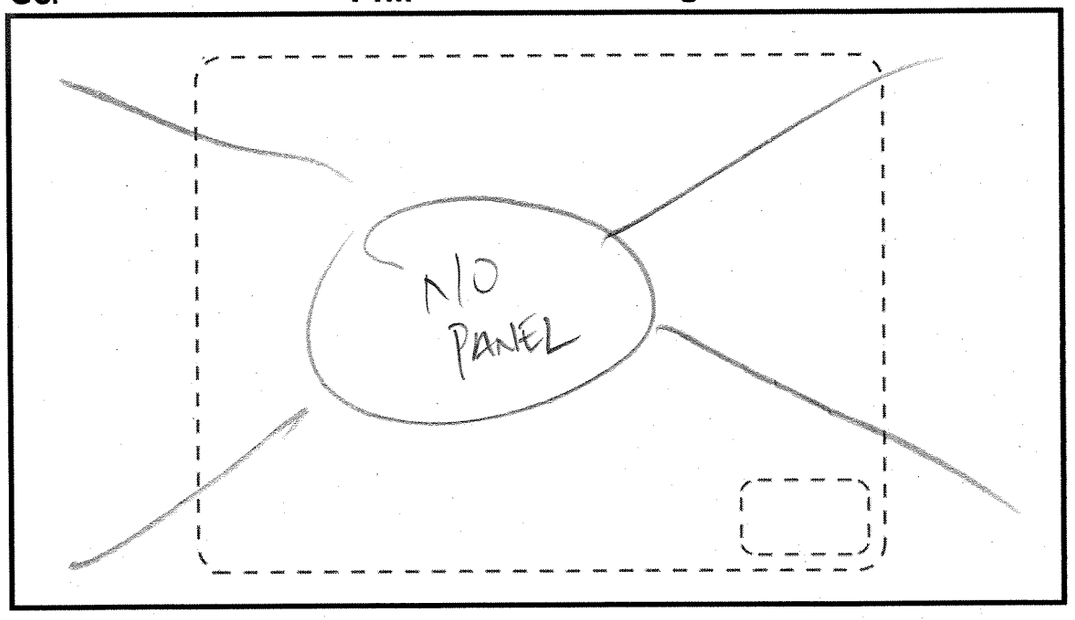
REGULAR SHOW

Page 118B
119. NEXT

Sc 105A CONT Pnl. 3 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:10

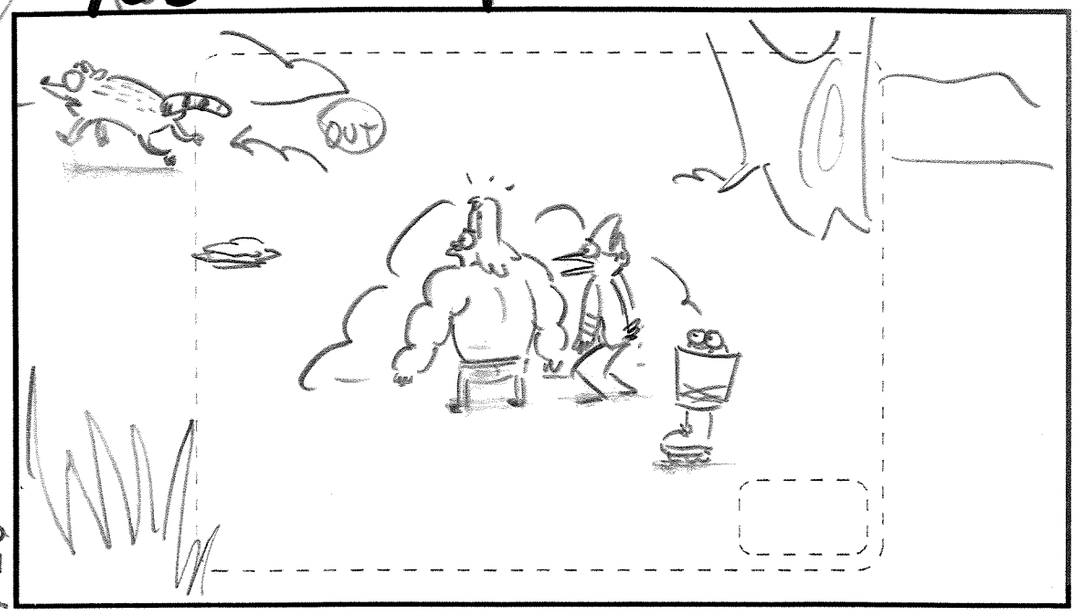
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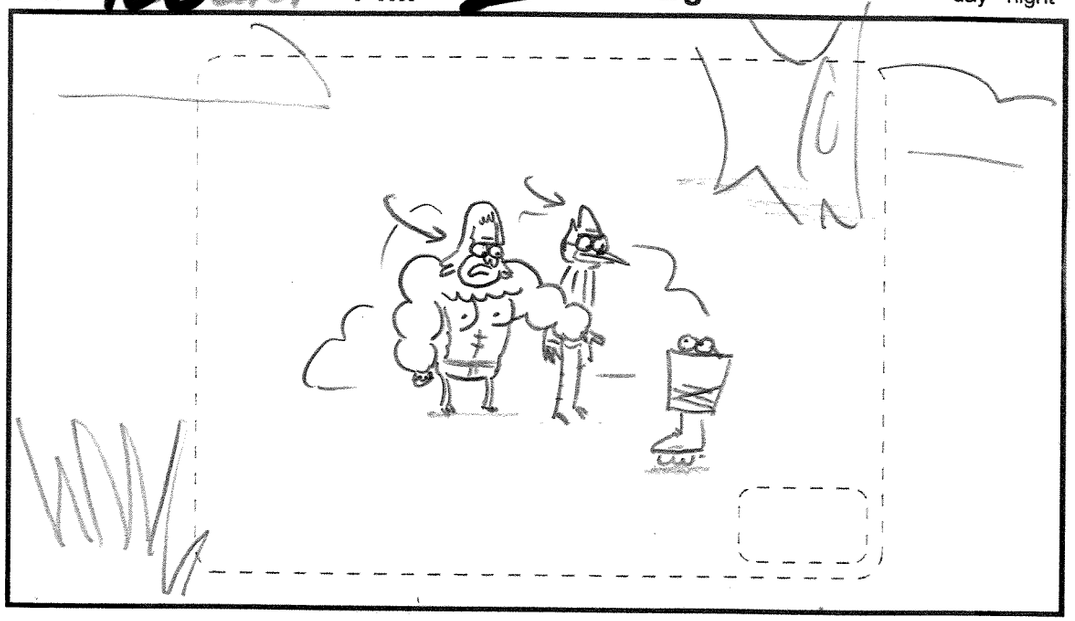
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REGULAR SHOW

Sc. 106 Pnl. 1 Bg. day night



Sc. 106 CONT Pnl. 2 Bg. day night



Dialog:

M & S - NOOO!

S - WE TOLD YOU TO STAY PUT!

Action:

FEB 04 2010

Timing:

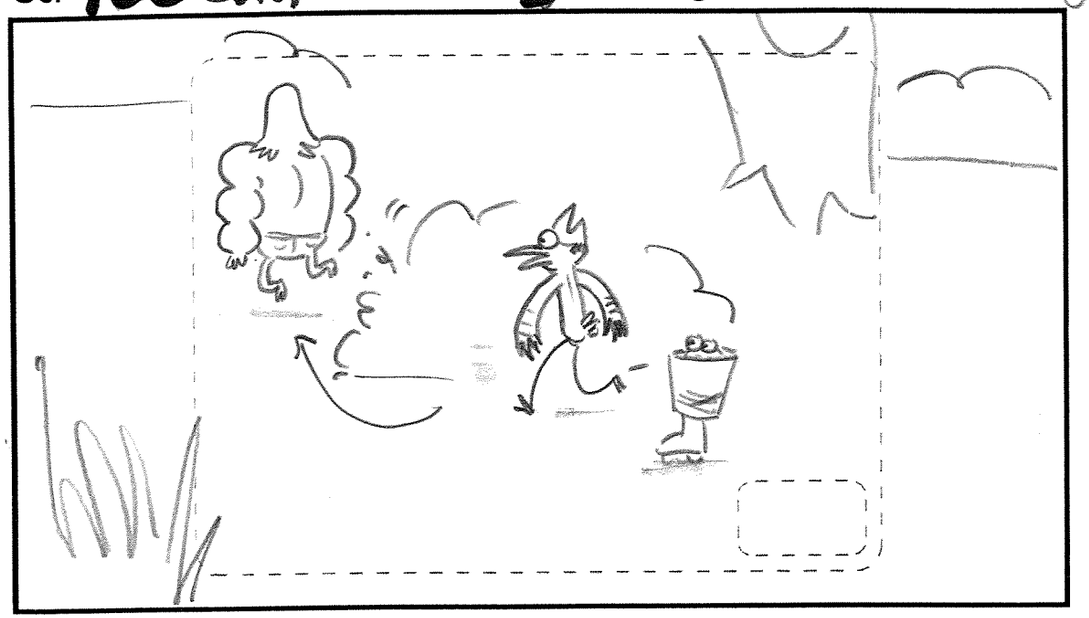
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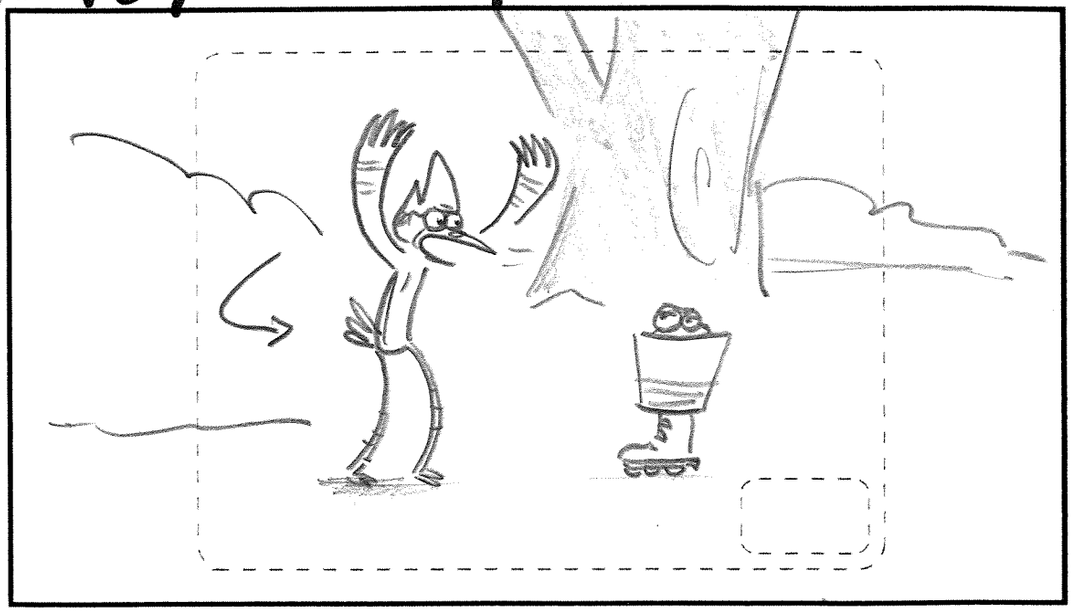
3 00

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Production : 697/002

Sc. 106 CONT Pnl. 3 Bg. day night CUT Sc. 107 Pnl. 1 Bg. day night





Dialog:

R- WHAT WERE YOU GUYS DOIN' IN THAT BUSH?

M- UH! RIGBY! YOU SCARED IT AWAY!

Action:

FEB 04 2010

Timing:

0 12

3 12

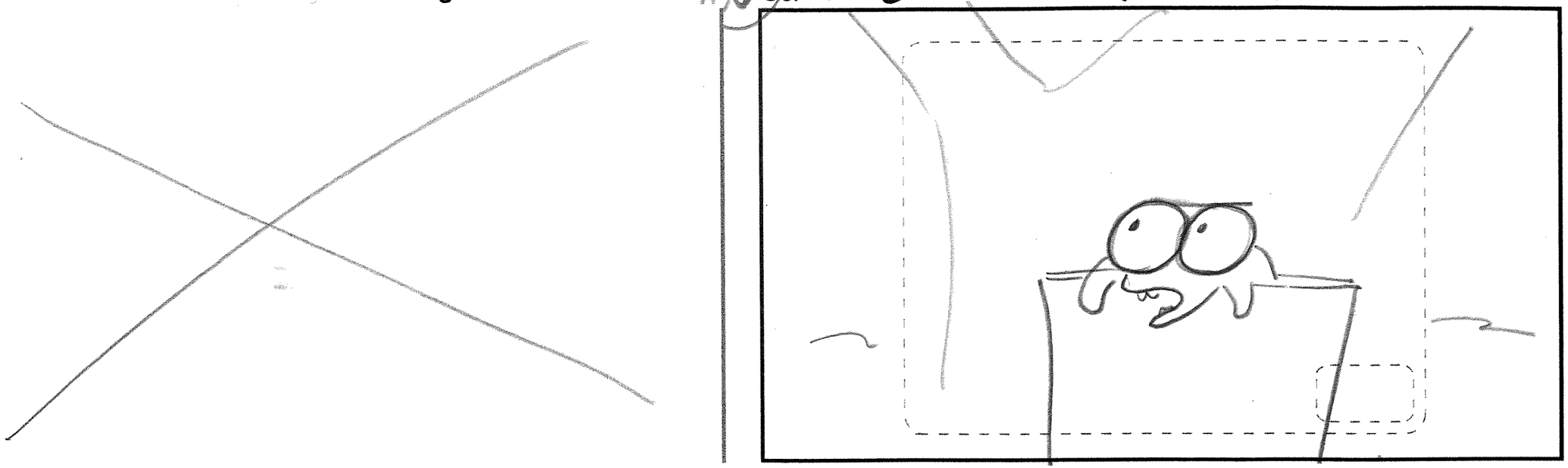
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Production :

REGULAR SHOW

Sc. Pnl. Bg. day night

Sc. 108 Pnl. 1 Bg. day night



Dialog:

R - HUH?

R - OH, DON'T WORRY ABOUT THAT.

Action:

FEB 04 2010

Timing:

1 15

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2006/269

697/002

Production :

697/002

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REGULAR SHOW

NO SC 110

697002

Page 122
NO PG 123

Sc. 108 CONT Pnl. 2 Bg. day night



Sc. 109 Pnl. 1 Bg. day night



Dialog:

R- REMEMBER HOW I SAID I DON'T NEED IT

R- WELL I WAS RIGHT AGAIN

Action:

FEB 04 2010

Timing:

2 04

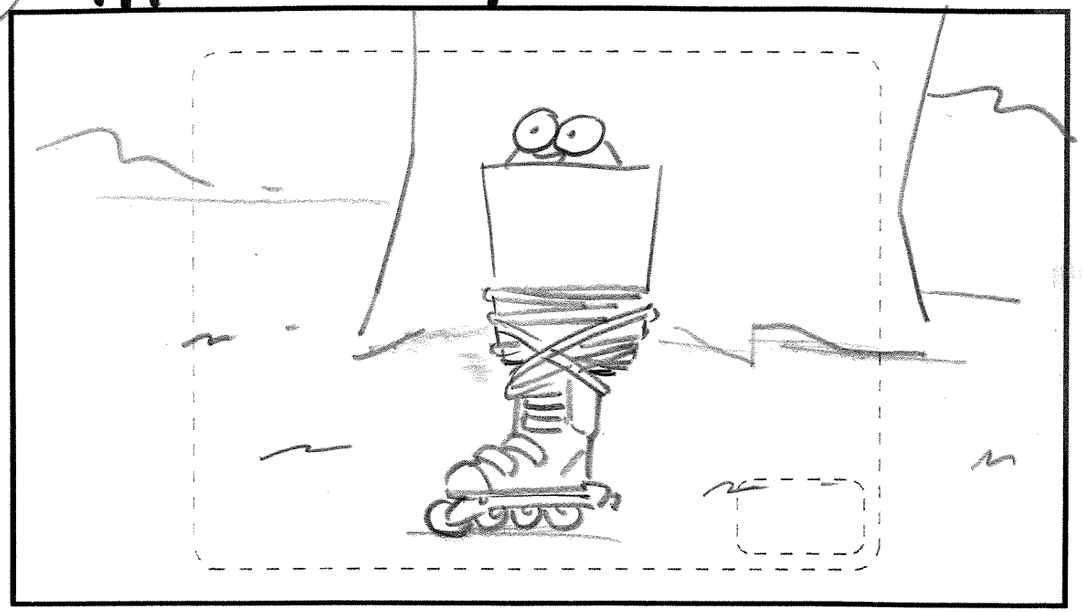
3 06

Production :

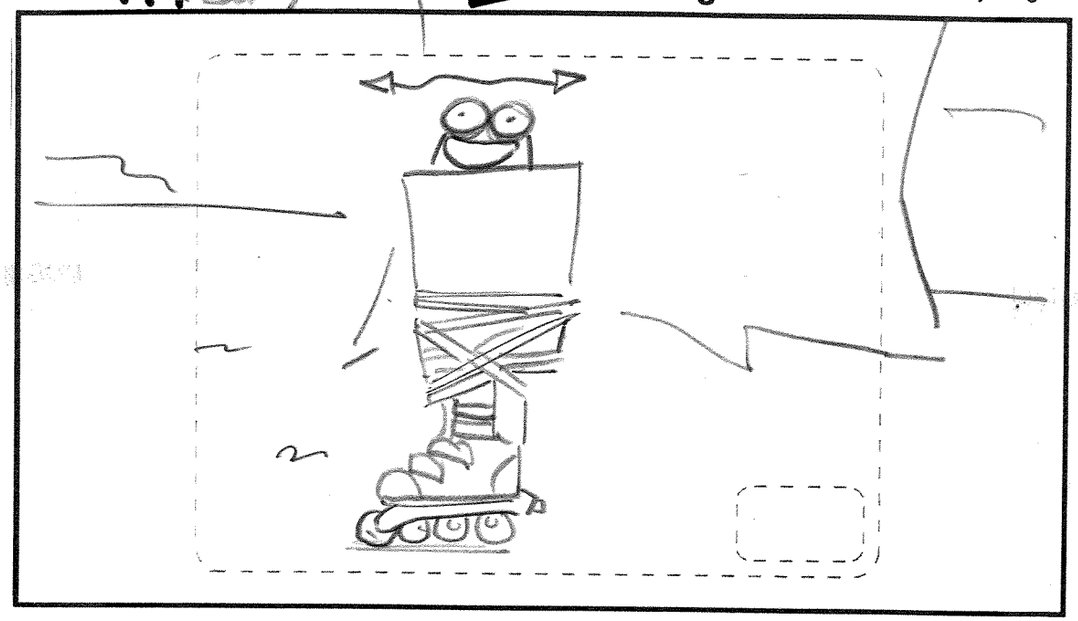
697/002

REGULAR SHOW

Sc. 111 Pnl. 1 Bg. day night



Sc. 111 cont Pnl. 2 Bg. day night



Dialog:

R- DUDE CHECK IT!

(RIGBY ROLLS BACK AND FORTH PATHETICALLY)

Action:

FEB 04 2010

Timing:

1 08

2 07

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200469

697/002

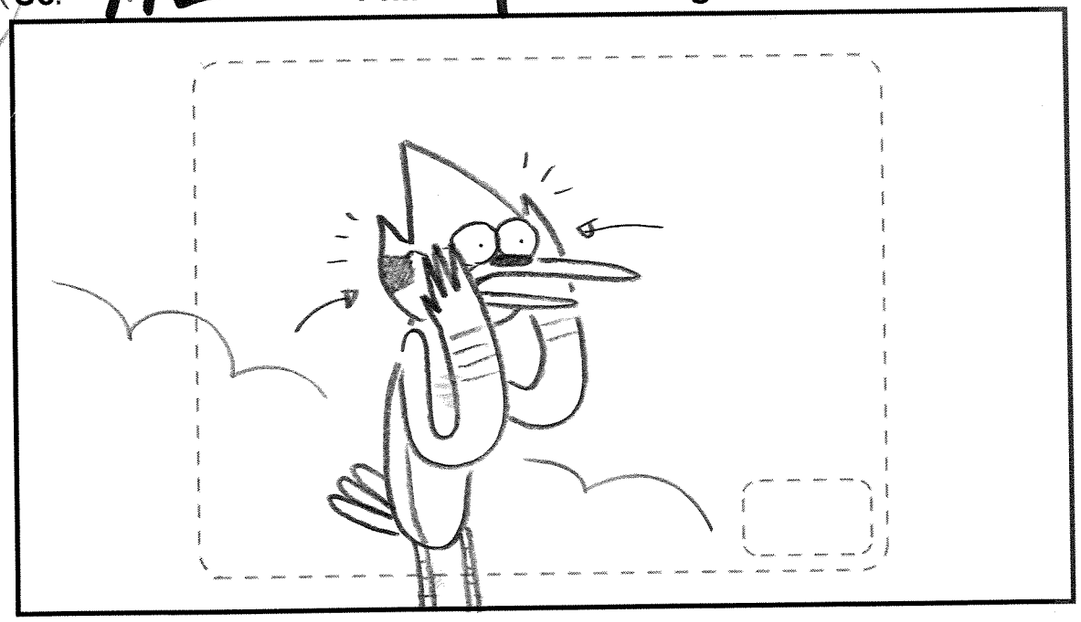
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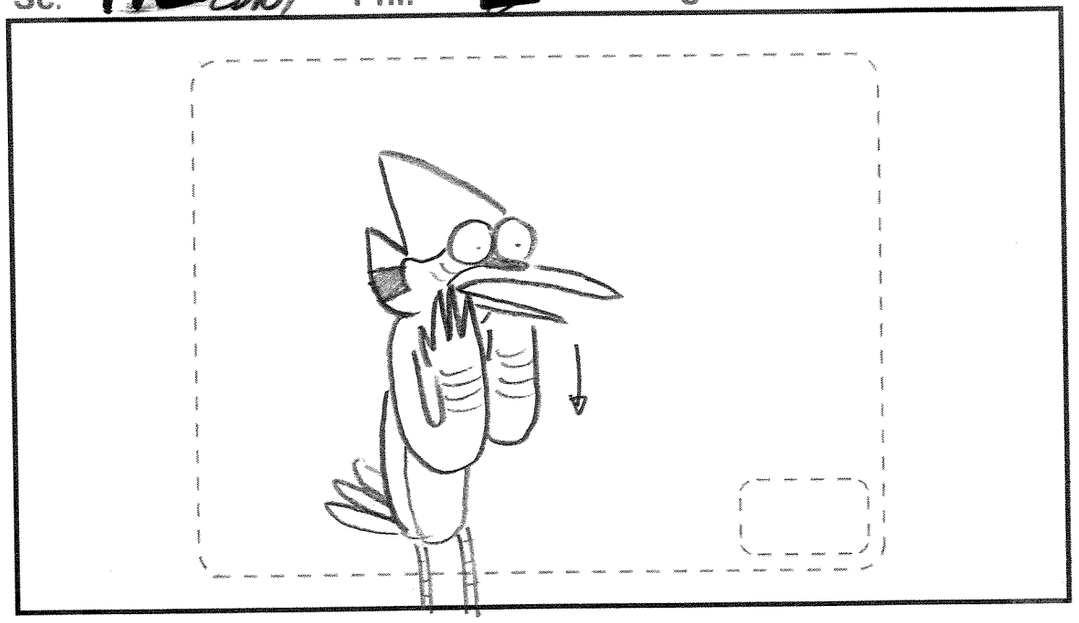
REGULAR SHOW

NO SC 113

Sc. 112 Pnl. 1 Bg. day night



Sc. 112 CONT Pnl. 2 Bg. day night



Dialog:

SPEECHLESS

RIGBY (O.S.)- IT'S A TRASHCAN AND A ROLLERBLADE.

Action:

(HANDS HIT FACE)

FEB 04 2010

Timing:

0 14

5 07

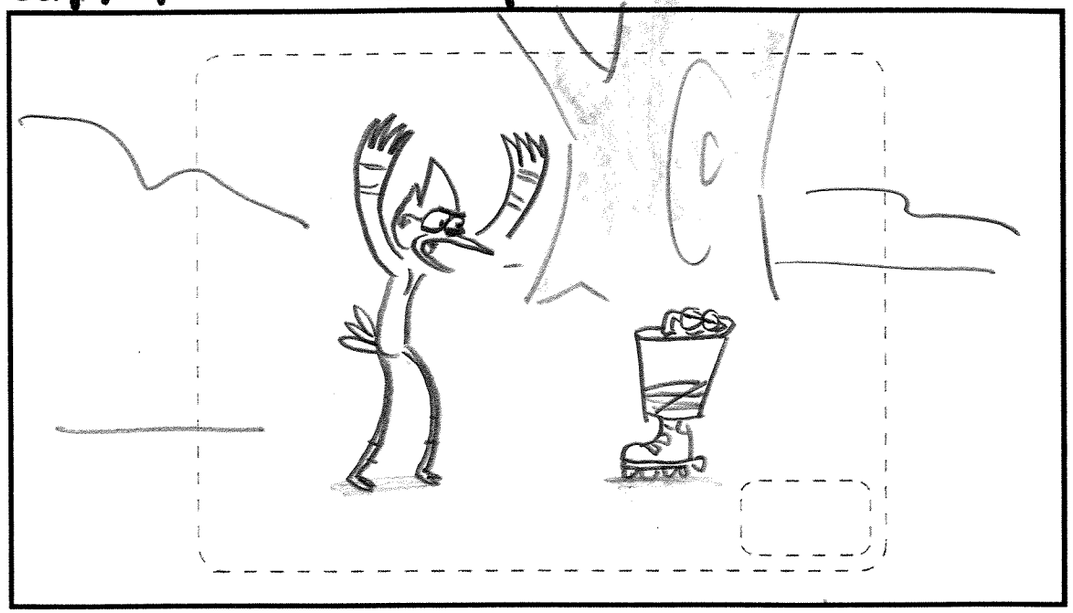
EPISODE # ---

Production :

REGULAR SHOW

Sc. Pnl. Bg. day night

Sc. 114 Pnl. 1 Bg. day night



Dialog: M- I CAN'T BELIEVE YOU.

Action:

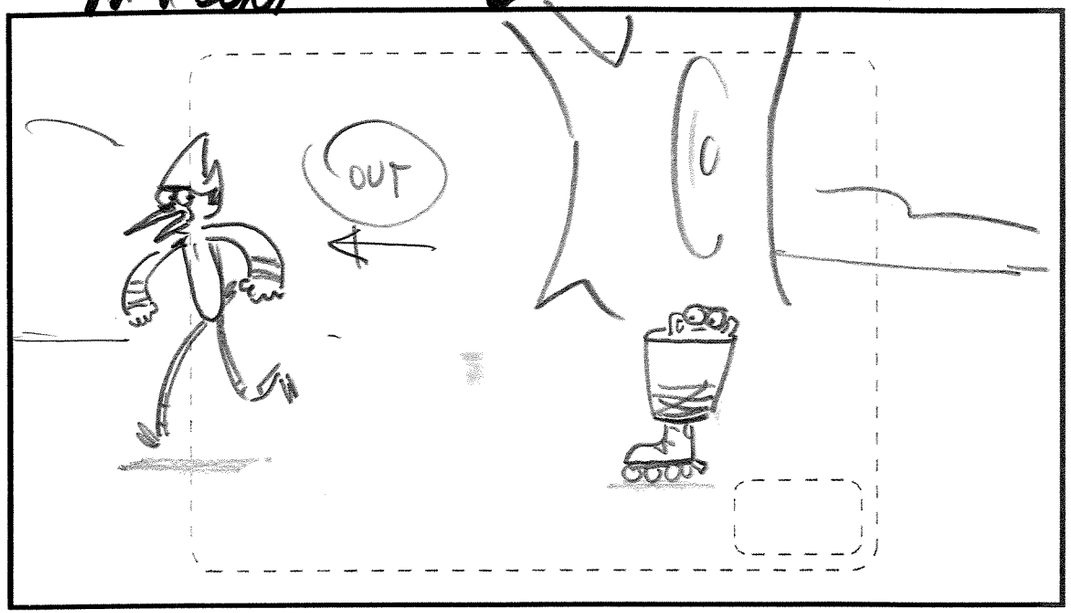
FEB 04 2010

Timing: 1/14

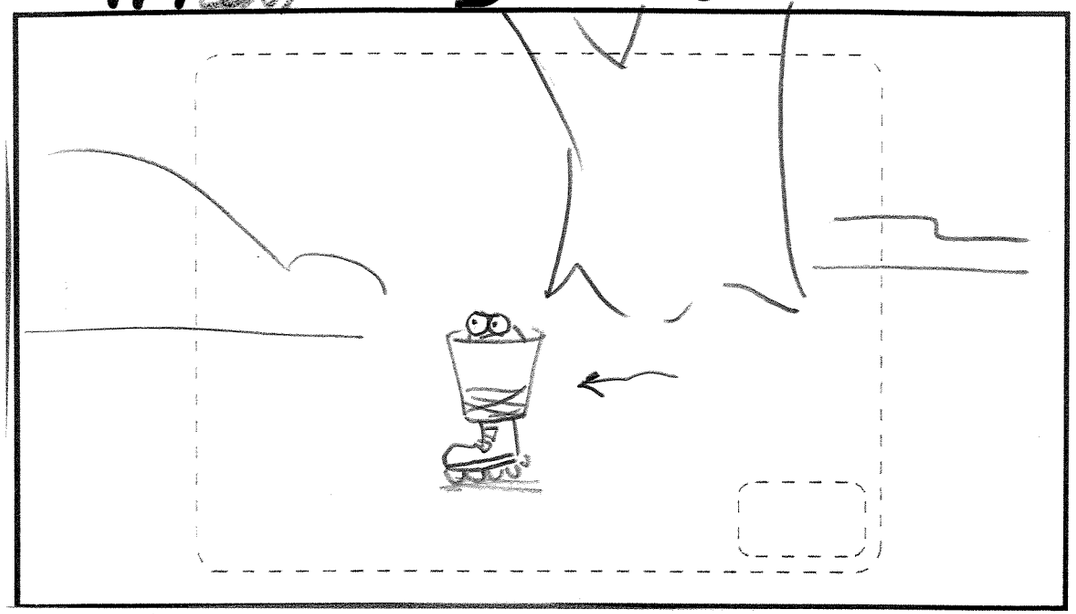
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REGULAR SHOW

Sc. 114 CONT Pnl. 2 Bg. day night



Sc. 114 CONT Pnl. 3 Bg. day night



Dialog: M- PLEASE JUST STAY PUT.

R- HMM HMM!

Action:

FEB 04 2010

Timing:

2 12

3 12

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CUU/007

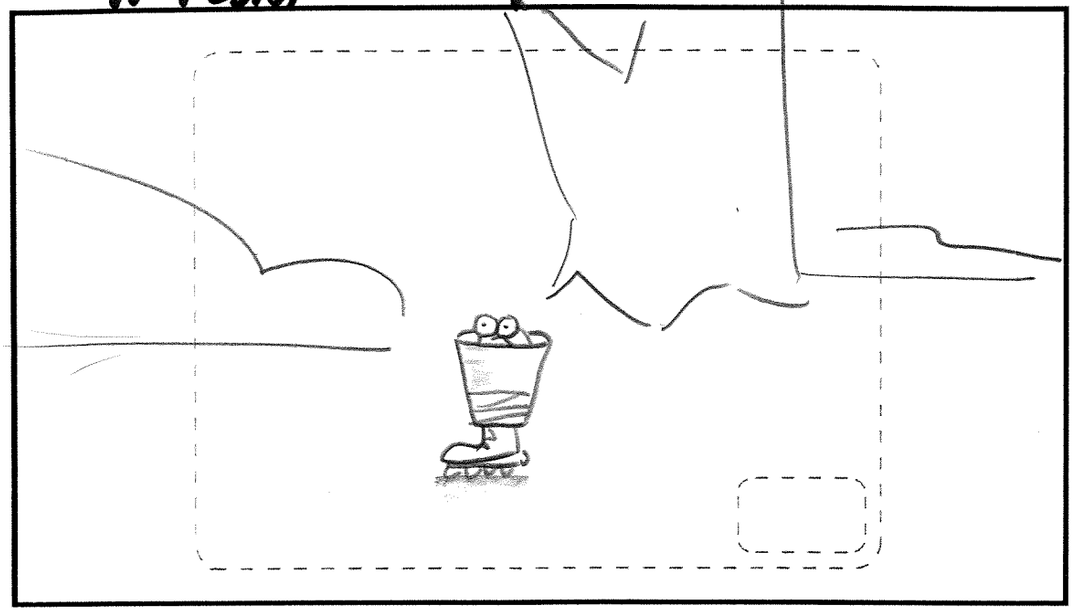
697/002

Production :

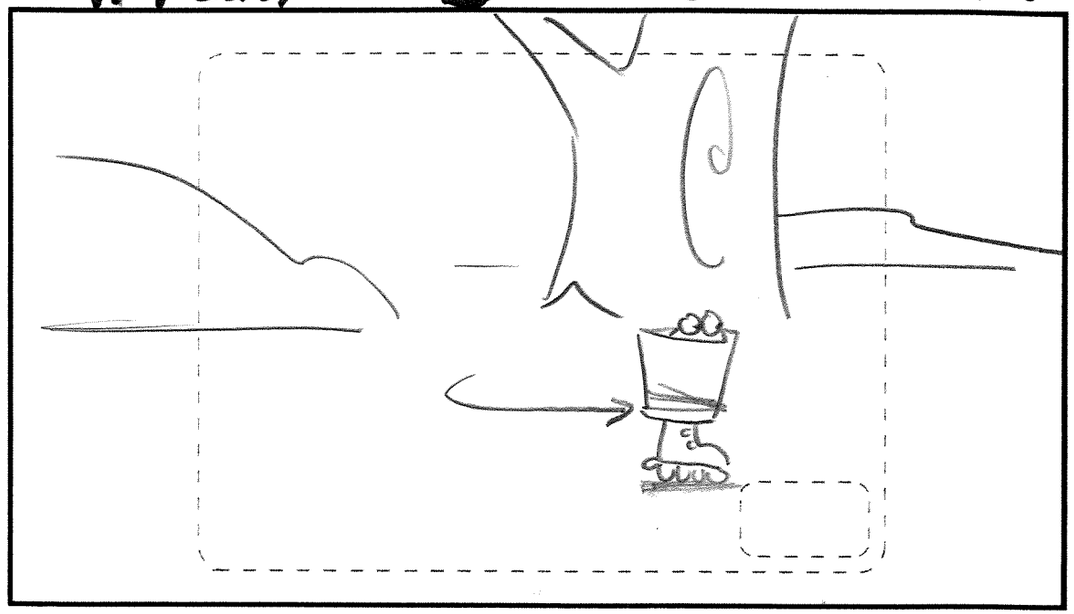
697/002

REGULAR SHOW

Sc. 114 cont Pnl. 4 Bg. day night



Sc. 114 cont Pnl. 5 Bg. day night



Dialog: R- ALL THIS BEING RIGHT IS MAKING ME HUNGRY.

Action:

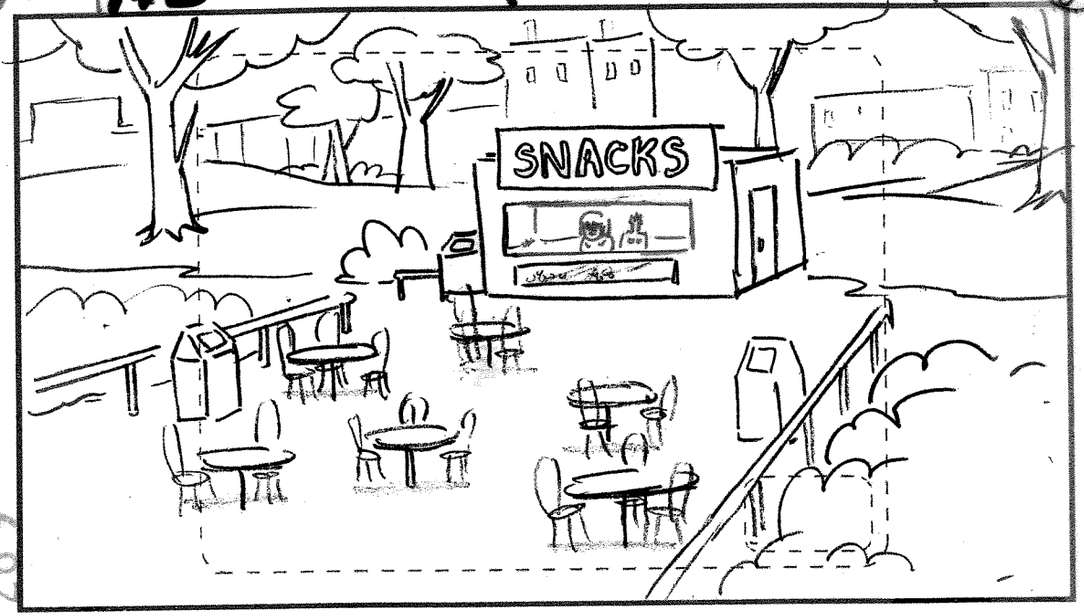
FEB 04 2010

Timing: 4/02 1/14

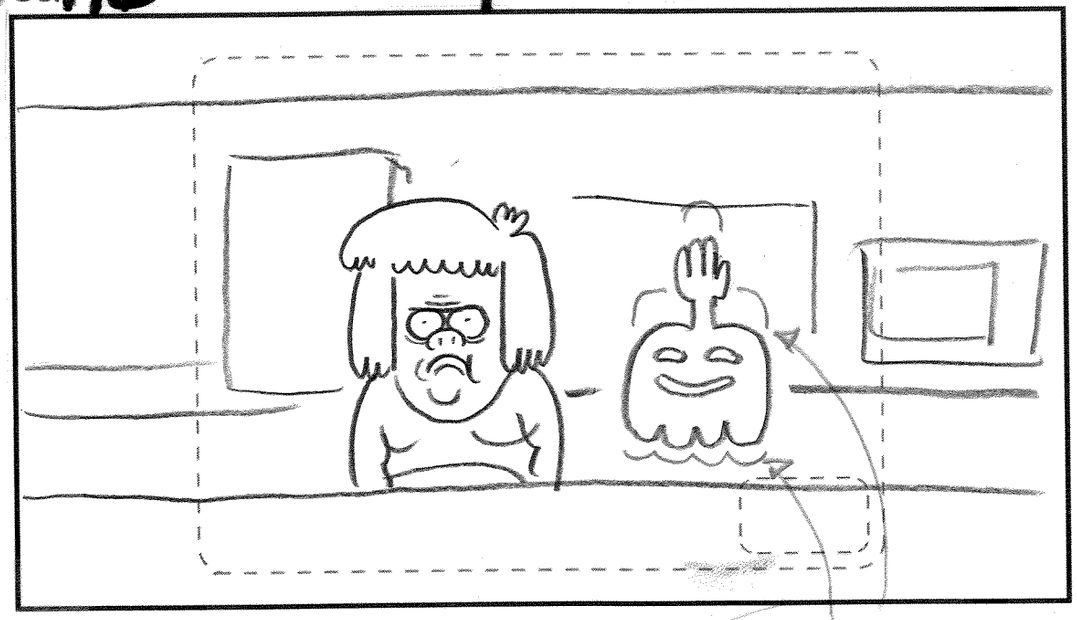
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REGULAR SHOW

Sc. 115 Pnl. 1 Bg. day night



Sc. 116 Pnl. 1 Bg. day night



Dialog:

(BEAT)

Action:

FEB 04 2010

Timing:

2 14

3 10

Production :

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697002

REGULAR SHOW

Page 130A
131. NEXT

Sc. 116 CONT Pnl. 2 Bg. day night



Sc. Pnl. 3 Bg. day night

MM- THIS SUCKS.

Action:

FEB 04 2010

Timing:

4 or

EPISODE # 697/002

Production :

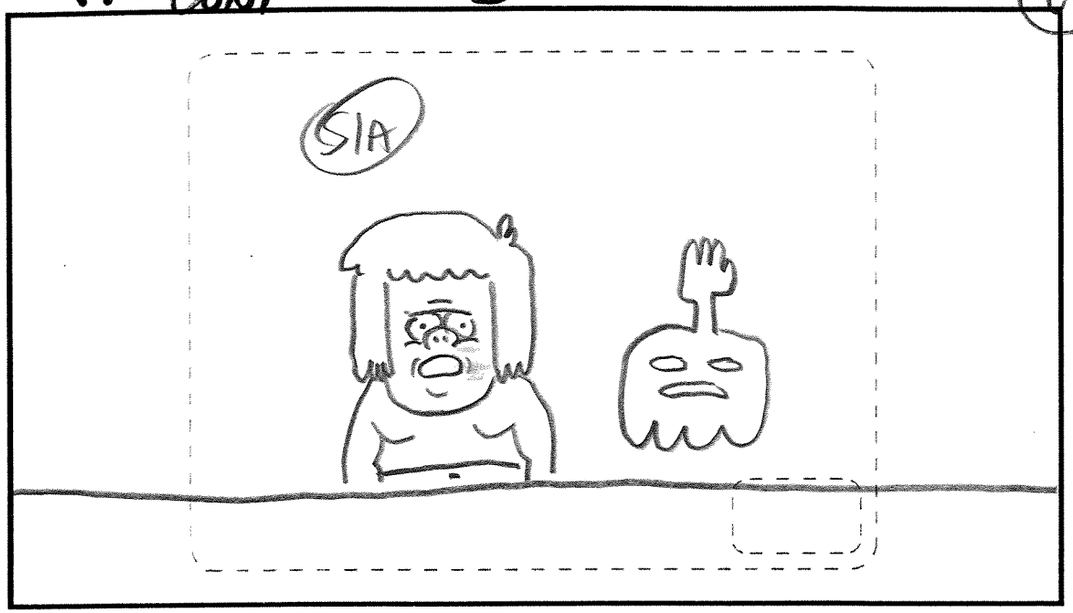
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697/002/69

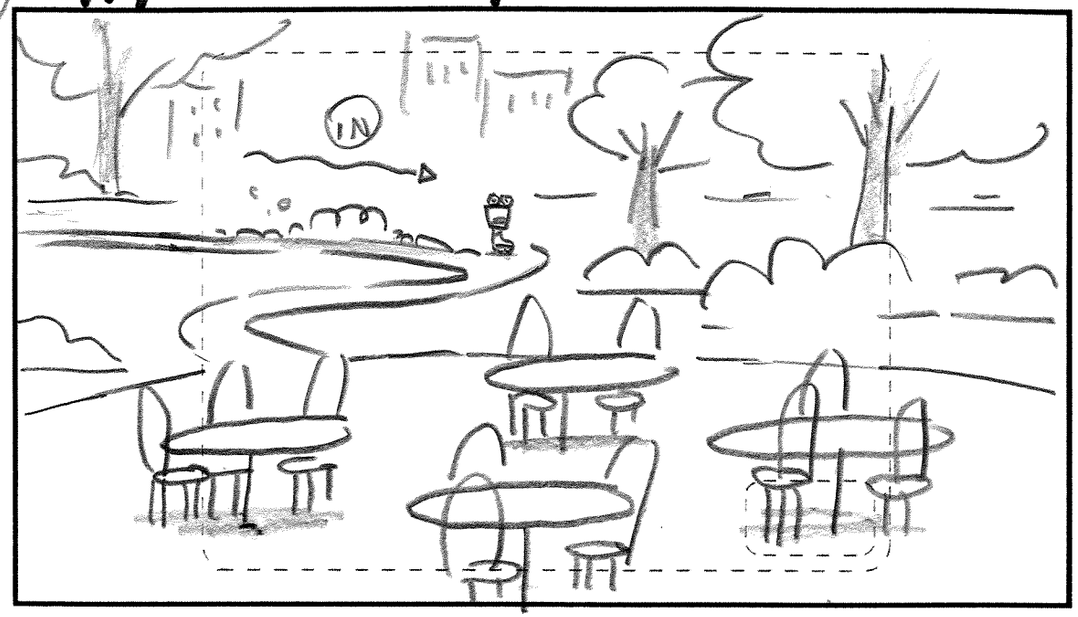
697/002

REGULAR SHOW

Sc. 116 CONT Pnl. 3 Bg. day night (VT)



Sc. 117 Pnl. 1 Bg. day night



Dialog:

MM- WAIT, WHAT IS THAT?

Action:

FEB 04 2010

Timing:

3.00

2.05

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Production :

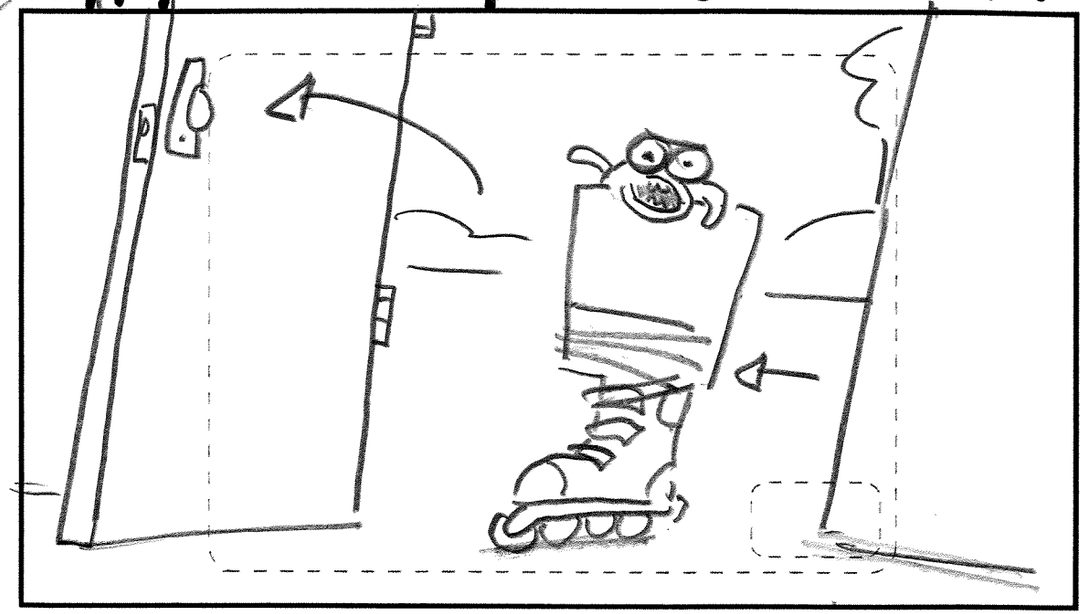
697/002

REGULAR SHOW

CUT Sc. 118 Pnl. 1 Bg. day night



CUT Sc. 119 Pnl. 1 Bg. day night



Dialog:

(EYES FOLLOW THE SOUND OF THE ROLLERBLADE)

(RIGBY KICKS DOOR OPEN)

Action:

FEB 04 2010

Timing:

1 02

0 06

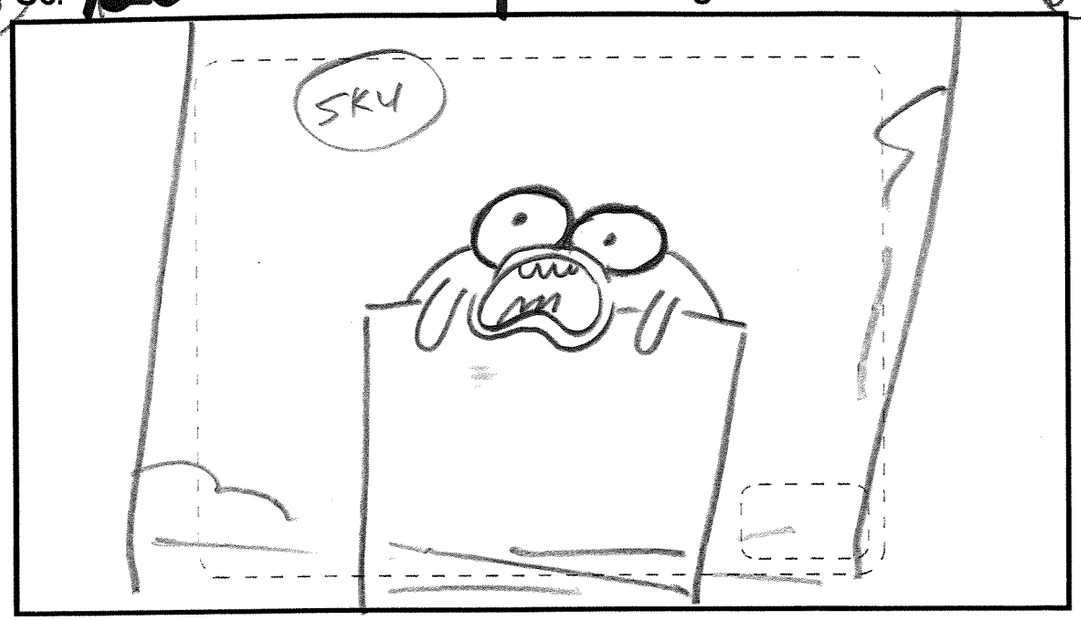
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697/002

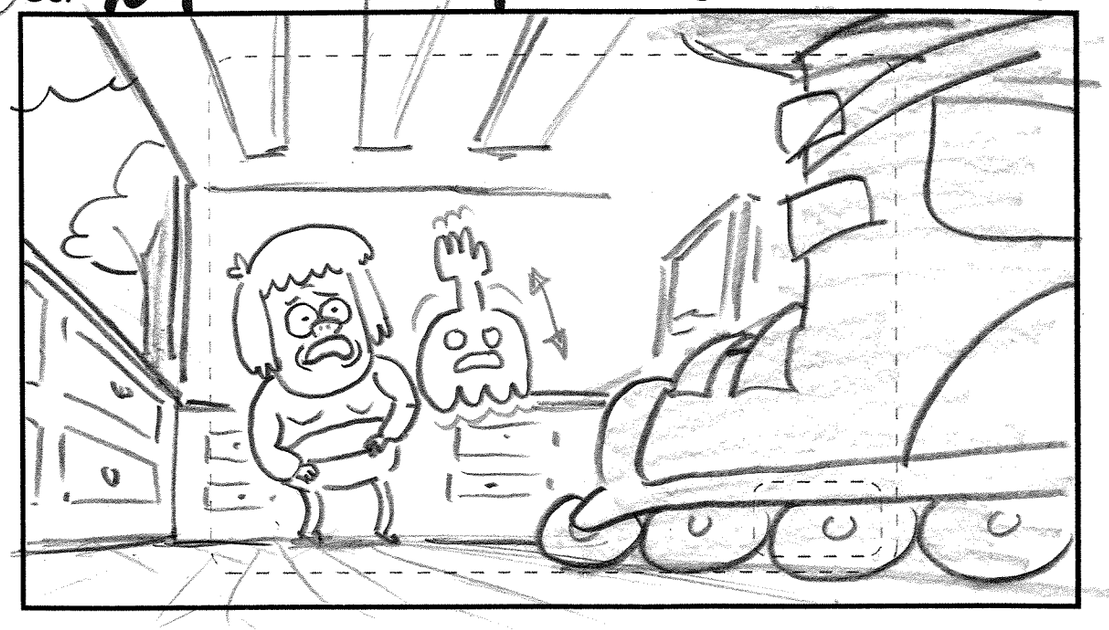
Production :

REGULAR SHOW

Sc. 120 Pnl. 1 Bg. day night (VT)



Sc. 121 Pnl. 1 Bg. day night



Dialog:

R- GIMME SOME SNACKS.

HFG- UH... WHAT ARE YOU?

MM - LOOKS LIKE A BUCKET OF DIAREA..

Action:

FEB 04 2010

Timing:

1 12

b 04

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697/002

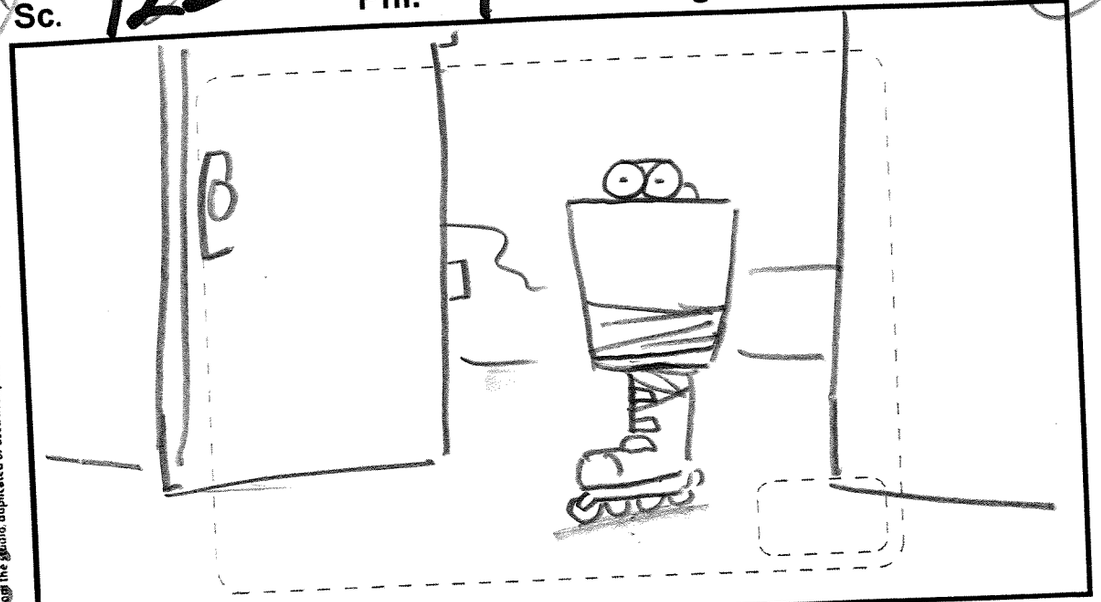
697/002

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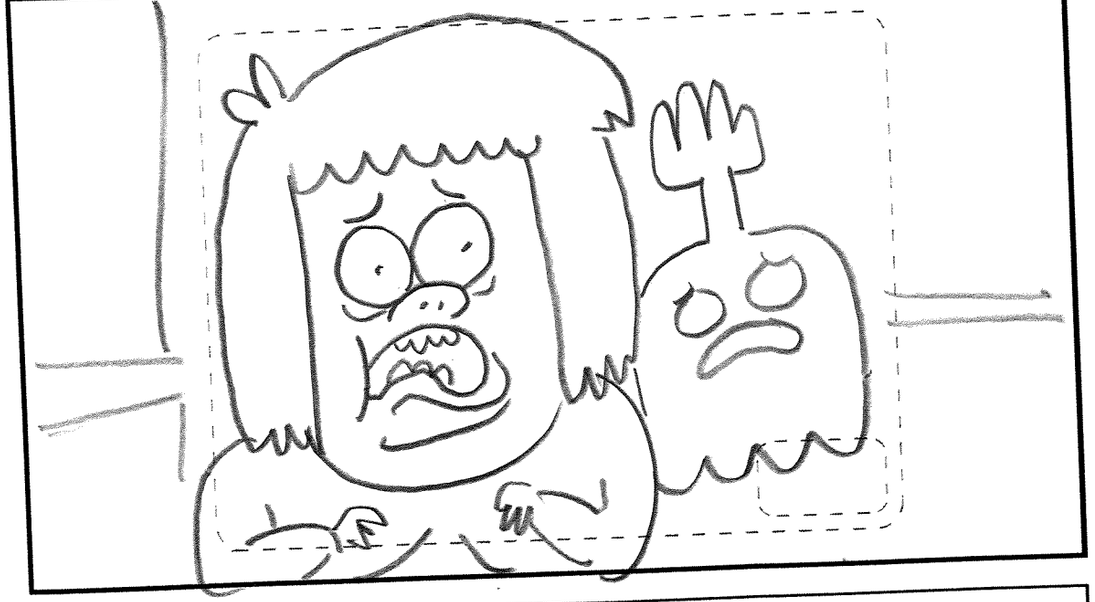
697/002

REGULAR SHOW

Sc. 122 Pnl. 1 Bg. day night



Sc. 123 Pnl. 1 Bg. day night



Dialog: R- IT'S ME RIGBY!

MM- OH MAN, THAT BOOT WITH WHEELS STOLE RIGBY'S VOICE.

Action:

Timing: 2 ob

FEB 04 2010

513

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700469

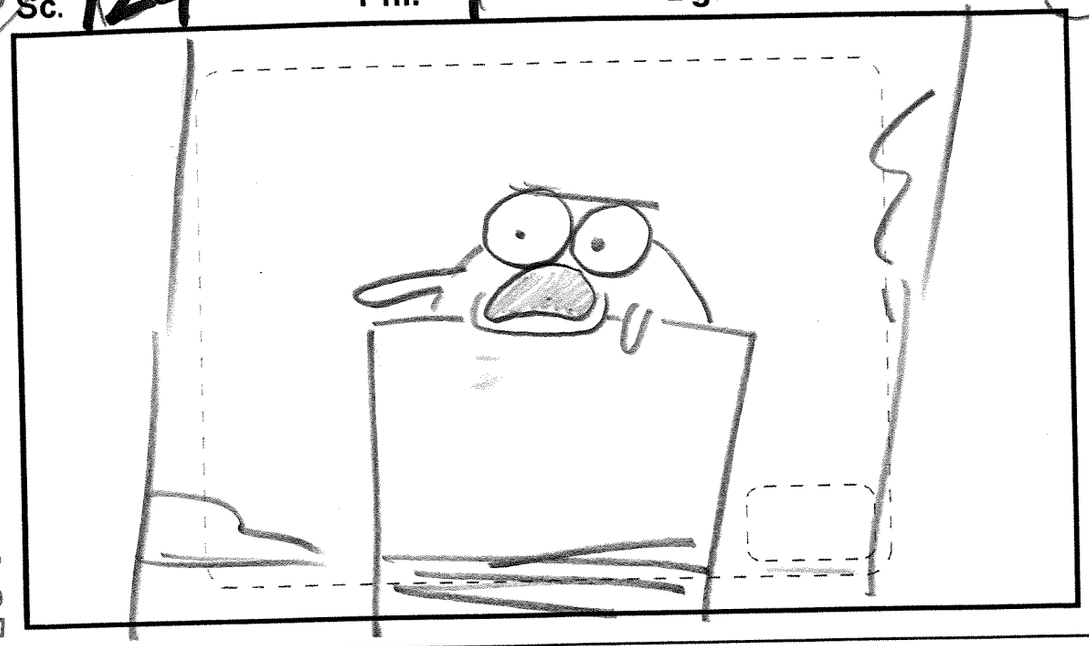
697/002

Production :

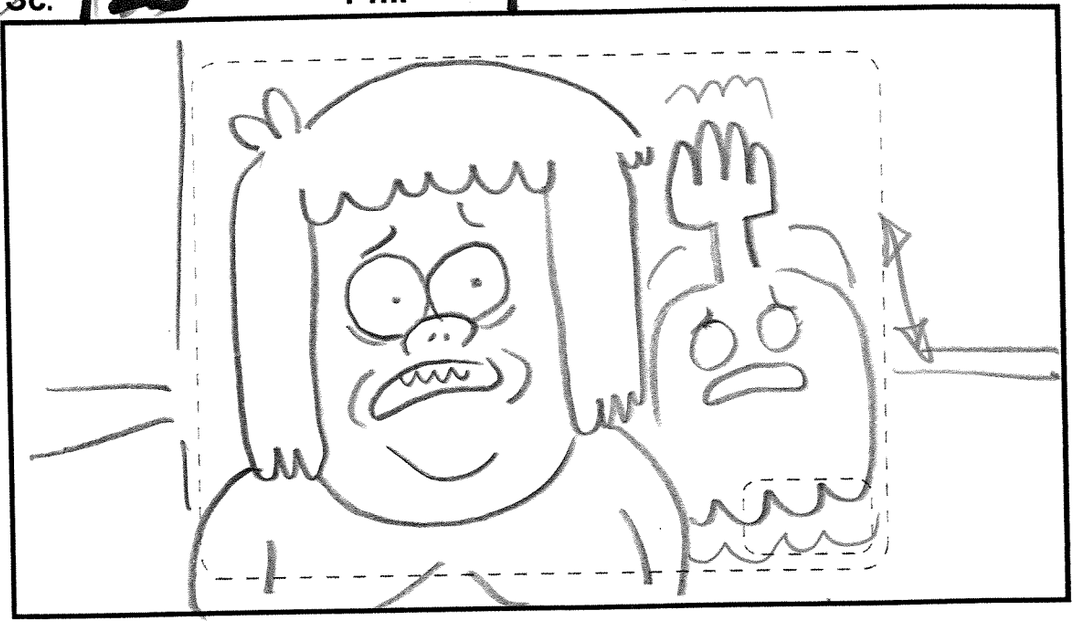
697/002

REGULAR SHOW

Sc. 124 Pnl. 1 Bg. day night CUT



Sc. 125 Pnl. 1 Bg. day night



Dialog:

R - NO, I DIDN'T STEAL ANYTHING —

MM - YOU'RE NOT STEALIN' THESE VOICES!

Action:

FEB 04 2010

Timing:

3:00

2:12

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Production : 697/002

697/002

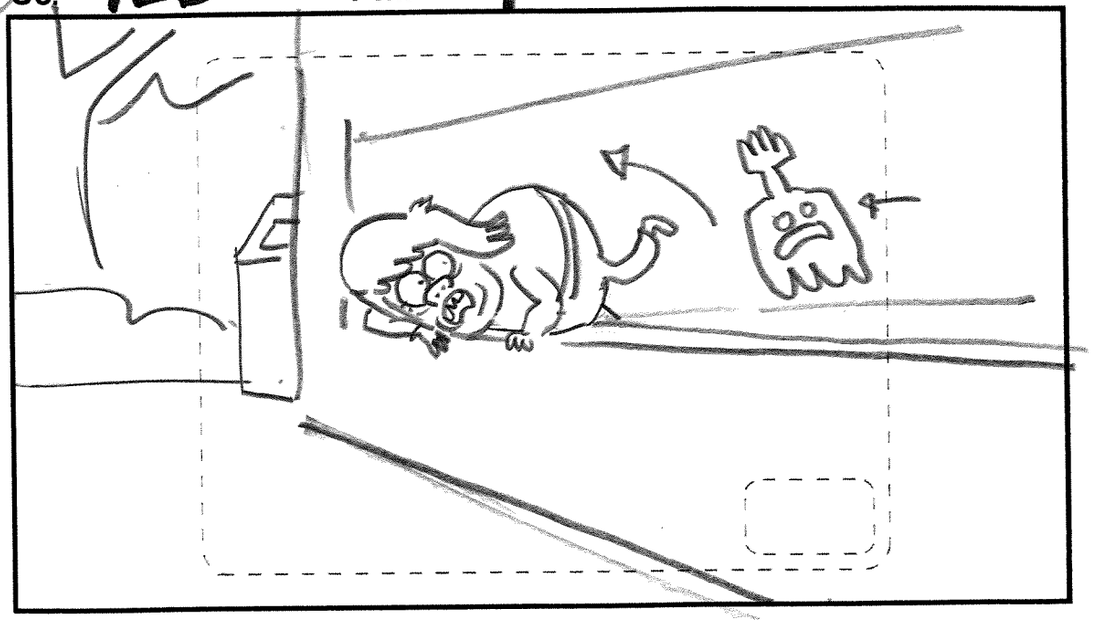
697002

REGULAR SHOW

Sc. 125 CONT Pnl. 2 Bg. day night



Sc. 126 Pnl. 1 Bg. day night



Dialog: MM- COME ON FIVES, LET'S BAIL!

Action:

FEB 04 2010

Timing: 2[08] 1[00]

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700469

697/002

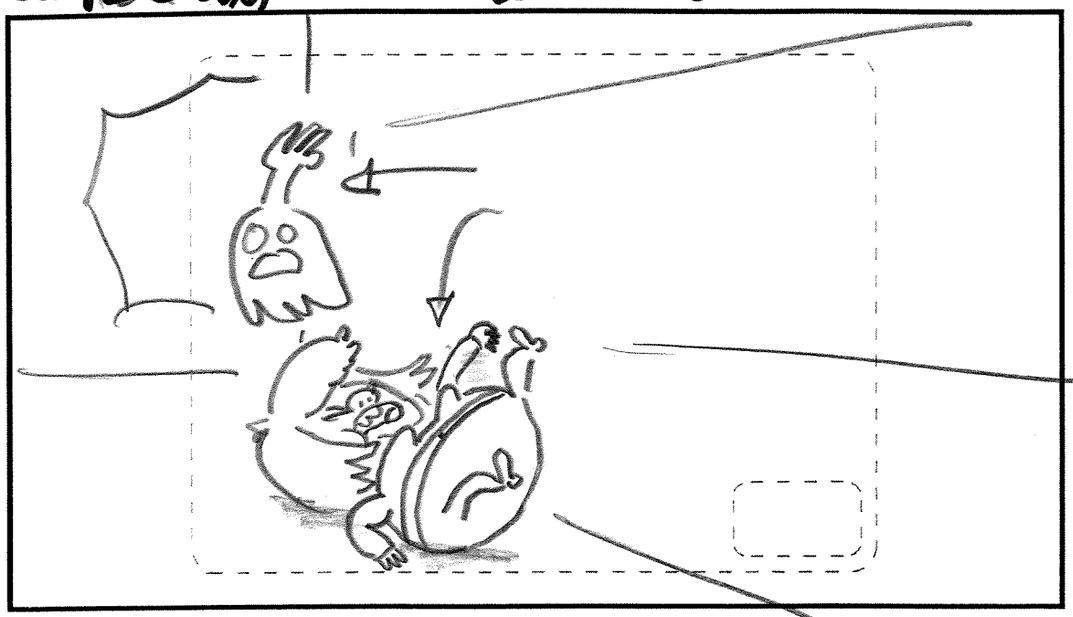
Production :

697/002

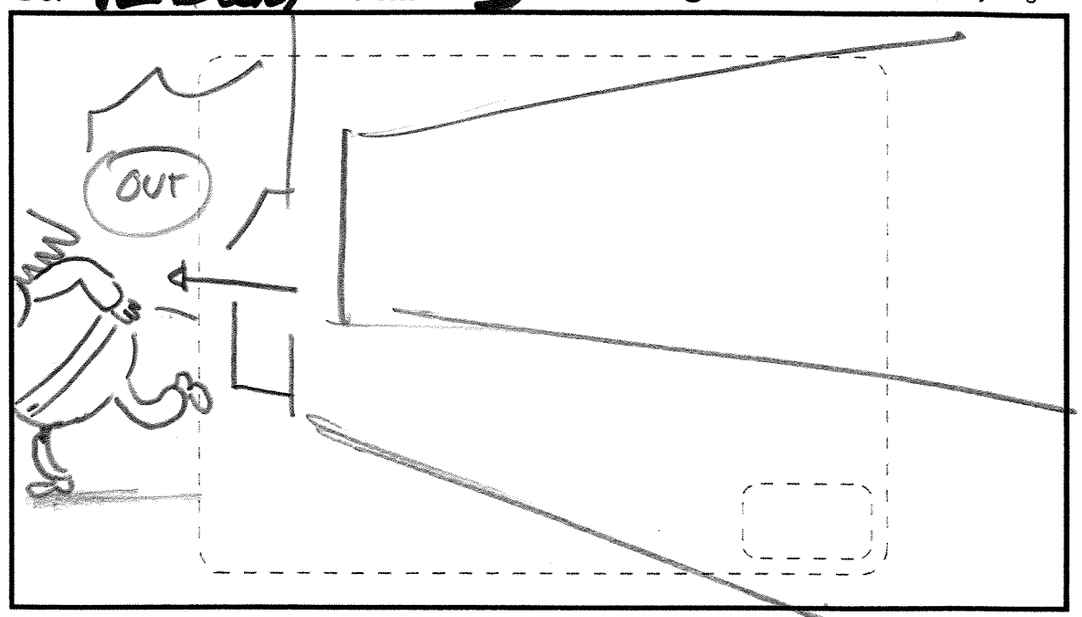
697002

REGULAR SHOW

Sc. 126 CONT Pnl. 2 Bg. day night



Sc. 126 CONT Pnl. 3 Bg. day night



Dialog:

MM- OOOF!

R~ COME BACK!

MM— NO WAY BRO.!!!

Action:

FEB 04 2010

Timing:

1 00

2 00

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697/002-469

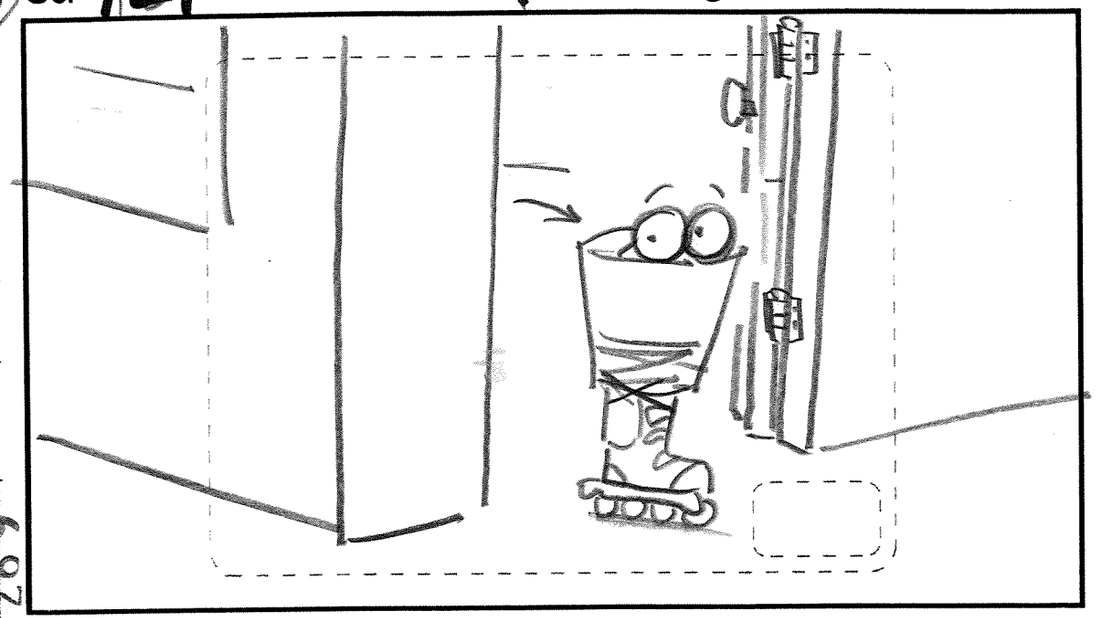
697/002-469

Production :

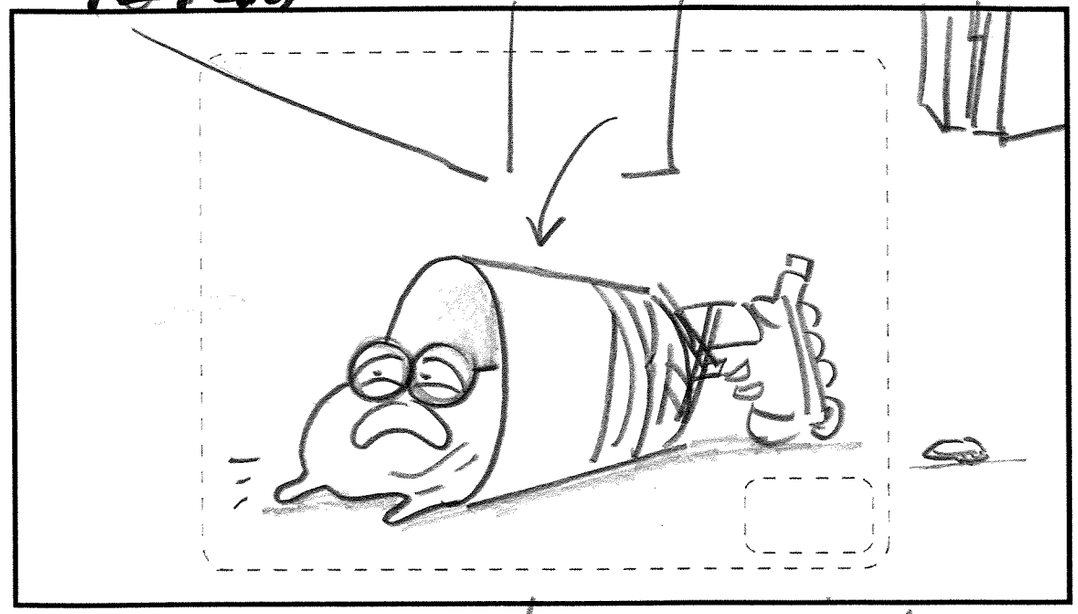
697/002

REGULAR SHOW

Sc. 127 Pnl. 1 Bg. day night



Sc. 127 cont Pnl. 2 Bg. day night



Dialog:

R- IT'S ME RIGBY!

R- OOF!

ADJUST

Action:

Timing:

2 10

1 10

FEB 04 2010

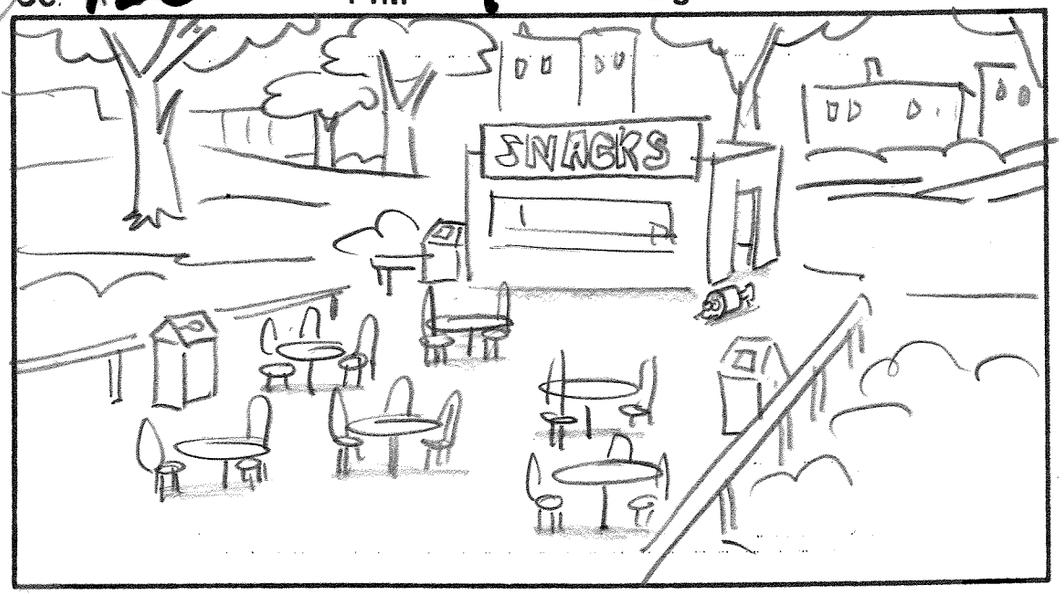
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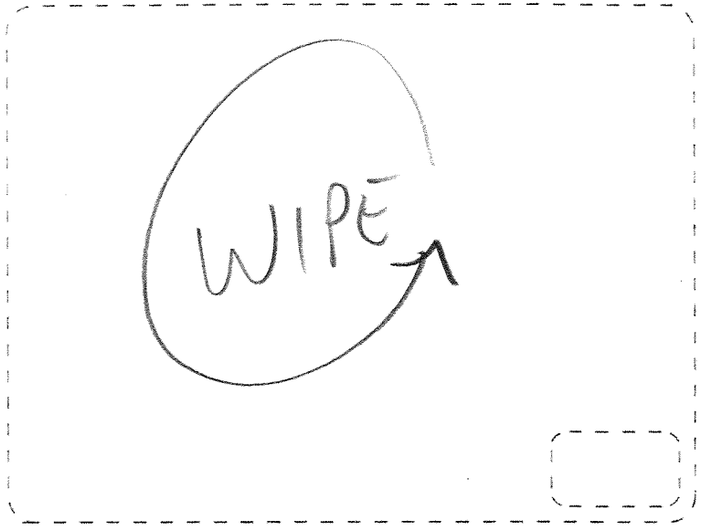
697/002

REGULAR SHOW

Sc. 128 Pnl. 1 Bg. day night



Sc. 128 CONT Pnl. 2 Bg. day night



Dialog:

R- OH MAN, THIS SUCKS.

Action:

FEB 04 2010

Timing:

5:02

1:08

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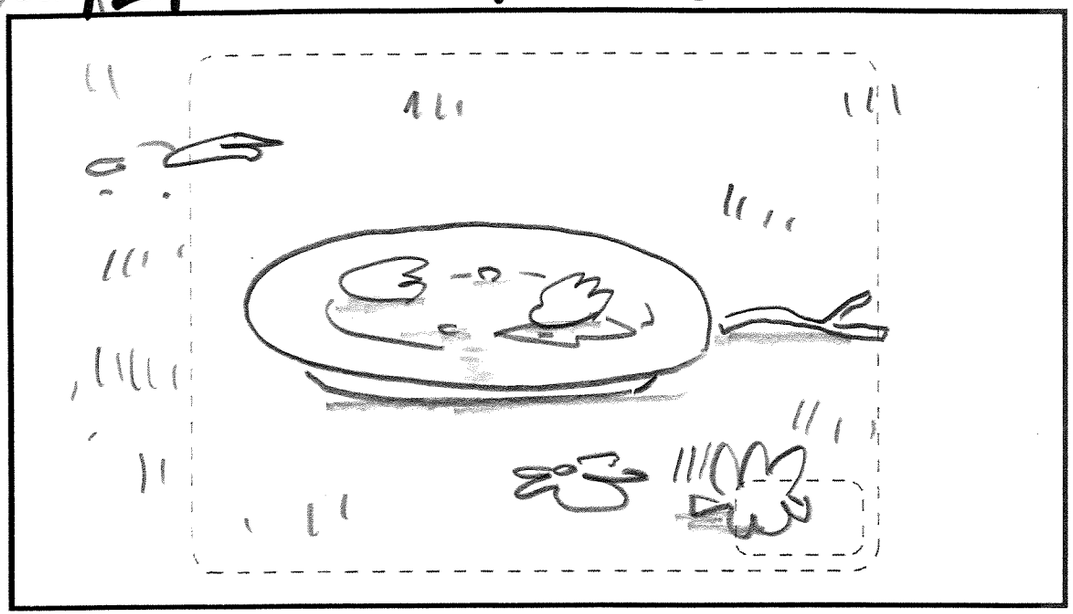
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697/002

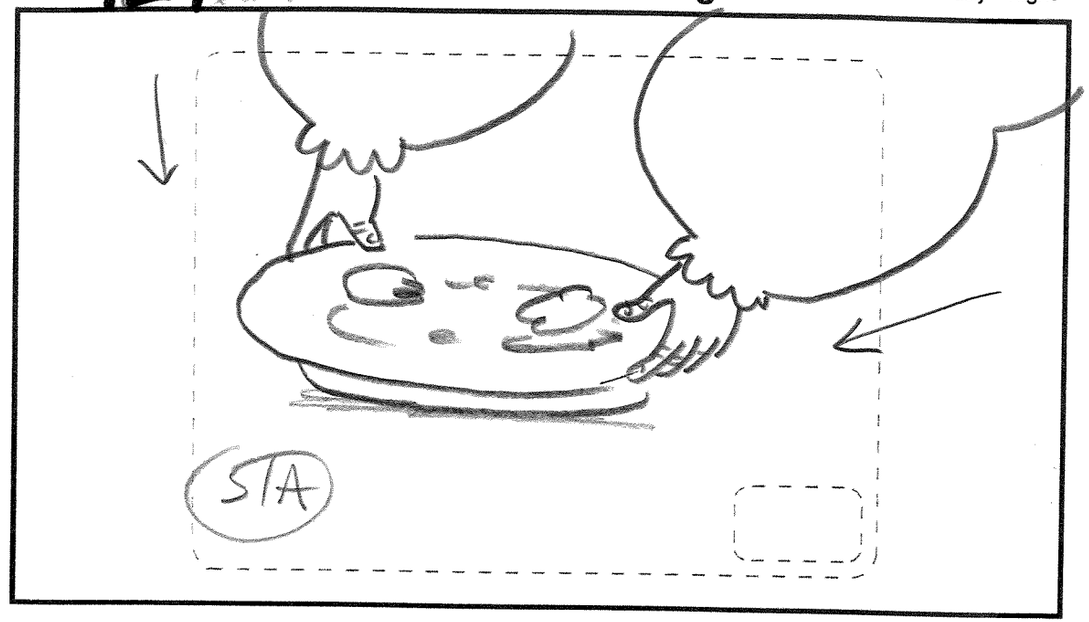
697/002

REGULAR SHOW

Sc. 129 Pnl. 1 Bg. day night



Sc. 129 CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

2 07 100

104

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697/002/689

697/002

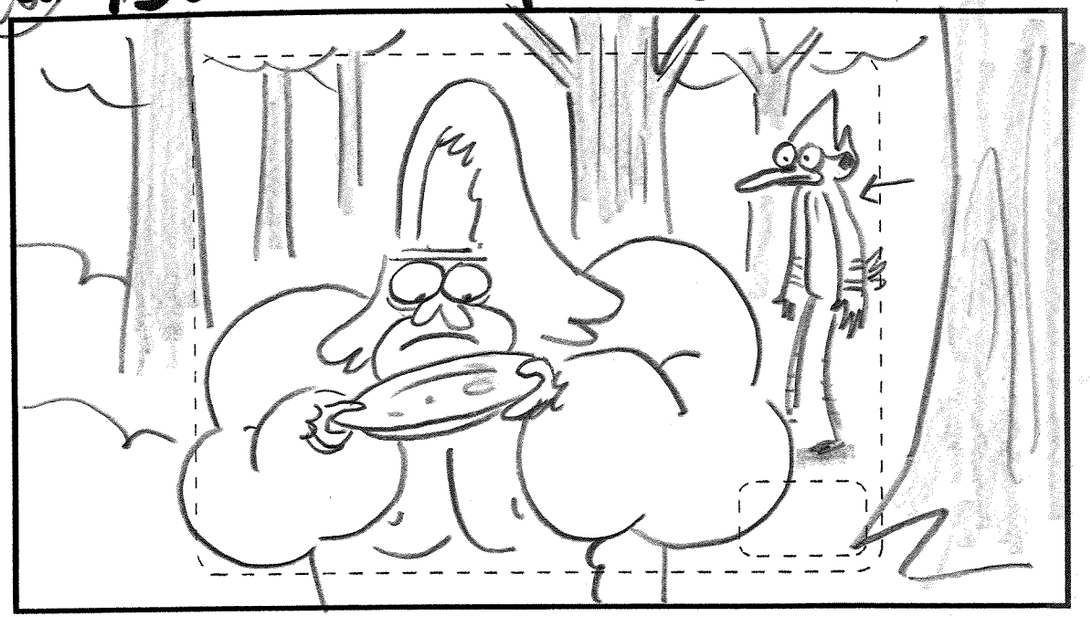
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697/002

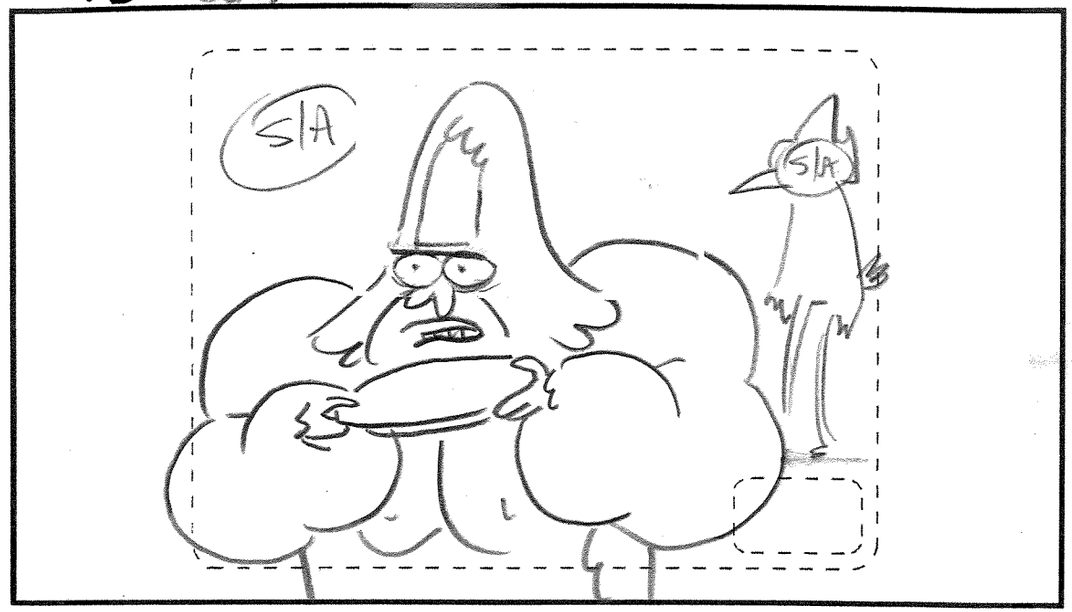
697002

REGULAR SHOW

Sc. 130 Pnl. 1 Bg. day night



Sc. 130 CONT Pnl. 2 Bg. day night



Dialog:

S- SMFF SNIFF

S- HE'S CLOSE...

Action:

Timing:

2 00

2 00

FEB 04 2010

Production :

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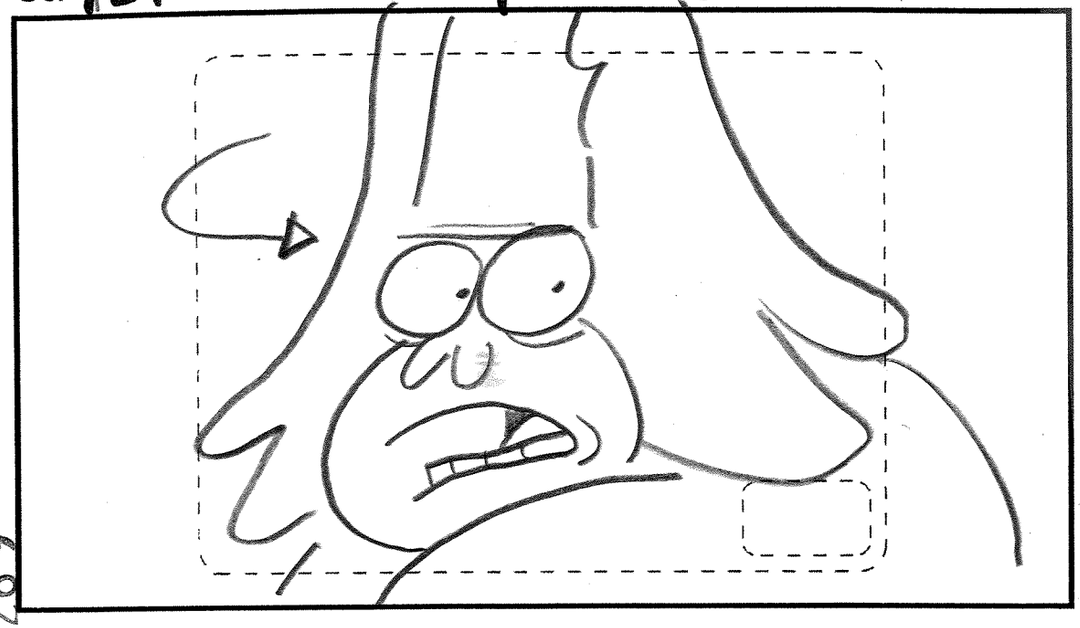
697 / 002

697 / 002

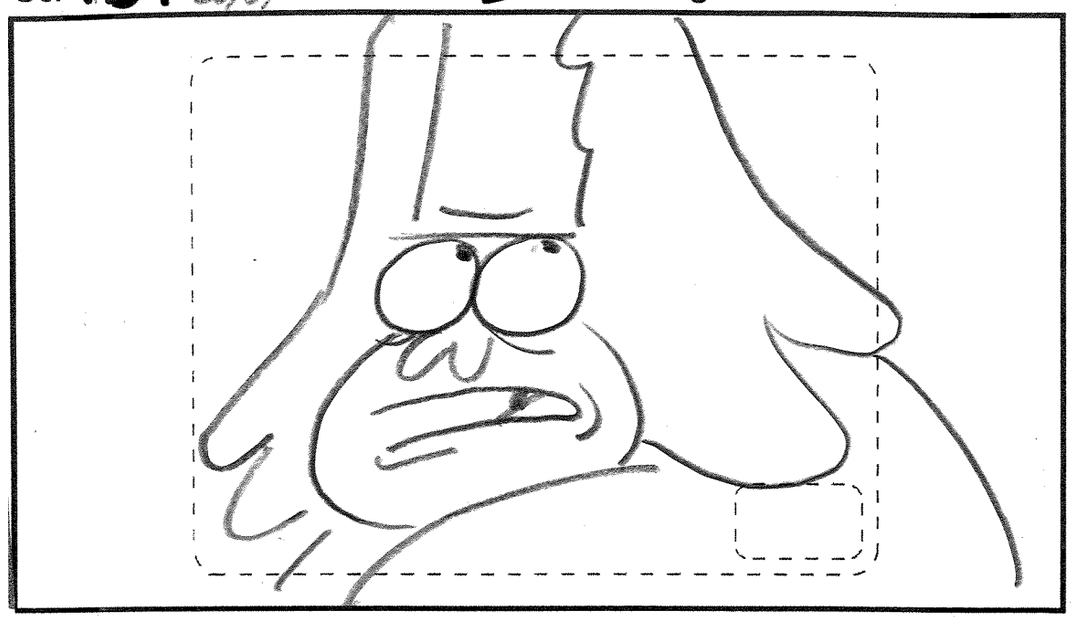
REGULAR SHOW

ST

Sc. 131 Pnl. 1 Bg. day night



Sc. 131 CONT Pnl. 2 Bg. day night



Dialog:

S- I'LL TAKE CARE OF THE BODY. YOU GO FIND RIGBY.

S- WE DON'T

Action:

FEB 04 2010

Timing:

4[08]

1[06]

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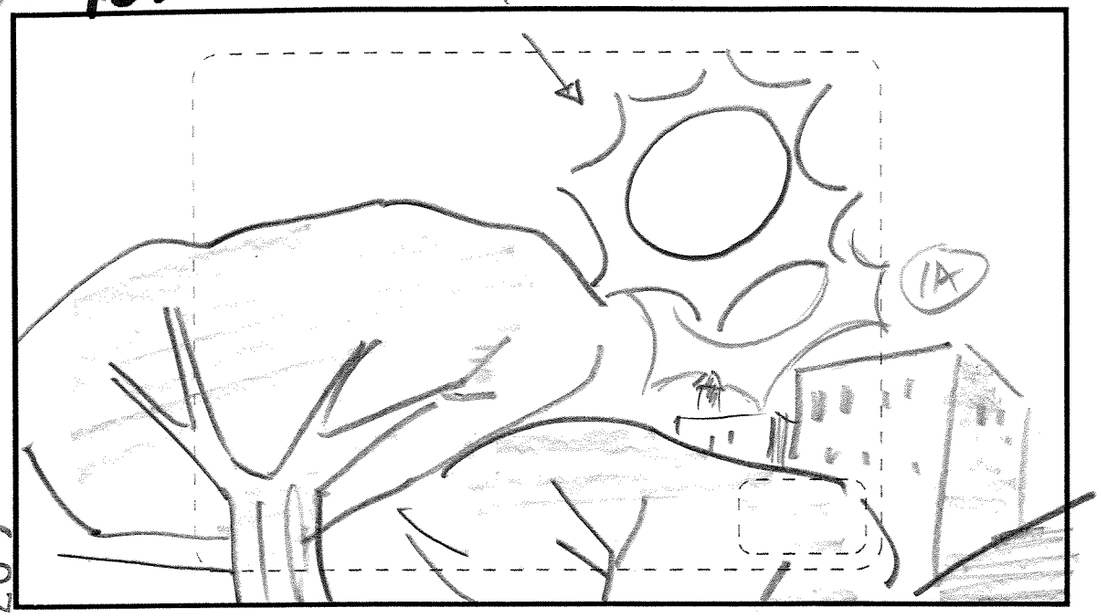
Production :

697002

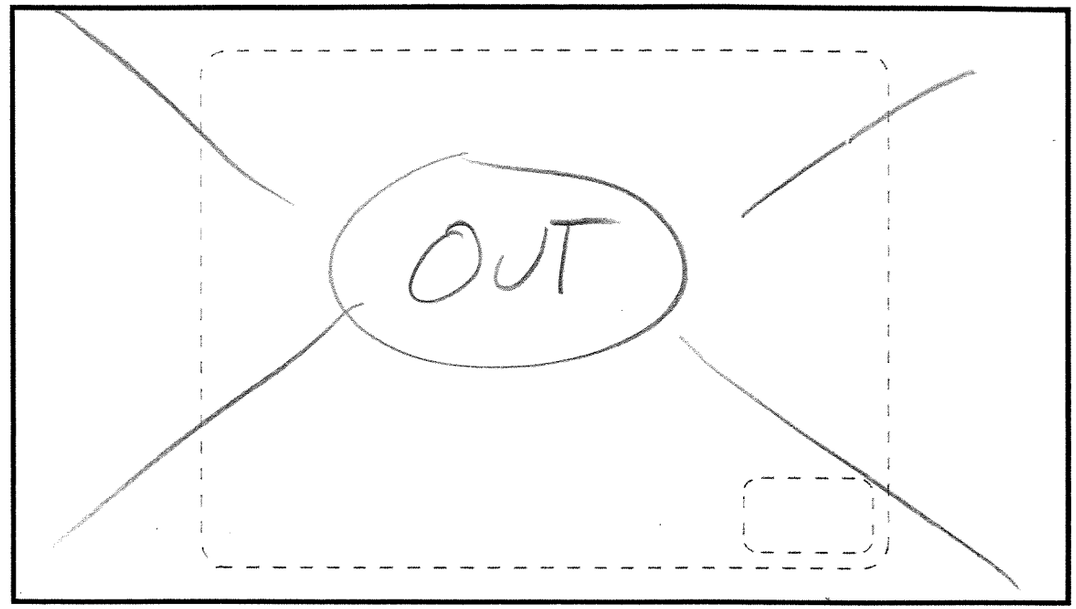
REGULAR SHOW

Page 143
NO PG 144

Sc. 132 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

HAVE MUCH TIME.

Action:

FEB 0 4 2010

Timing:

3 12

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697002

Production :

697002

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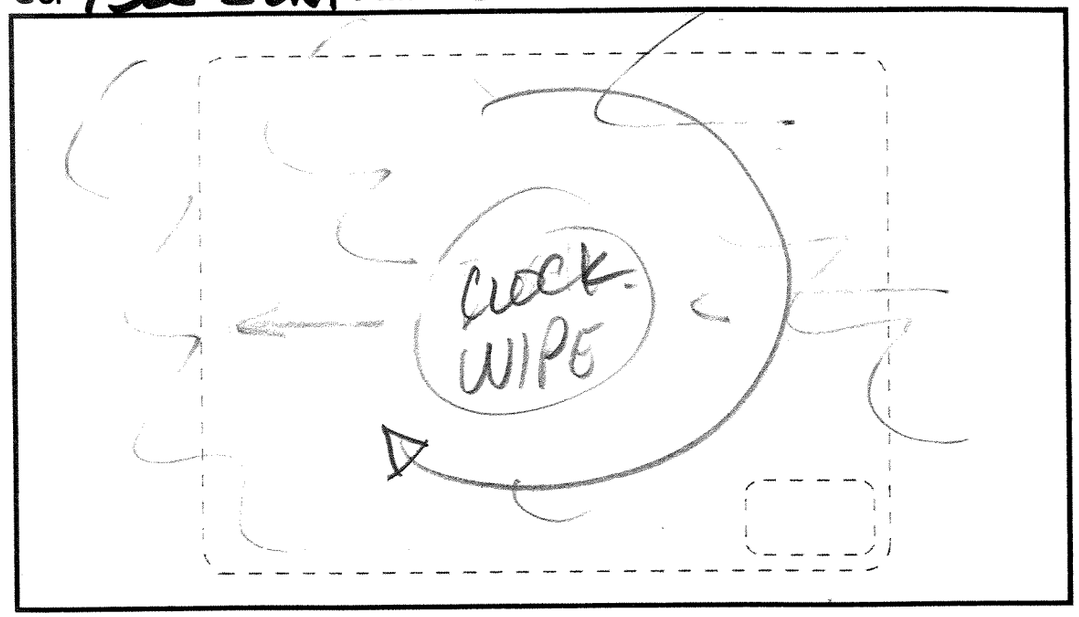
NO SC 133

697002

Page 145

Sc. 1 Pnl. Bg. day night

Sc. 132 CONT Pnl. Bg. day night



Dialog:

Action:

Timing:

108

FEB 04 2010

Production :

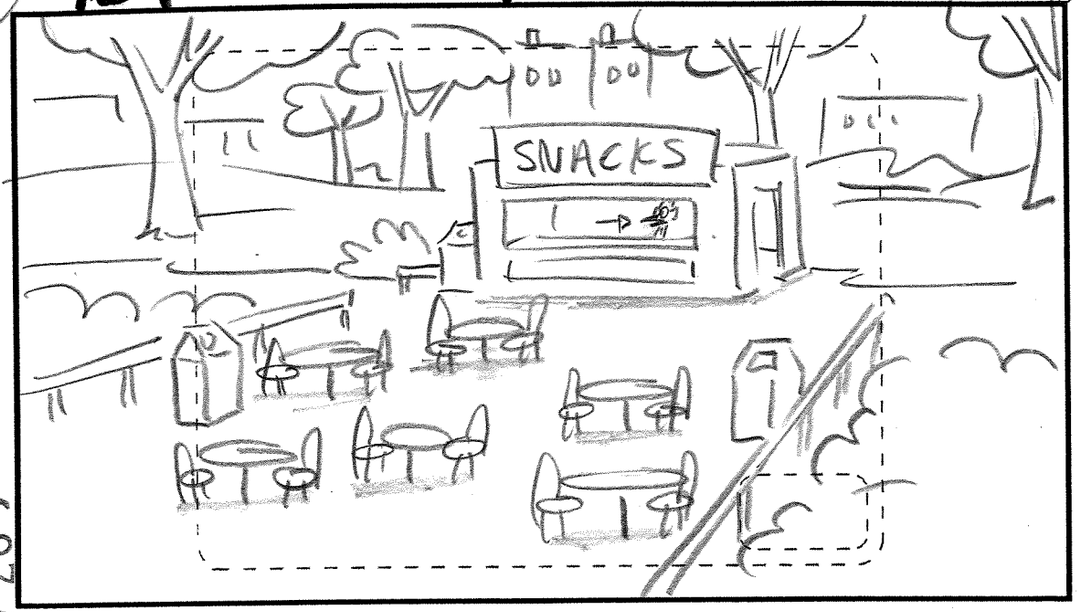
697002

697002

697002

REGULAR SHOW

Sc. 134 Pnl. 1 Bg. day night



Sc. 135 Pnl. 1 Bg. day night



← BG PAN ←

Dialog:

M- RIGBY! RIGBY!

M- WHERE IS HE?

Action:

FEB 04 2010

Timing:

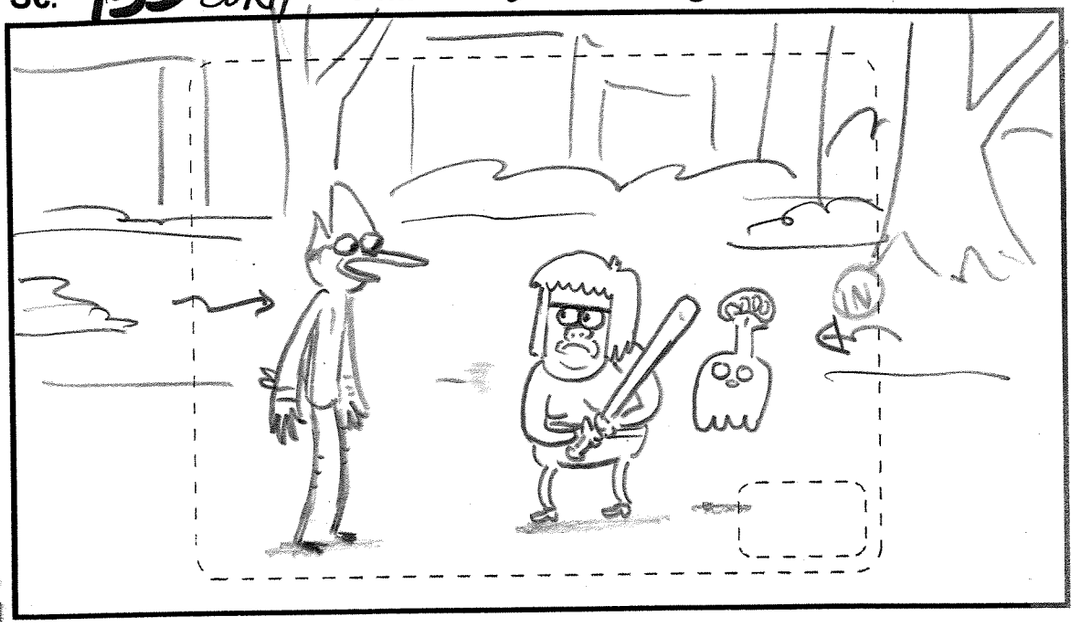
5:08

2:02

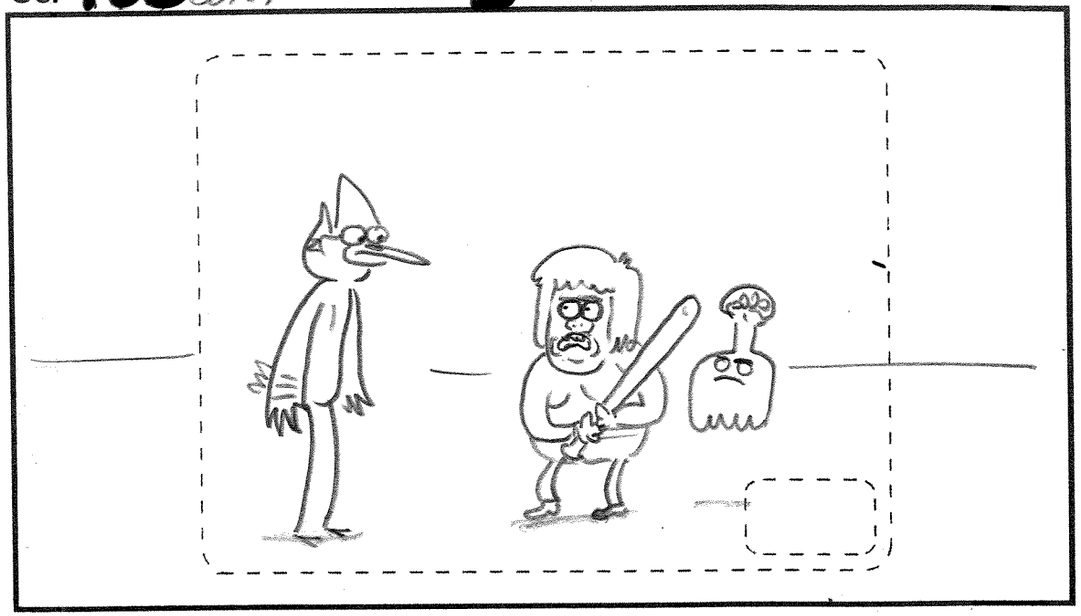
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Production :: 697002

Sc. 135 CONT Pnl. 2 Bg. day night



Sc. 135 CONT Pnl. 3 Bg. day night



Dialog: END PAN—1

M- HAVE YOU GUYS SEEN RIGBY?

MM- NO.

Action:

FEB 0 2 2010

Timing:

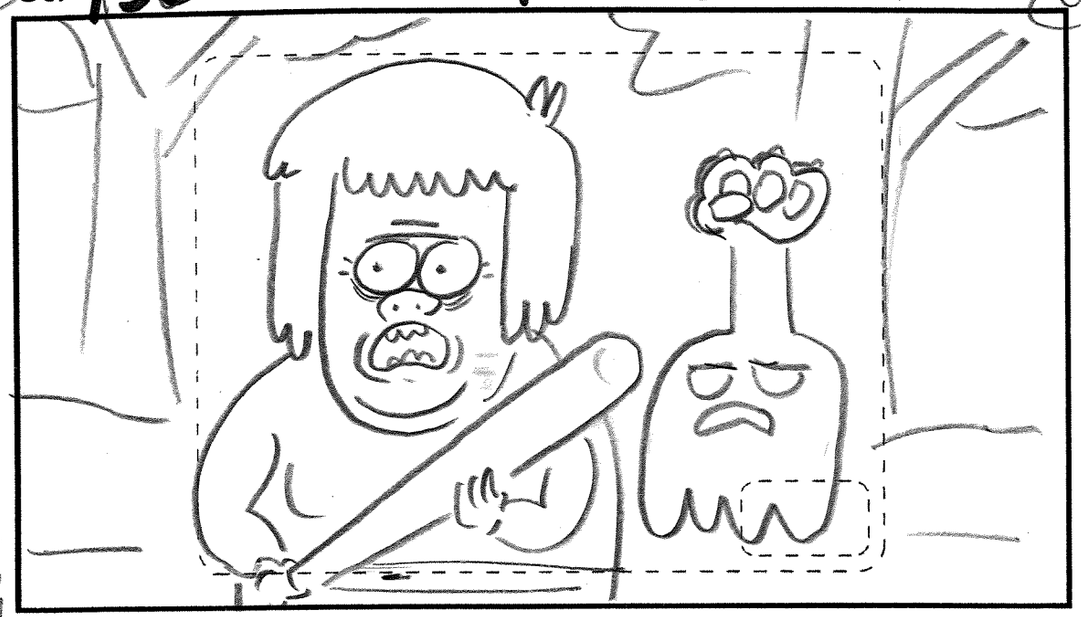
2 02

1 04

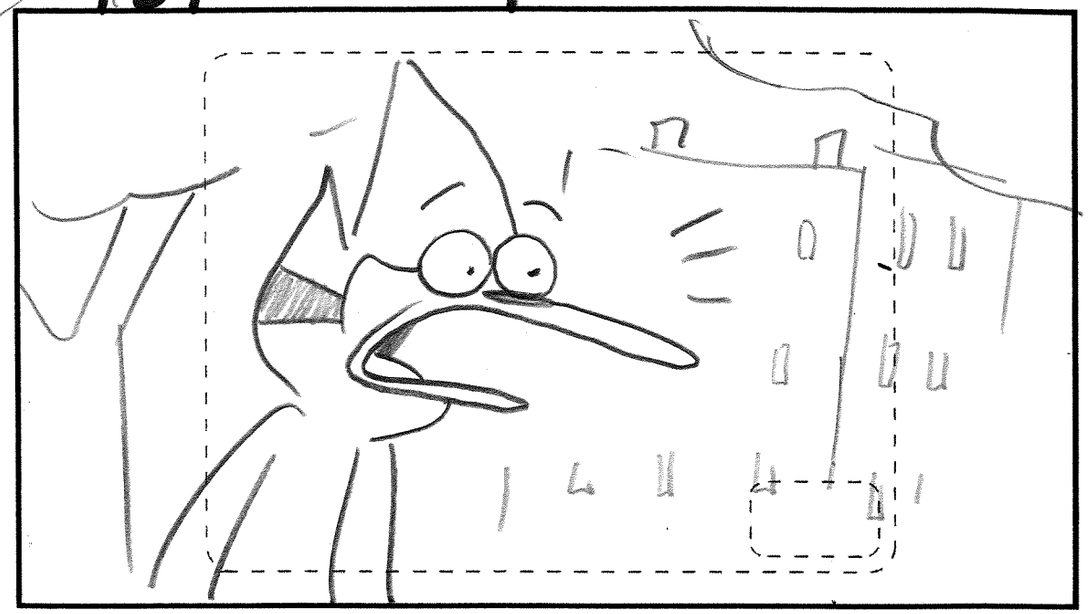
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REGULAR SHOW

Sc. 136 Pnl. 1 Bg. day night CUT



Sc. 137 Pnl. 1 Bg. day night



Dialog: MM- HAVE YOU SEEN A MAGIC GARBAGE CAN? WE NEED TO BEAT THE LIVING--

M- MAGIC GARBAGE CAN??

Action:

FEB 04 2010

Timing:

5[15]

1[10]

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2008/2009

697/002

Production :

697/002

697002

REGULAR SHOW

Page 149

Sc. 137 CONT Pnl. 2 Bg. day night

Sc. 138 Pnl. 1 Bg. day night





Dialog:

M- THAT WAS RIGBY!

M- WHICH WAY DID HE GO??

Action:

Timing:

106

110

FEB 04 2010

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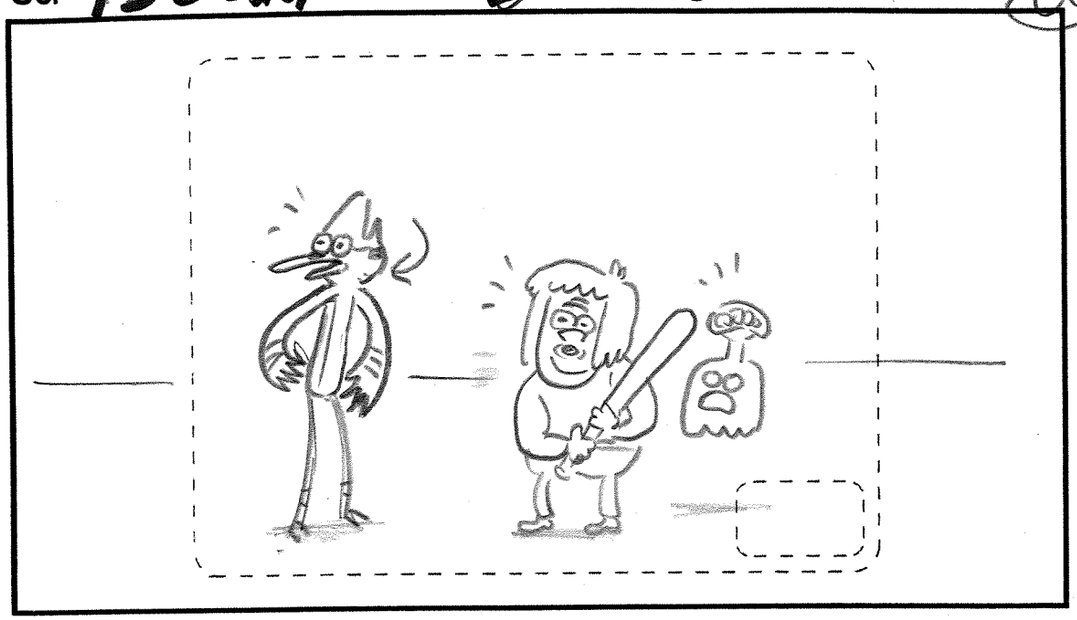
697/002

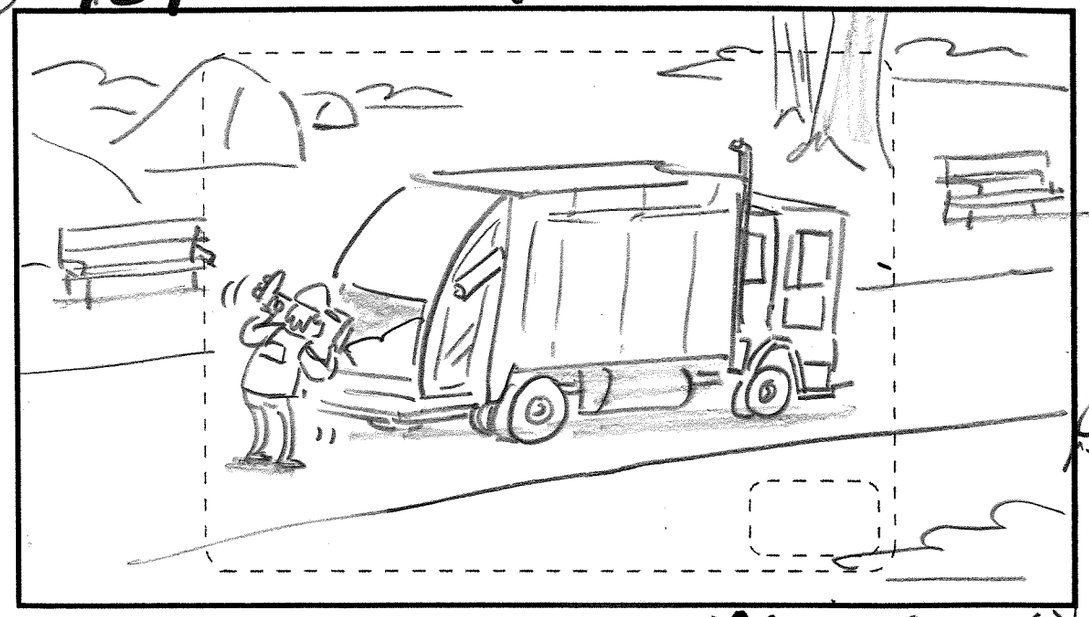
Production :

697/002

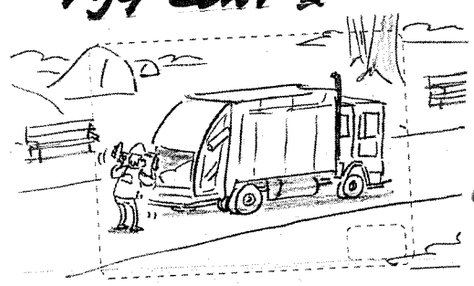
REGULAR SHOW

Sc. 138 cont Pnl. 2 Bg. day night CUT Sc. 139 Pnl. 1 Bg. day night





139 CONT 2 CYCLE



Dialog:

SFX: = GARBAGE TRUCK =

R — AAAA——

Action:

FEB 04 2010

Timing:

12

CYCLE
1 02 2 02 1 02 2 02 1 02 2 08

Production : 697 cut 2

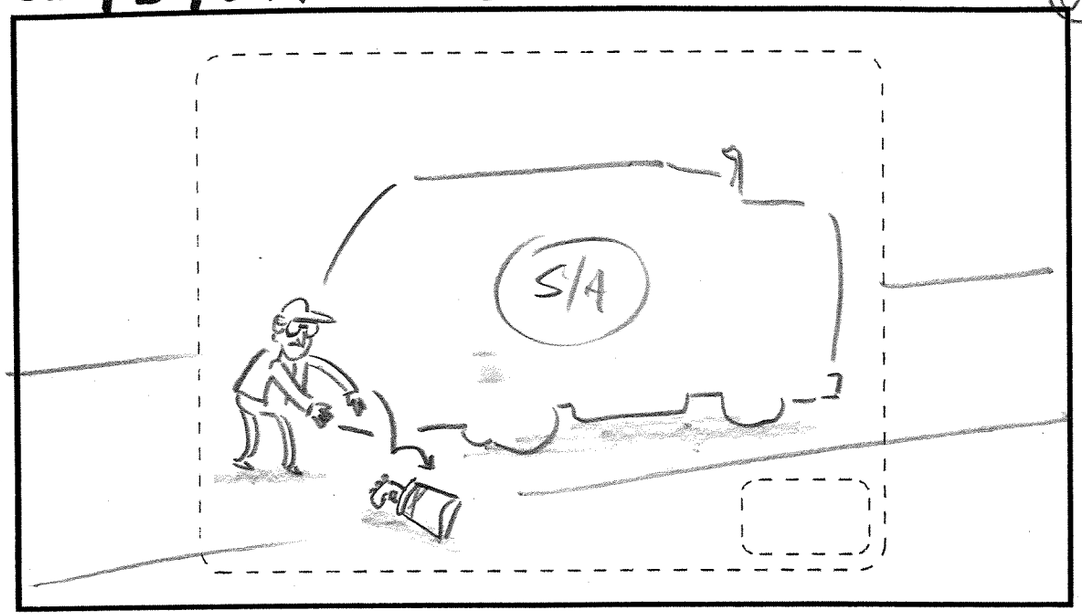
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697002

REGULAR SHOW

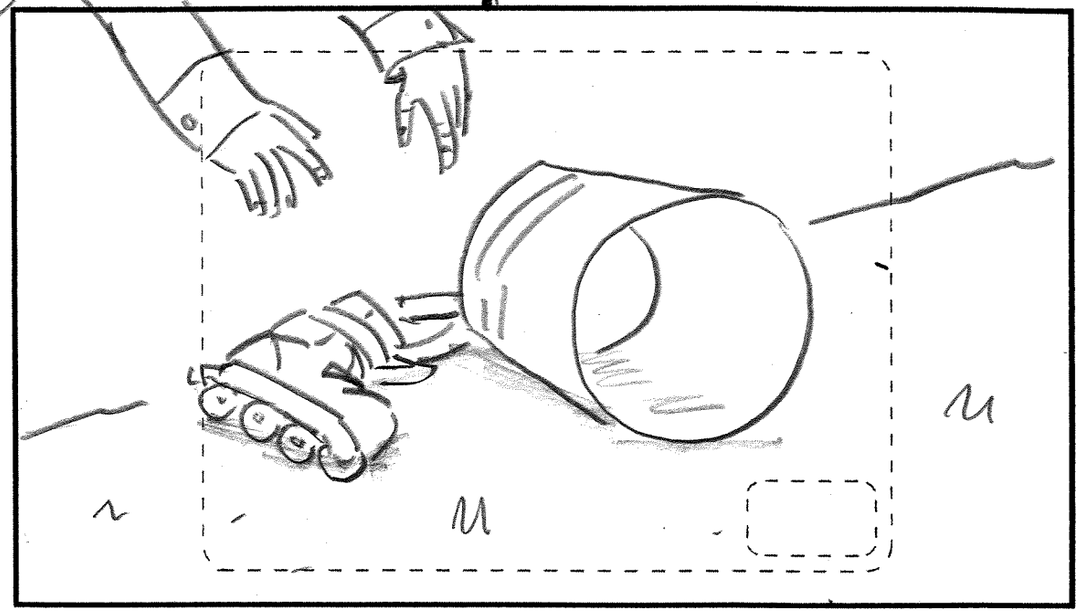
Page 151

Sc. 139 CONT Pnl. 3 Bg. day night



CUT

Sc. 140 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:10

1:06

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CUU/269

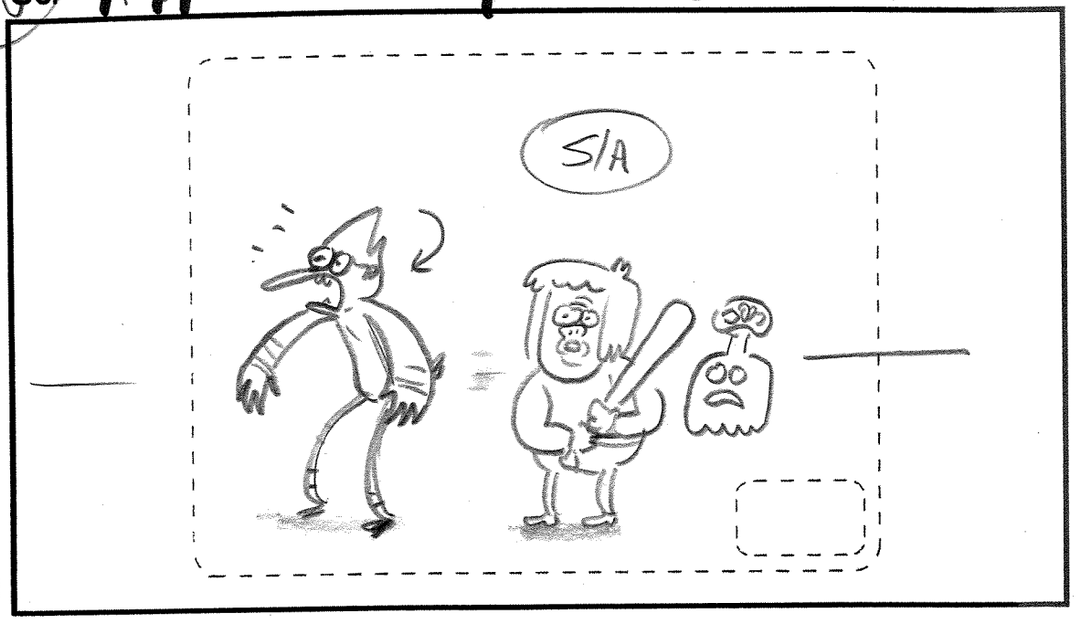
697/002

Production :

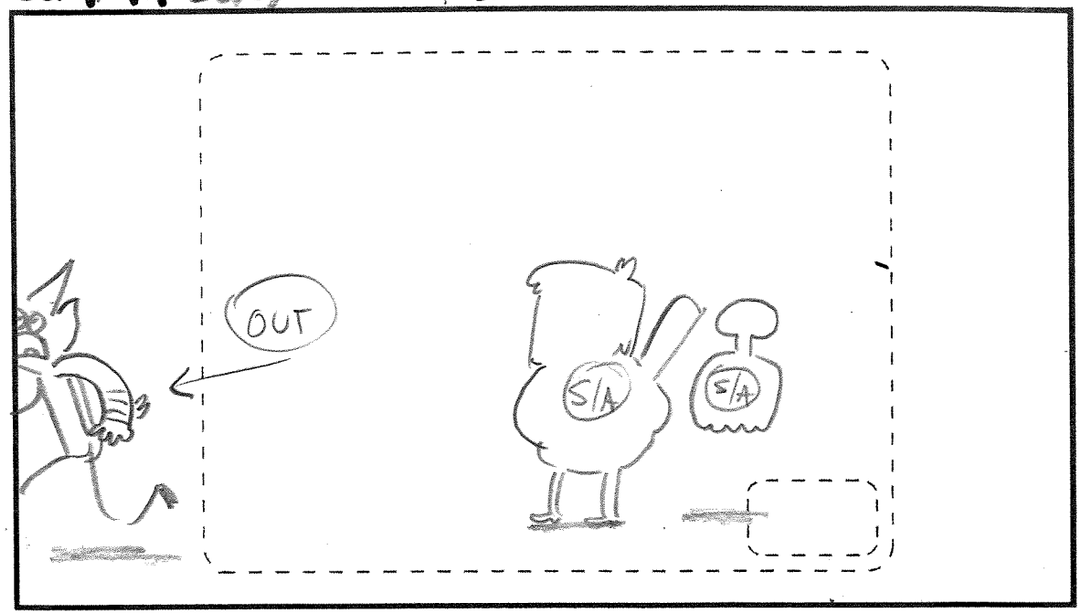
697/002

REGULAR SHOW

Sc. 141 Pnl. 1 Bg. day night



Sc. 141 CONT Pnl. 2 Bg. day night



Dialog:

M- RIGBY!

(RUNS AFTER HIM)

Action:

FEB 04 2010

Timing:

014

108

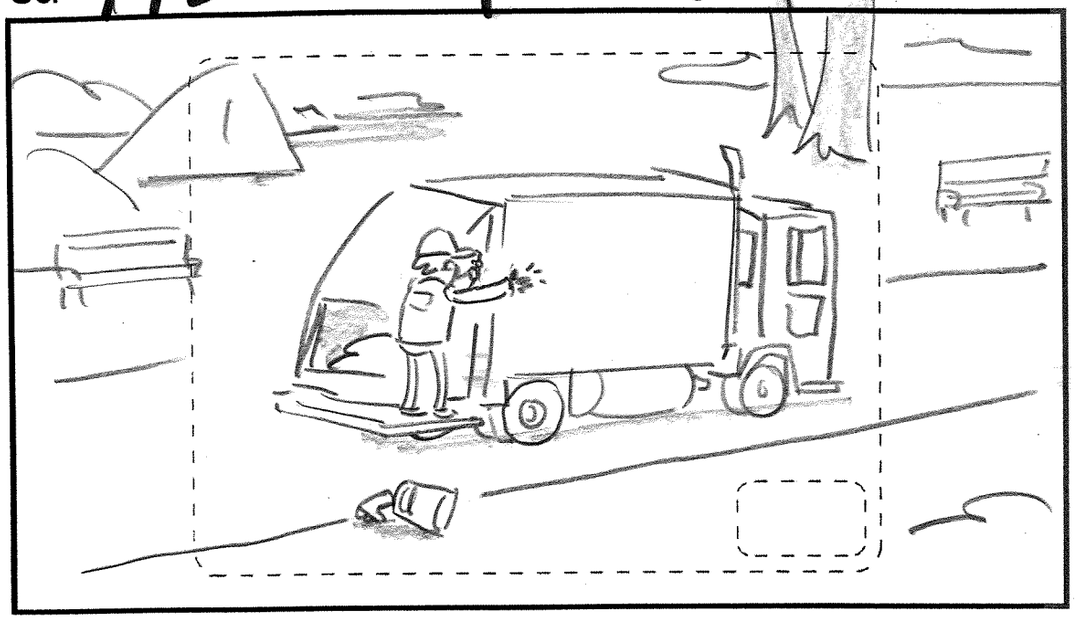
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Production :

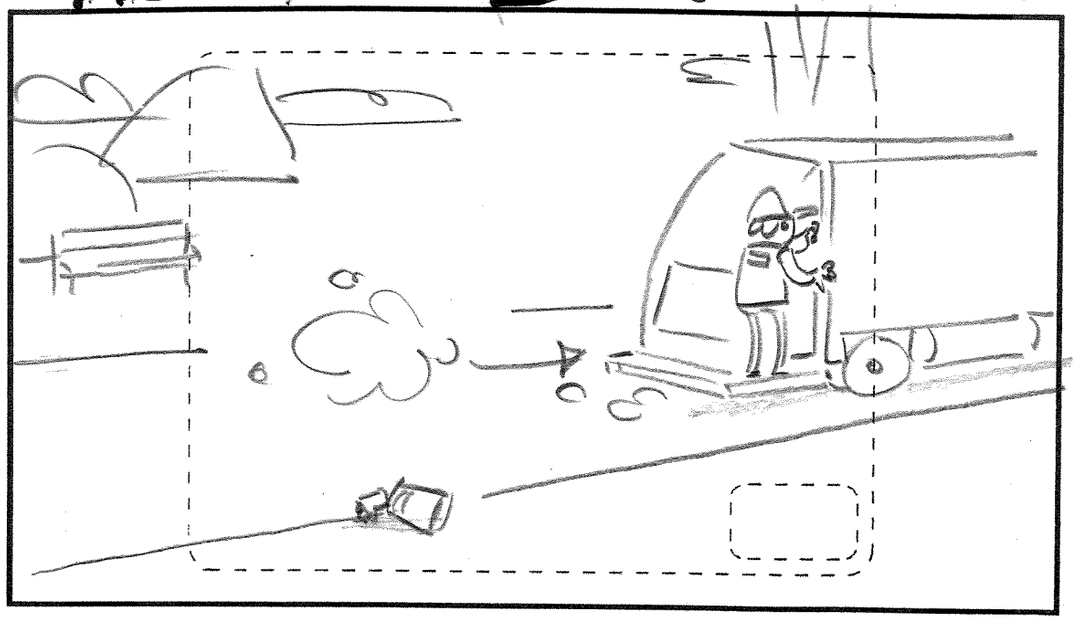
697002

REGULAR SHOW

Sc. 142 Pnl. 1 Bg. day night



Sc. 142 cont Pnl. 2 Bg. day night



Dialog: (GARBAGE MAN SLAPS SIDE OF TRUCK)

:SLAP SLAP:

SFX - (BRAKE RELEASE, DIESEL MOTOR.)

Action:

FEB 04 2010

Timing:

1 05

1 12

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2006 Cartoon Network

697/002

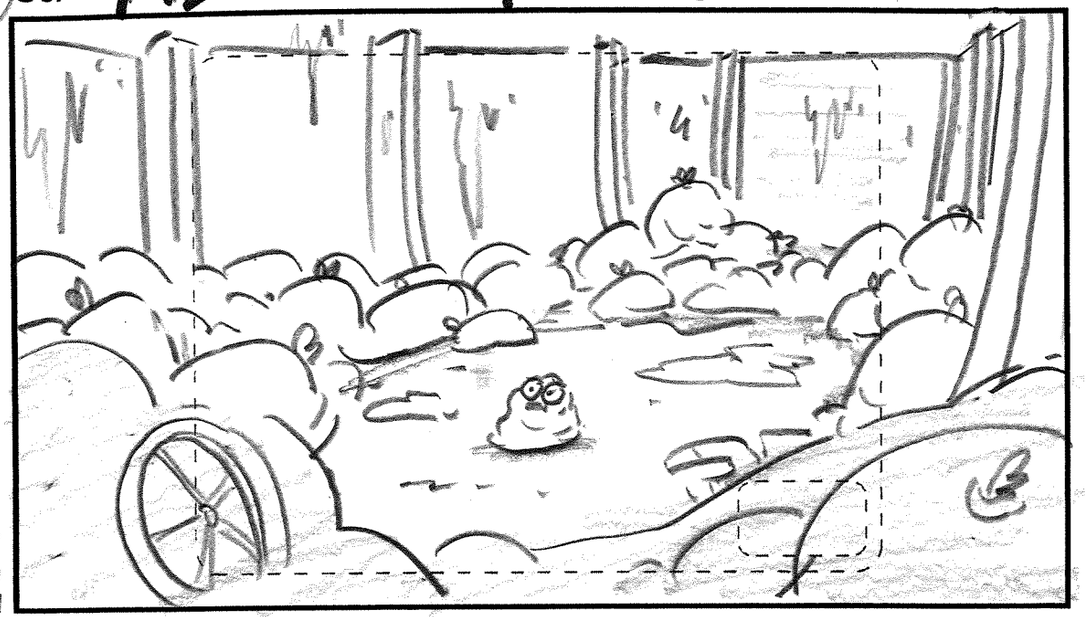
Production :

697/002

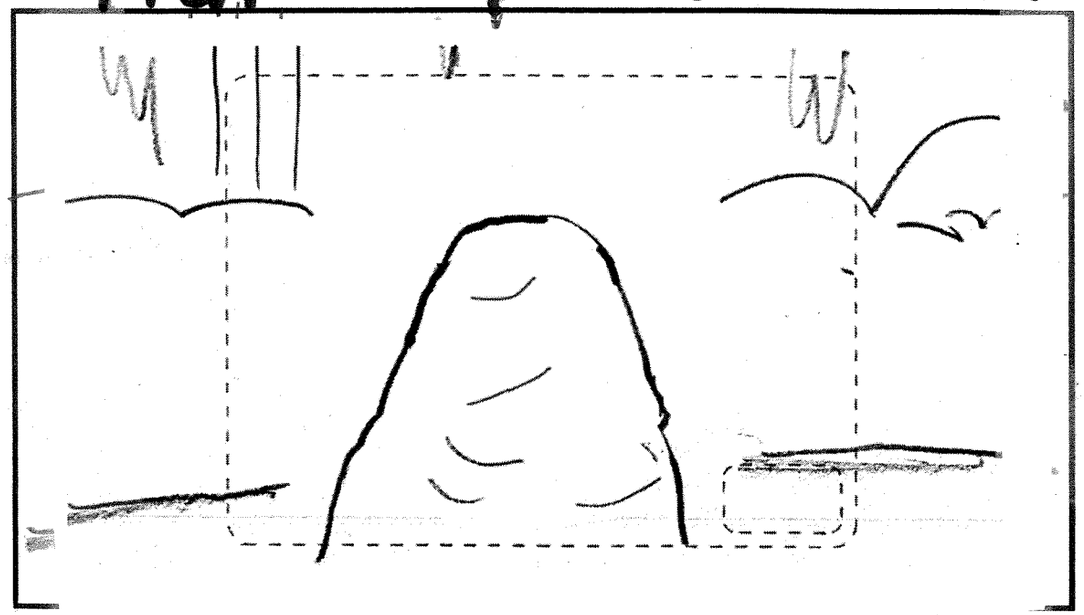
697002

REGULAR SHOW

Sc. 143 Pnl. 1 Bg. day night



Sc. 143A Pnl. 1 Bg. day night



Dialog: (RIGBY REALIZES WHERE HE IS)

SFX: TRUCK DRIVING.

Action:

FEB 04 2010

Timing: 2[05] 0[08]

Production :

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697002

697002

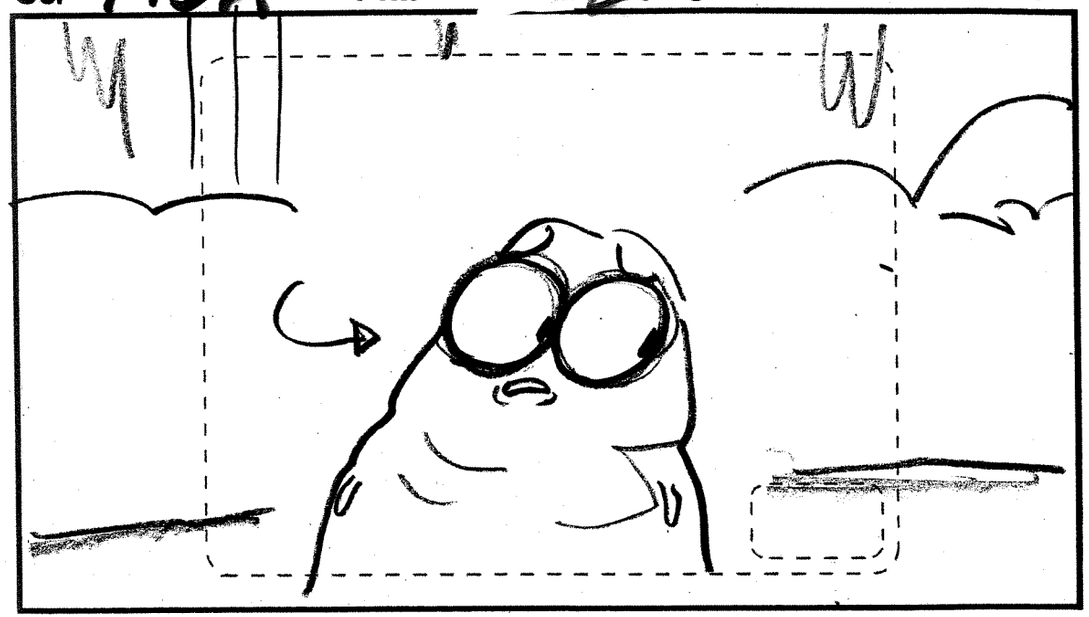
697002

REGULAR SHOW

Page. 154A 155. NEXT

Sc. Pnl. Bg. day night

Sc. 143A cont Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

108

Production :

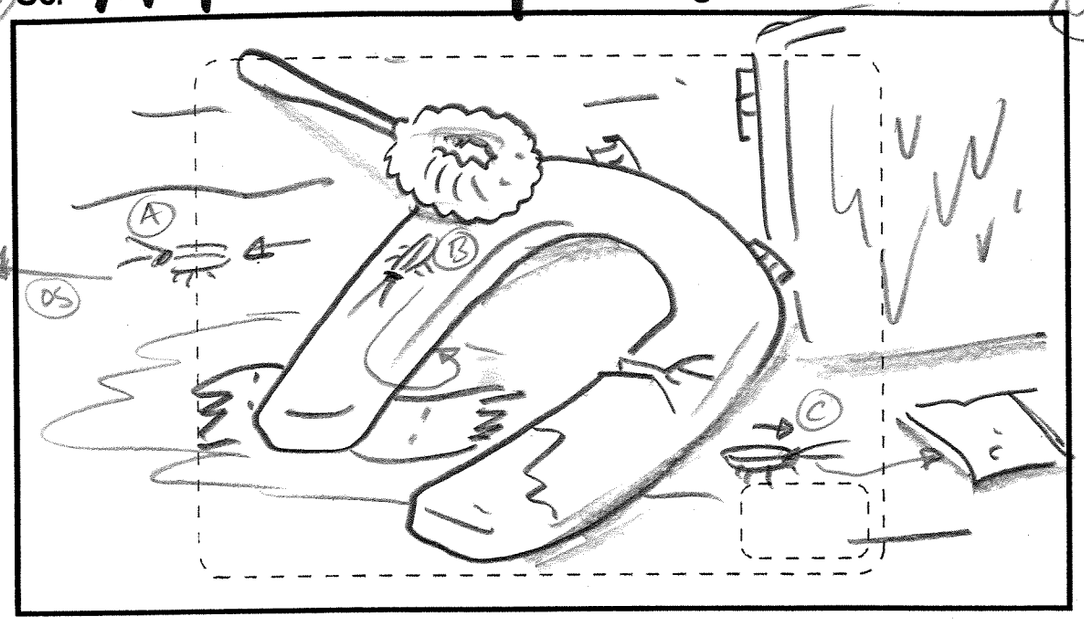
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697002

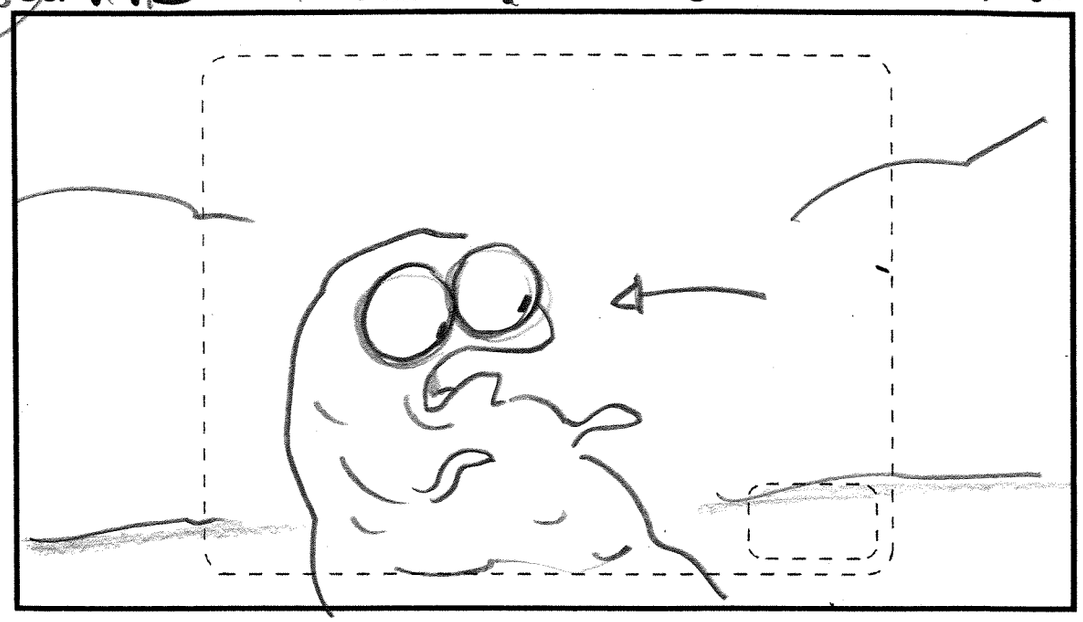
697002

REGULAR SHOW

Sc. 144 Pnl. 1 Bg. day night



Sc. 145 Pnl. 1 Bg. day night



Dialog: (COCKROACHES RUN TO HIDE)

Action:

FEB 04 2010

Timing: 1:10 1:06

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697002

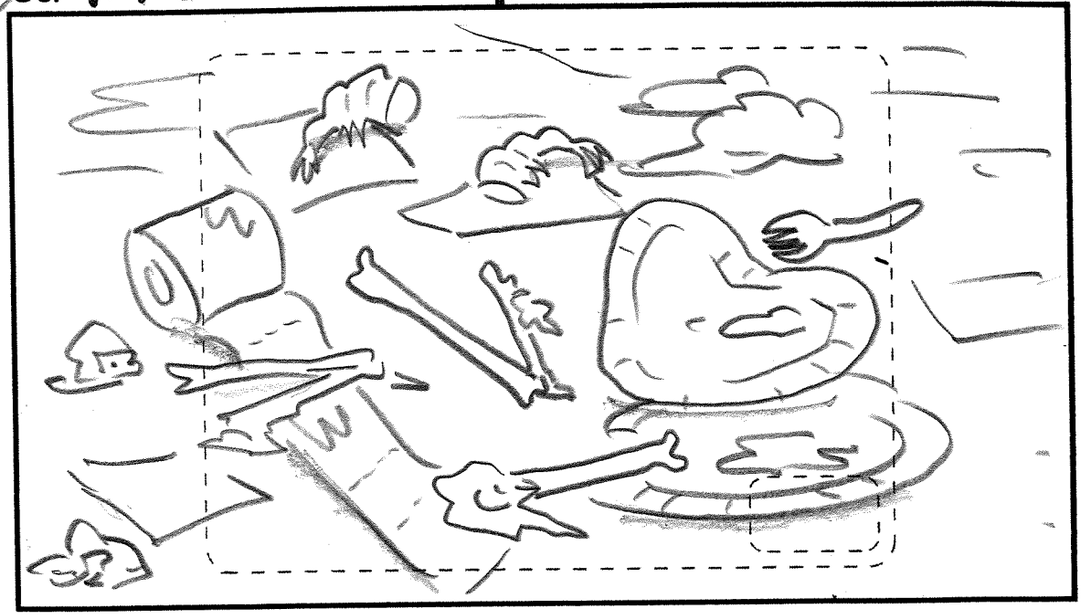
Production :

697002

Sc. 145 CONT Pnl. 2 Bg. day night



Sc. 146 Pnl. 1 Bg. day night



Dialog:

SFX: (GARBAGE RUSTLE)

(CHICKEN BONES & SHRIMP)

R – (MOANING) EEEEEENH...

Action:

FEB 04 2010

Timing:

3[10]

2[00]

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P. 200/269

697/002

Production :

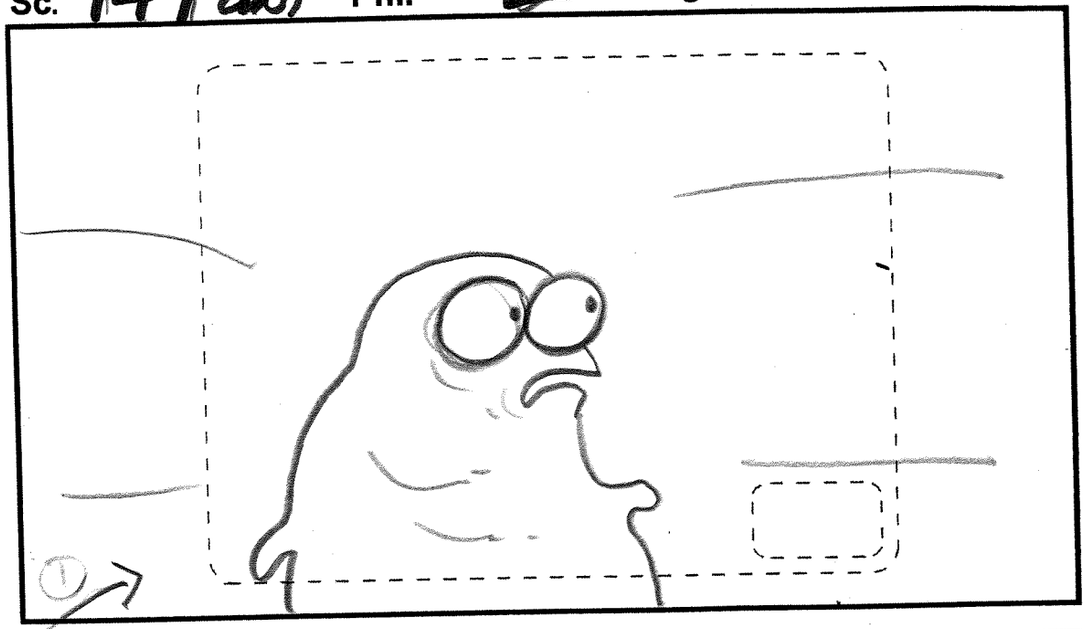
697/002

REGULAR SHOW

Sc. 147 Pnl. 1 Bg. day night



Sc. 147 CONT Pnl. 2 Bg. day night

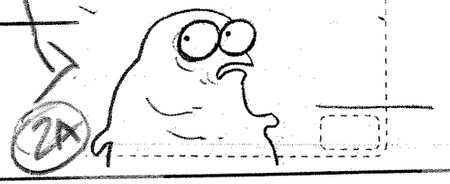


Dialog:

R- HELP!

CYCLE (OS) VOICE - NO ONE CAN HEAR YOU.

Action:



FEB 04 2010

Timing:

1 09

1 CYCLE 2A 1
014 010 014

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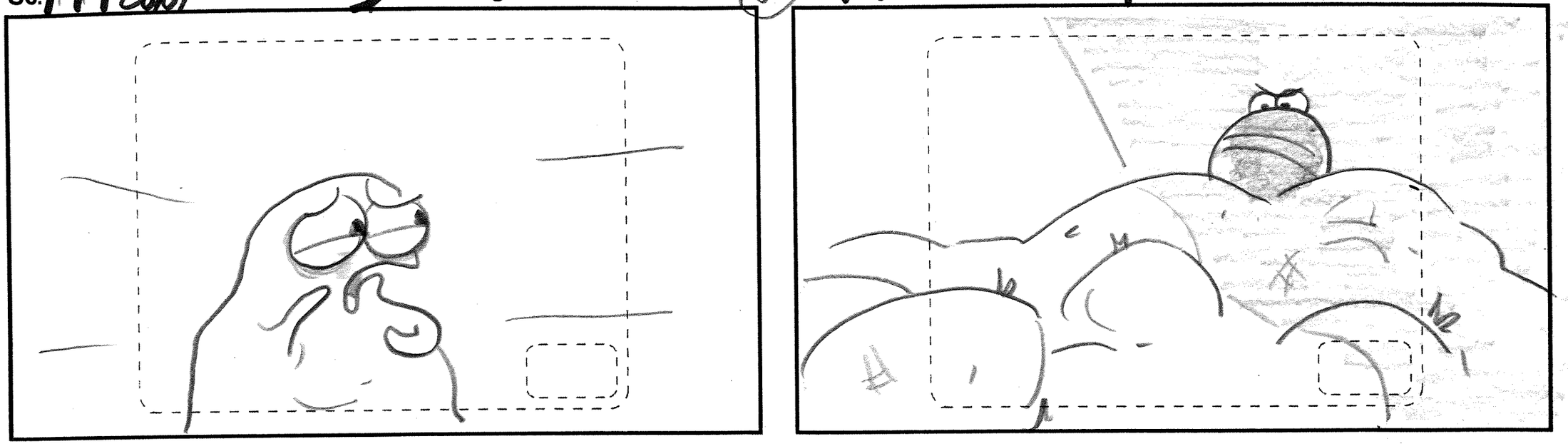
697/002

Production :

697/002

REGULAR SHOW

Sc. 147 CONT Pnl. 3 Bg. day night CUT Sc. 148 Pnl. 1 Bg. day night



Dialog:

R- WHO'S THERE??

BASKET BALL - DON'T WORRY.

Action:

FEB 04 2010

Timing:

1 02

1 12

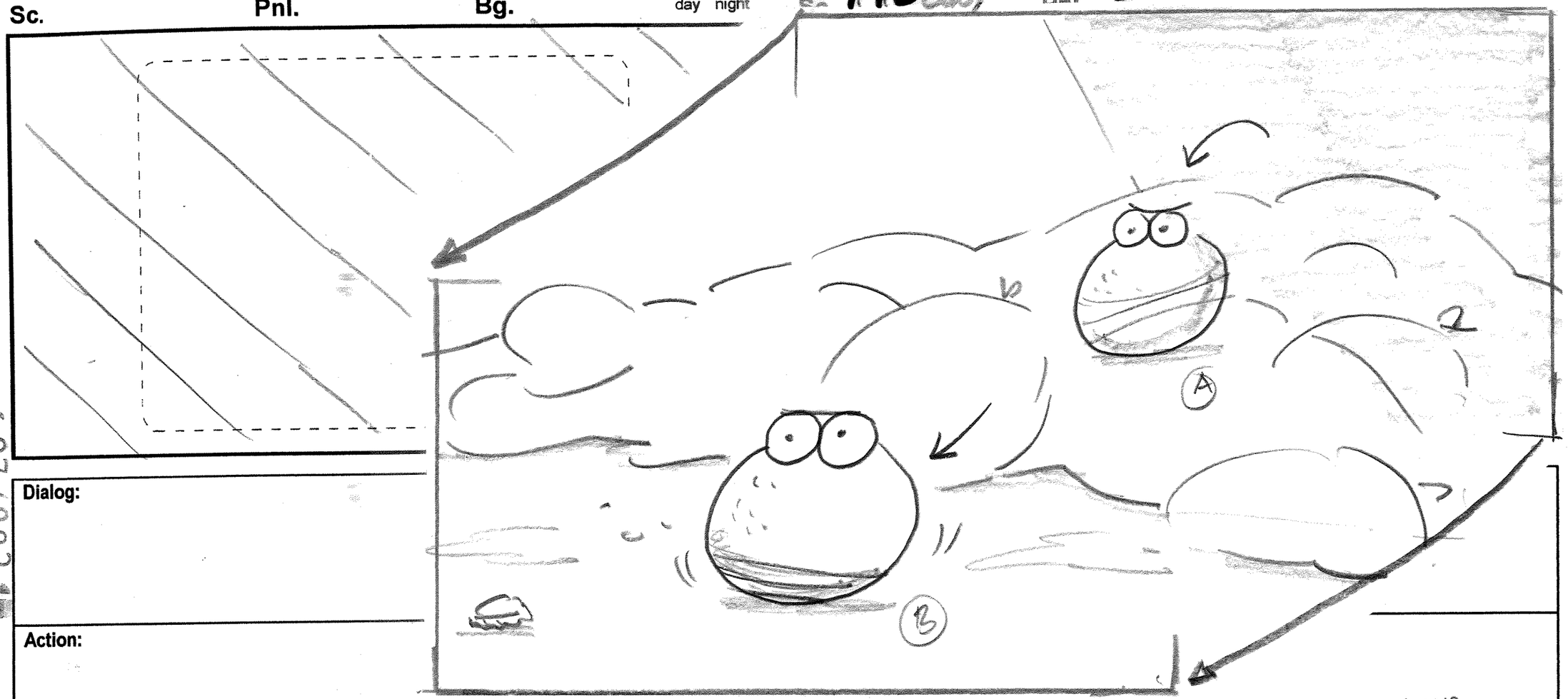
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2004/69

Production :

REGULAR SHOW

Sc. 148 CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

BBALL - JUST ANOTHER BODYLESS CONSCIOUSNESS.

HOLD 1[12] ADJUST 2[05] HOLD 1[13]

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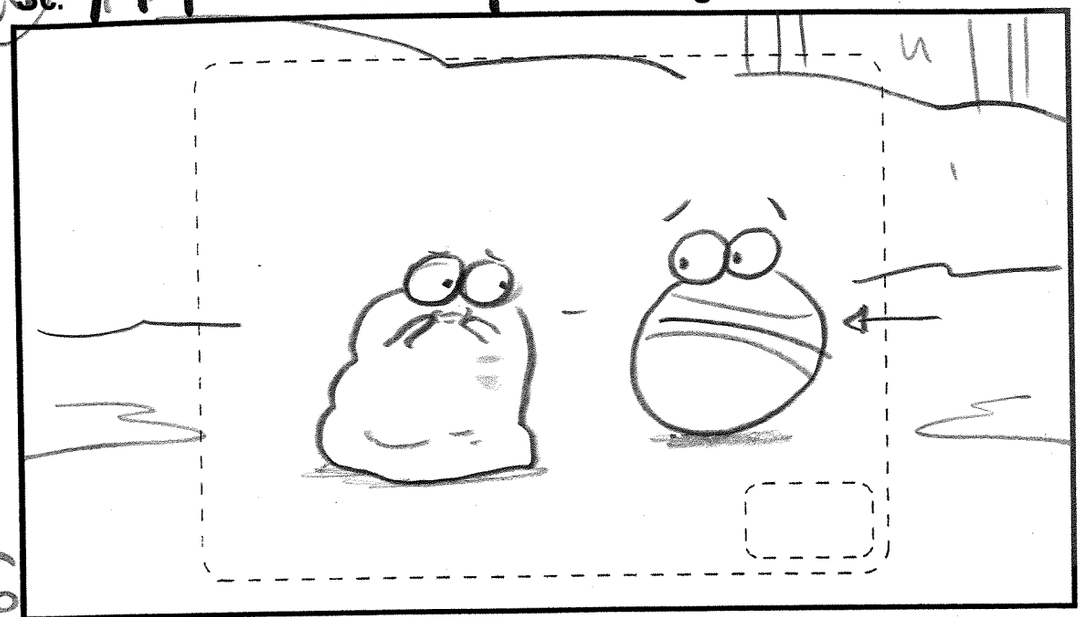
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697/002

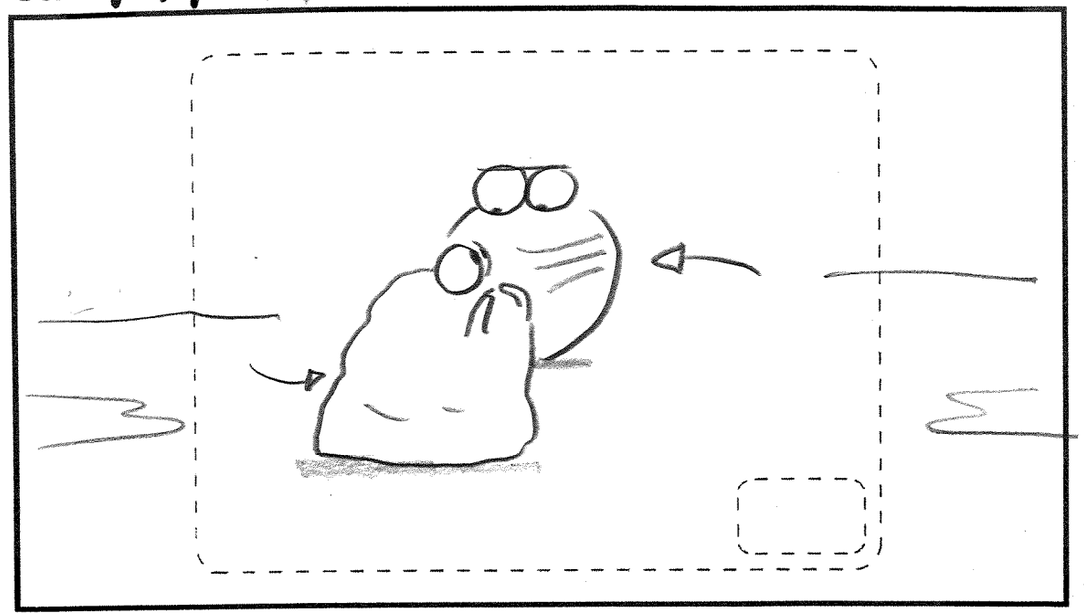
Production :

REGULAR SHOW

Sc. 149 Pnl. 1 Bg. day night



Sc. 149 CONT Pnl. 2 Bg. day night



Dialog:

BBALL - WHOA!

BBALL - DID YOU WORK OUT WAY TOO HARD TOO?

Action:

FEB 04 2010

Timing:

1 12

3 02

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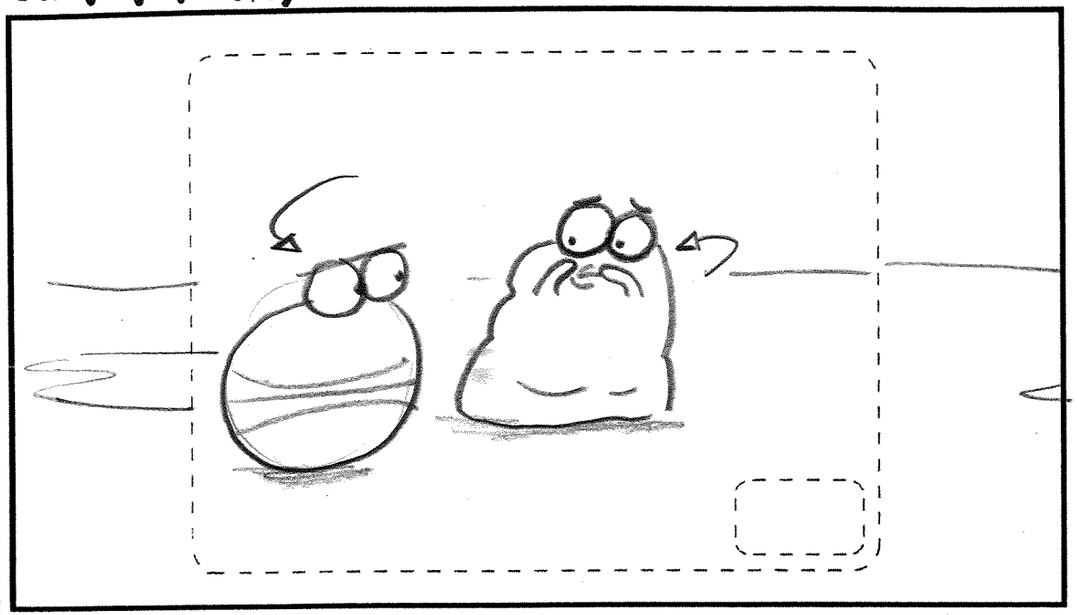
697/002

Production :

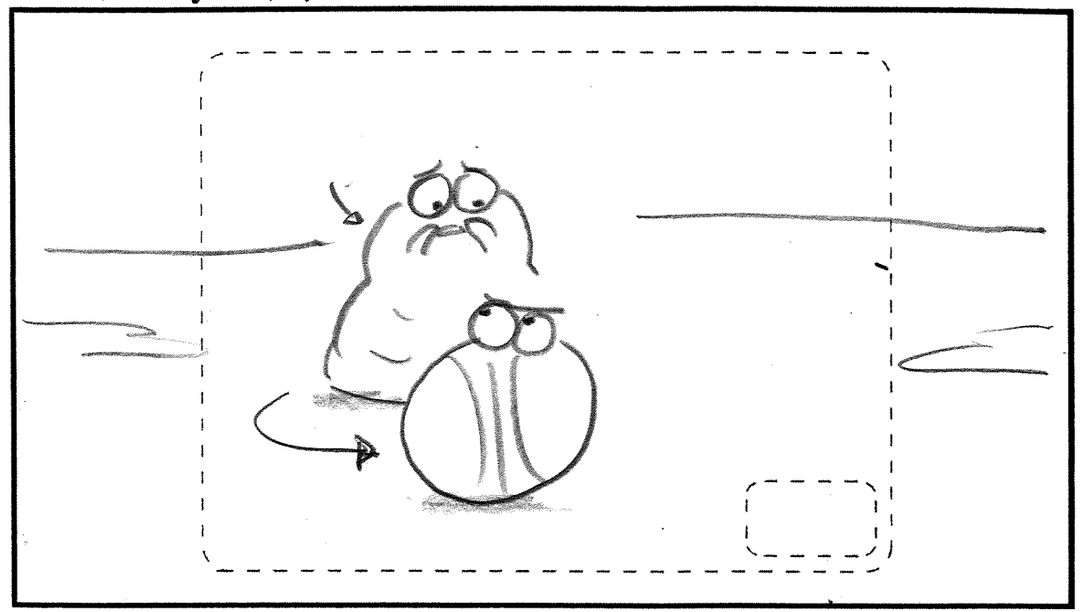
697/002

REGULAR SHOW

Sc. 149 CONT Pnl. 3 Bg. day night



Sc. 149 CONT Pnl. 4 Bg. day night



Dialog:

R- NO. I ATE TOO MUCH JUNK FOOD.

BB- THAT'LL DO IT.

Action:

FEB 04 2010

Timing:

3 08

1 09

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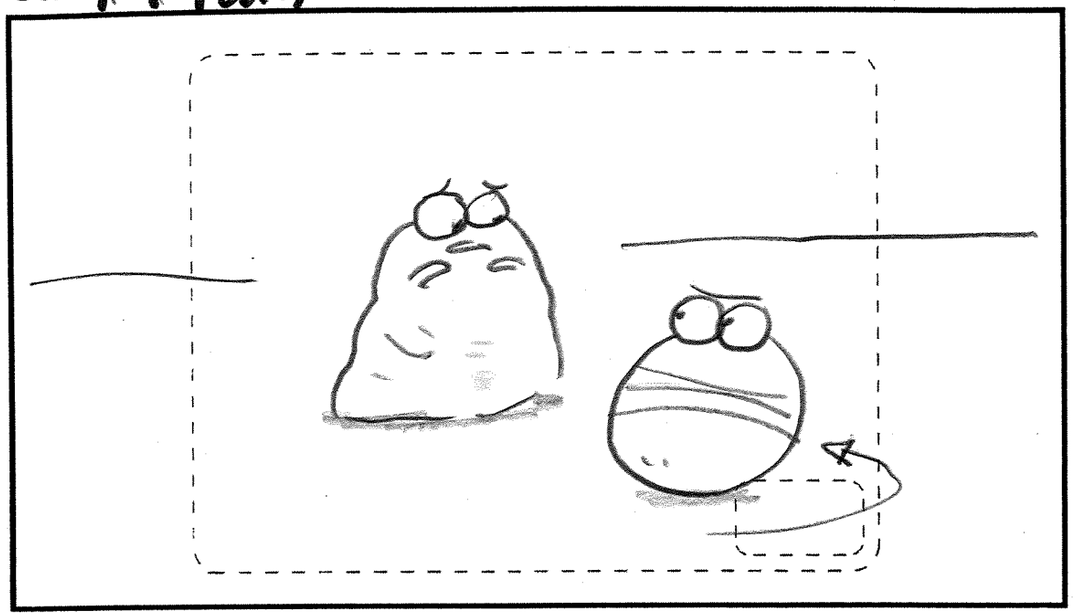
697/002

Production :

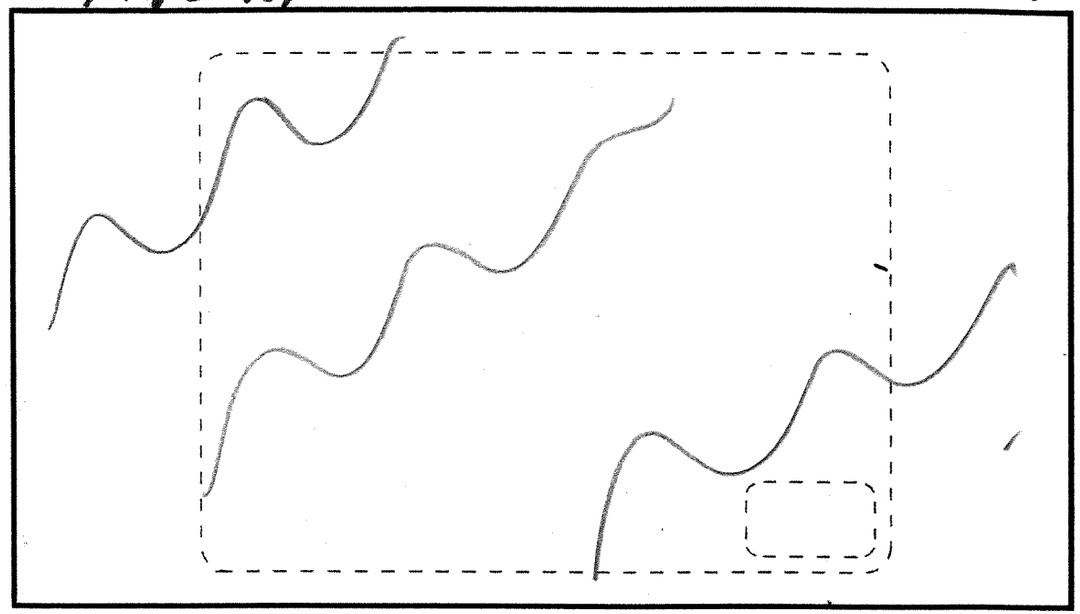
697/002

REGULAR SHOW

Sc. 149 CONT Pnl. 5 Bg. day night



Sc. 149 CONT Pnl. Bg. day night



Dialog: BB- ME? (RIPPLE WIPE)

Action:

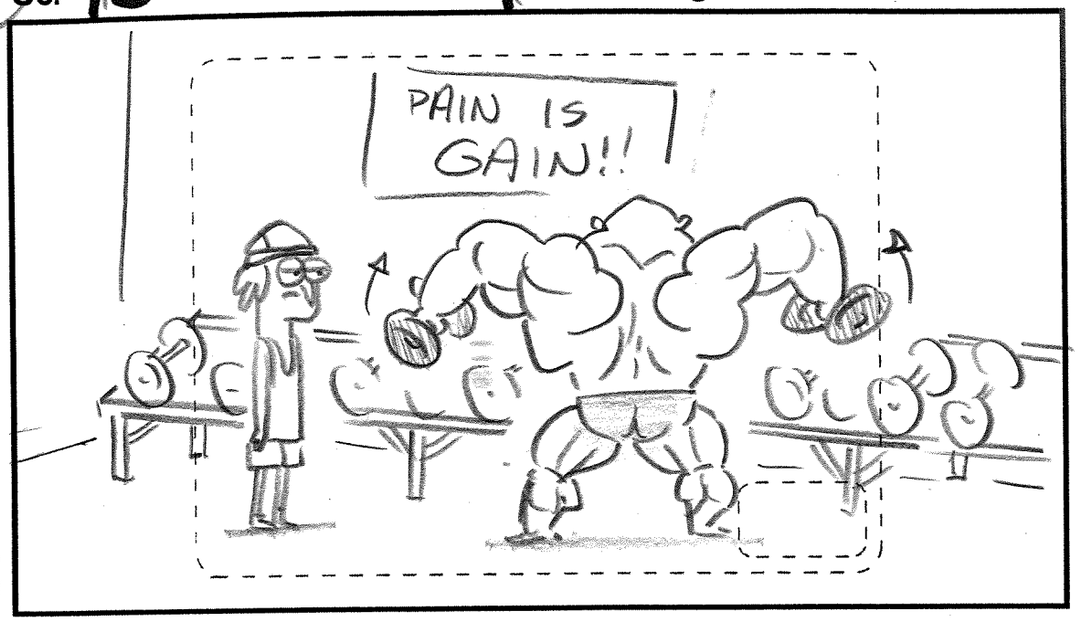
FEB 04 2010

Timing: 3 03 1 09

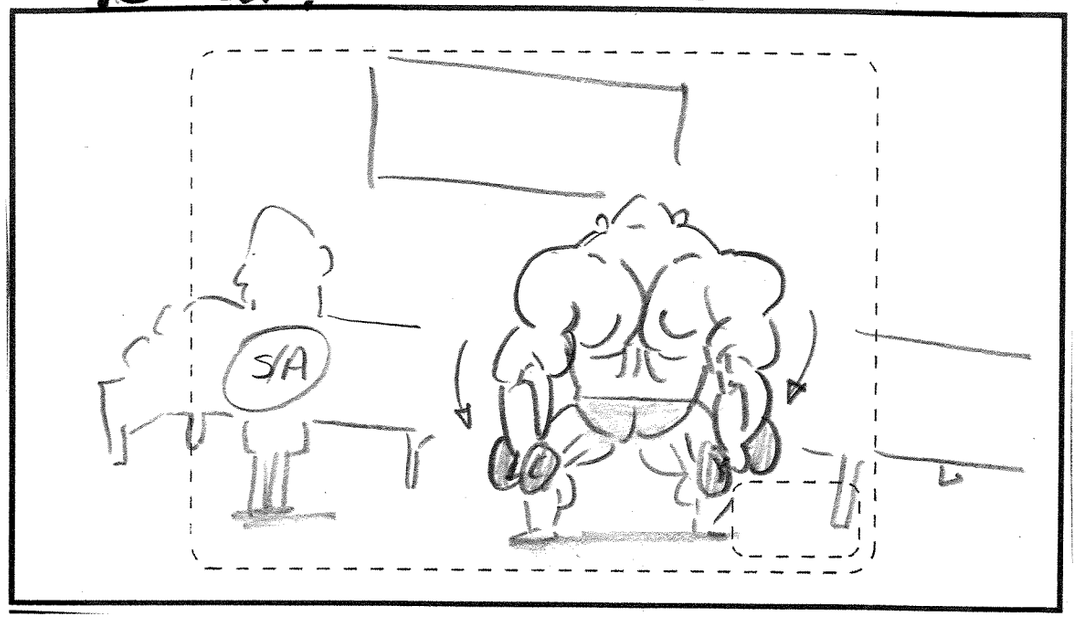
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REGULAR SHOW

Sc. 150 Pnl. 1 Bg. day night



Sc. 150 CONT Pnl. 2 Bg. day night



Dialog: BB- I WAS A BODY BUILDER.

CYCLE 4X

Action:

FEB 04 2010

Timing: (1) 1+ (2) 0+ (1) 0+ (2) 0+ (1) 0+ (2) 0+ (1) 0+

Production :

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REGULAR SHOW

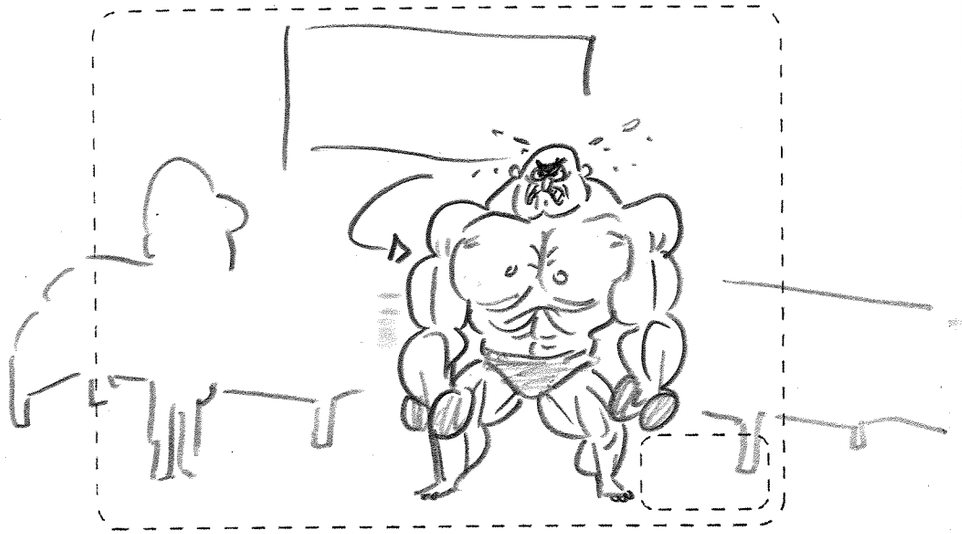
697002

Page 164

NO PGS 165-167

Sc. 150 CONT Pnl. 3 Bg. day night CUT

Pnl Bg



Dialog: BB - I COULDA GONE PRO!

Action:

FEB 04 2010

Timing: 21B

Production :

697/002

697/002

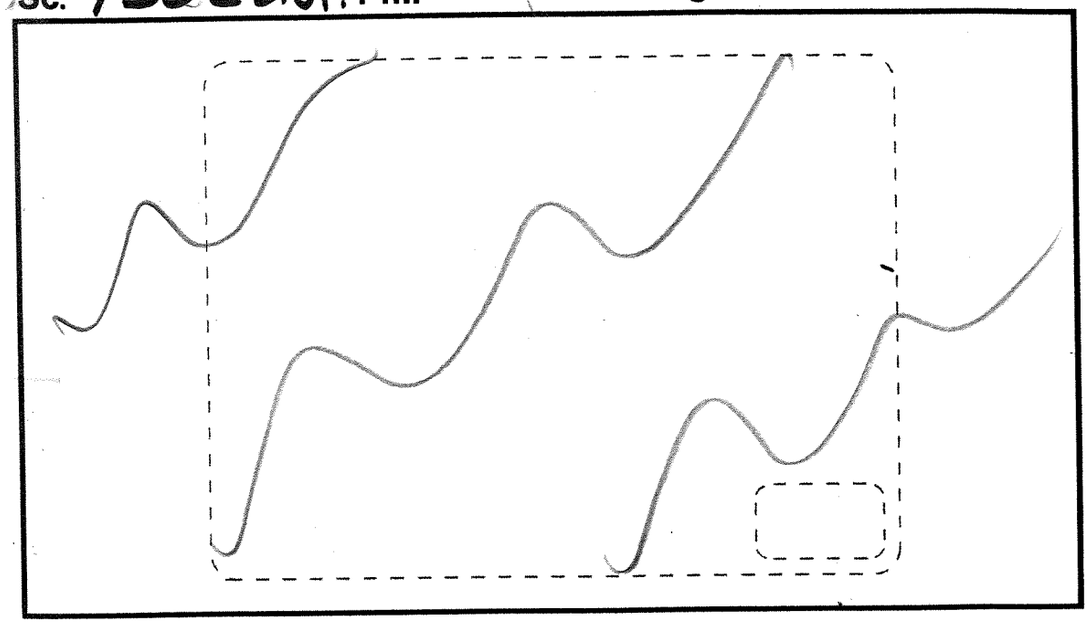
REGULAR SHOW

NO SC 151-152

Page 168

Sc. 152 Pnl. Bg. day night

Sc. 150 CONT. Pnl. Bg. day night



DD TTOOOUH!

(RIPPLE WIPE)

Action:

FEB 04 2010

Timing:

108

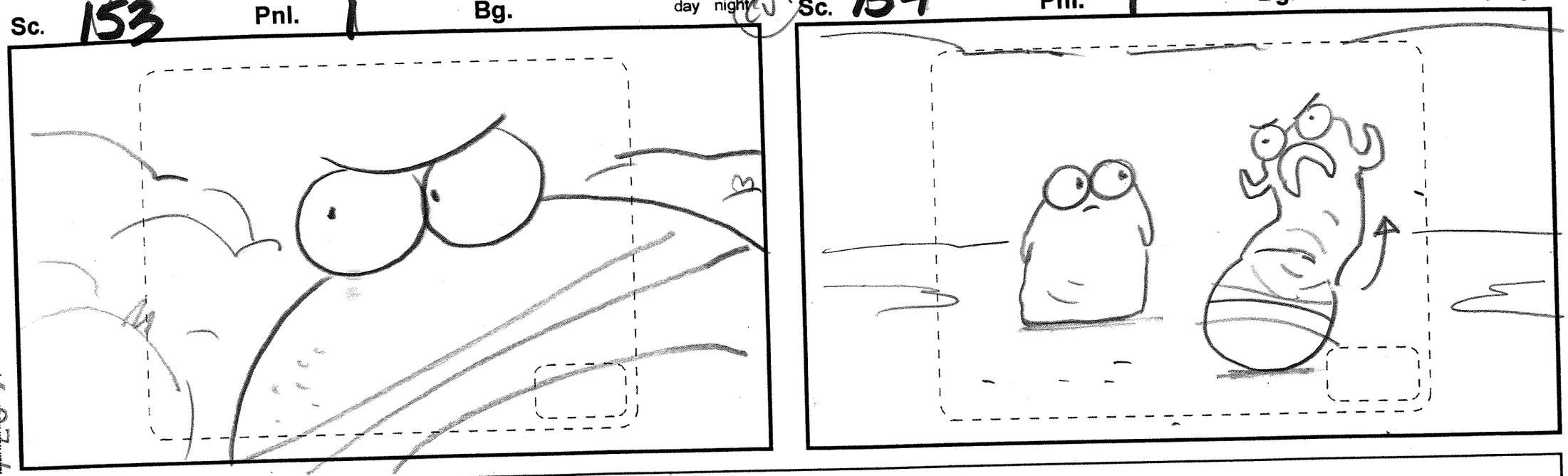
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Production :

697/002

REGULAR SHOW

Sc. 153 Pnl. 1 Bg. day night CUT Sc. 154 Pnl. 1 Bg. day night



Dialog:

BB — MY FRIEND KEPT TELLIN' ME...

BB — IF YOU KEEP PUMPIN IRON LIKE THAT

Action:

FEB 04 2010

Timing:

3:00

3:09

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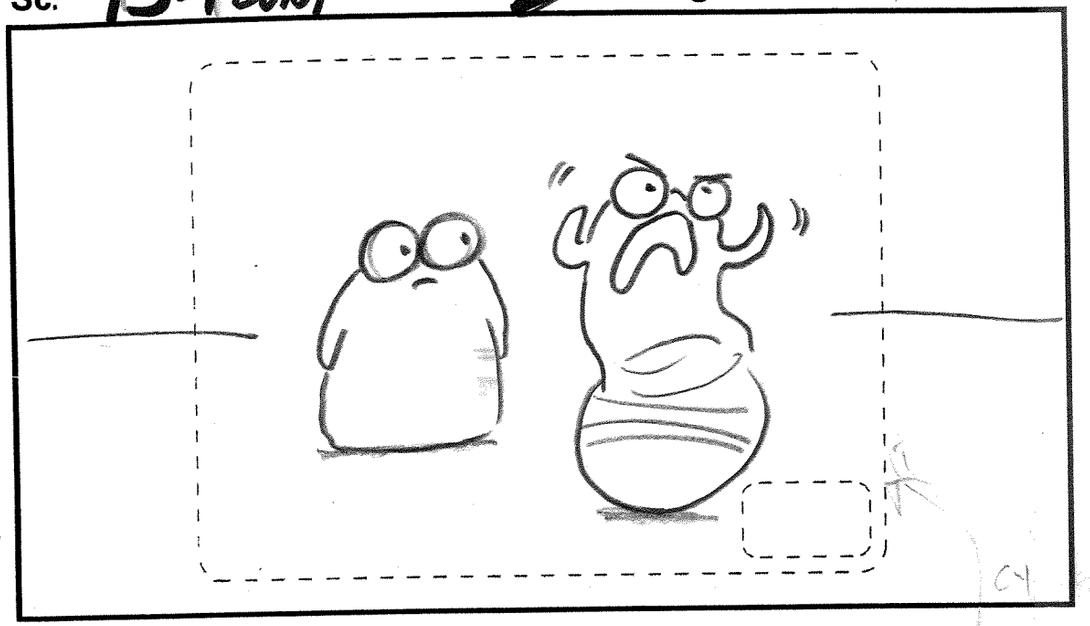
FEB 04 2010

697/002

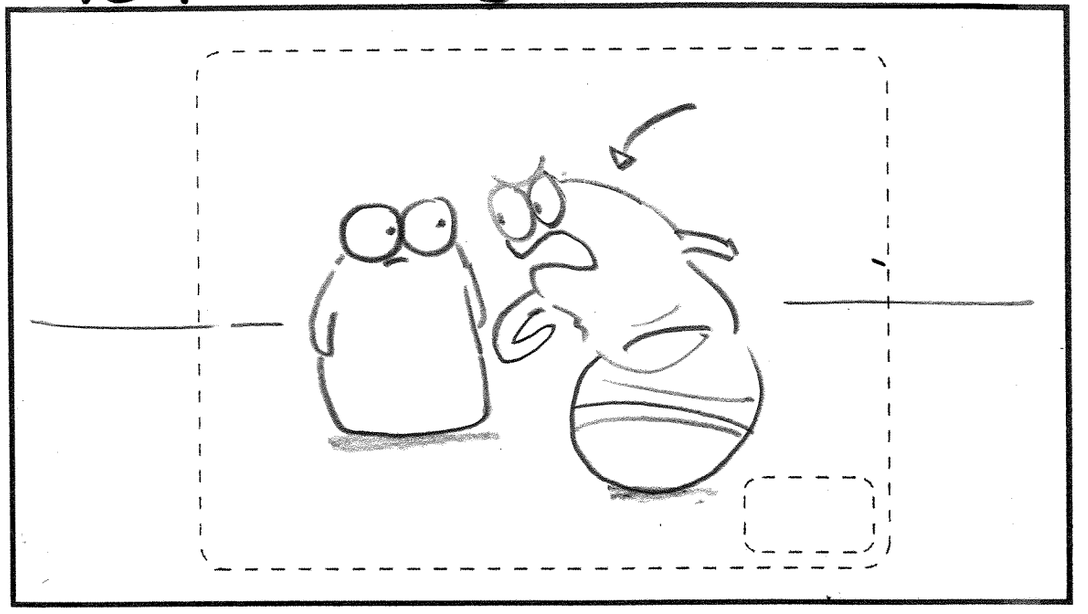
Production :

REGULAR SHOW

Sc. 154 CONT Pnl. 2 Bg. day night



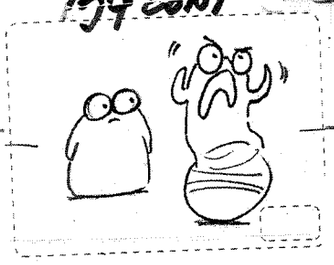
Sc. 154 CONT Pnl. 3 Bg. day night



Dialog:

BB - YOUR BODY'S GONNA QUIT ON YOU.

154 CONT (2A)



BB - I TOLD HIM HE WAS FULL OF IT!

Action:

FEB 04 2010

Timing:

① 1/10 CYCLE ② 1/06 ① 1/09

2/06

Production :

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CUU/69

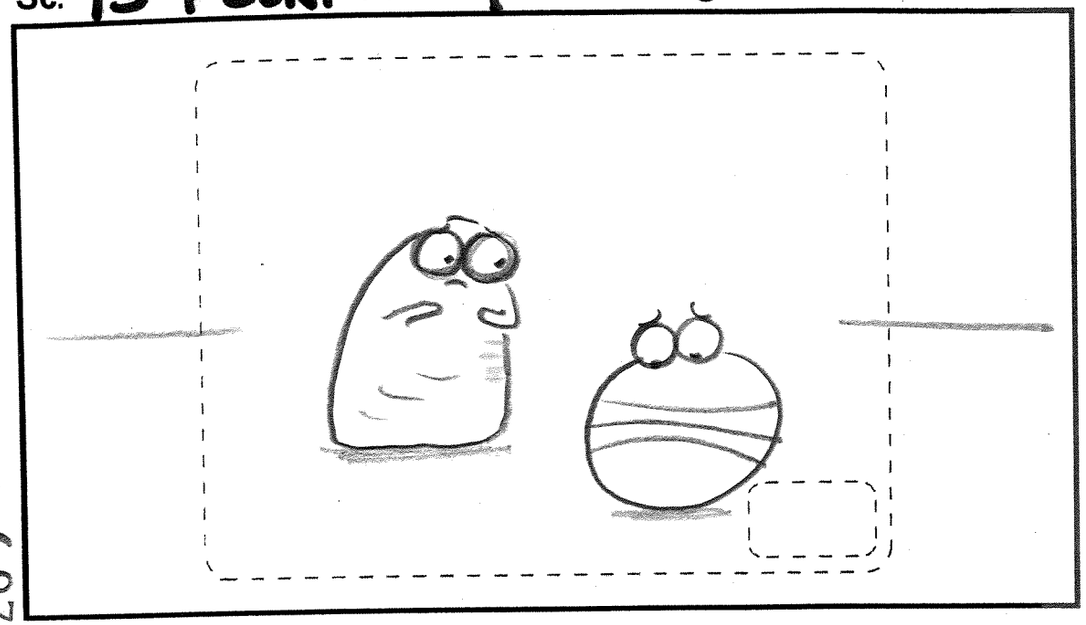
697/002

697/002

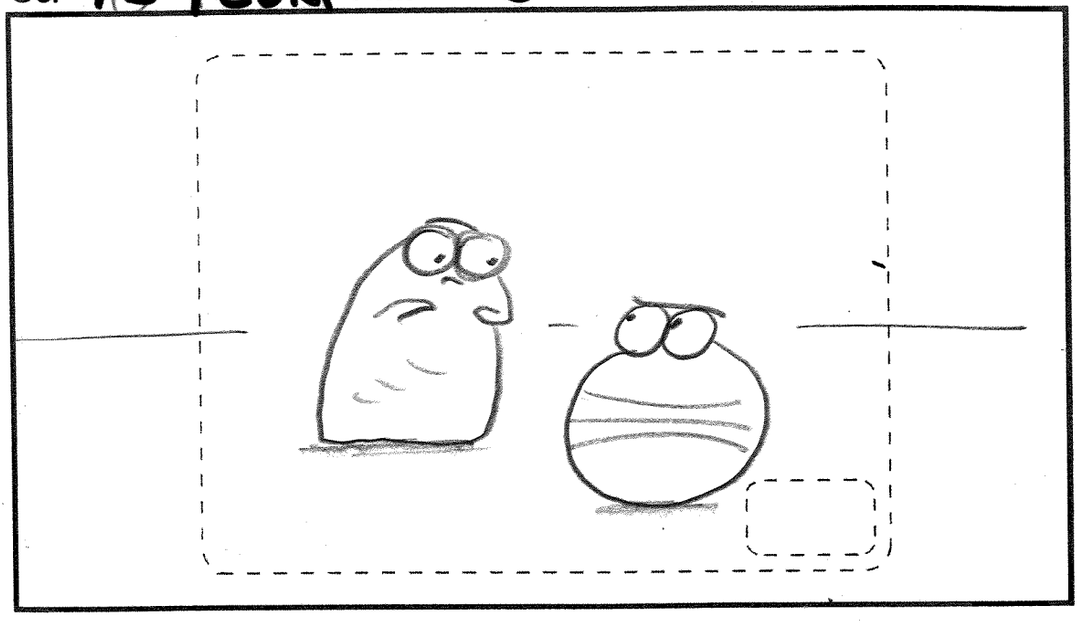
REGULAR SHOW

NO SC 155

Sc. 154 CONT Pnl. 4 Bg. day night



Sc. 154 CONT Pnl. 5 Bg. day night



Dialog:

BB - BUT I DIDNT GET MY BOO BACK IN TIME AND NOW LOOK AT ME...

BB - STUCK WITH A BASKETBALL FOR A BODY.

Action:

FEB 04 2010

Timing:

5 04

5 04

Production :

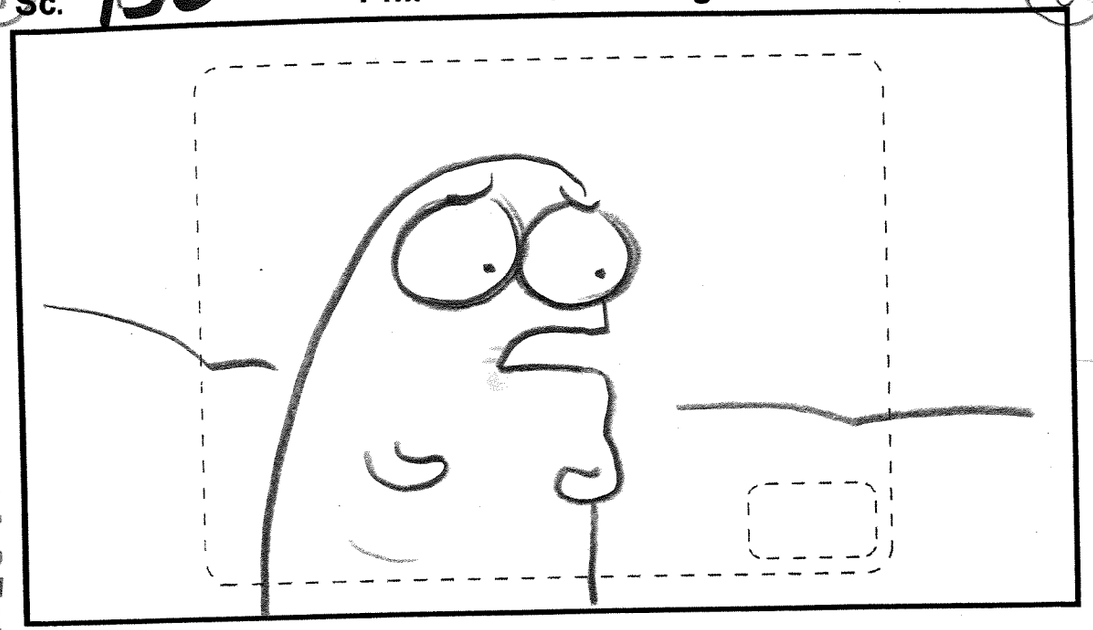
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697/002

REGULAR SHOW

Page 172

Sc. 156 Pnl. 1 Bg. day night CUT



Sc. 157 Pnl. 1 Bg. day night



Dialog:

R- YEA, WELL MY BODY'S STILL GOOD.

BB- WAIT, YOUR BODY'S STILL GOOD??

Action:

FEB 04 2010

Timing:

5 1/2

2 1/2

Production :

697/002

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697/002

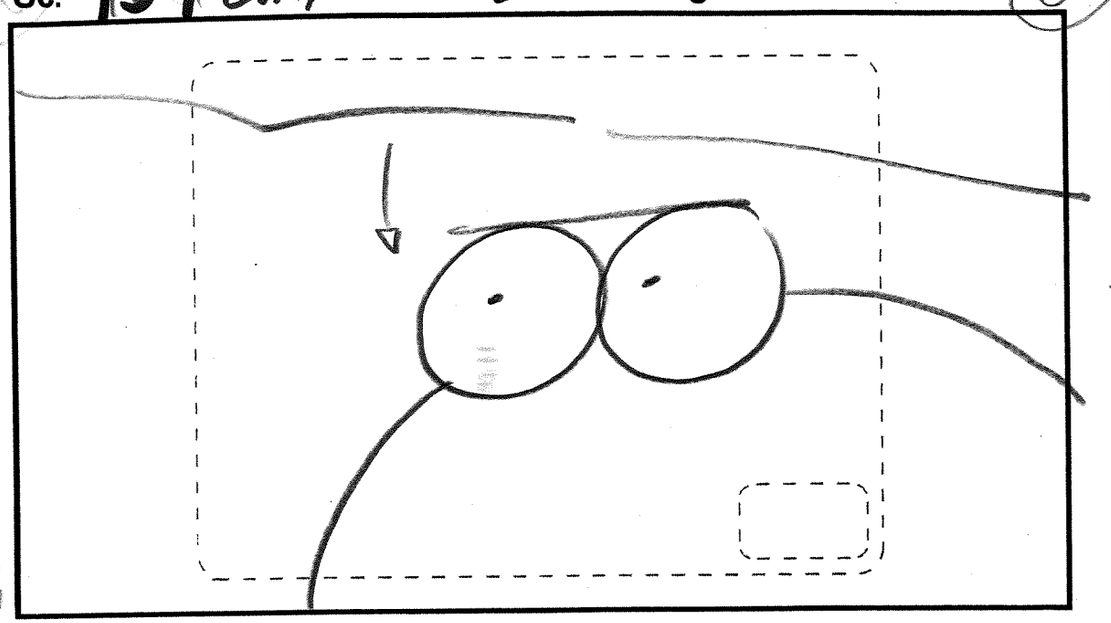
NOSC 158

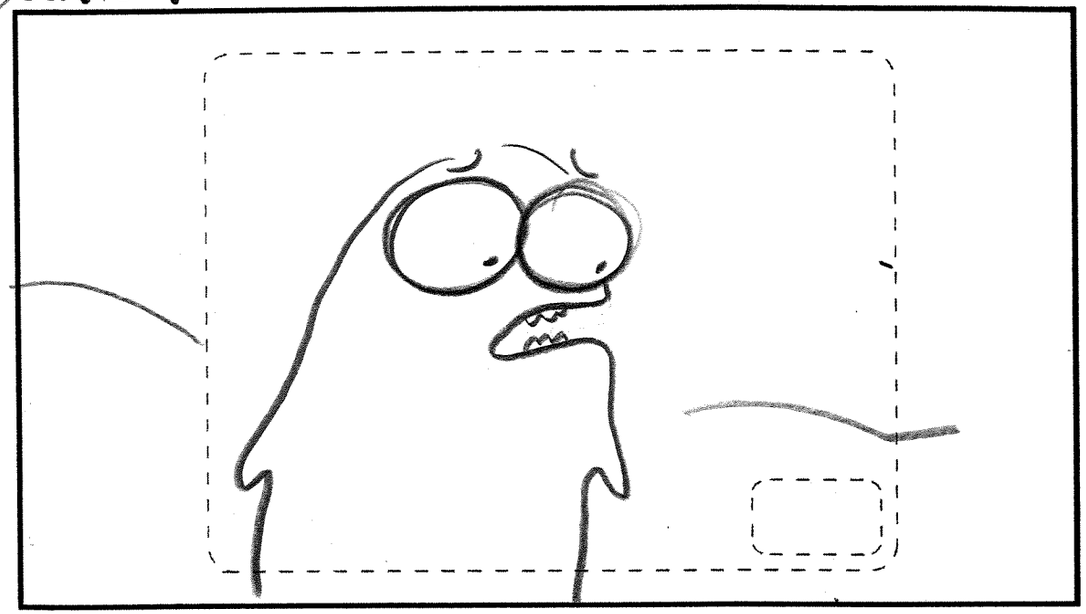
REGULAR SHOW

Sc. 157 CONT Pnl. 2 Bg. day night

CUT

Sc. 159 Pnl. 1 Bg. day night





Dialog:

BB - WELL WATCHA DOING IN HERE DUMMY.

R- I--

Action:

FEB 04 2010

Timing:

2 02

0 08

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APPROVED 2/6/08

697/002

Production :

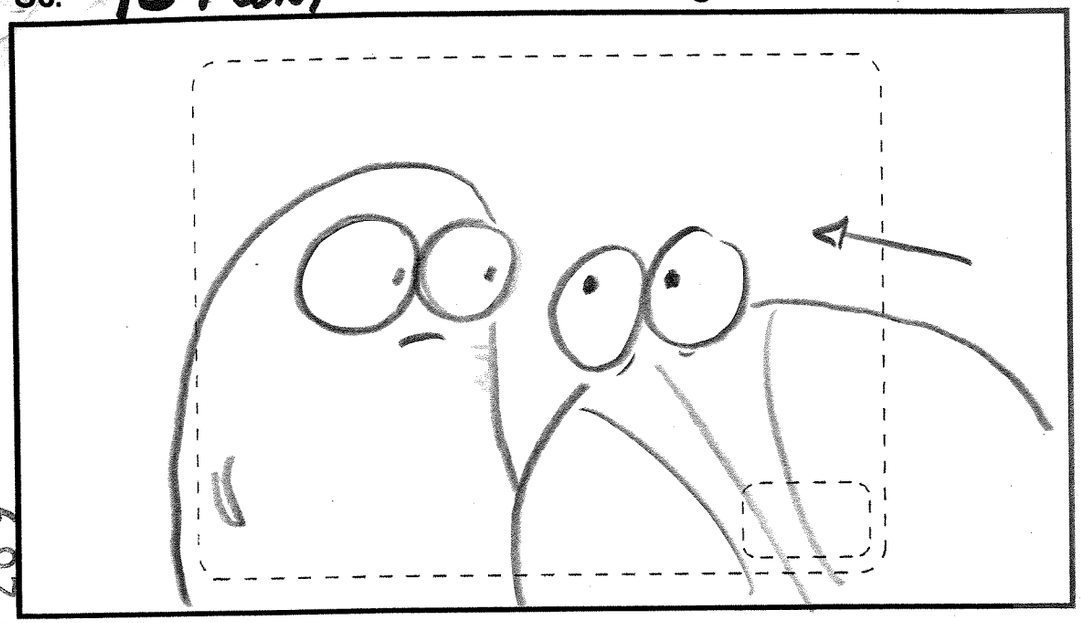
NO SC 160

697002

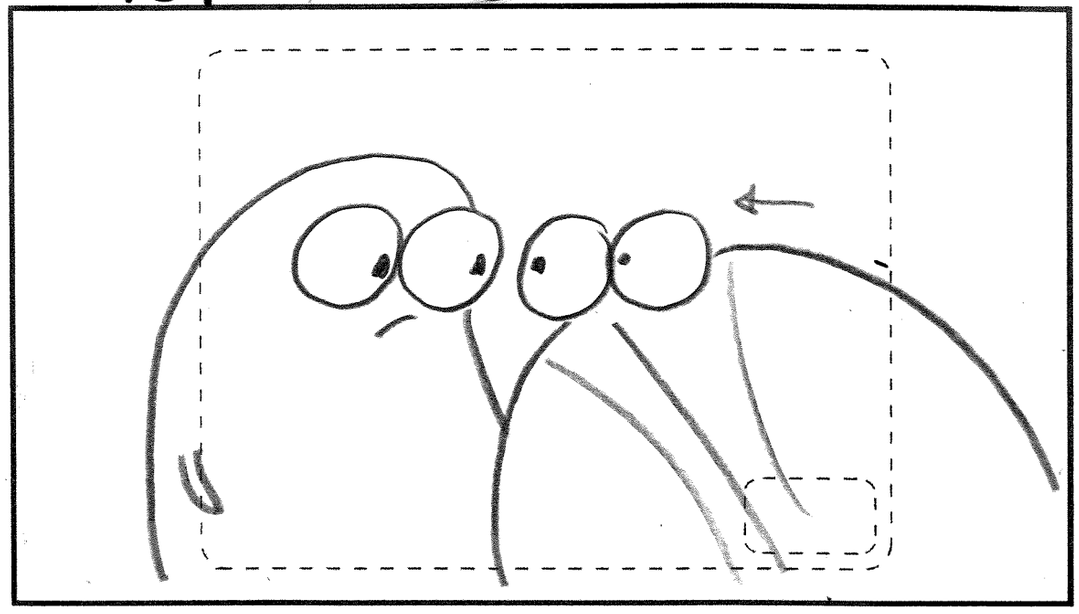
REGULAR SHOW

Page 174

Sc. 159 CONT Pnl. 2 Bg. day night



Sc. 159 CONT Pnl. 3 Bg. day night



Dialog:

BB - (QUICK) YOU MUST NOT WANT IT.

BB - (QUICK) MIND IF I TAKE IT?

Action:

FEB 04 2010

Timing:

1 12

1 09

Production :

697002

697002

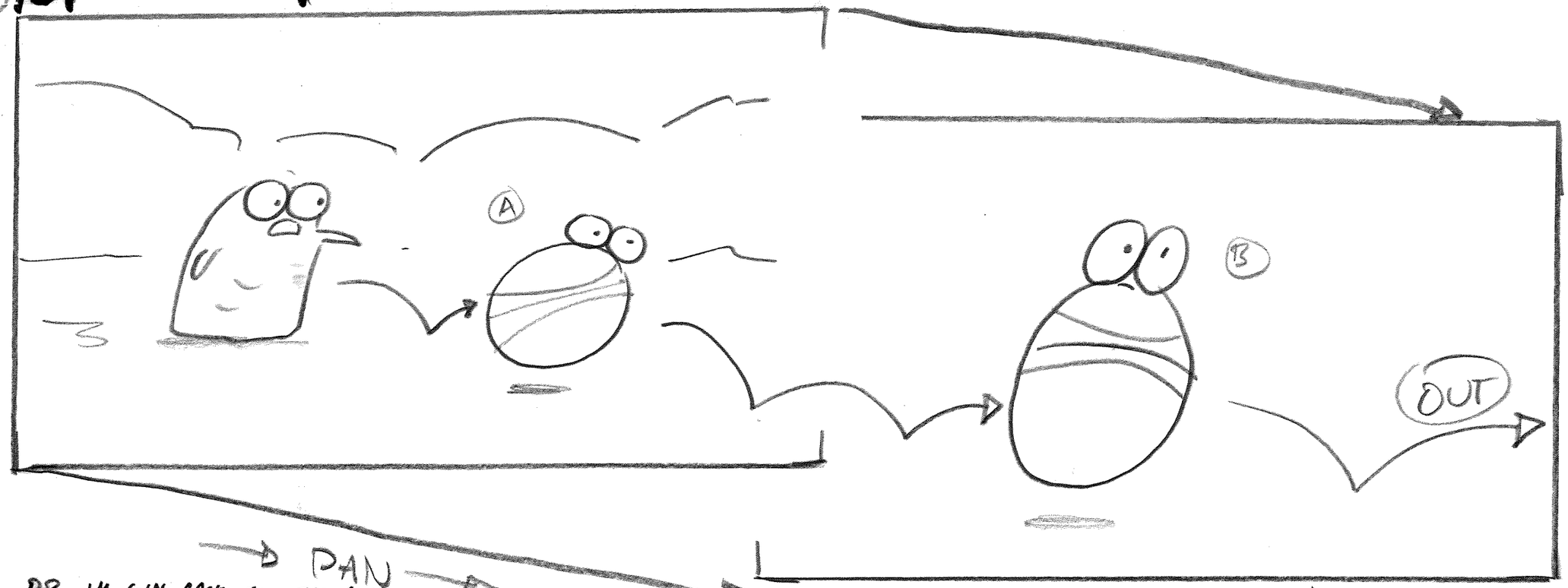
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EXHIBIT 287

697002

REGULAR SHOW

Sc. CUT 161 Pnl. 1 Bg. dew night



BB- IM GOIN BACK TO THE PARK WE PICKED YOU UP FROM TO GET YOUR BODY.

R- NO DON'T--

DON'T WORRY I'LL FIND IT.

BB - SO LONG SUCKER!

Action:

Timing:

5 00

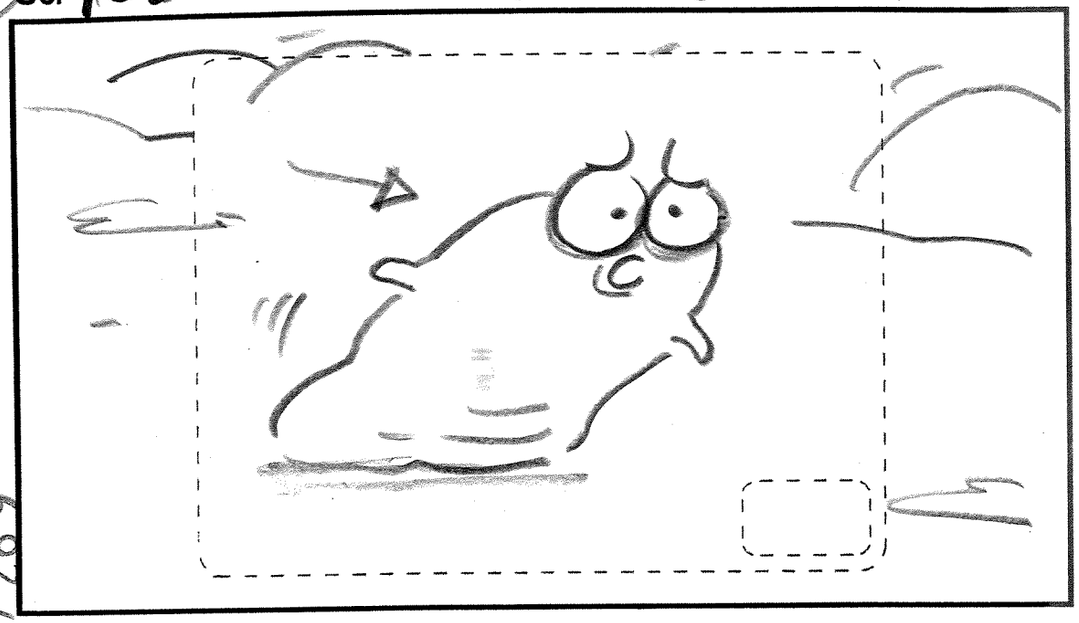
Production :

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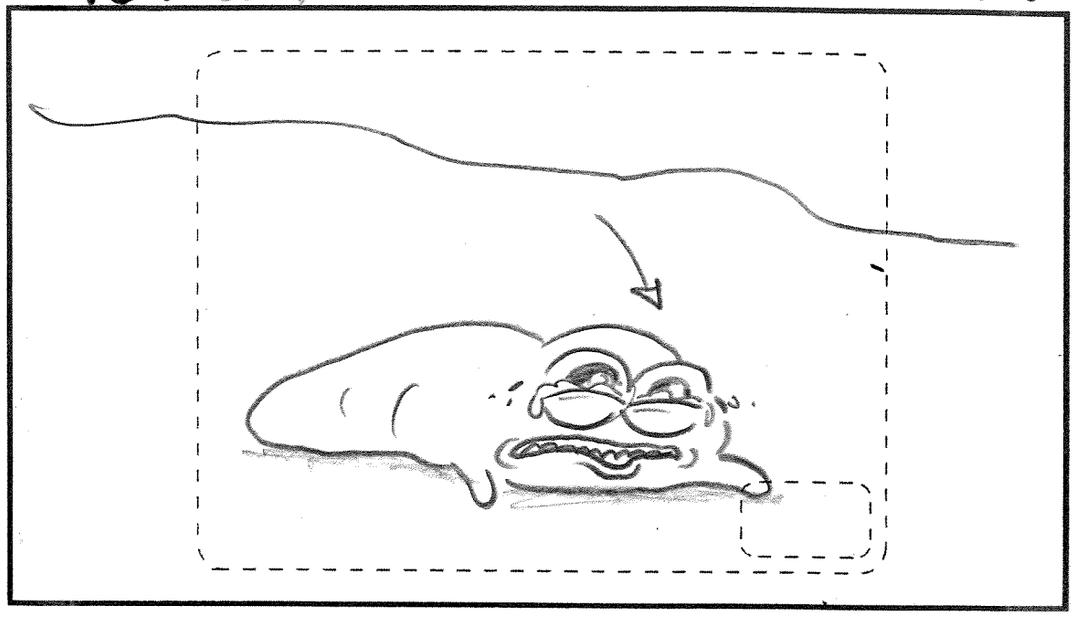
697/002

REGULAR SHOW

Sc. 162 Pnl. 1 Bg. day night



Sc. 162 CONT Pnl. 2 Bg. day night



Dialog:

R- NOOOO!

R- :CRY:...

Action:

FEB 04 2010

Timing:

2[14]

2[00]

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697/002

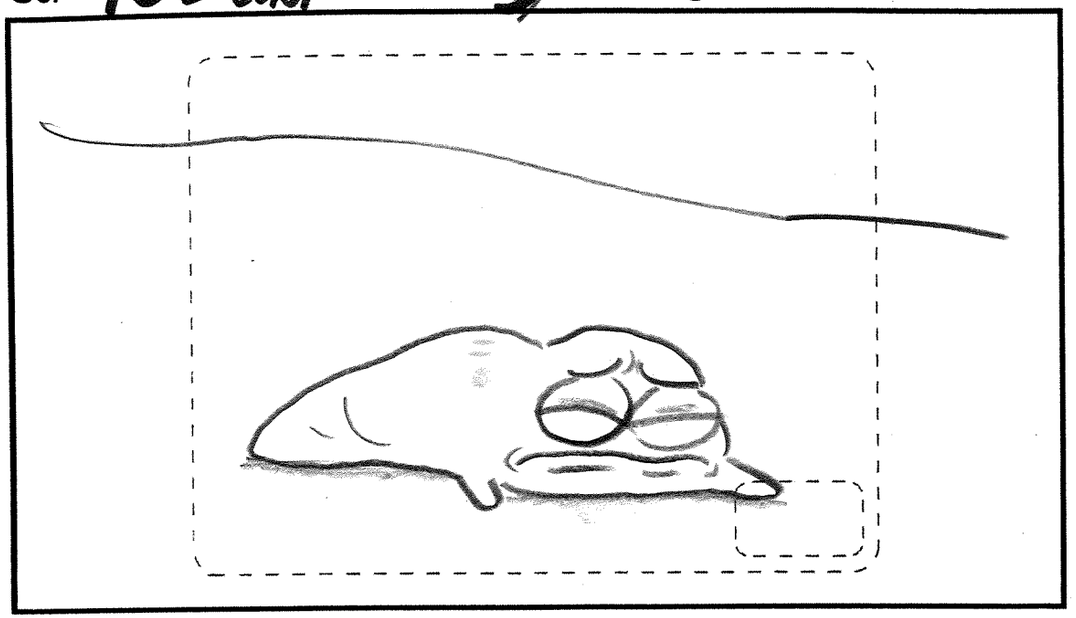
Production :

697/002

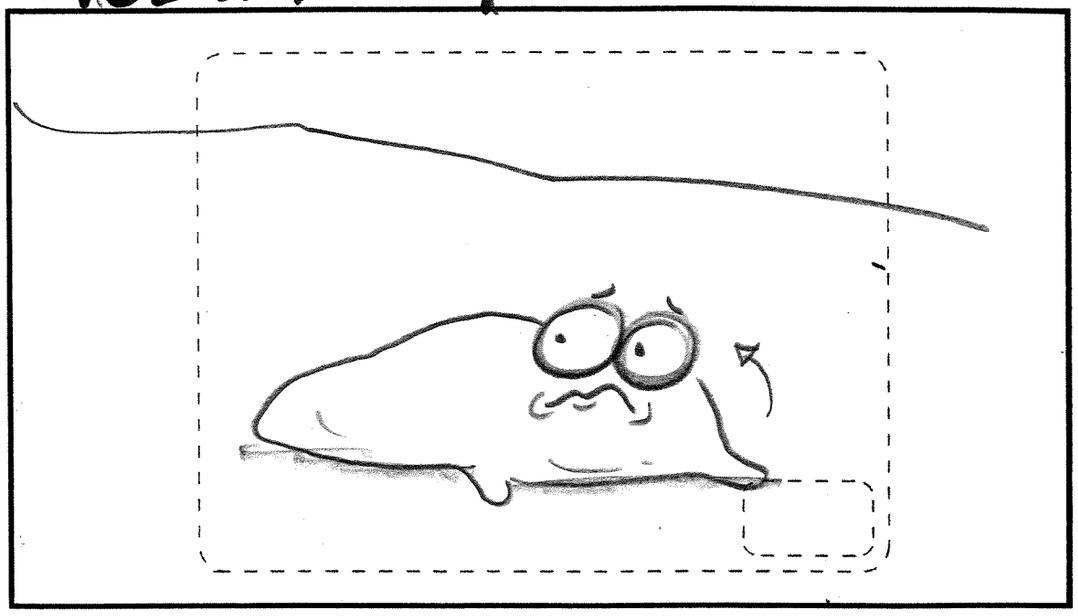
697002

REGULAR SHOW

Sc. 162 cont Pnl. 3 Bg. day night



Sc. 162 cont Pnl. 4 Bg. day night



Dialog: (TRUCK STOP)

SFX - (SLIDING DOOR)

Action:

FEB 04 2010

Timing: 1 12

0 12

Production :

697/002

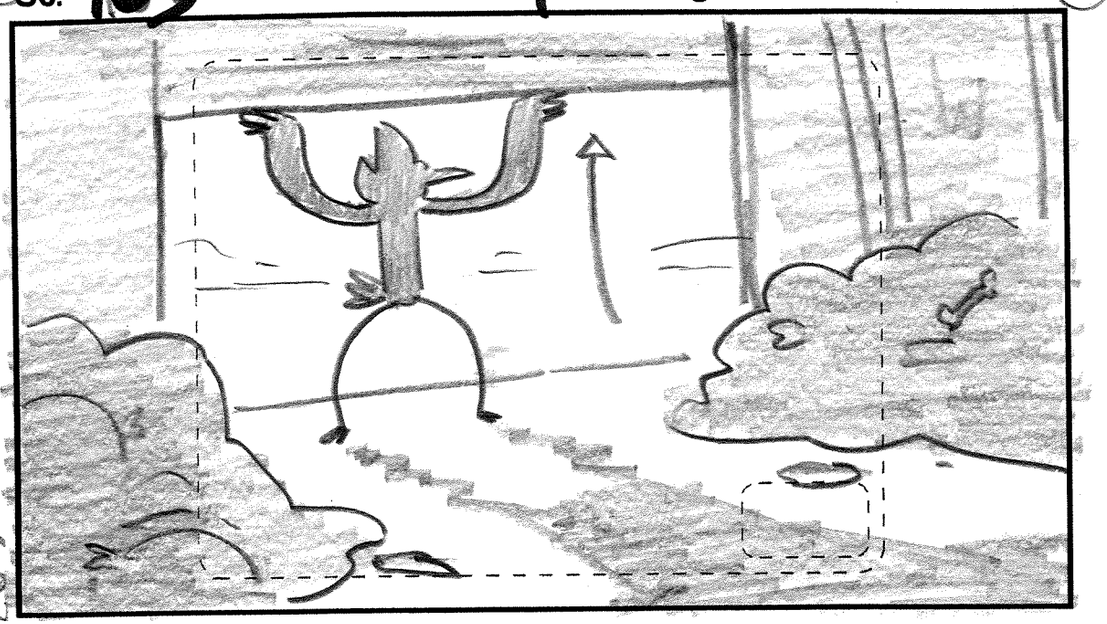
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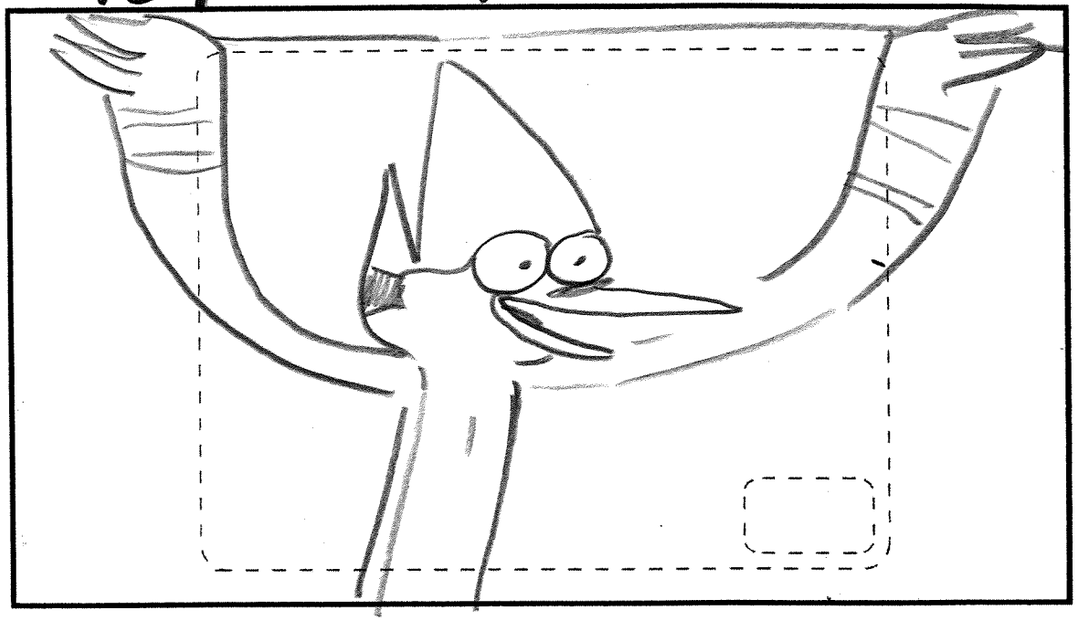
697/002

REGULAR SHOW

CUT Sc. 163 Pnl. 1 Bg. day night



CUT Sc. 164 Pnl. 1 Bg. day night



Dialog:

(O.S.) R- MORDECAI!

Action:

FEB 04 2010

Timing:

1:12

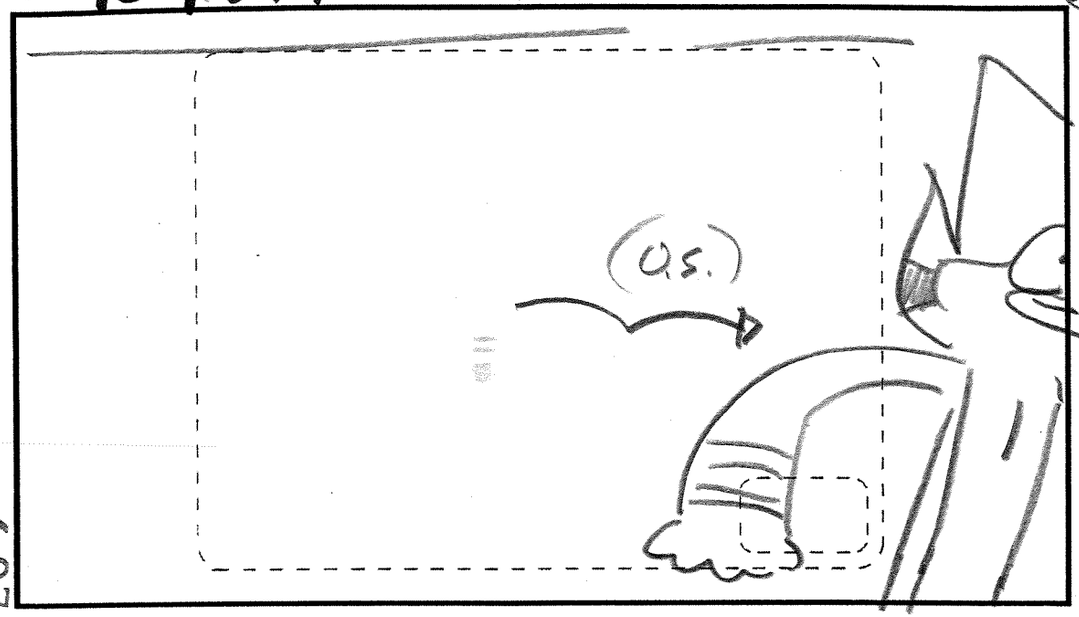
1:04

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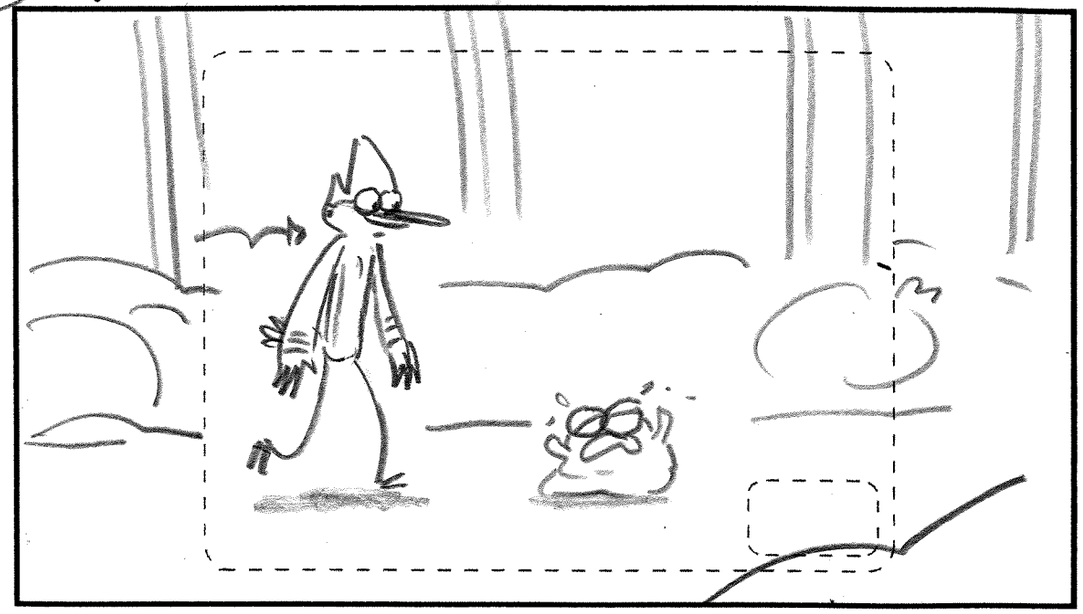
Production :

REGULAR SHOW

Sc. 164 CONT Pnl. 2 Bg. day night



Sc. 165 Pnl. 1 Bg. day night



Dialog:

R- YOU WERE RIGHT AND I WAS WRONG!

Action:

FEB 04 2010

Timing:

1 04

4 10

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697 / 002 289

697 / 002

Production :

697 / 002

REGULAR SHOW

Sc. 166 Pnl. 1 Bg. day night



Sc. 166 CONT Pnl. 2 Bg. day night



Dialog:

R- I'M SORRY FOR BEING SUCH AN IDIOT!

R- PLEASE HELP ME GET MY BODY BACK.

Action:

FEB 04 2010

Timing:

4 08

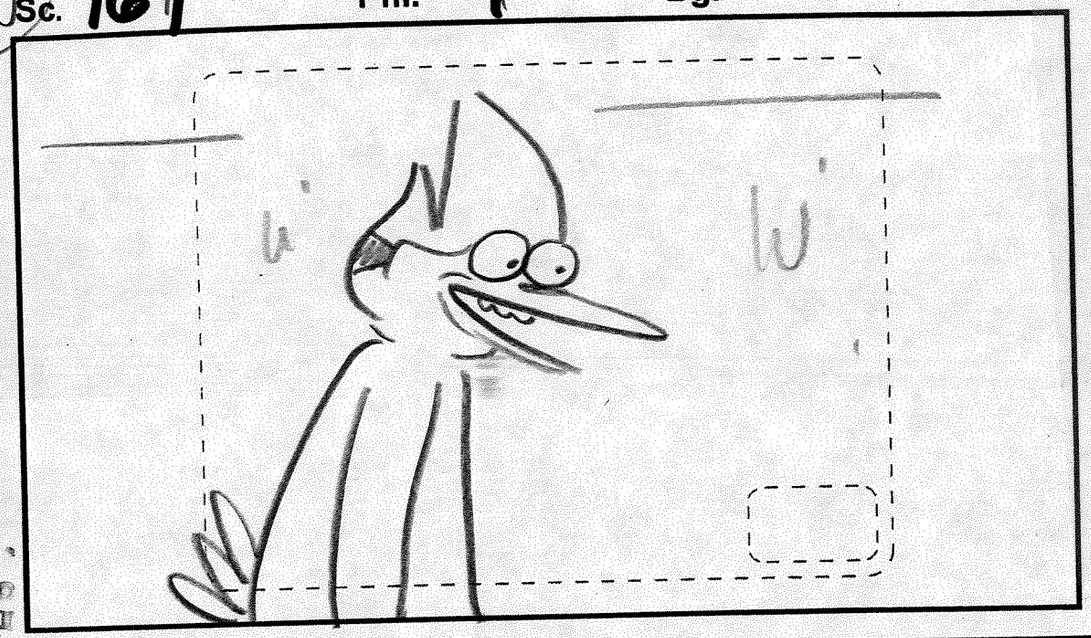
5 09

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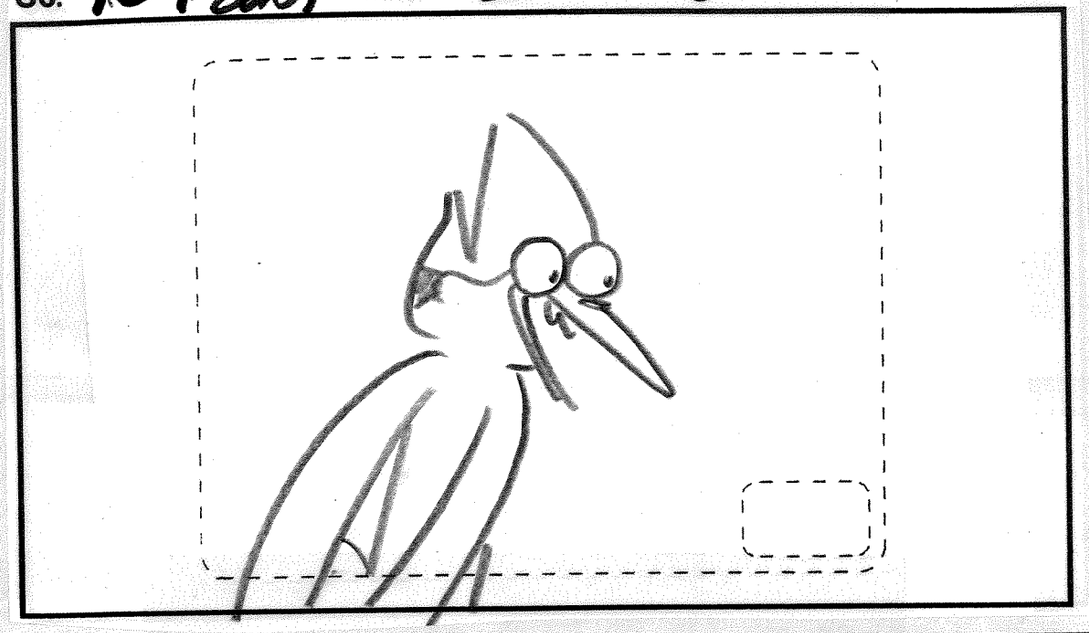
Production :

697/002

Sc. 167 Pnl. 1 Bg. day night



Sc. 167 cont Pnl. 2 Bg. day night



Dialog:

M- DON'T WORRY DUDE, I THINK WE CAN GET IT BACK IN TIME.

M- AND EVEN IF WE MESS UP, YOU'VE ALWAYS GOT...

Action:

FEB 04 2010

Timing:

5 13

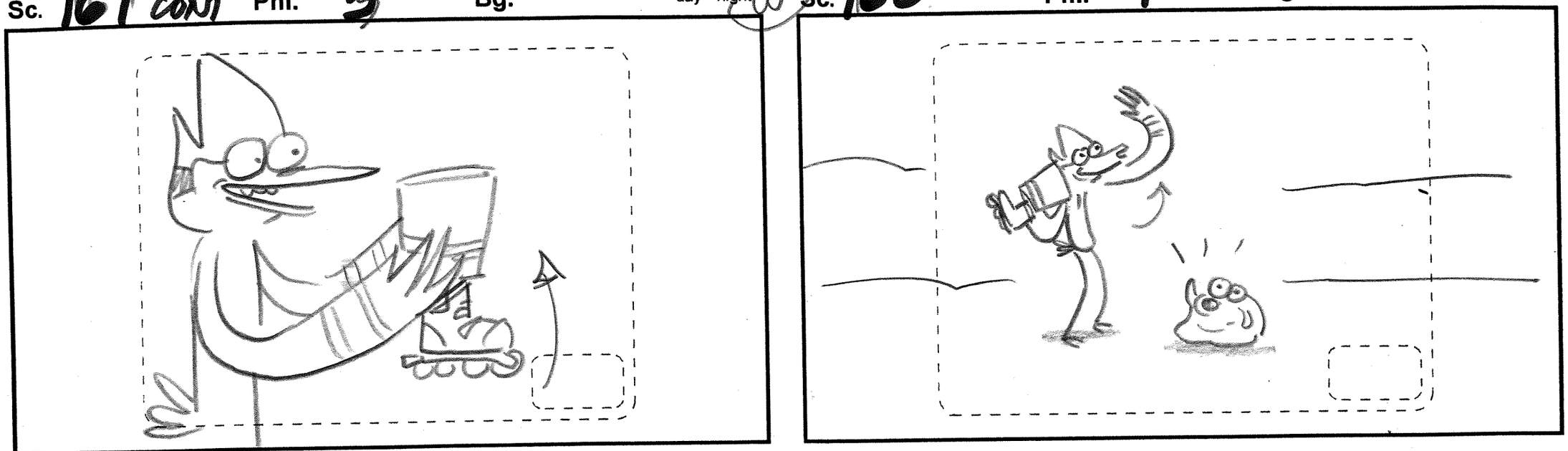
1 12

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697002

REGULAR SHOW

Sc. 167 CONT Pnl. 3 Bg. day night CUT Sc. 168 Pnl. 1 Bg. day night



Dialog:

M- THIS.

M & R - OOOH!

Action:

FEB 04 2010

Timing:

2 00

3 10

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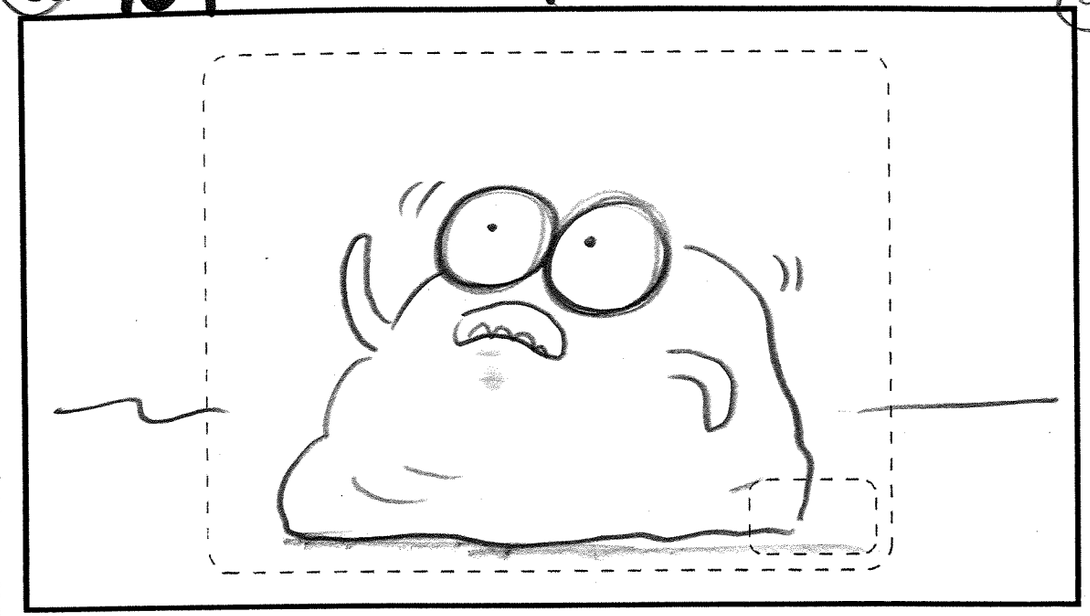
Production : 697/002

697/002

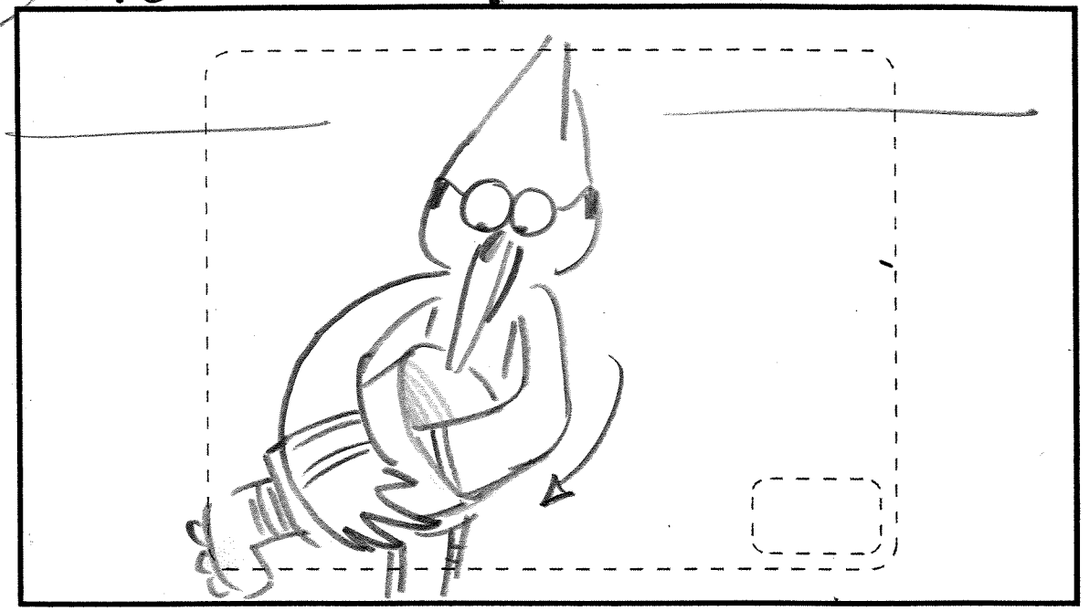
REGULAR SHOW

Page 183

Sc. 169 Pnl. 1 Bg. day night CUT



Sc. 170 Pnl. 1 Bg. day night CUT



Dialog:

R- BUT SERIOUSLY DUDE I WANT MY OLD BODY BACK.

Action:

FEB 04 2010

Timing:

2 14

0 10

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2004/262

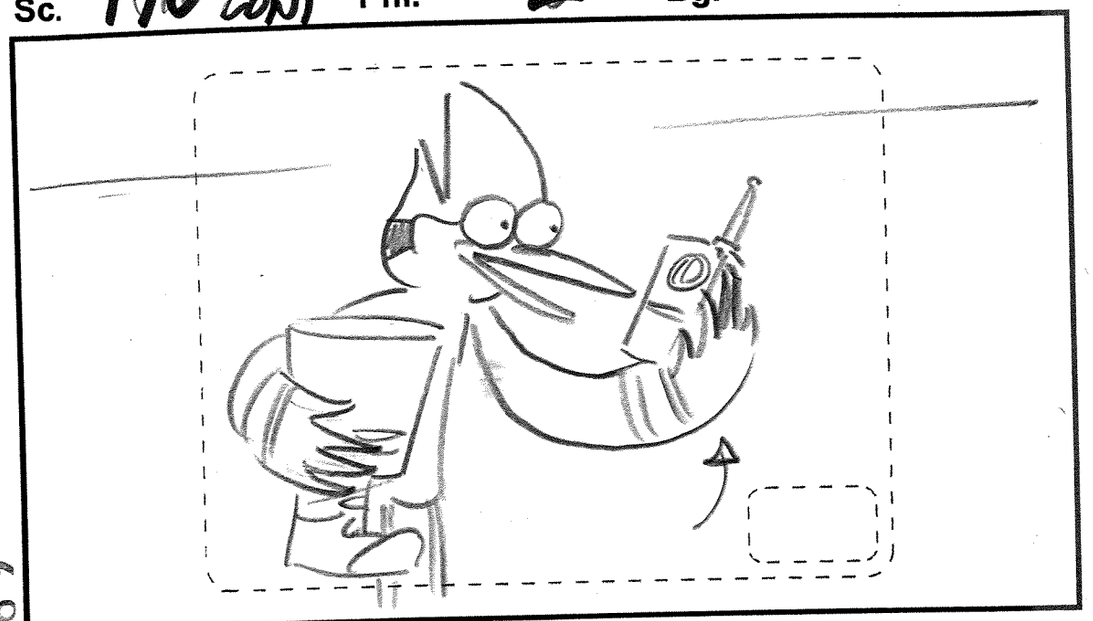
697/002

Production :

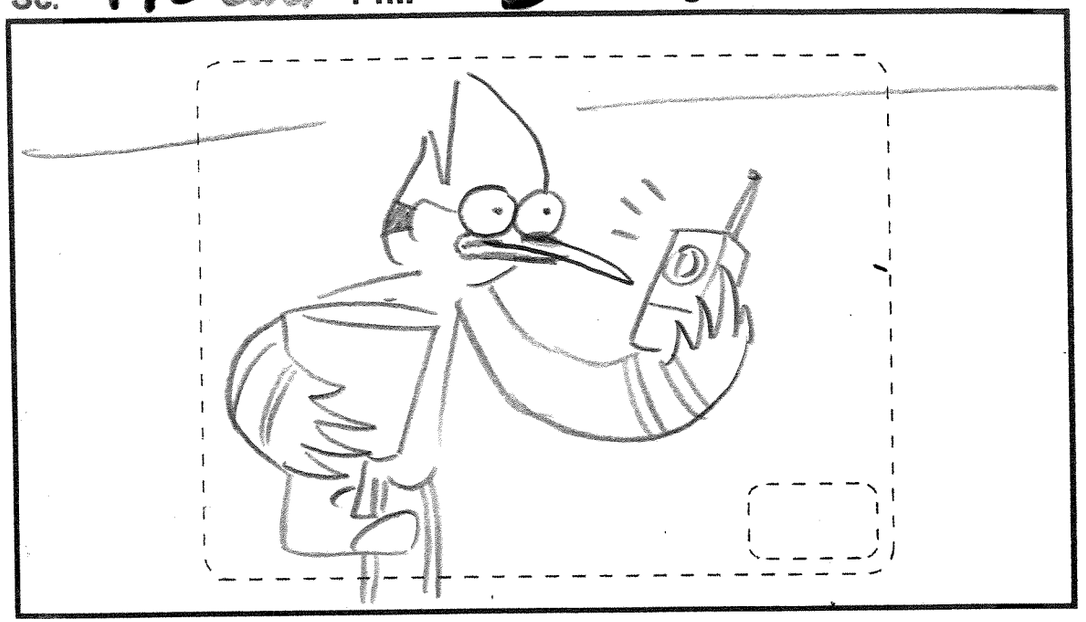
697/002

REGULAR SHOW

Sc. 170 CONT Pnl. 2 Bg. day night



Sc. 170 CONT Pnl. 3 Bg. day night



Dialog:

M - SKIPS I FOUND RIGBY.

S - I FOUND THE BODY, BUT YOU BETTER HURRY. WE GOT A PROBLEM.

Action:

FEB 04 2010

Timing:

2 14

5 14

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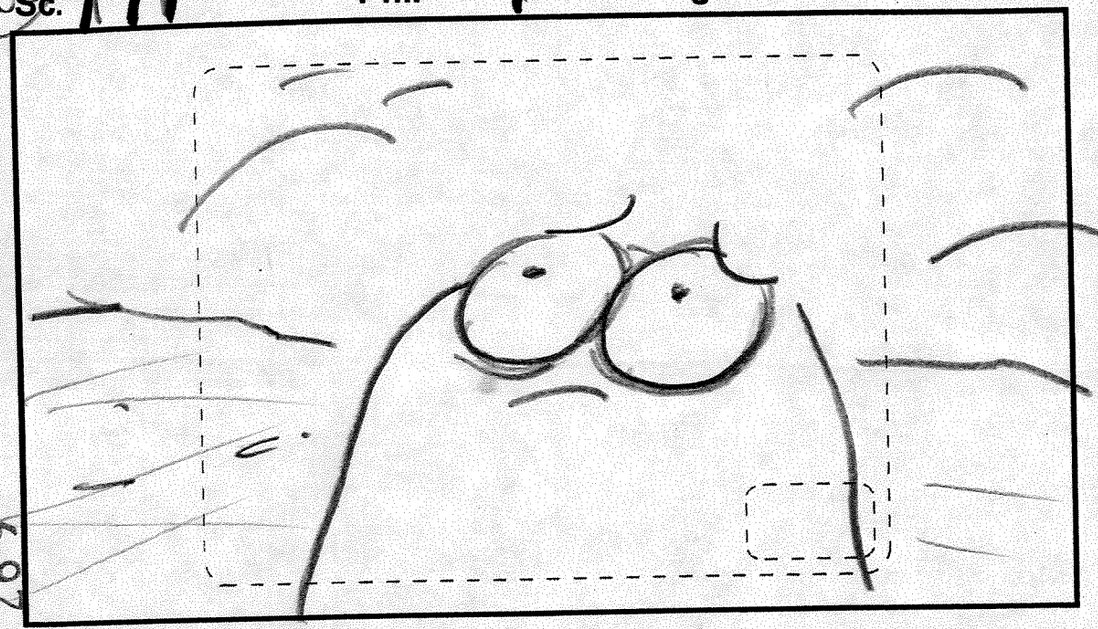
697/002

Production :

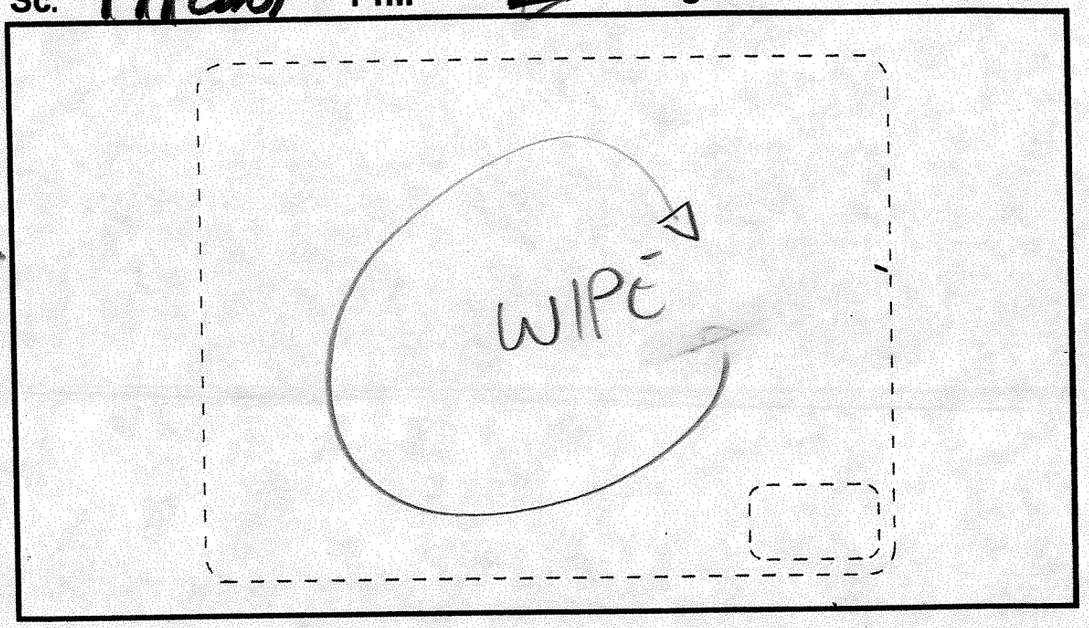
697/002

REGULAR SHOW

Sc. 171 Pnl. 1 Bg. day night



Sc. 171 cont Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

209

108

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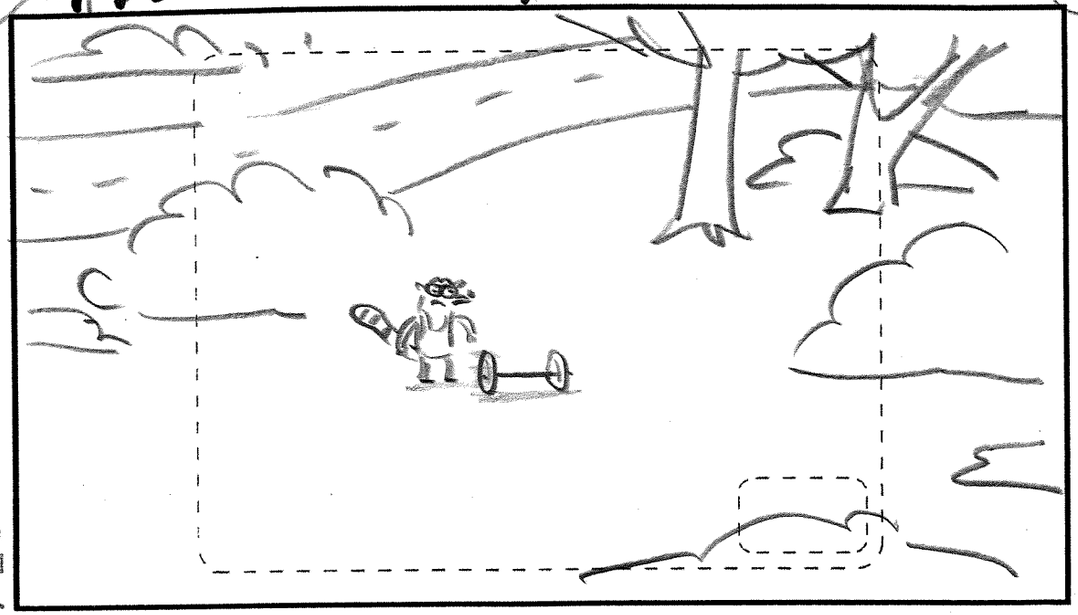
Production :

697002

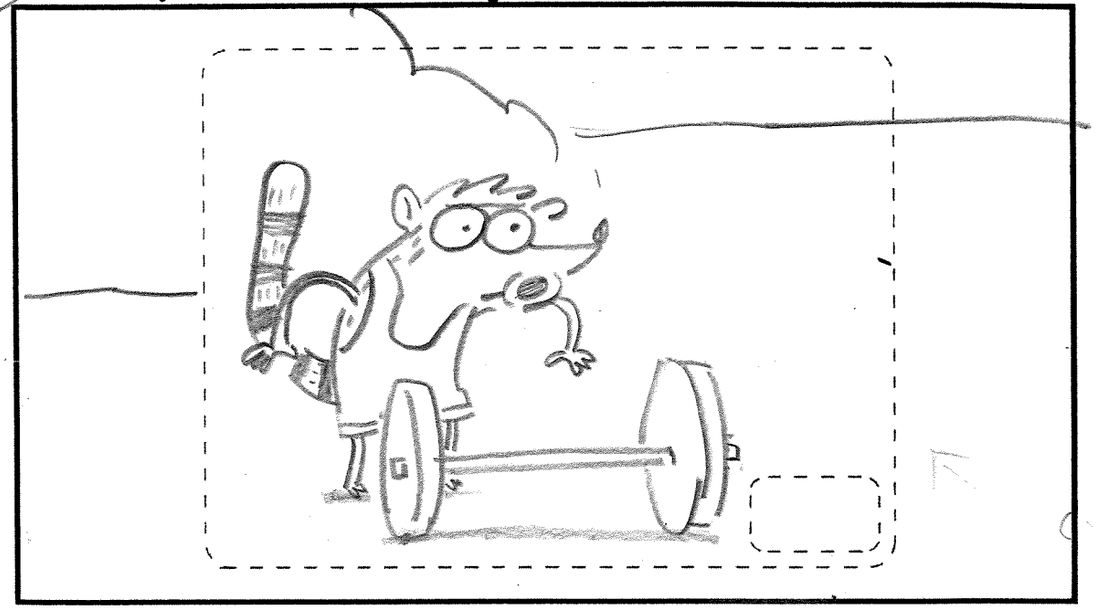
REGULAR SHOW

Page 186 NO PG 187

Sc. 172 Pnl. 1 Bg. day night CUT



Sc. 173 Pnl. 1 Bg. day night

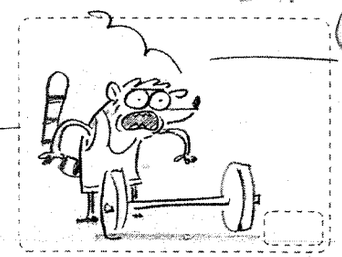


Dialog:

NOTE WHEN B. BALL IS IN RIGBY'S BODY, HIS EYES DO NOT HAVE RINGS AROUND THEM....

STRONG EXHALE
STRONG EXHALE

(2)



Action:

FEB 04 2010

Timing:

3:00

(1) 04 (2) 04 (1) 04 (2) 04 (1) 04 (2) 04 (1) 04

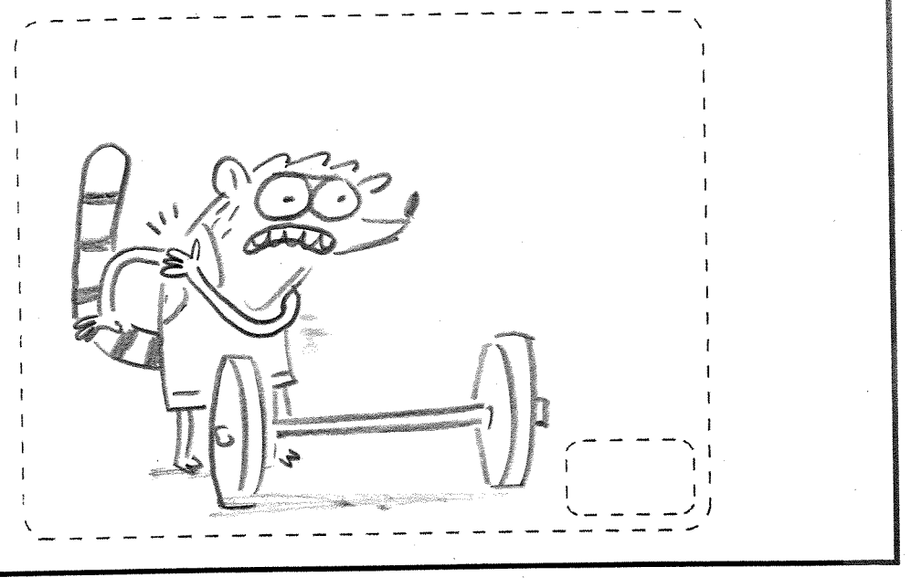
Production :

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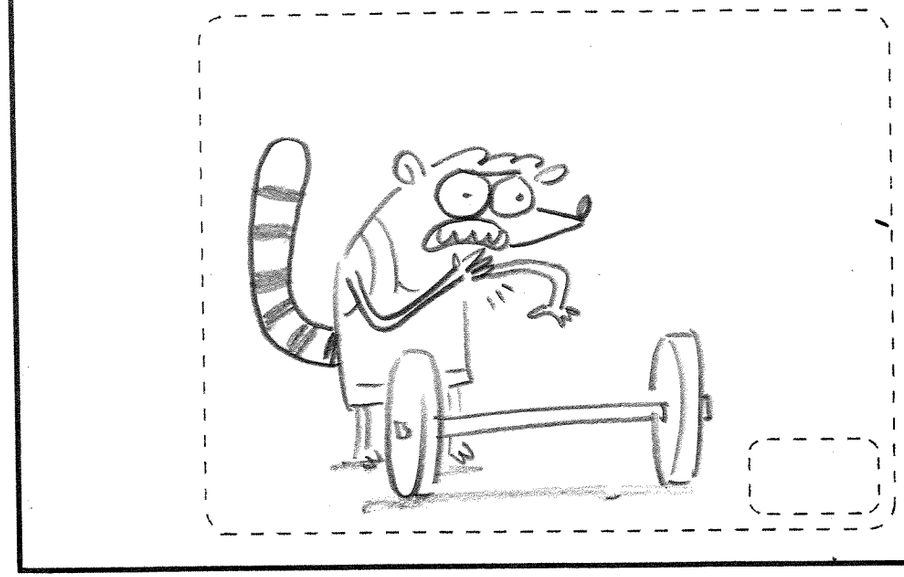
697/002

REGULAR SHOW

Sc. 173 CONT Pnl. 3 Bg. day night



Sc. 173 CONT Pnl. 4 Bg. day night



Dialog:

=SLAP=

=SLAP=

Action:

Timing:

0⁰⁶

0⁰⁶

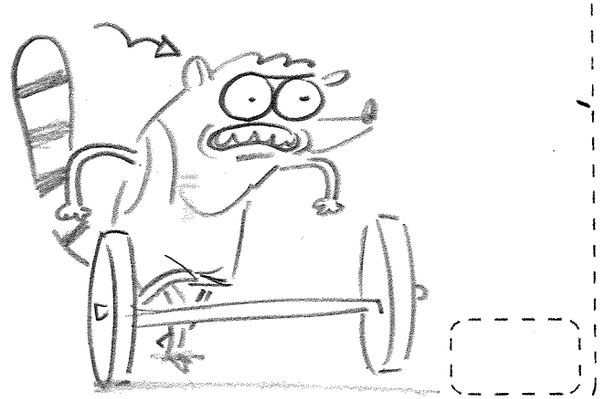
FEB 04 2010

Production :

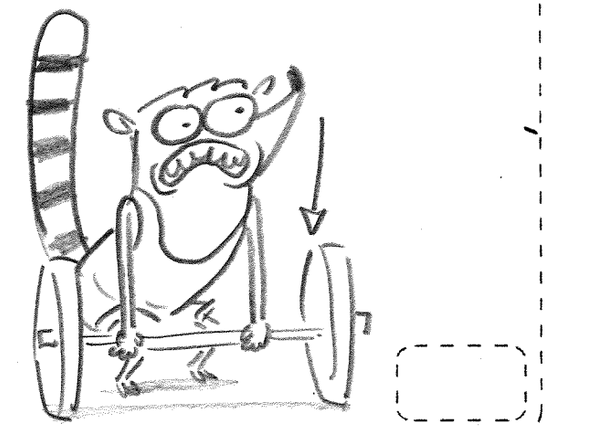
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REGULAR SHOW

Sc. 173 CONT Pnl. 5 Bg. day night



Sc. 173 CONT Pnl. 6 Bg. day night



Dialog:

Action:

FEB 0 4 2010

Timing:

0 12

0 12

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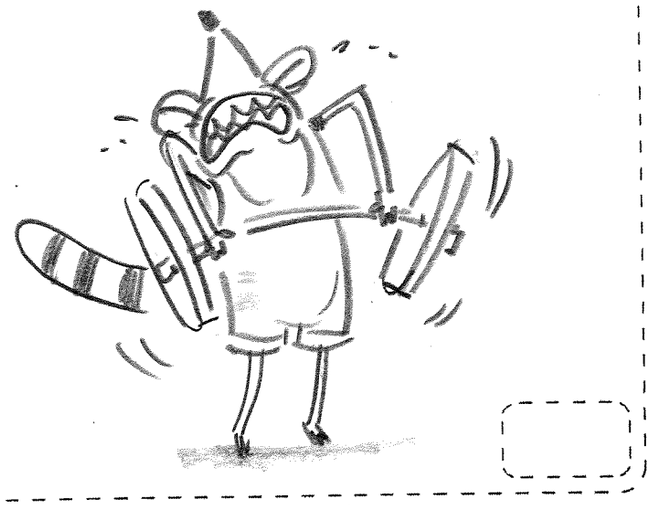
697/002

Production :

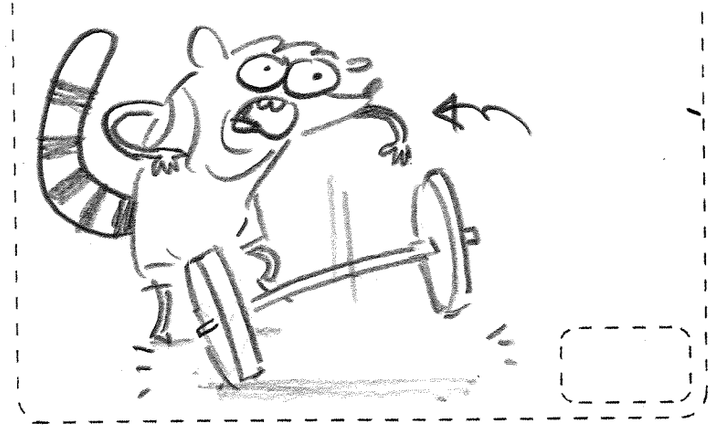
697/002

REGULAR SHOW

Sc. 173 CONT Pnl. 6A Bg. day night



Sc. 173 CONT Pnl. 7 Bg. day night



Dialog:

:STRUGGLE:

:CLANK:

Action:

FEB 04 2010

Timing:

0:11

1:03

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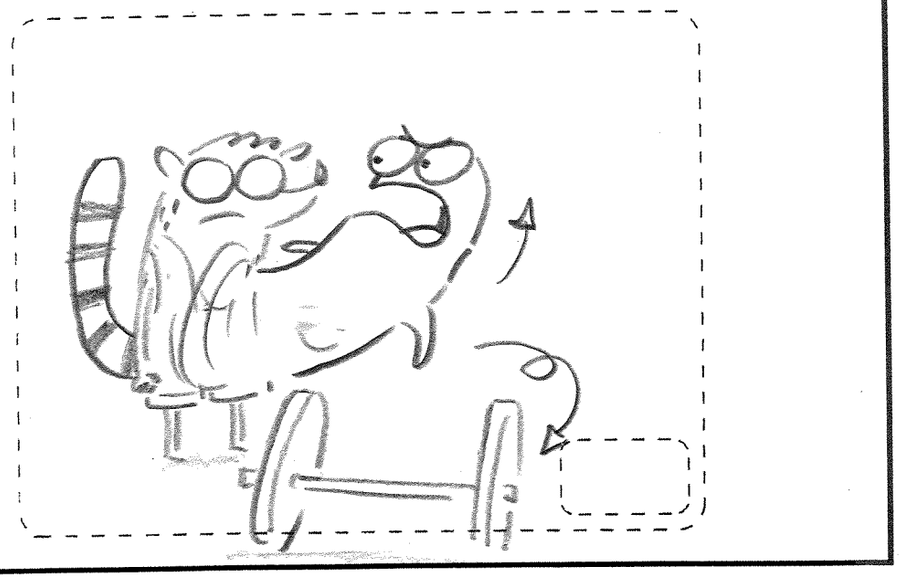
697/002

Production :

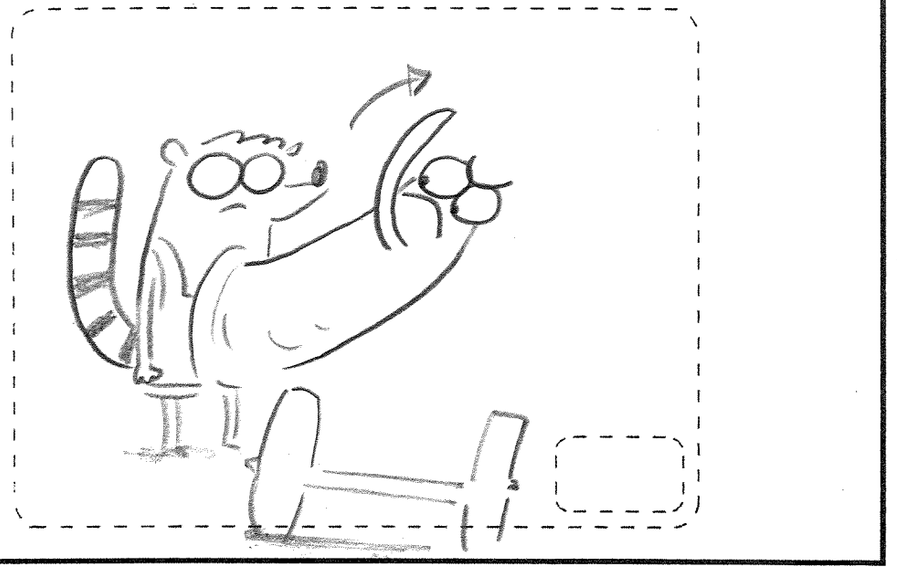
697/002

REGULAR SHOW

Sc. 173 CONT Pnl. 8 Bg. day night



Sc. 173 CONT Pnl. 9 Bg. day night



Dialog: BB- AWE, BODY! YOU'RE WORTHLESS!

Action:

FEB 0 4 2010

Timing: 2[15] 0[04]

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697002

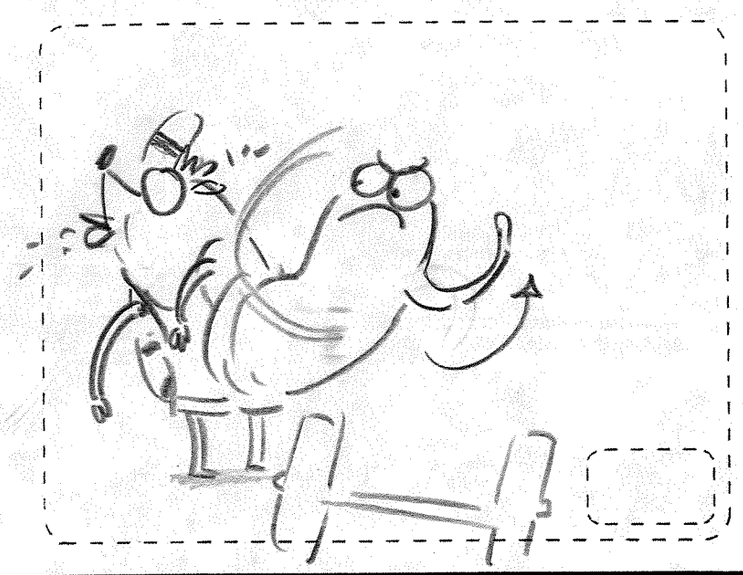
Production :

697002

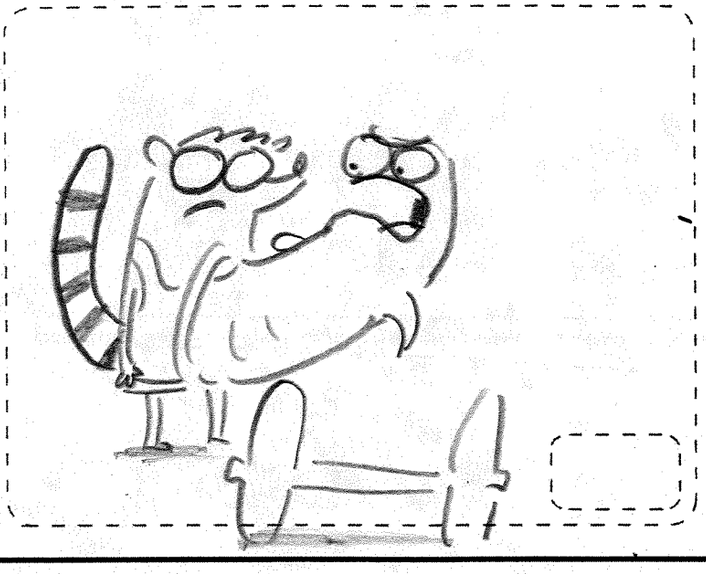
697002

REGULAR SHOW

Sc. 173 CONT Pnl. 10 Bg. day night



Sc. 173 CONT Pnl. 11 Bg. day night



Dialog:

=SMACK=

BB - I CAN'T BELIEVE YOU CAN'T DO A SIMPLE CLEAN AND JERK.

Action:

FEB 04 2010

Timing:

0[08]

5[00]

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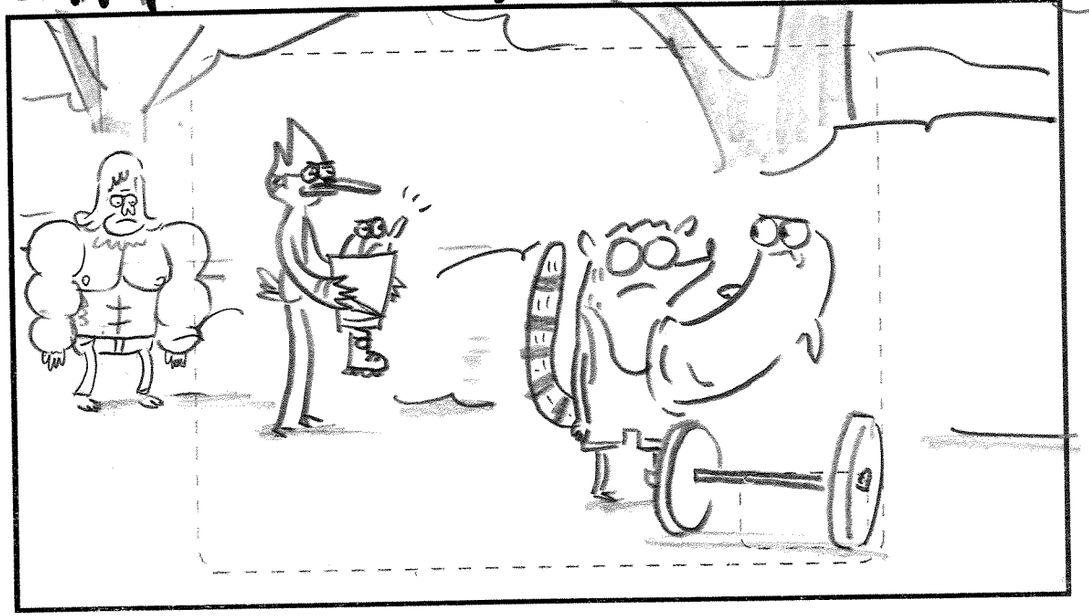
697/002

Production :

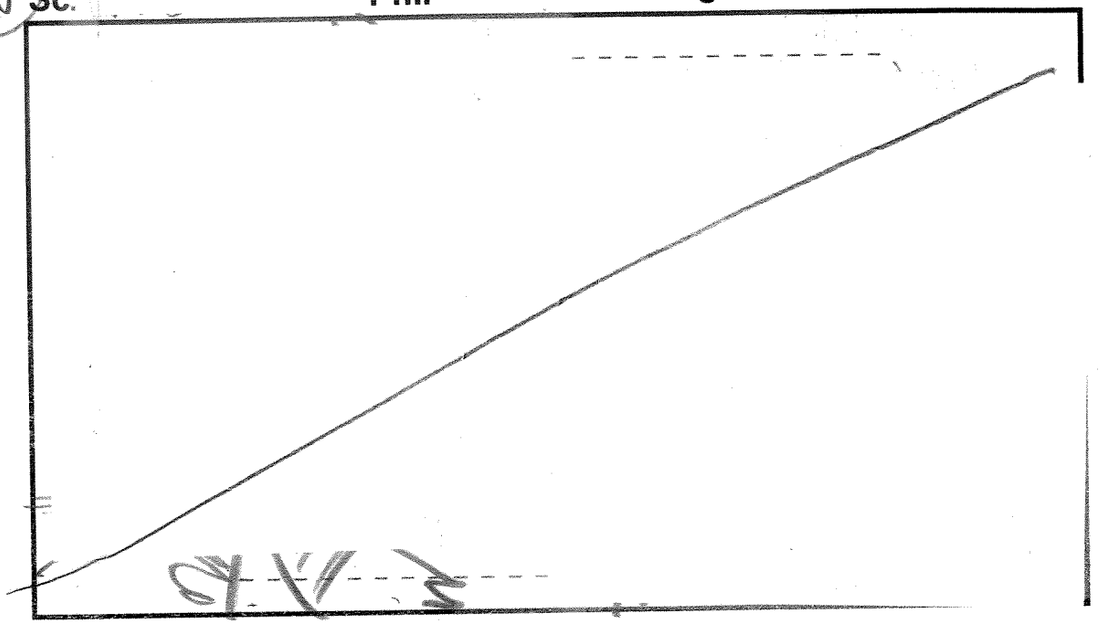
REGULAR SHOW

NO SC 175

Sc. 174 Pnl. 1 Bg. day night



CUT Sc. Pnl. Bg. day night



Dialog:

R- HEY! WHAT THE "H" ARE YOU DOING TO MY BODY!?

R- WHAT THE [illegible] DOING TO MY BODY!?

Action:

FEB 04 2010

Timing:

3 10

1 10

Production :

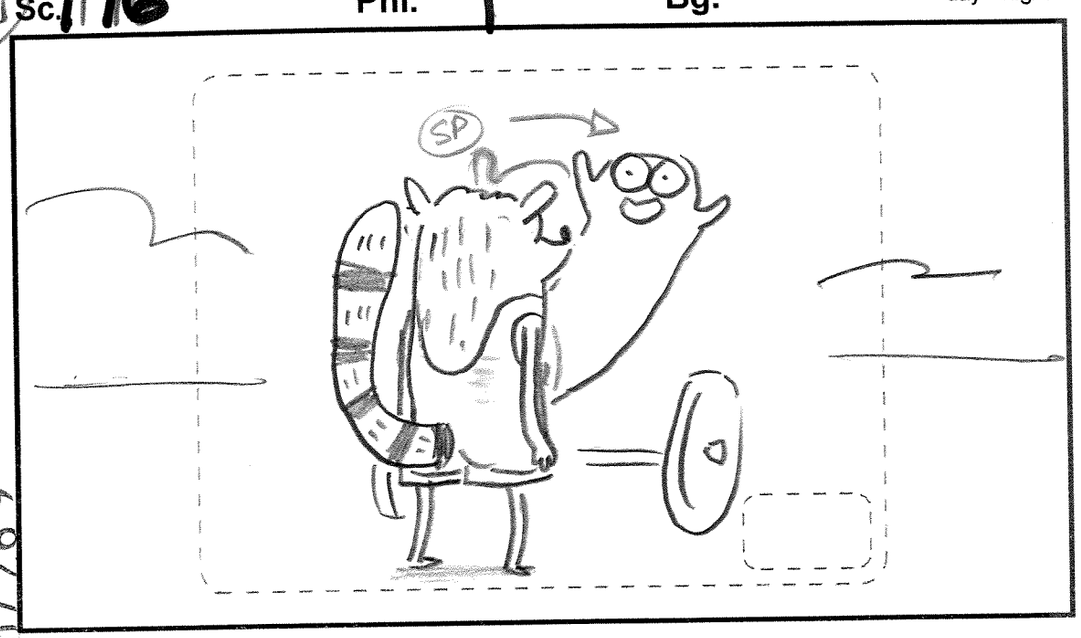
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697/002

697002

REGULAR SHOW

Sc. 176 Pnl. 1 Bg. day night



Sc. 176 CONT Pnl. 2 Bg. day night



Dialog:

BB - OH IT'S YOU

BB- WHAT DO YOU THINK.

Action:

FEB 04 2010

Timing:

1 10

1 10

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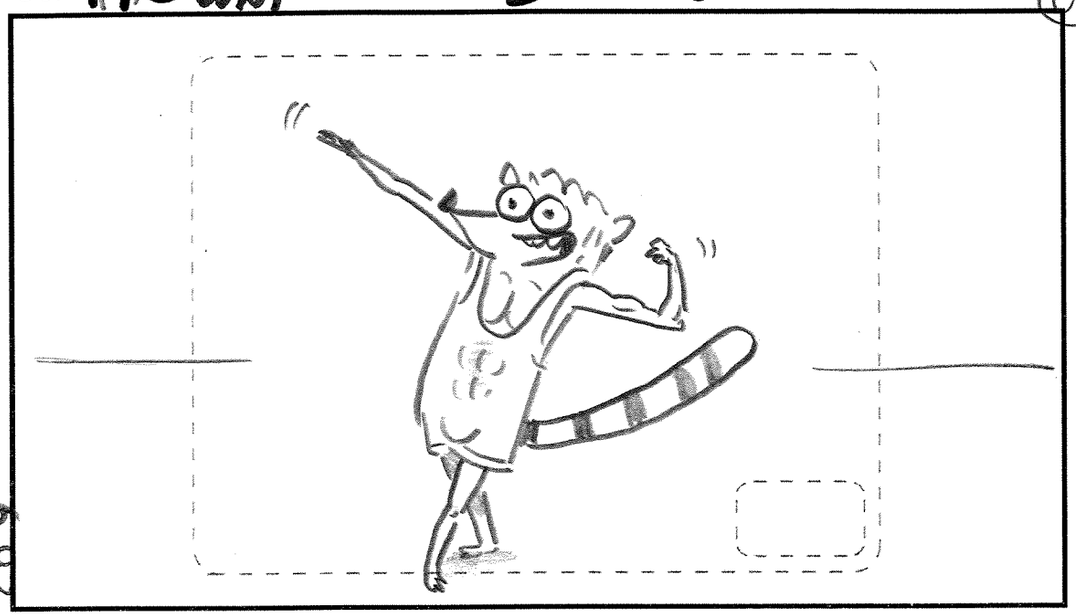
697002

Production :

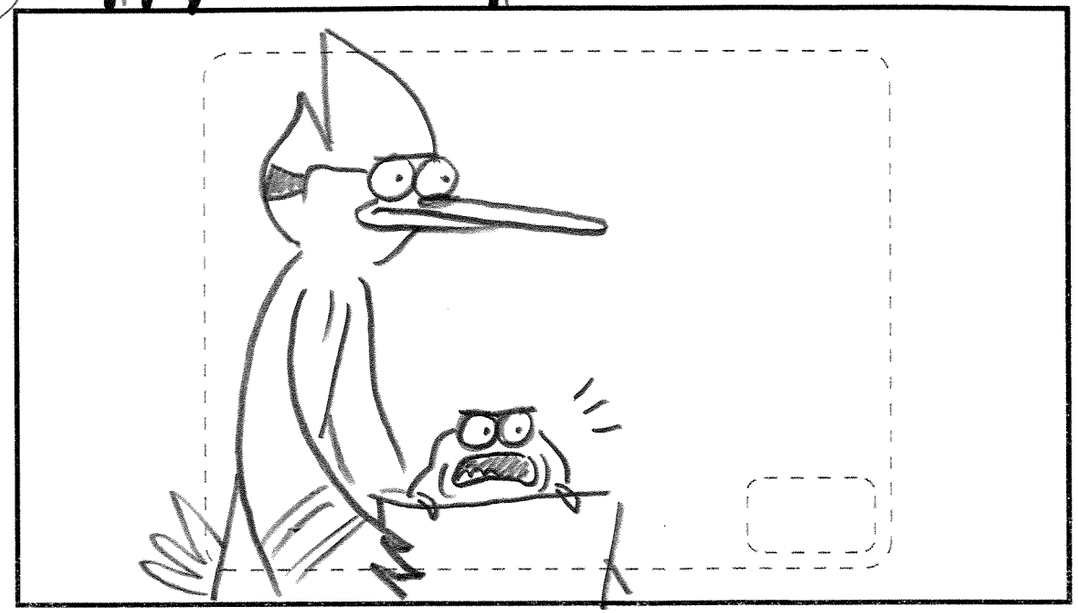
697002

REGULAR SHOW

Sc. 176 CONT Pnl. 3 Bg. day night (VT)



Sc. 177 Pnl. 1 Bg. day night



Dialog:

BB- PRETTY COOL, HUH?

R- NO! NOT PRETTY COOL!

Action:

FEB 04 2010

Timing:

1 14

206

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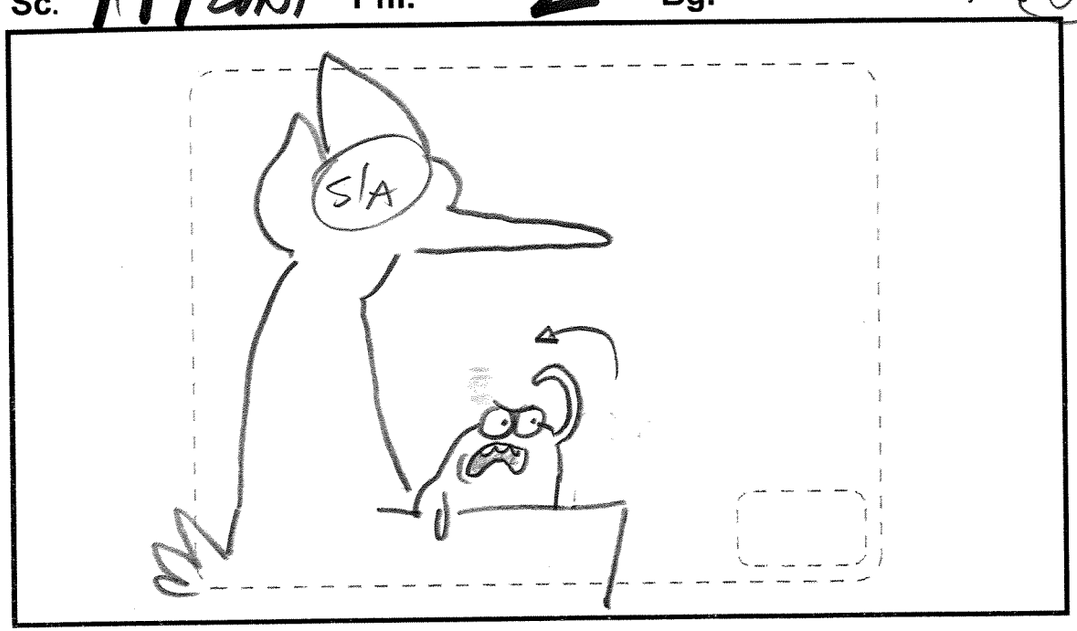
208/268

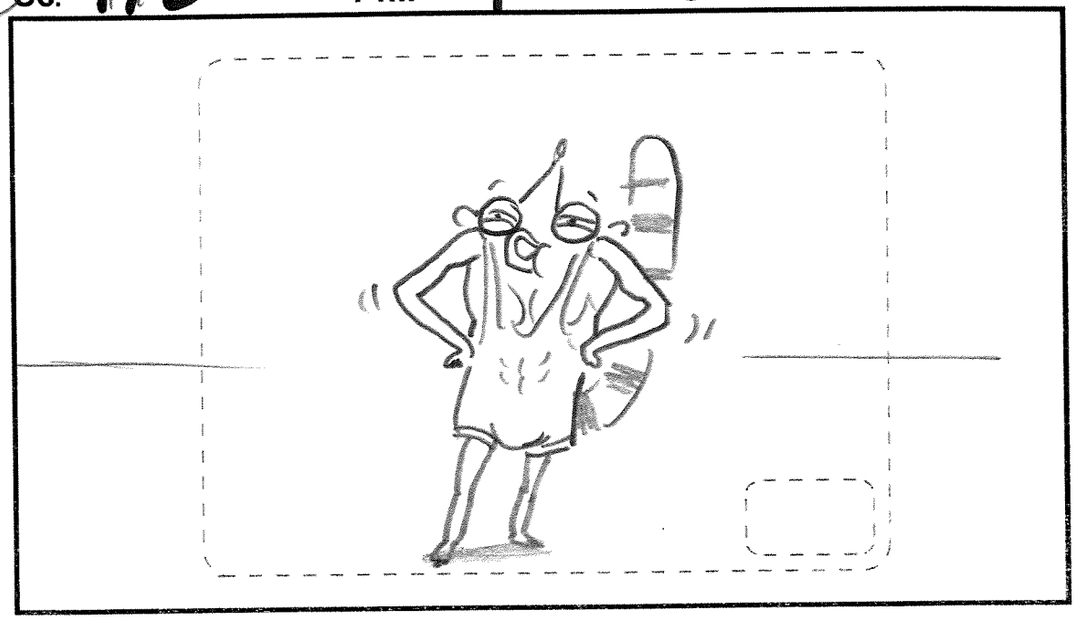
697/002

Production :

REGULAR SHOW

Sc. 177 CONT Pnl. 2 Bg. day night CUT Sc. 178 Pnl. 1 Bg. day night





Dialog:

R - YOU DRESSED ME LIKE A LOSER.

BB - OH, YOU DON'T LIKE WEIGHT LIFTING SINGLETS? NO WONDER YOUR BODY LEFT YOU.

Action:

FEB 0 4 2010

Timing:

2 OL

6 14

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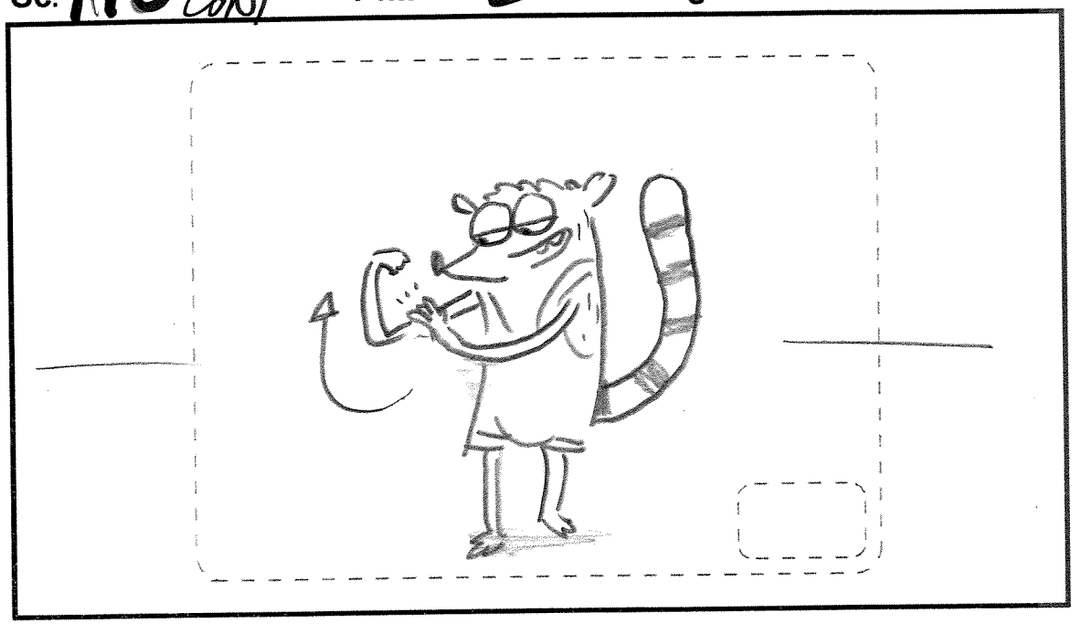
200/669

697/002

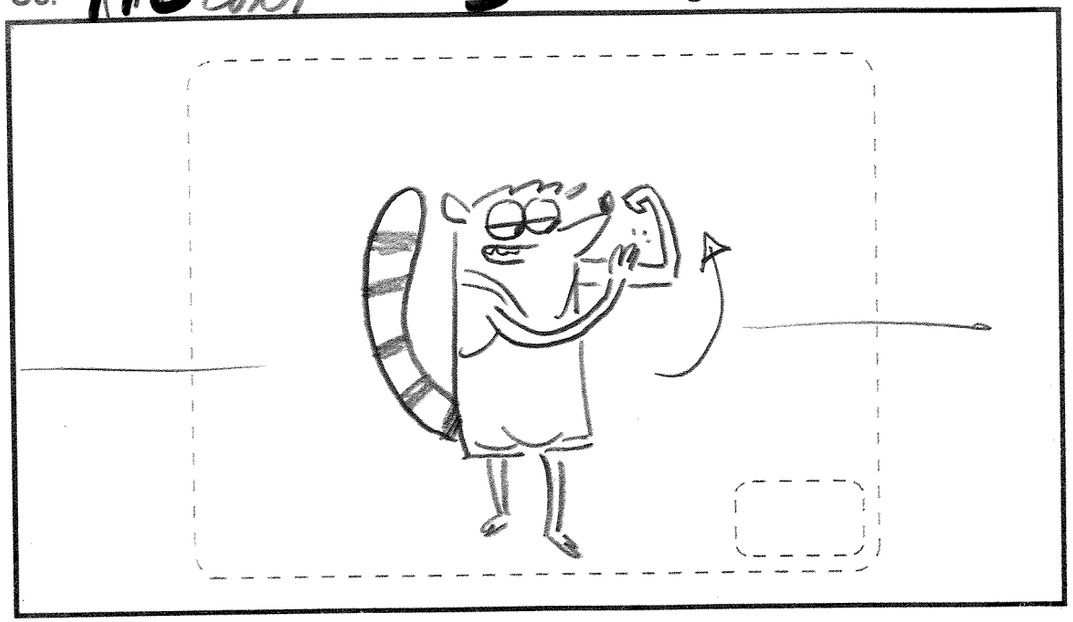
Production :

697/002

Sc. 178 CONT Pnl. 2 Bg. day night



Sc. 178 CONT Pnl. 3 Bg. day night



Dialog:

BB - OH, WELL, NOW IT'S

BB - [illegible] NOT YOU ANY MORE.

Action:

FEB 04 2010

Timing:

2 04

1 08

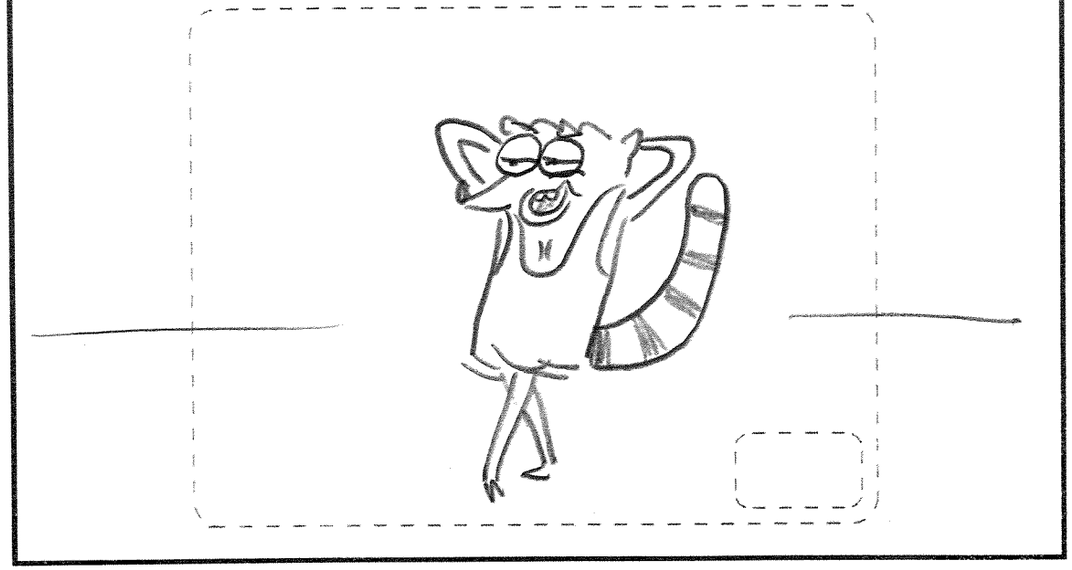
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REGULAR SHOW

Sc. 178 CONT Pnl. 4 Bg. day night



Sc. 178 CONT Pnl. 5 Bg. day night



Dialog:

BB - HRMPH!!

BB - IT'S ME.

Action:

FEB 04 2010

Timing:

1[12]

1[06]

Production :

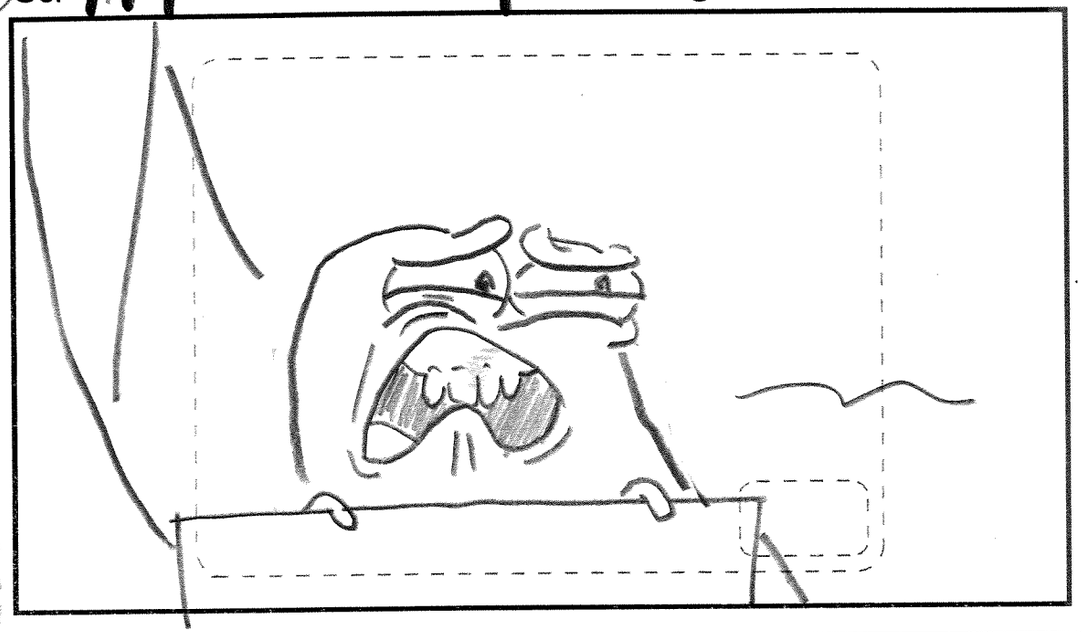
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2010/1/29

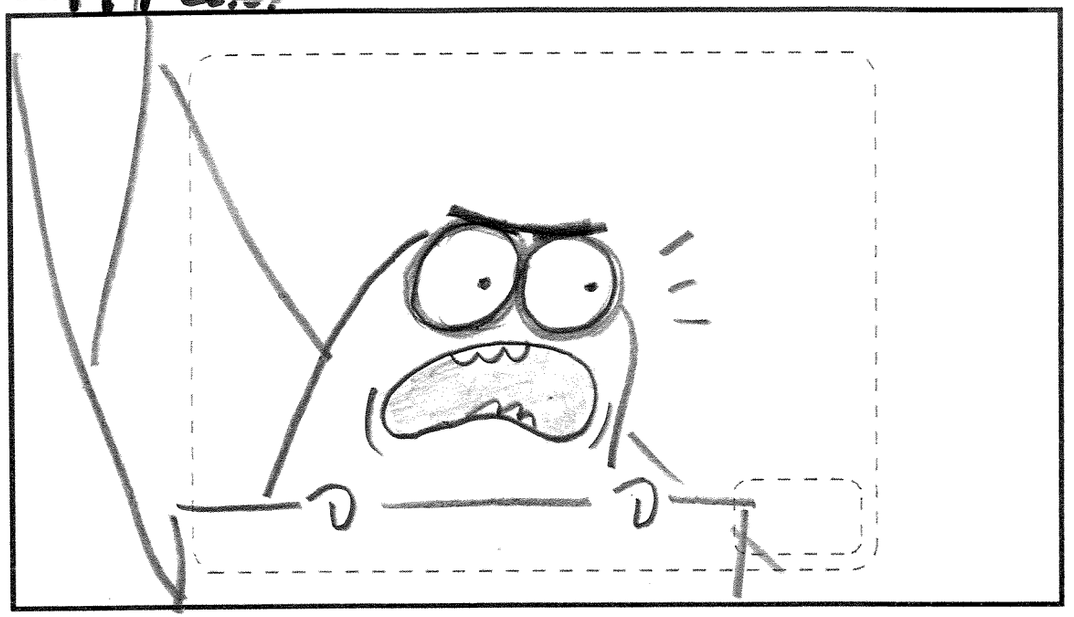
697/002

697/002

Sc. 179 Pnl. 1 Bg. day night



Sc. 179 CONT Pnl. 2 Bg. day night



Dialog:

(REPULSED)

R- GIMME BACK MY BODY!

Action:

FEB 0 4 2010

Timing:

1 10

2 02

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697/002/169

697/002

Production :

697/002

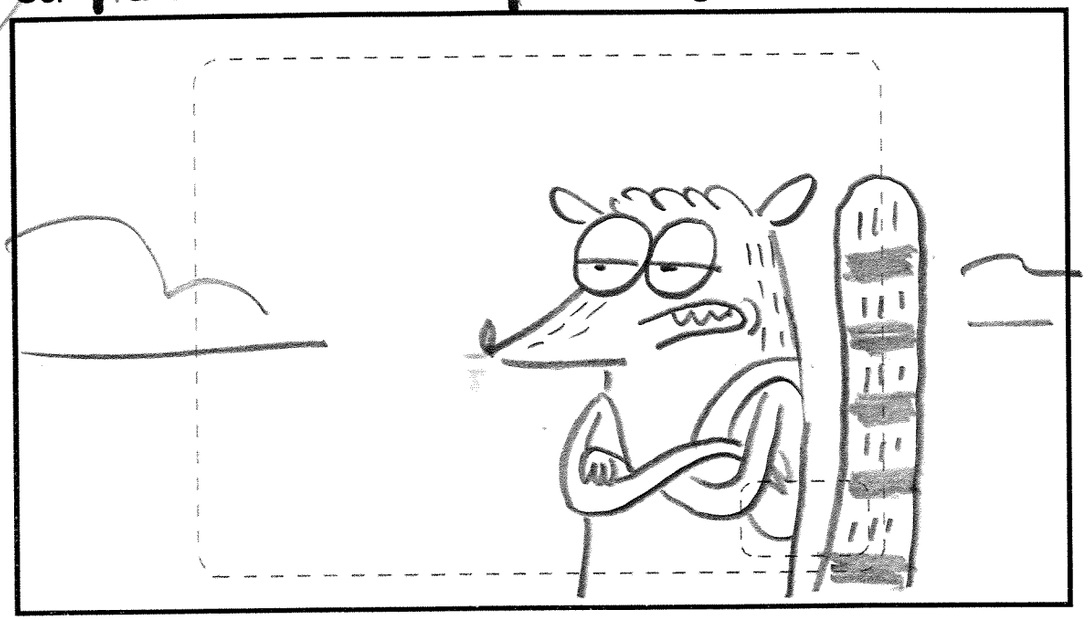
697002

REGULAR SHOW

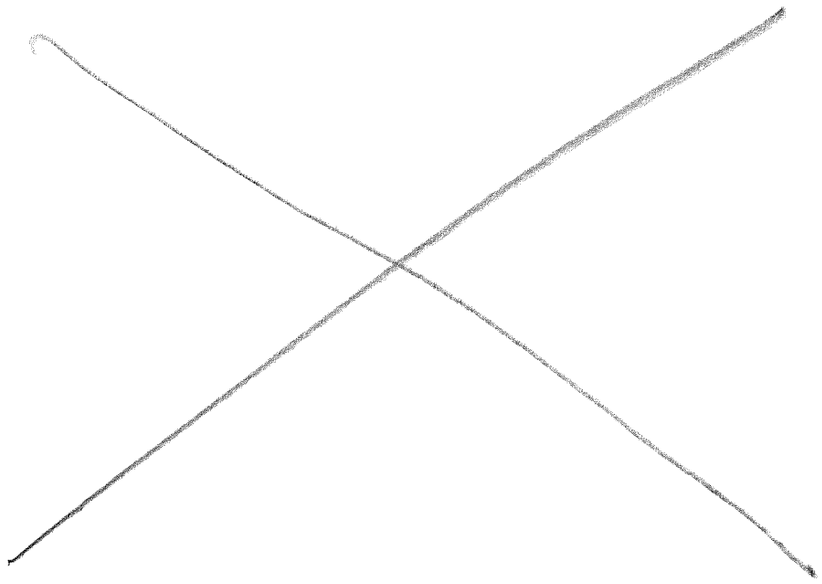
NO SC 181

Page 200 NO PG 201

Sc. 180 Pnl. 1 Bg. day night



Sc. (Pnl. (Bg. day night



Dialog:

BB- FINDERS KEEPERS.

Action:

Timing:

1 [14]

FEB 04 2010

Production :

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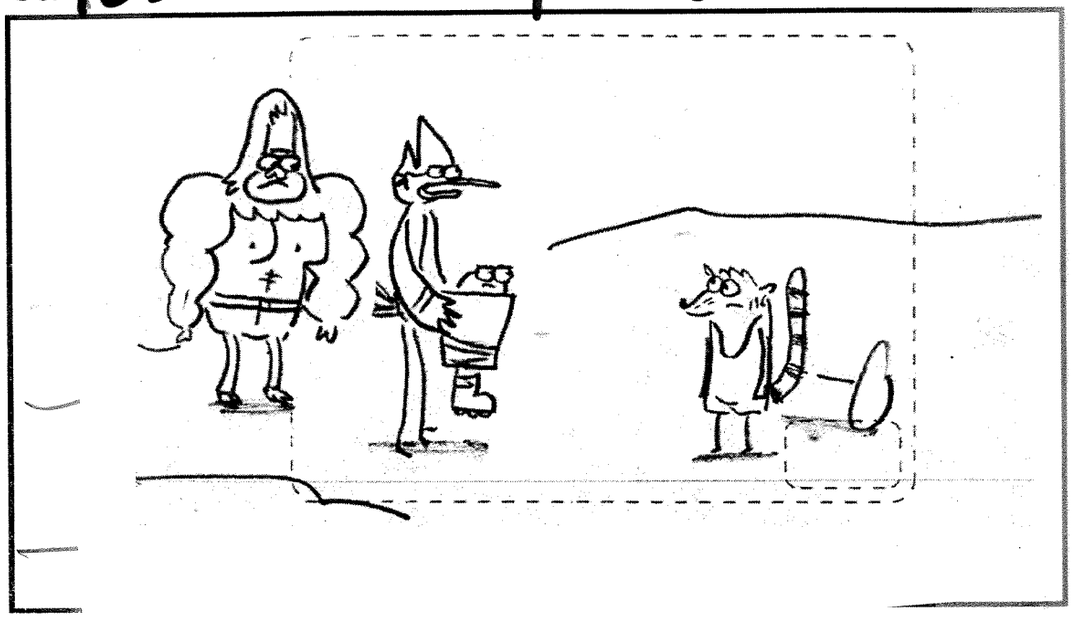
697/002/69

697/002

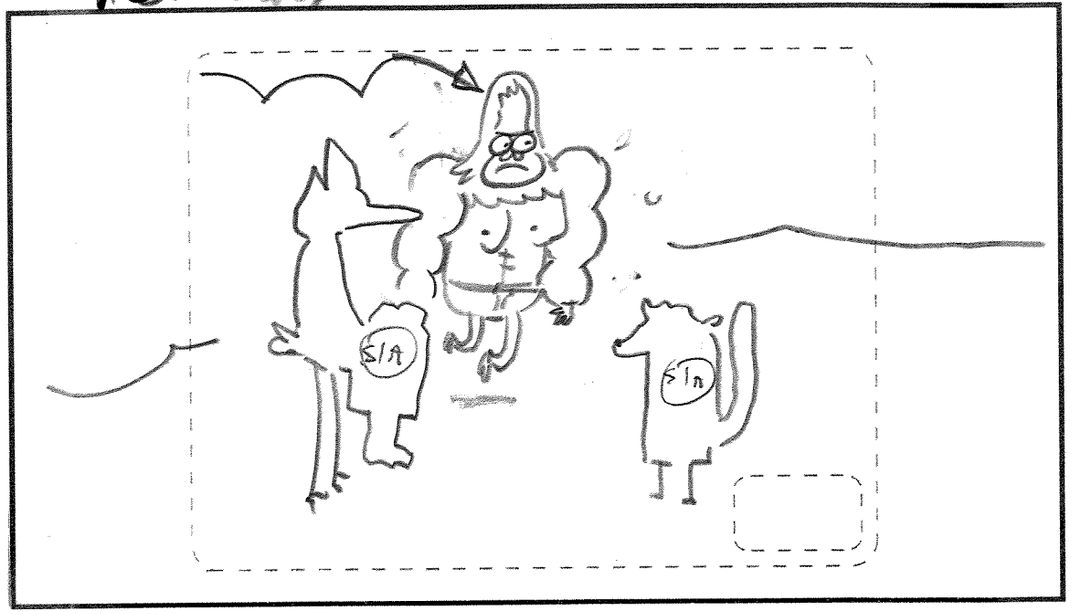
697/002

REGULAR SHOW

Sc. 182 Pnl. 1 Bg. day night



Sc. 182 CONT Pnl. 2 Bg. day night



Dialog: M- SKIPS!

Action:

FEB 04 2010

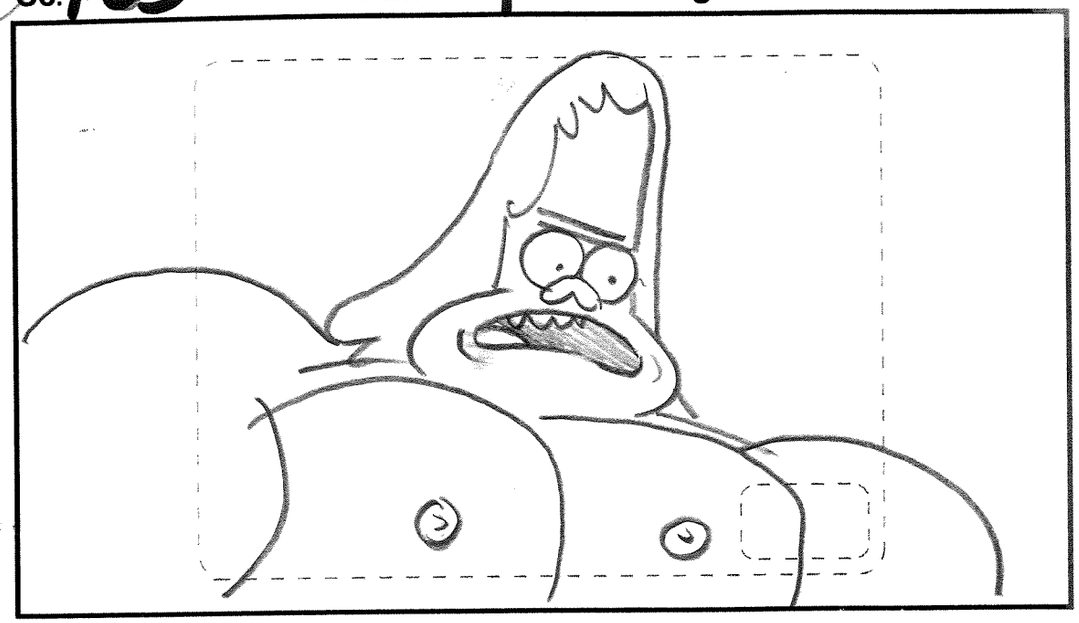
Timing: 202 104

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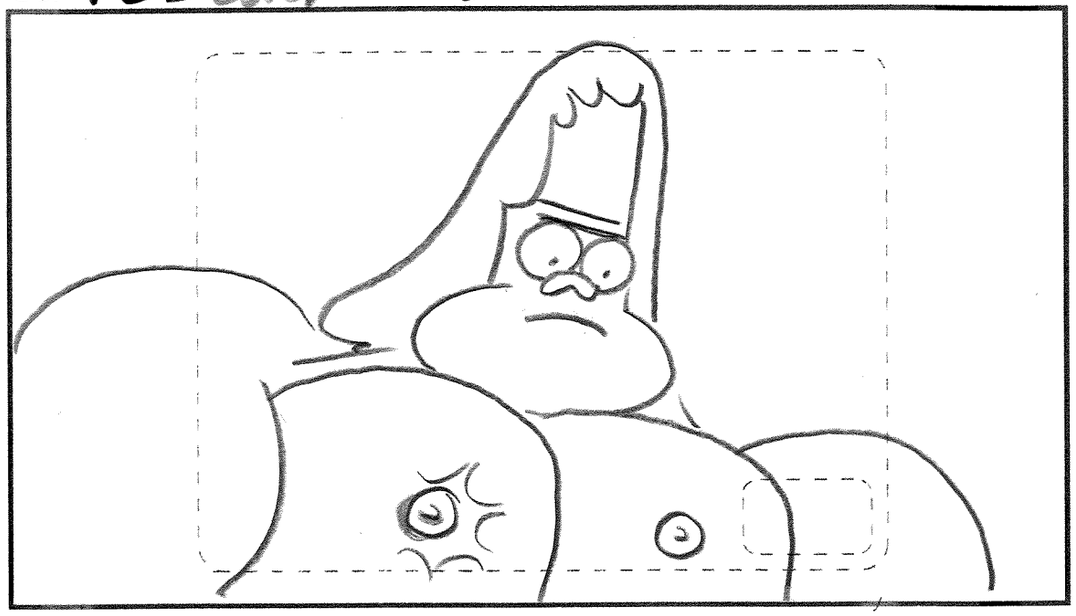
Production :

REGULAR SHOW

Sc. 183 Pnl. 1 Bg. day night



Sc. 183 CONT Pnl. 2 Bg. day night



Dialog:

S- WE TRIED IT THE NICE WAY, NOW WE DO IT SKIPS WAY.

SFX (SHING!)

Action:

FEB 04 2010

Timing:

7[10]

0[12]

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697/002/69

697/002/69

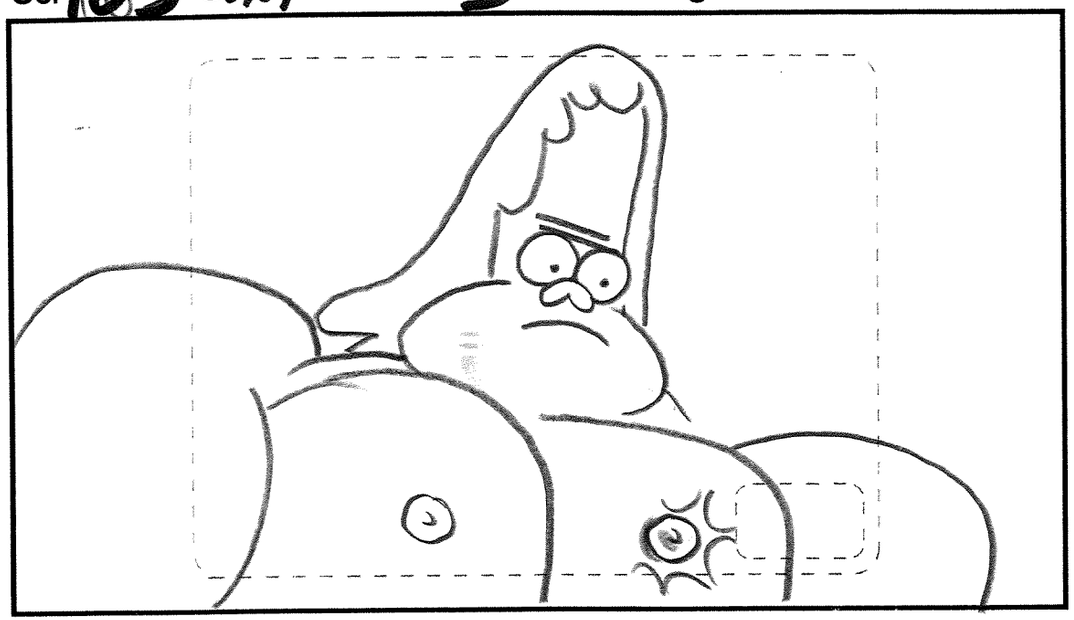
Production :

697002

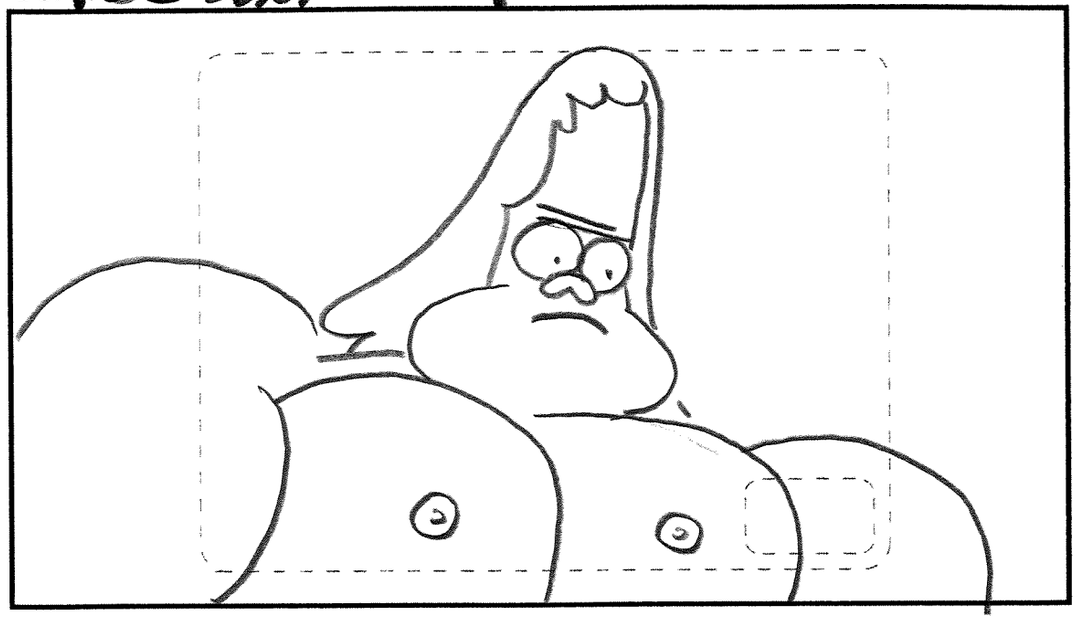
REGULAR SHOW

Page 203A 203B.NEXT

Sc. 183 CONT Pnl. 3 Bg. day night



Sc. 183 CONT Pnl. 4 Bg. day night



Dialog:

SFX (SHING!)

Action:

FEB 04 2010

Timing:

1 02

1 06

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697/002/69

697/002

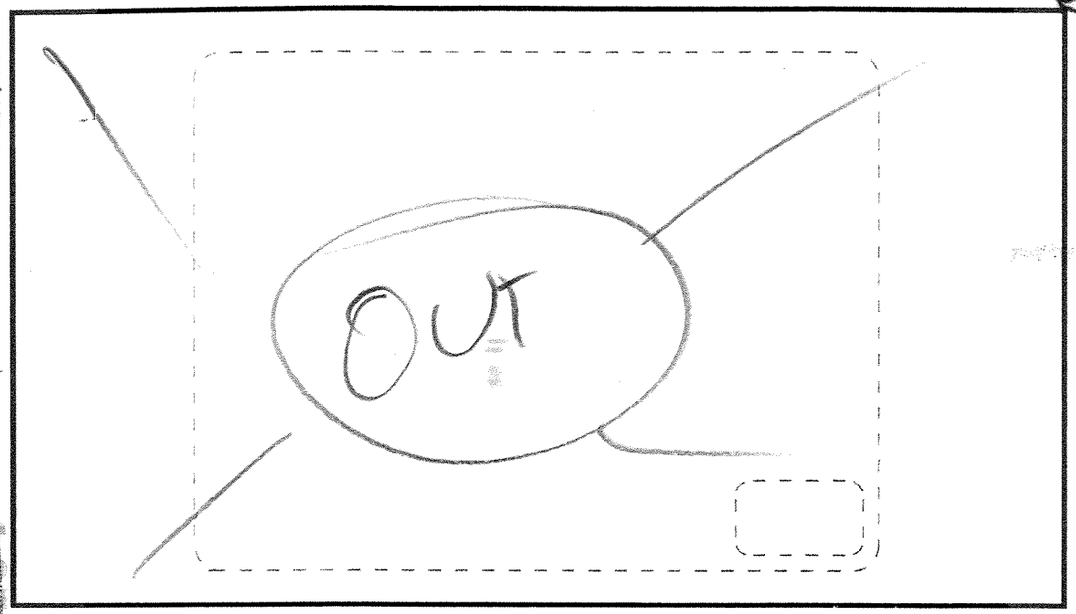
Production :

697/002

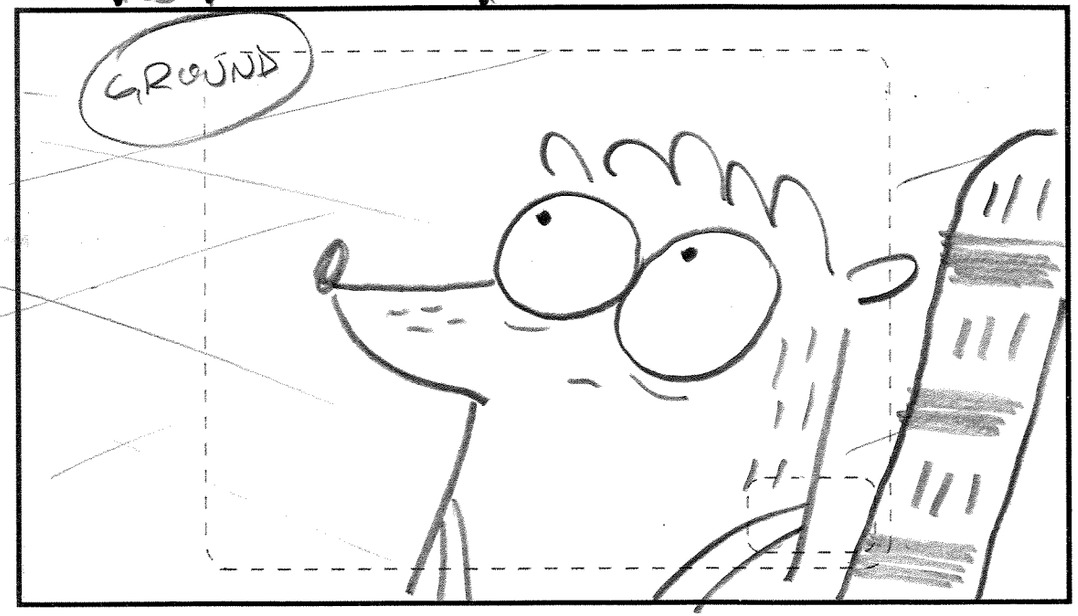
REGULAR SHOW

Page 203B 204. NEXT

Sc. Pnl. Bg. day night



Sc. 184 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

1/12

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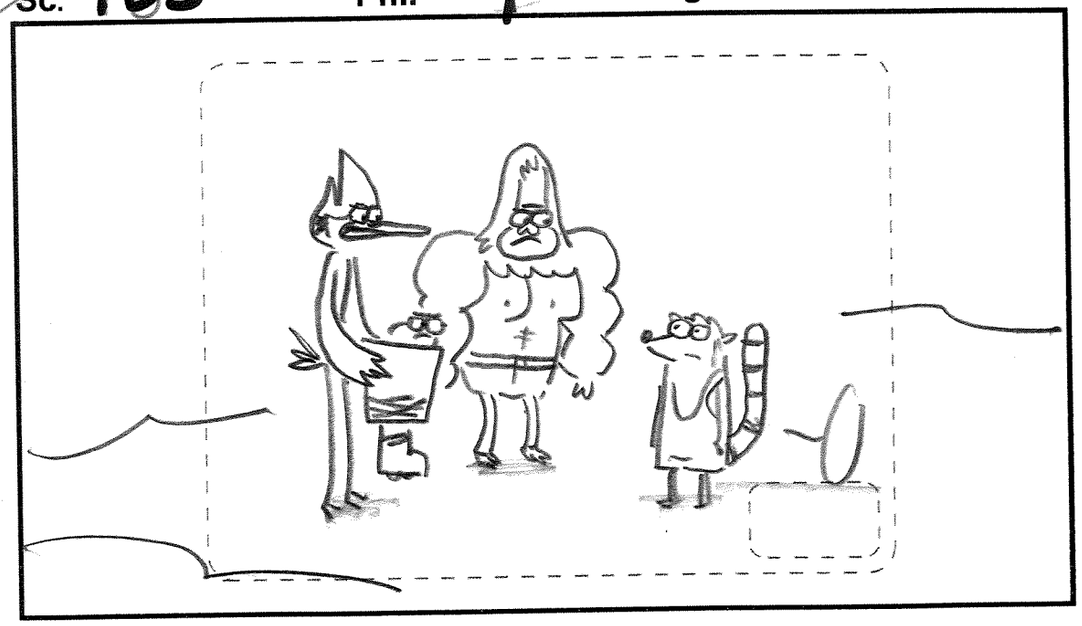
Production :

REGULAR SHOW

Page 204

Sc. Pnl. Bg. day night

Sc. 185 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

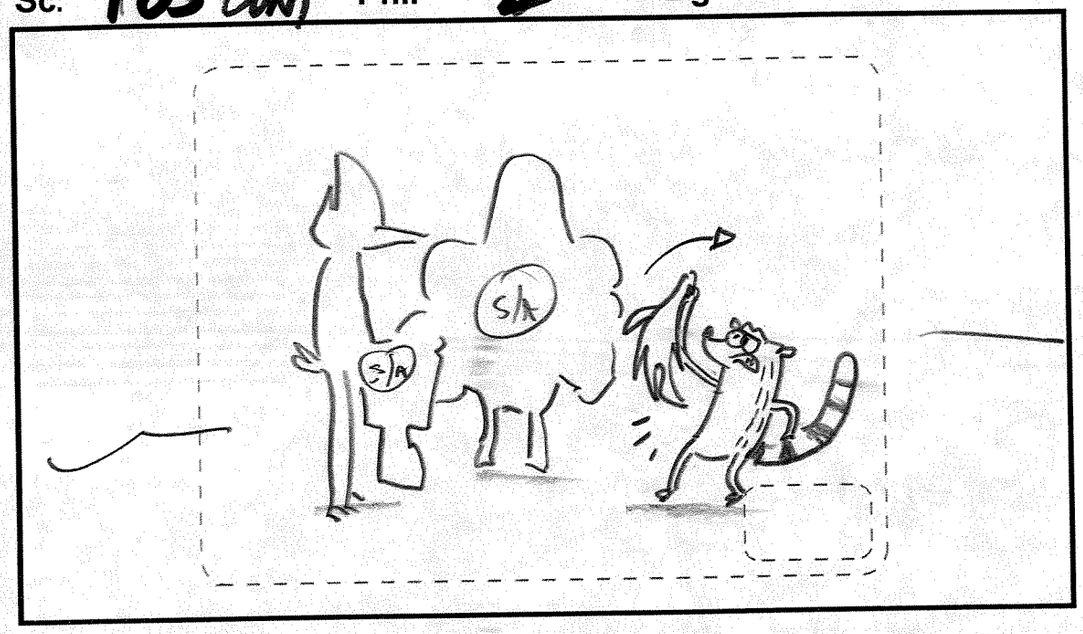
Timing:

104

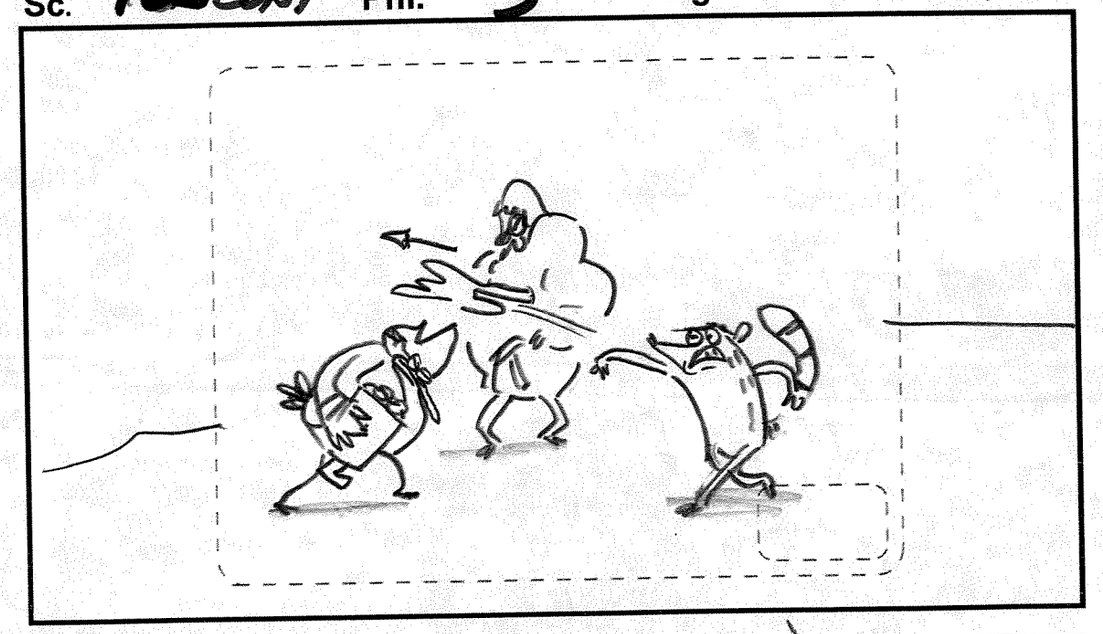
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REGULAR SHOW

Sc. 185 CONT Pnl. 2 Bg. day night



Sc. 185 CONT Pnl. 3 Bg. day night



Dialog: (BB RIPS OFF SINGLET) (BB CHUCKS SINGLET AT M, S, & R)

Action:

FEB 04 2010

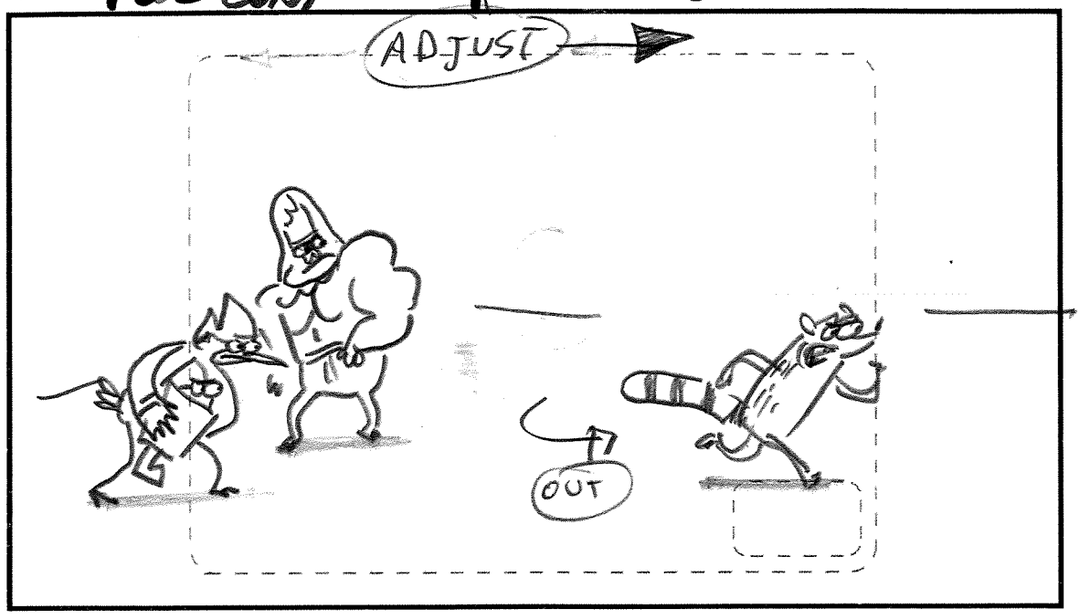
Timing: 0:09 0:10

Production :

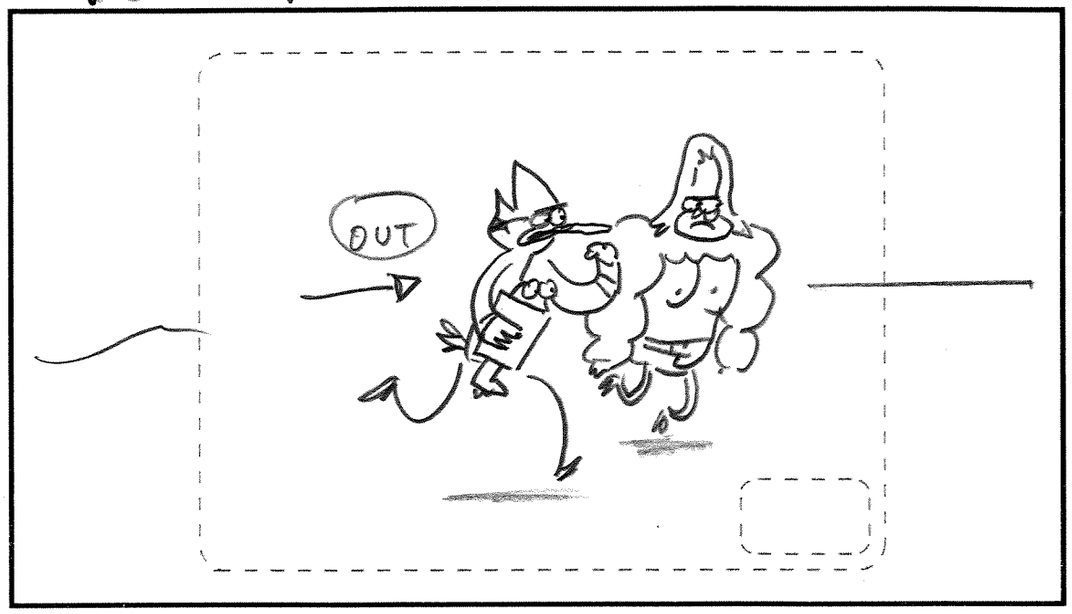
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REGULAR SHOW

Sc. 185 CONT Pnl. 4 Bg. day night



Sc. 185 CONT Pnl. 5 Bg. day night



Dialog: BB: SO LONG SUCKERS!!

Action:

FEB 04 2010

Timing:

2 02

1 08

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697/002

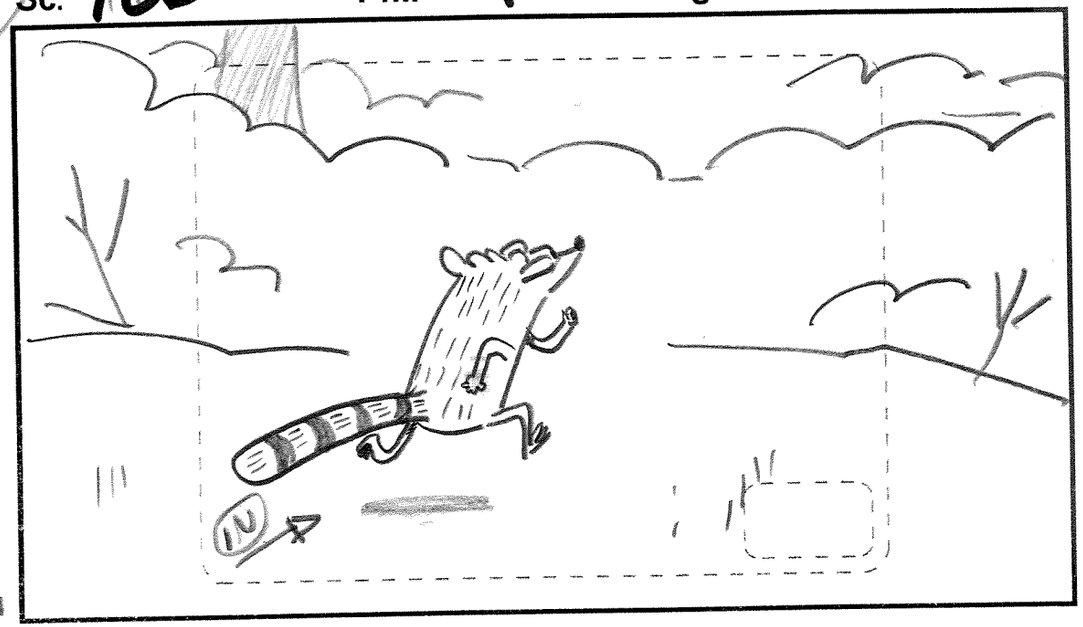
697/002

Production :

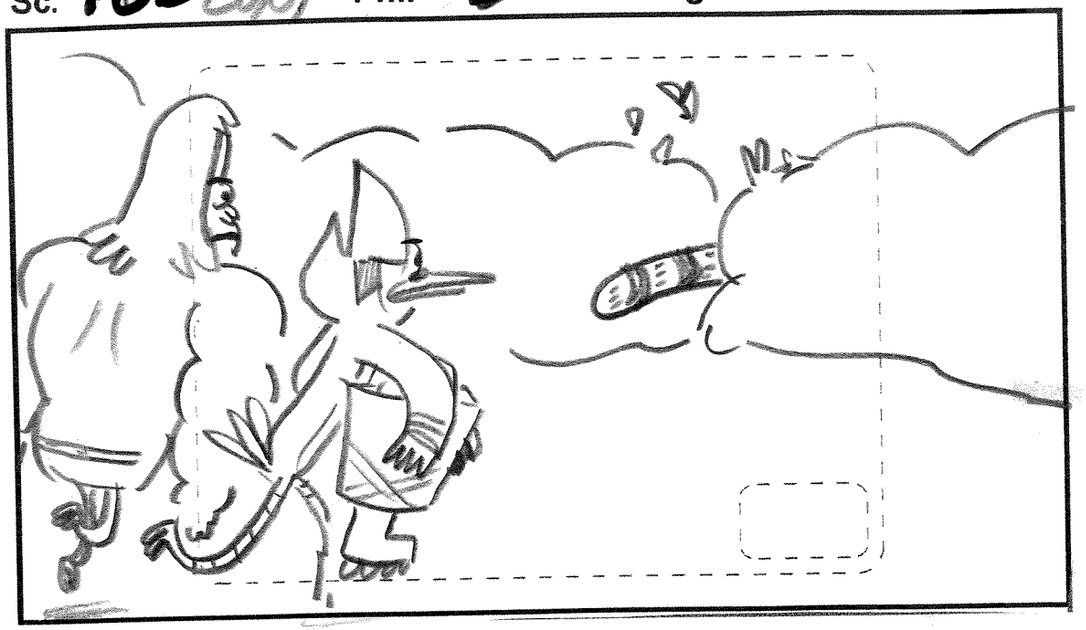
697/002

REGULAR SHOW

Sc. 186 Pnl. 1 Bg. day night



Sc. 186 CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:12

1:02

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P 2009 697/269

697/002

Production :

697/002

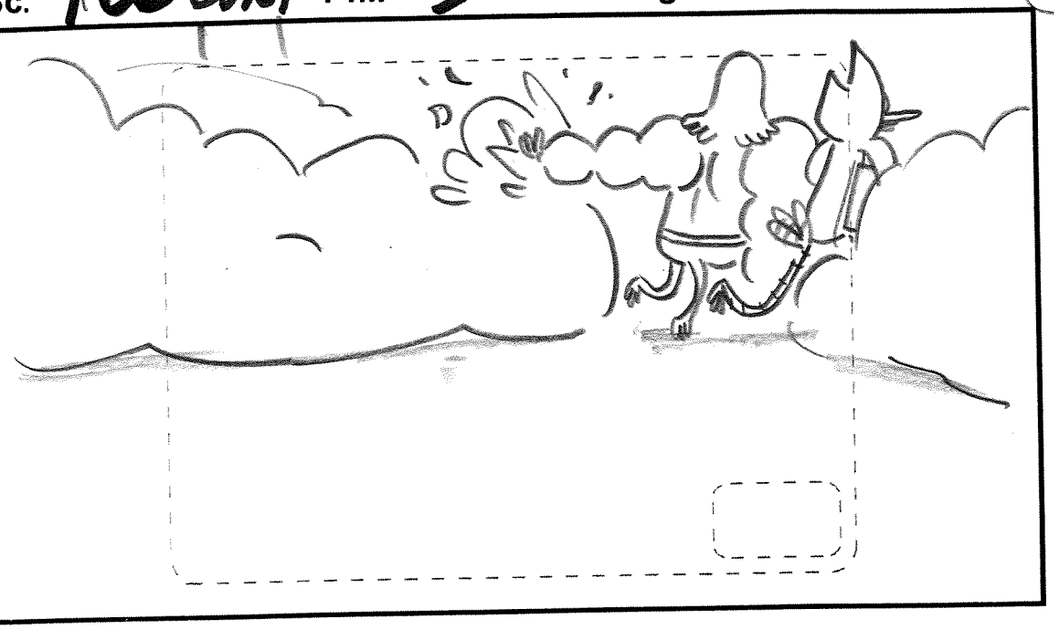
REGULAR SHOW

NO SC 187

Page 208

NO PG 209

Sc. 186 CONT Pnl. 3 Bg. day night



Sc. Pnl. Bg. day night

Dialog:

Action:

FEB 04 2010

Timing:

104

Production :

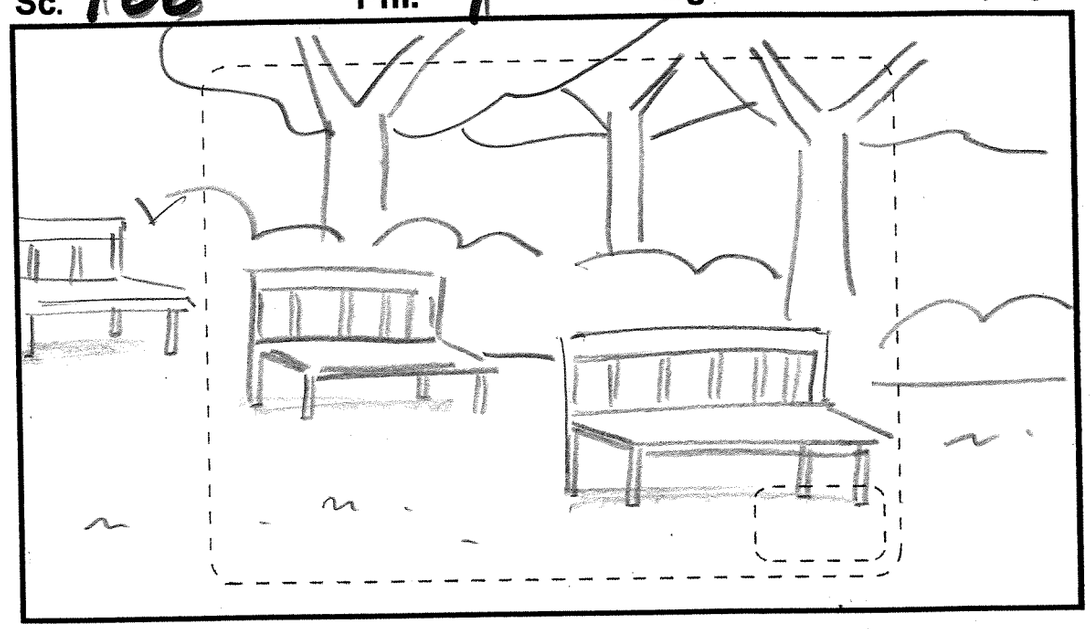
697/002

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REGULAR SHOW

Sc. Pnl. Bg. day night

Sc. 188 Pnl. 1 Bg. day night



Action:

FEB 04 2010

Timing:

0:06

Production :

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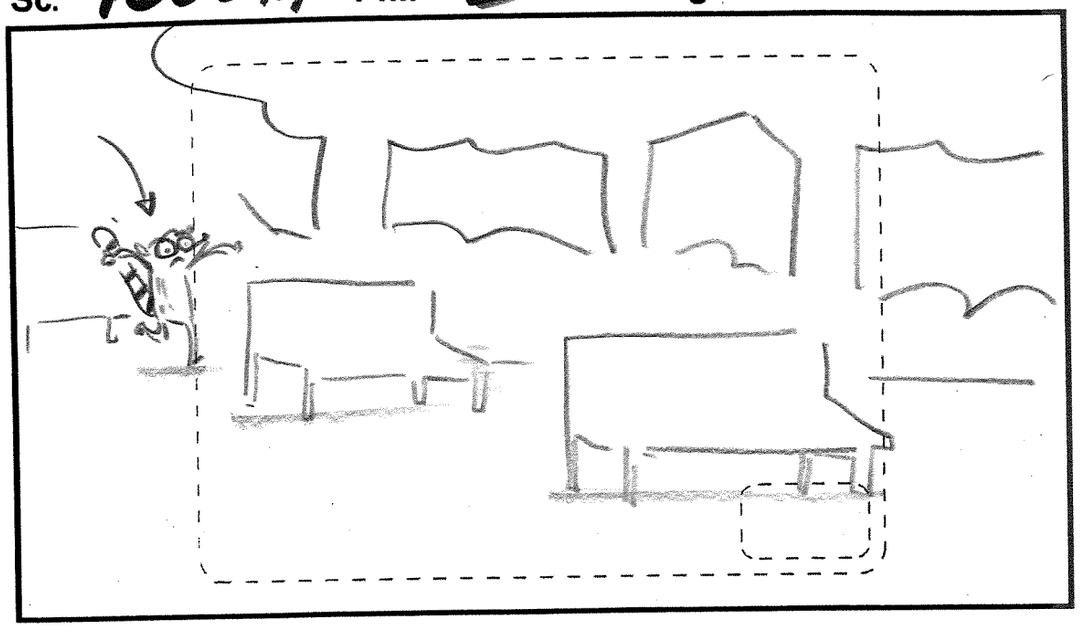
208269

697/002

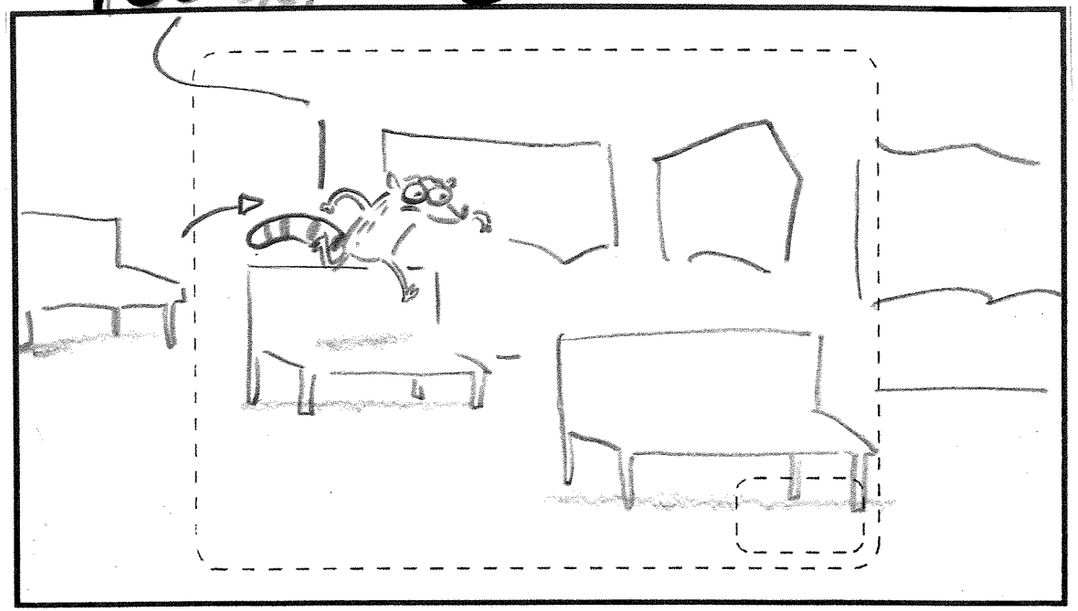
697/002

REGULAR SHOW

Sc. 188 CONT Pnl. 2 Bg. day night



Sc. 188 CONT Pnl. 3 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:04

0:06

Production :

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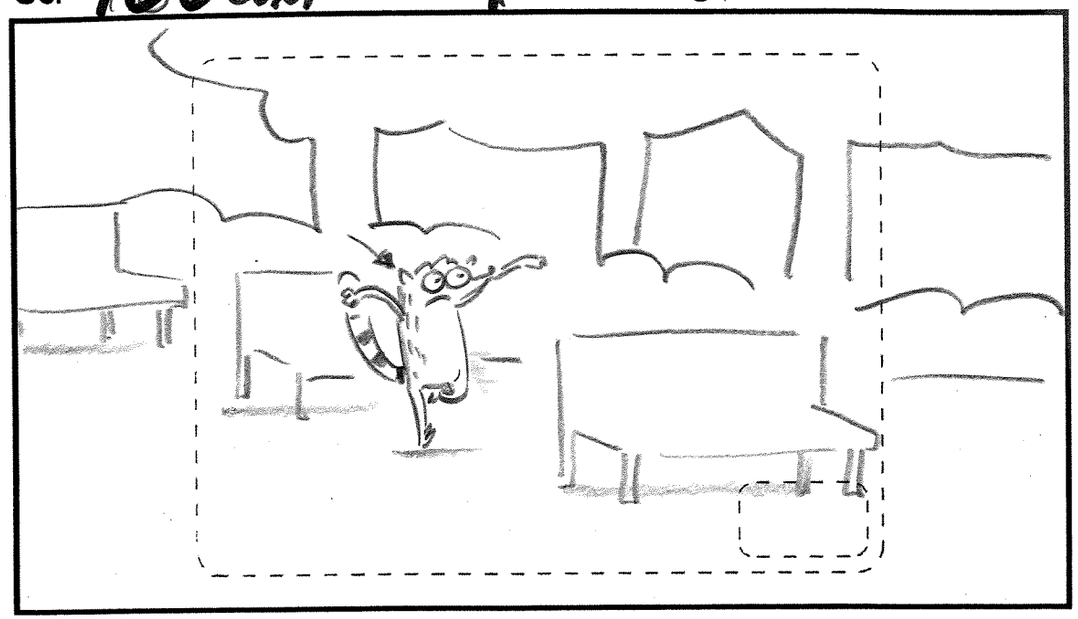
697/002

697/002

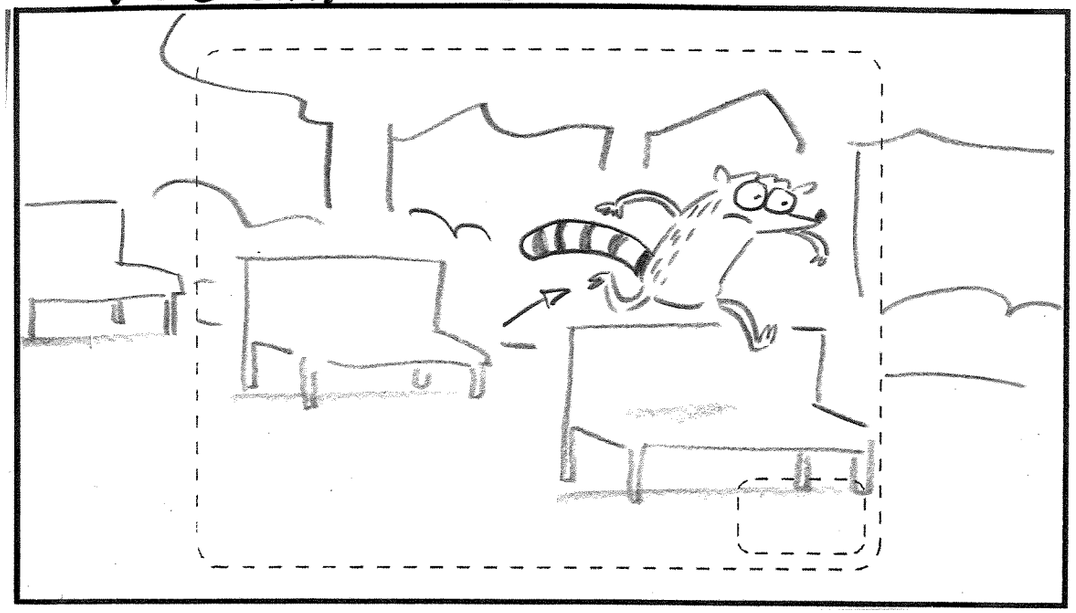
697002

REGULAR SHOW

Sc. 188 cont Pnl. 4 Bg. day night



Sc. 188 cont Pnl. 5 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

04

06

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200/469

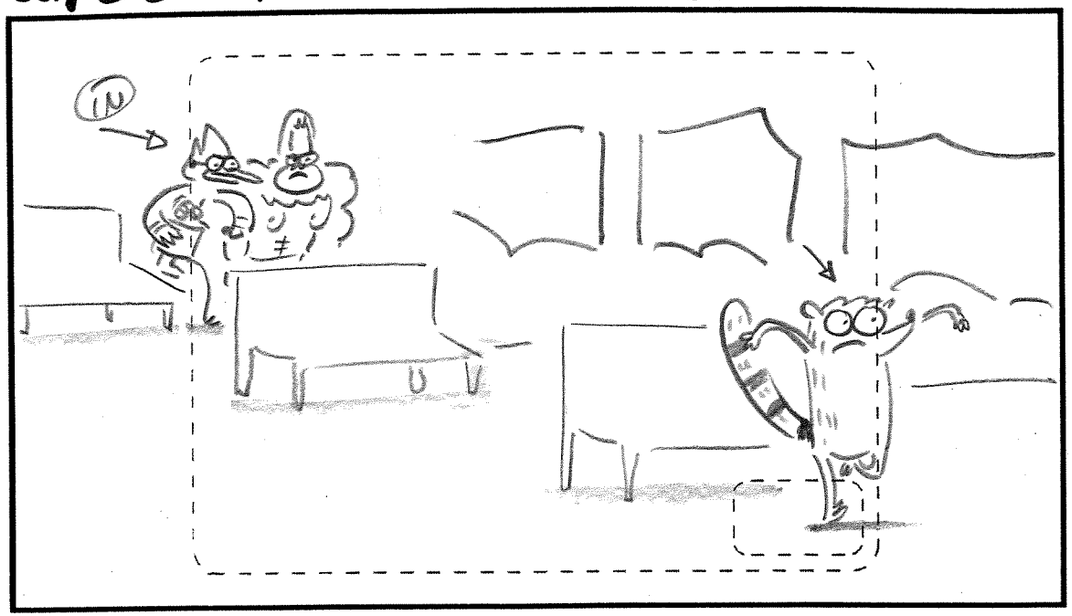
697/002

Production :

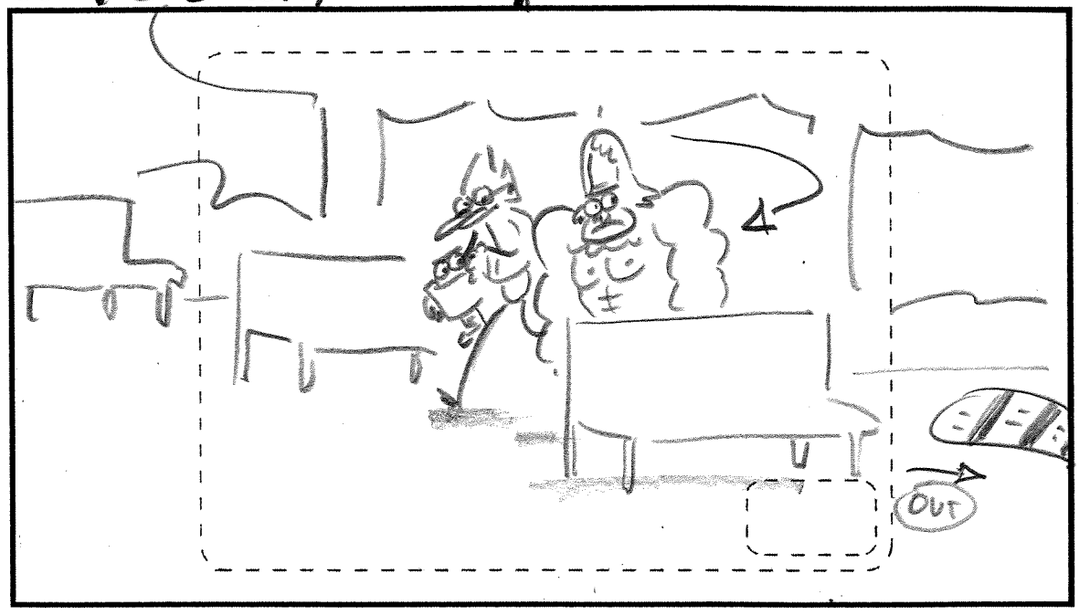
697/002

REGULAR SHOW

Sc. 188 CONT Pnl. 6 Bg. day night



Sc. 188 CONT Pnl. 7 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

012

014

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697/002

697/002

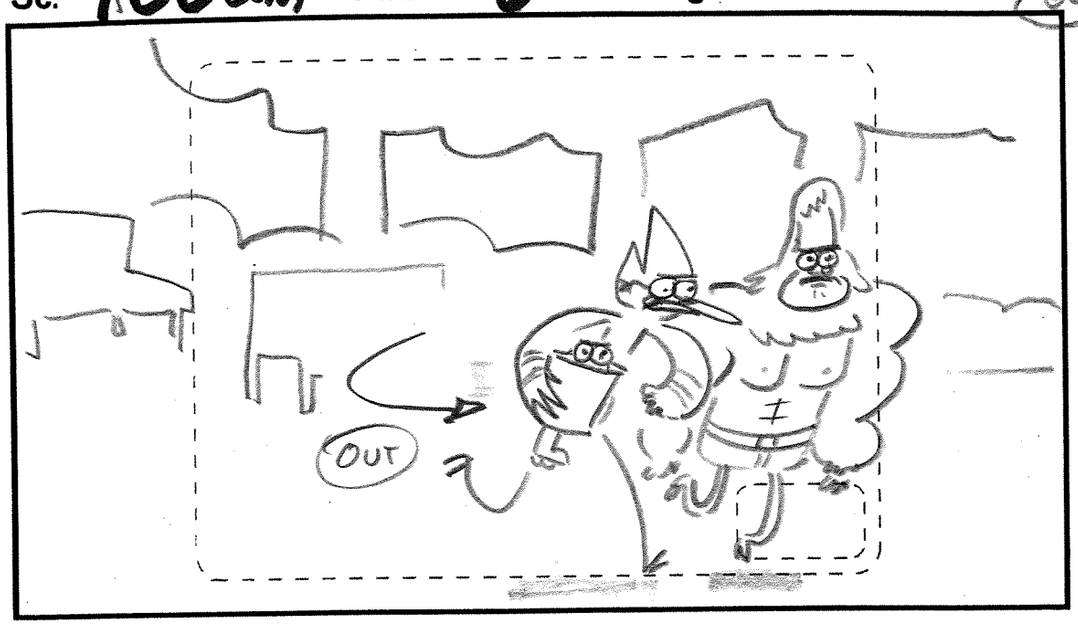
Production :

697/002

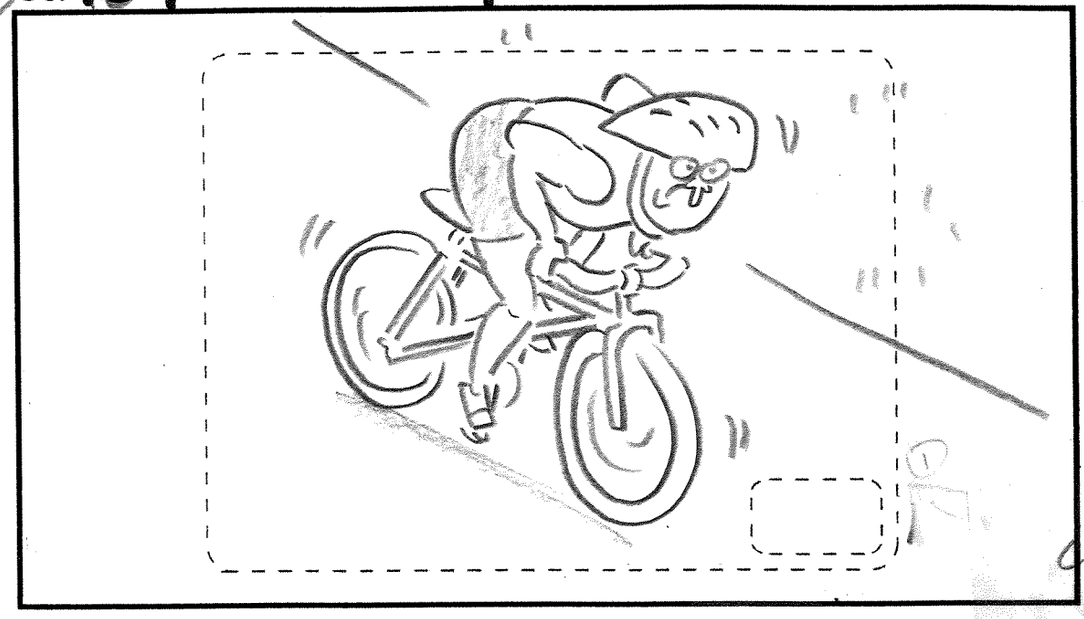
697002

REGULAR SHOW

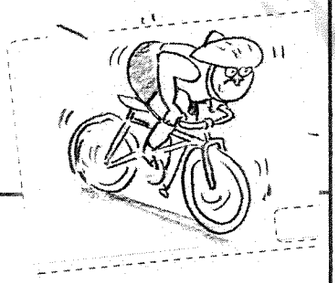
Sc. 188 CONT Pnl. 8 Bg. day night (CUT)



Sc. 189 Pnl. 1 Bg. day night



CYCLE (2)



BG PAN

Dialog:

Action:

FEB 0 4 2010

Timing:

1 00

CYCLE

1 01 2 03 1 01 2 03 1 03 2 03 1 03 2 03

1 03 2 03 1 03 2 03

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2007269

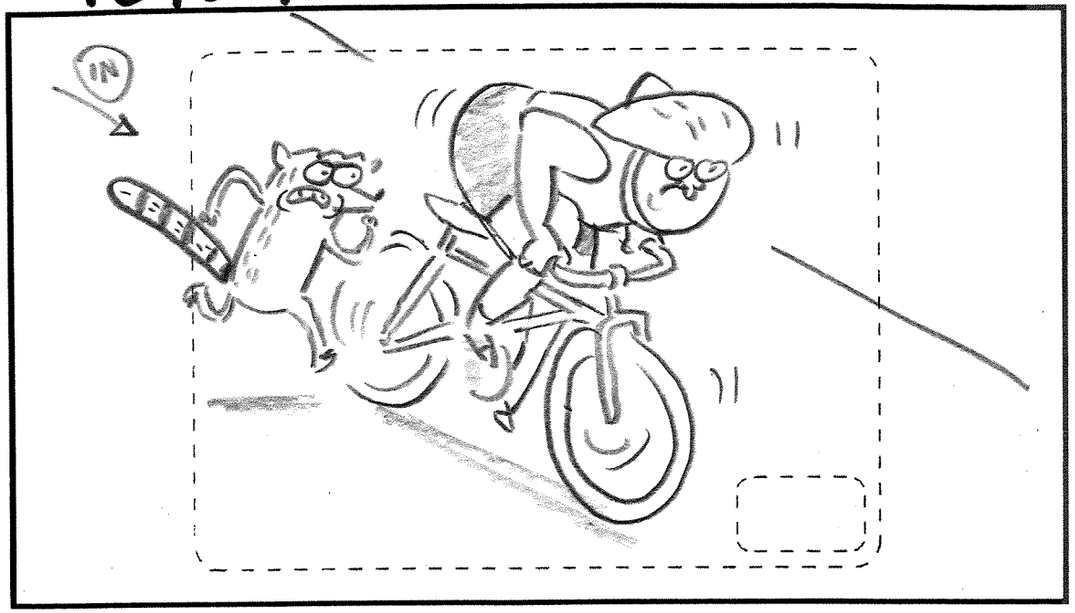
697/002

Production :

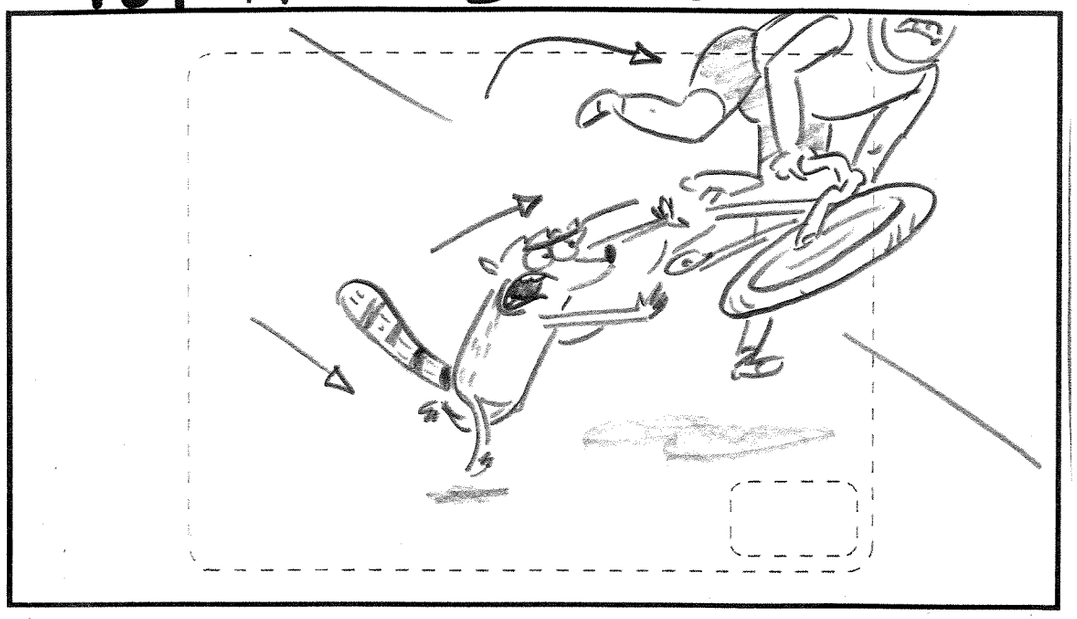
697/002

REGULAR SHOW

Sc. 189 cont Pnl. 2 Bg. day night



Sc. 189 cont Pnl. 3 Bg. day night



Dialog:

(PUSH)

Action:

FEB 04 2010

Timing:

0¹⁴

0¹⁴

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2700/469

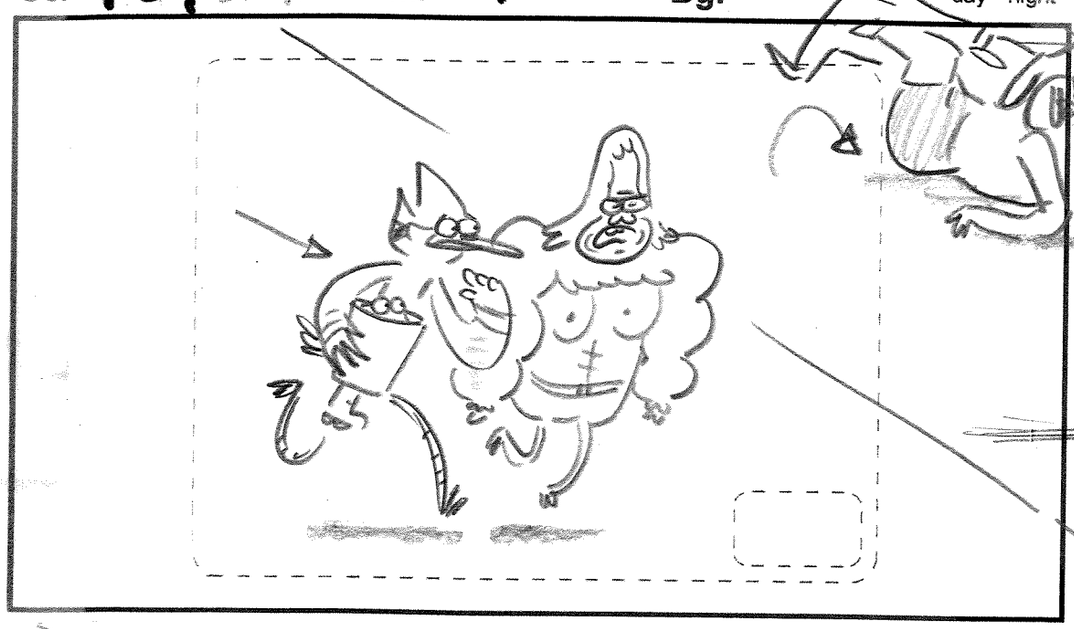
697/002

Production :

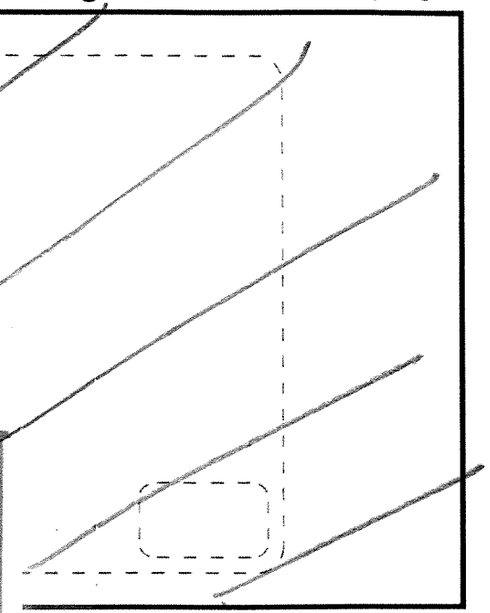
697/002

REGULAR SHOW

Sc. 189 CONT. Pnl. 4 Bg. day night



Sc. Pnl. Bg. day night





Action: PAN (COMP BG PAN)

Timing: 5- HE'S TOO FAST. 3 15

FEB 04 2010

Production :

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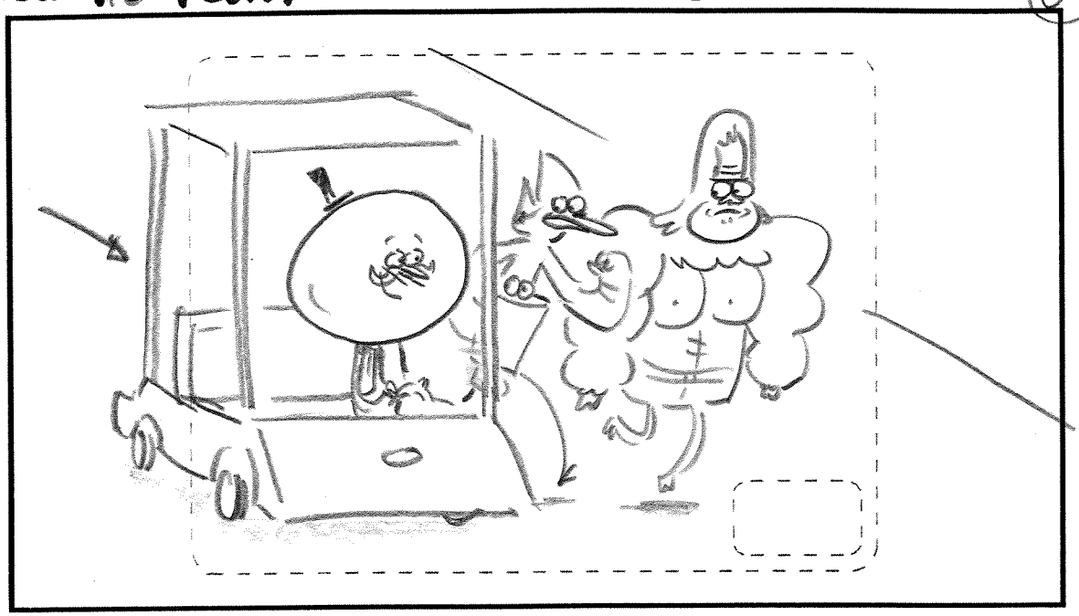
697002

REGULAR SHOW

NO SC 190

Sc. 189 CONT Pnl. 5 Bg. day night

Sc. 191 Pnl. 2 Bg. day night





Dialog:

BG PAN

POPS- ARE YOU HAVING A GAME OF TAG, TURDS?

BG PAN

S- I REALLY WISH YOU WOULDN'T TEACH HIM THOSE WORDS.

Action:

FEB 04 2010

Timing:

4/13

4/01

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200/469

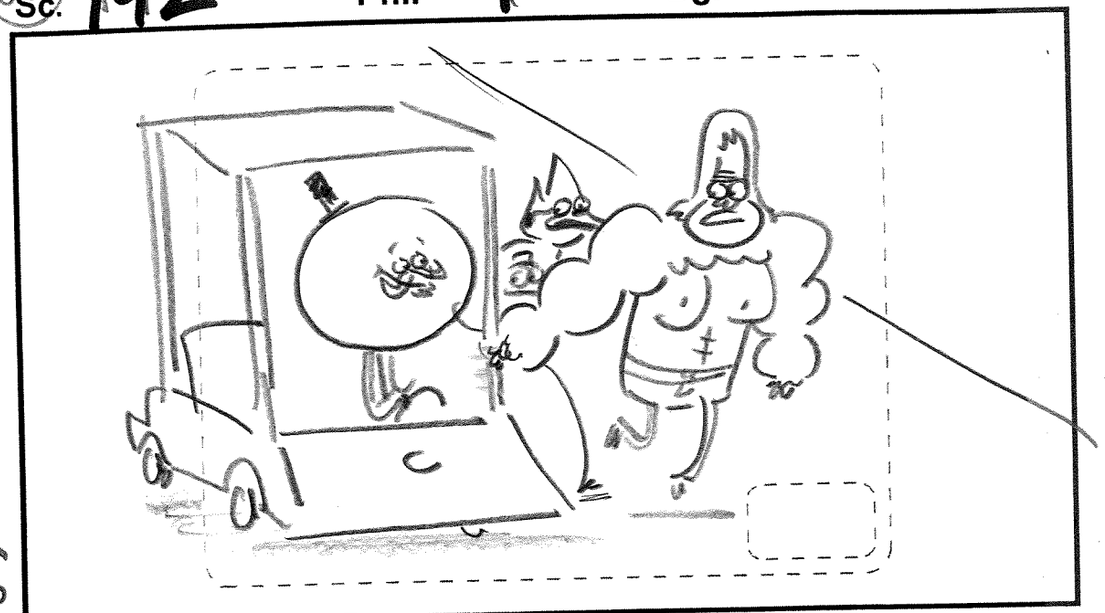
697/002

Production :

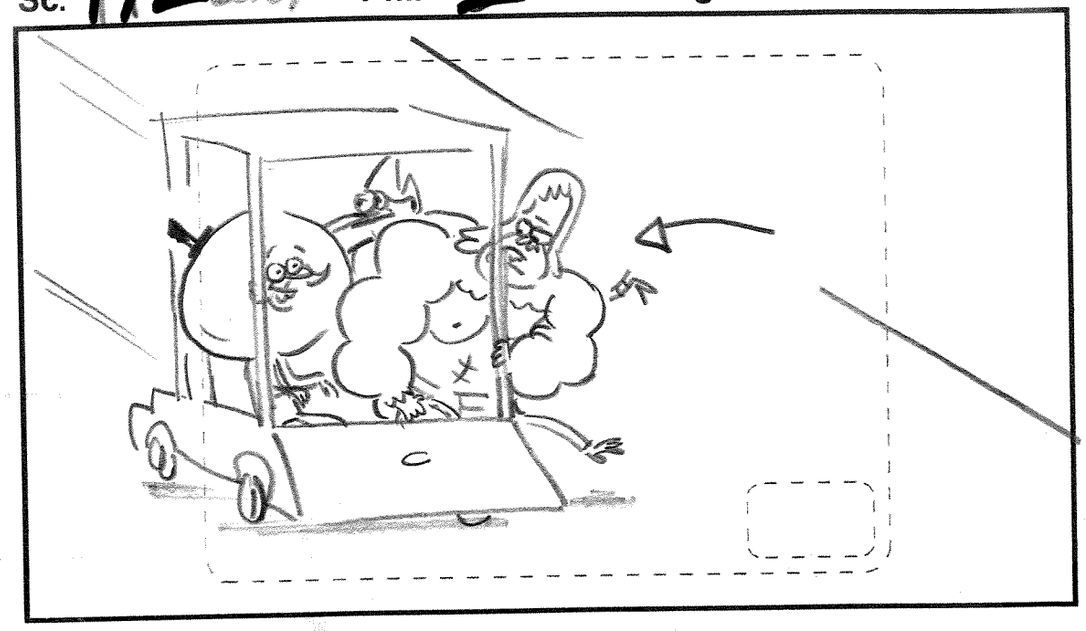
REGULAR SHOW

CUT

Sc. 192 Pnl. 1 Bg. day night



Sc. 192 cont Pnl. 2 Bg. day night



Dialog:

S- POPS, *RBG*

ALT. - SLIDE OVER, POPS

S- SLIDE OVER.

Action:

FEB 04 2016

Timing:

0:12

0:14

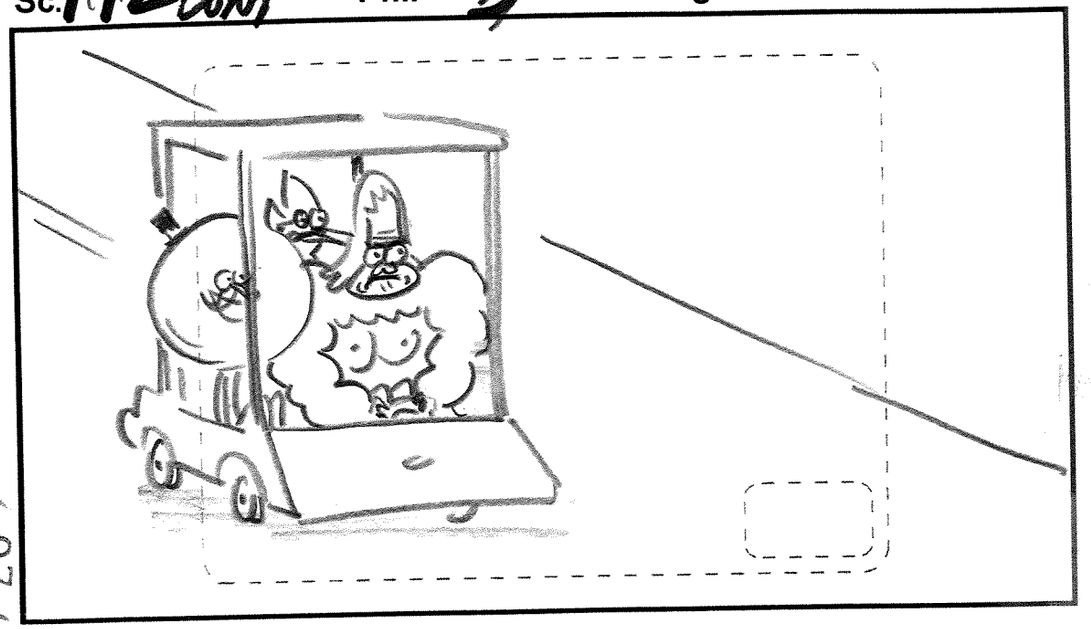
Production :

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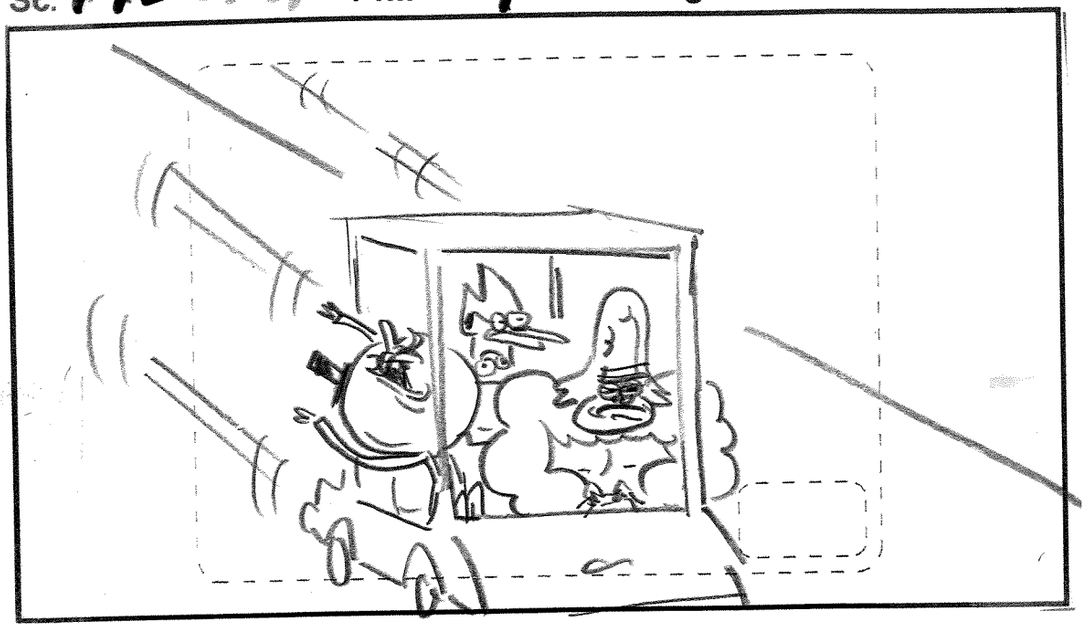
697/002

REGULAR SHOW

Sc. 192 CONT Pnl. 3 Bg. day night



Sc. 192 CONT Pnl. 4 Bg. day night



Dialog: ← BG ←

(SKIPS FLURRS IT)

POPS - WEEE!!

(CART OVER TAKES PAN)

Action:

FEB 04 2010

Timing:

0 10

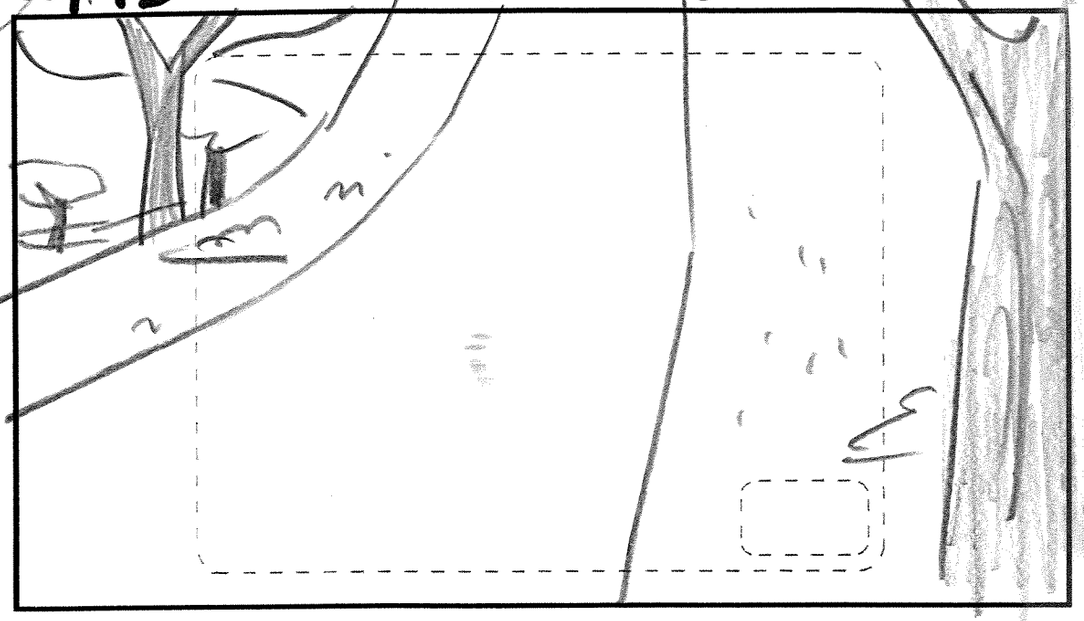
1 04

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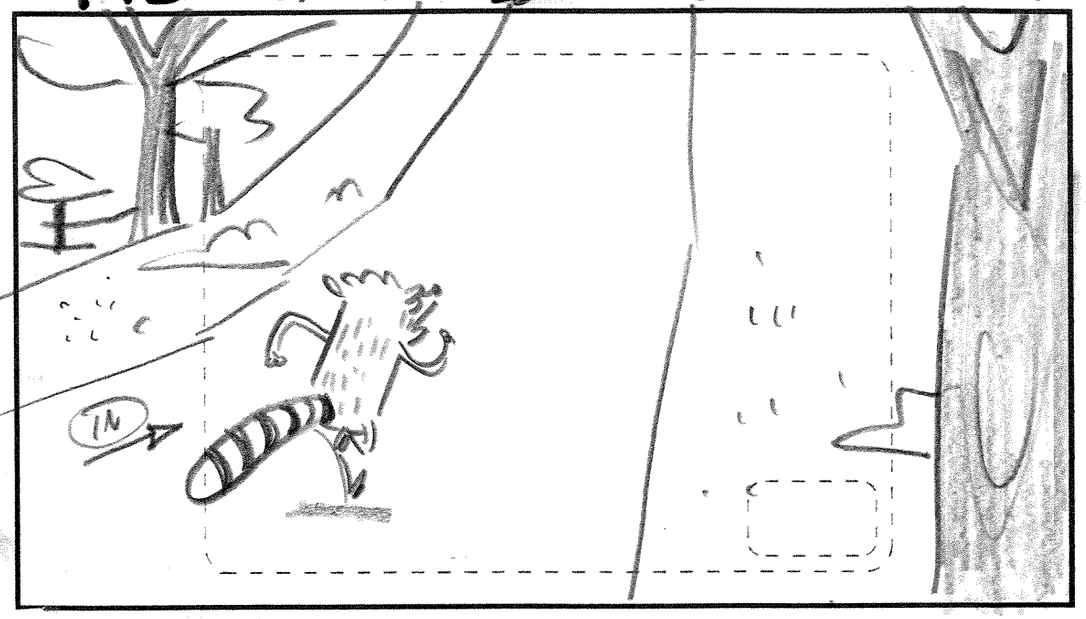
Production :

REGULAR SHOW

Sc. 193 Pnl. 1 Bg. day night



Sc. 193 CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:06

0:12

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697002

697002

Production :

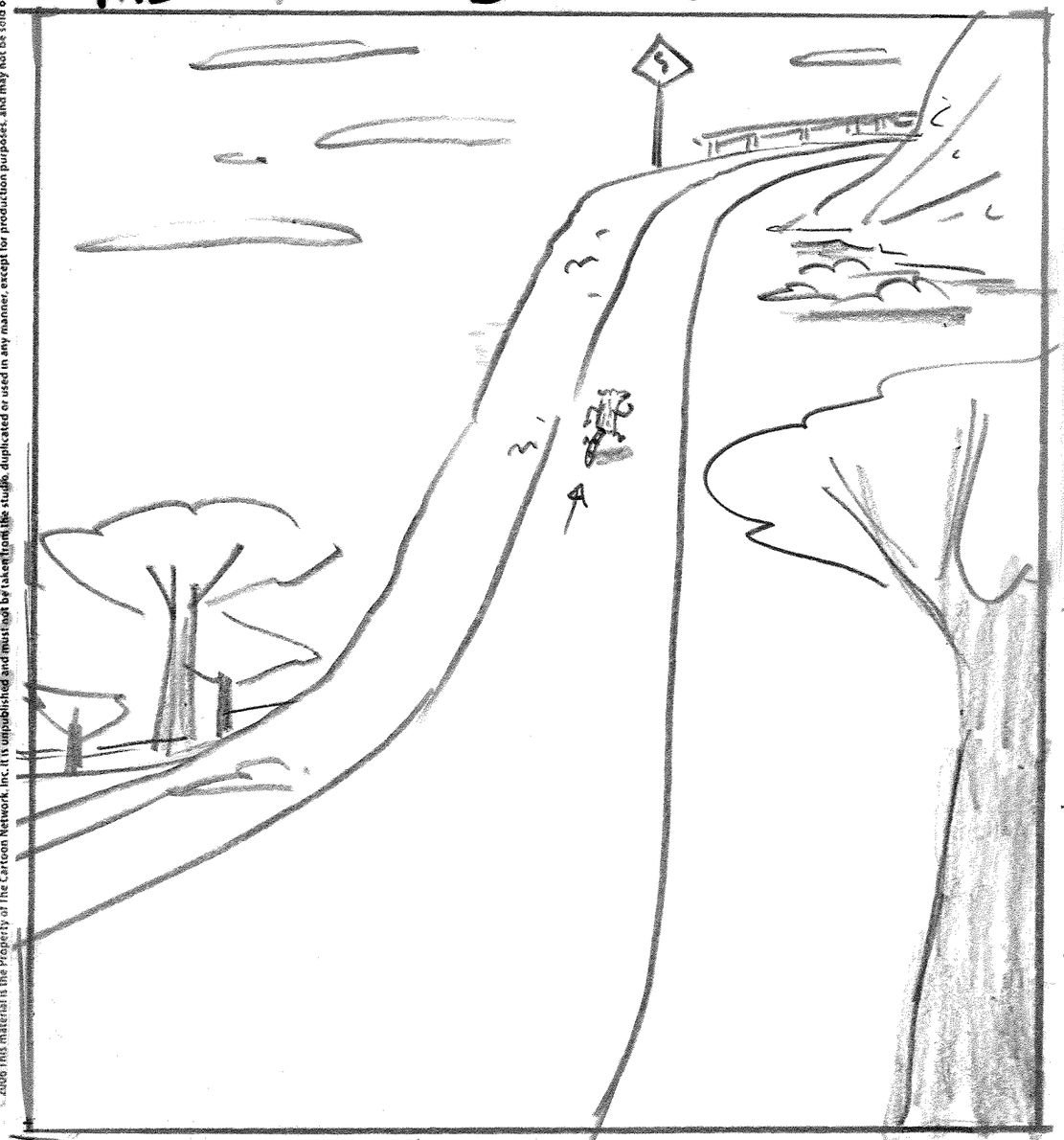
697002

697002

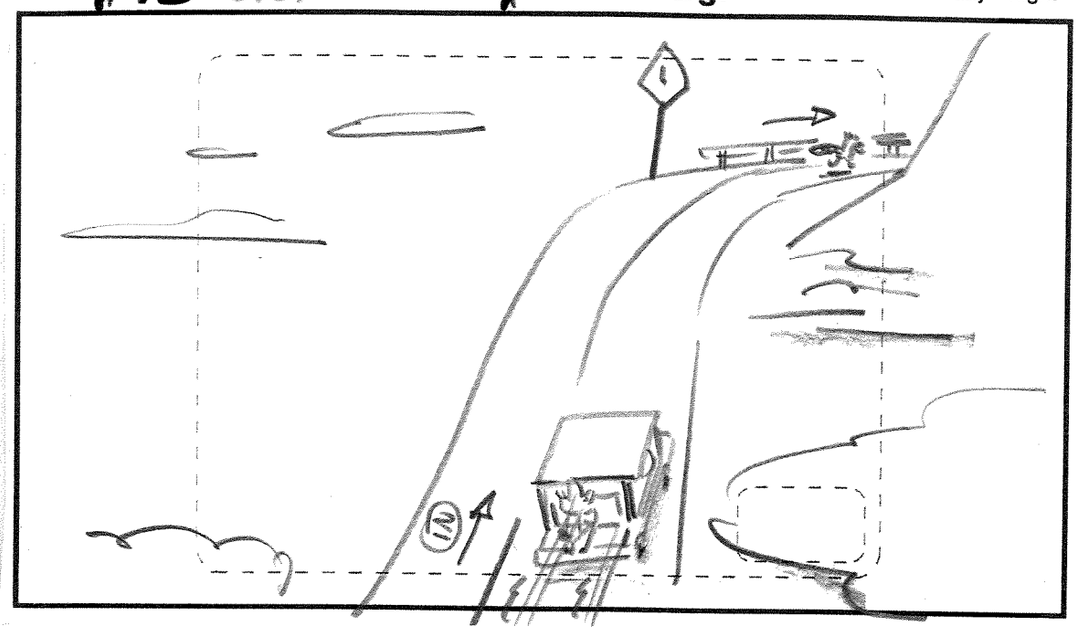
REGULAR SHOW

Page 221

Sc. 193 CONT Pnl. 3 Bg. day night



Sc. 193 CONT Pnl. 4 Bg. day night



PAN

FEB 04 2010

012

Production :

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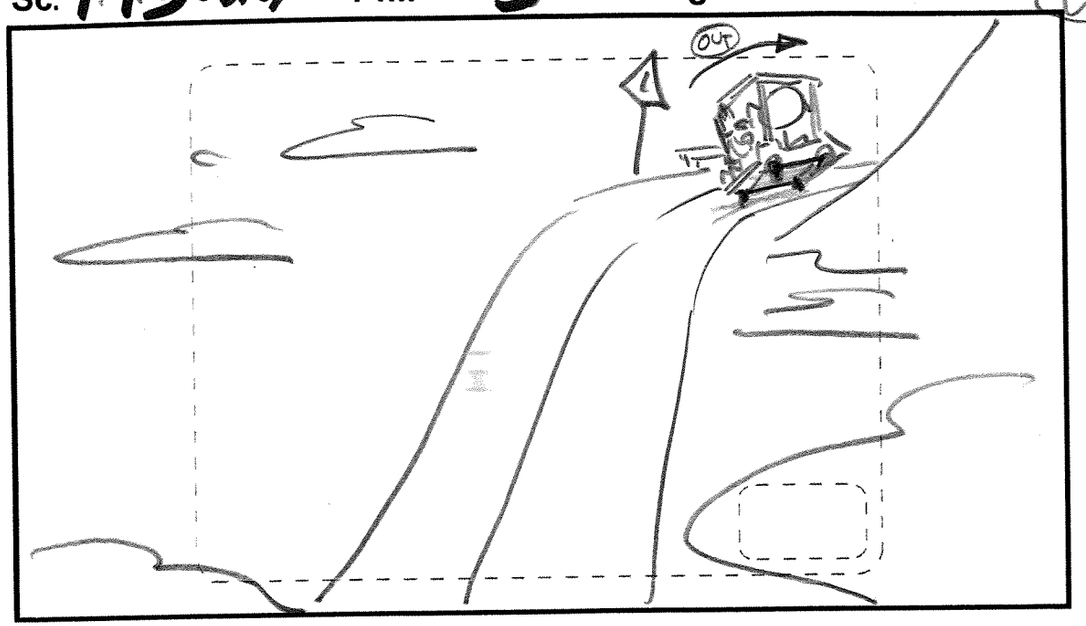
697/002

697/002

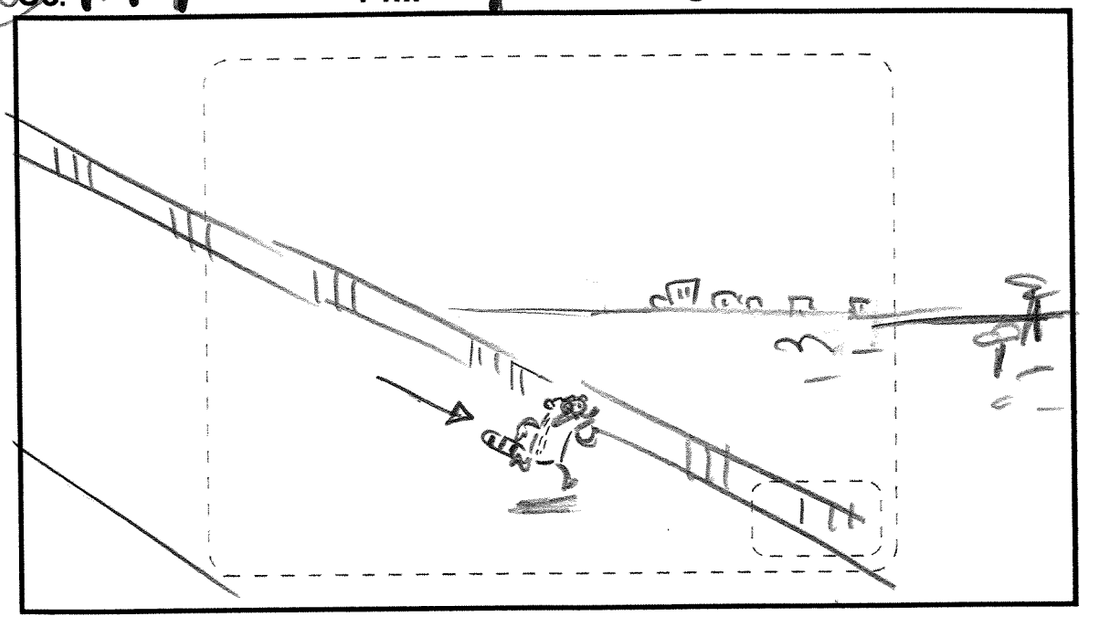
697002

REGULAR SHOW

Sc. 193 CONT Pnl. 5 Bg. day night



Sc. 194 Pnl. 1 Bg. day night



Dialog:

PAN OL

Action:

FEB 04 2010

Timing:

014

108

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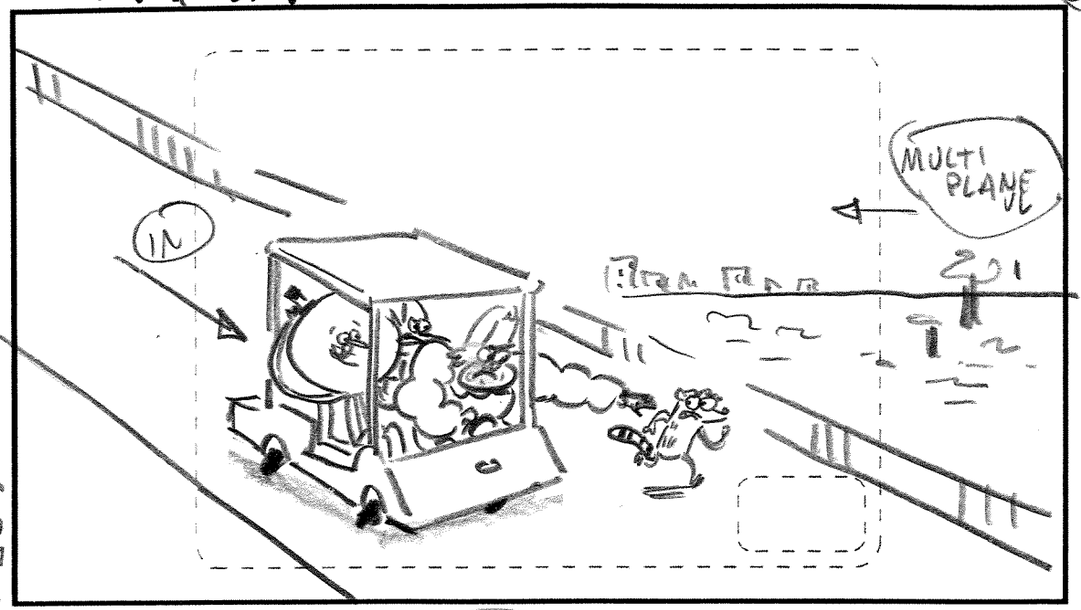
2008/169

Production :

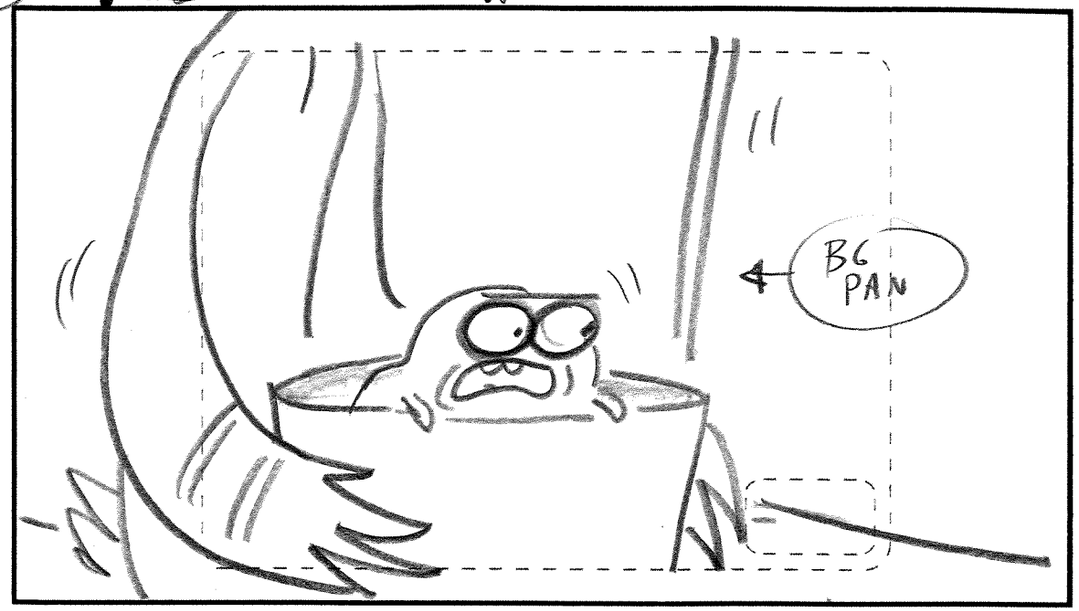
697/002

REGULAR SHOW

Sc. 194 CONT Pnl. 2 Bg. day night



Sc. 195 Pnl. 1 Bg. day night



Dialog:

CONT. PAN OL

SLIGHT ADJUST FOR CART

R- I'LL TAKE IT FROM HERE.

Action:

FEB 0 4 2010

Timing:

10f

10f

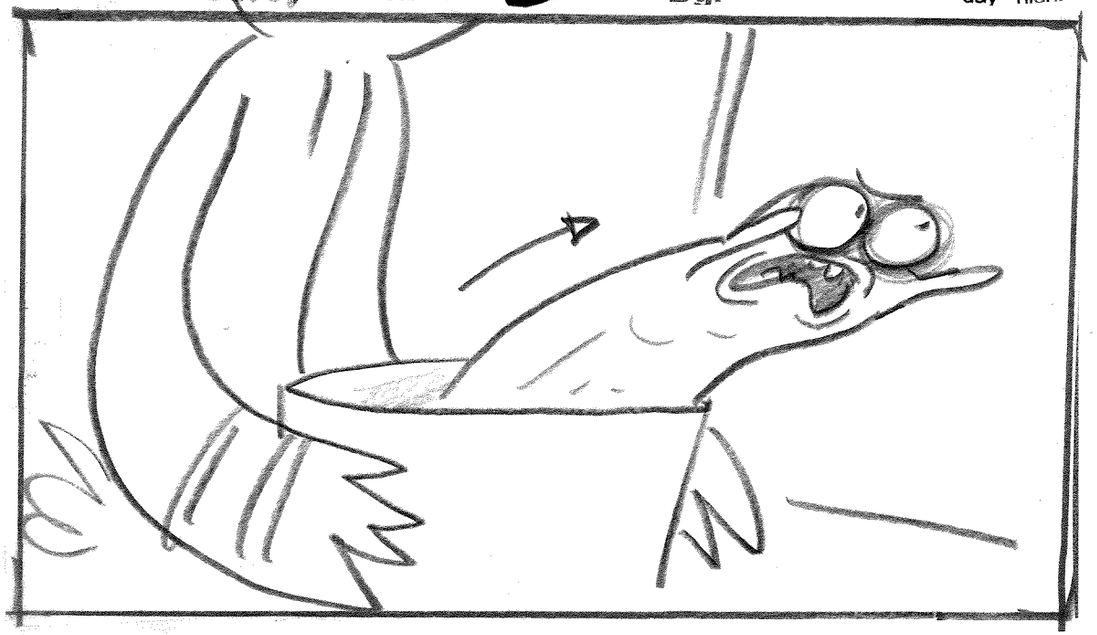
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REGULAR SHOW

Sc. 195 CONT Pnl. 2 Bg. day night



Sc. 195 CONT Pnl. 3 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0 06

0 07

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697002

697/002

Production :

697/002

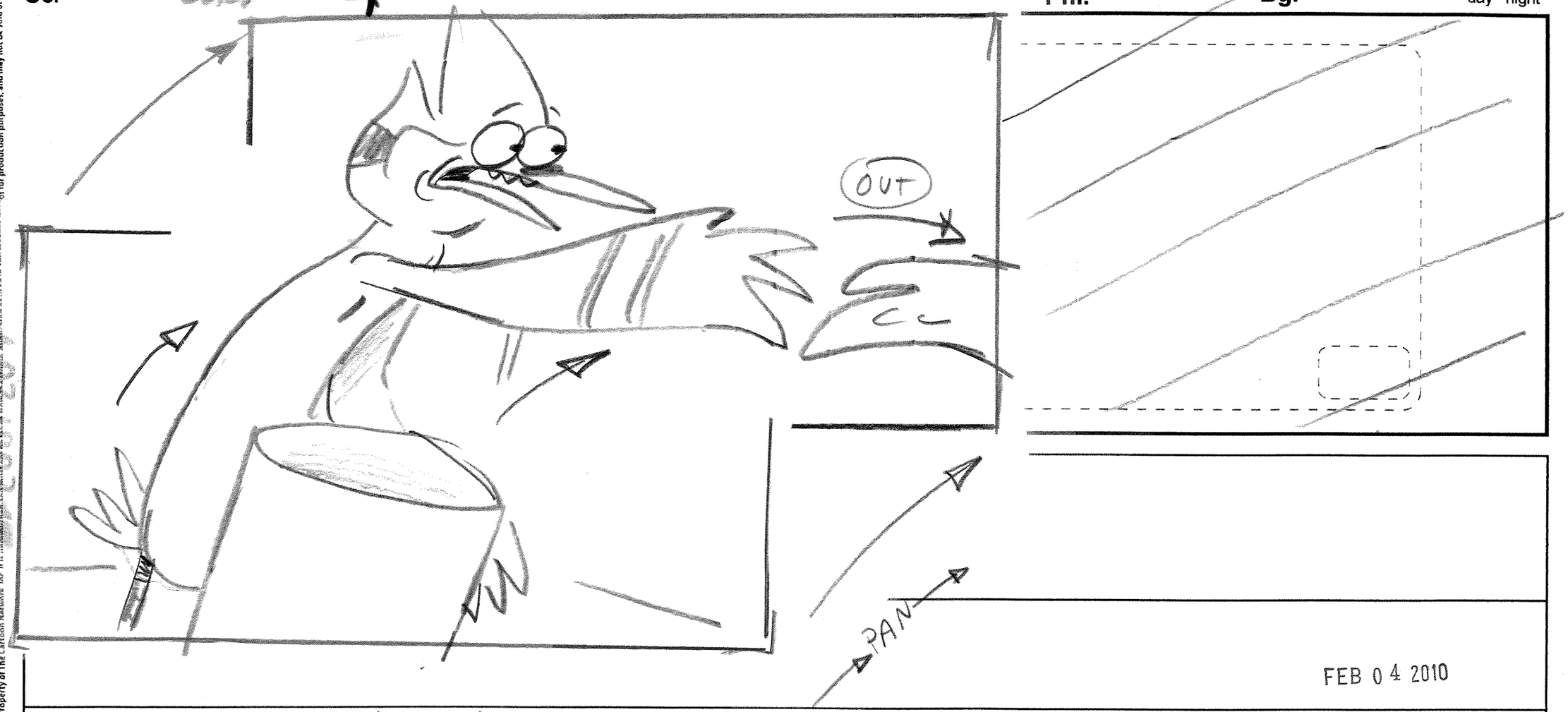
697002

REGULAR SHOW

Page 225

Sc. 195 cont Pnl. 4 Bg. day night

Pnl. Bg. day night



FEB 0 4 2010

Timing:

M-RIGBY, NO!

100

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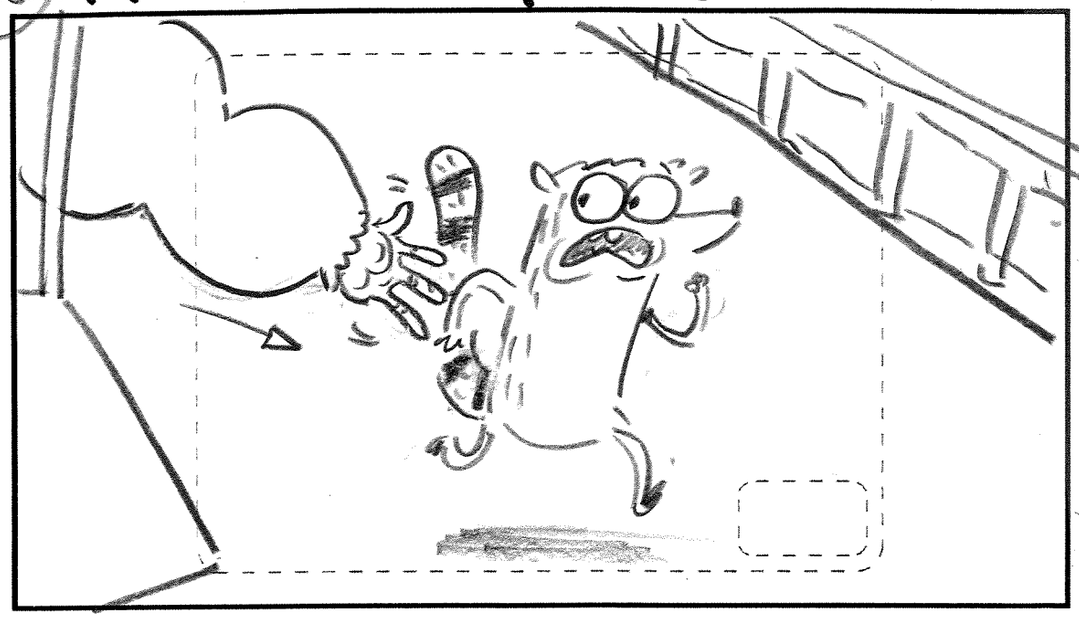
697002

Production :

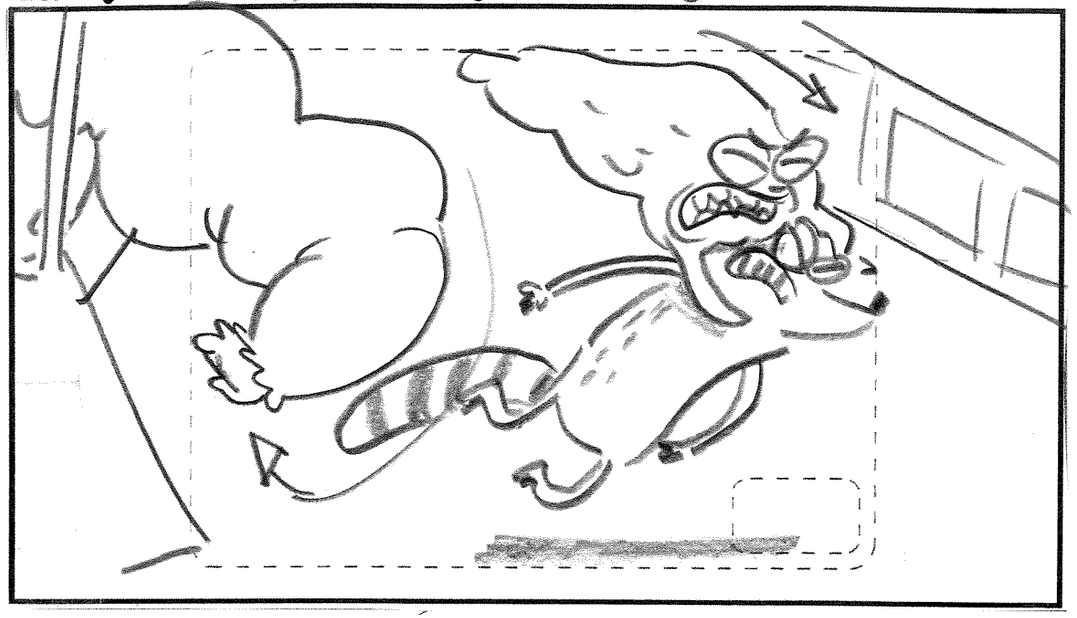
697/002

REGULAR SHOW

Sc. 196 Pnl. 1 Bg. day night



Sc. 196 CONT Pnl. 2 Bg. day night



Dialog:

(SKIPS REACHES)

(SWIPES JUST AS RIGBY TACKLES BASKET BALL DOOD)

Action:

FEB 0 4 2010

Timing:

0[08]

0[09]

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CWU/269

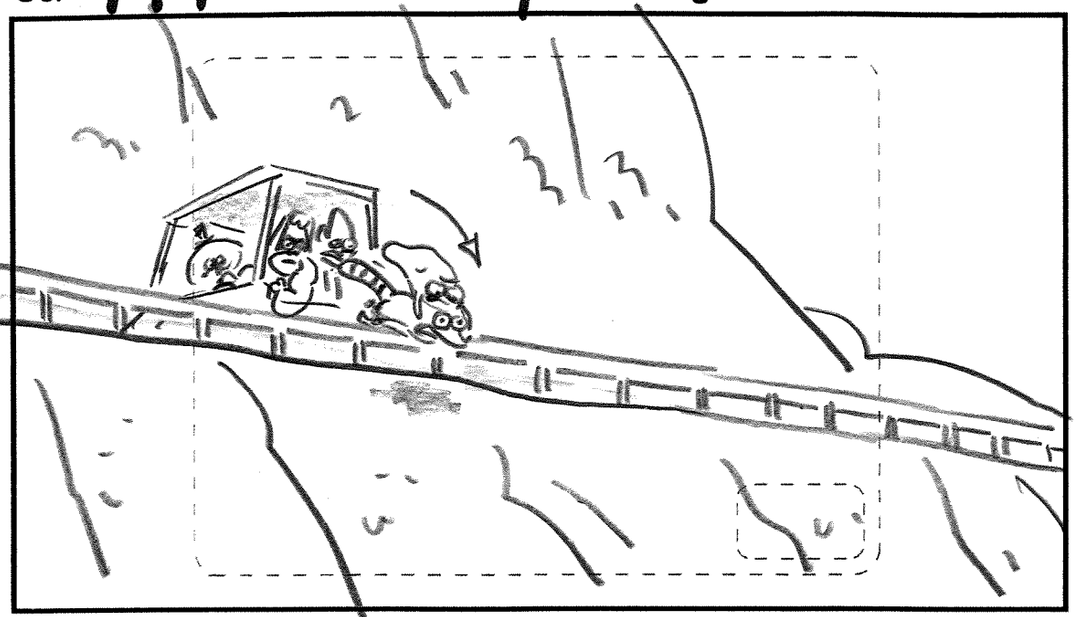
Production :

697/002

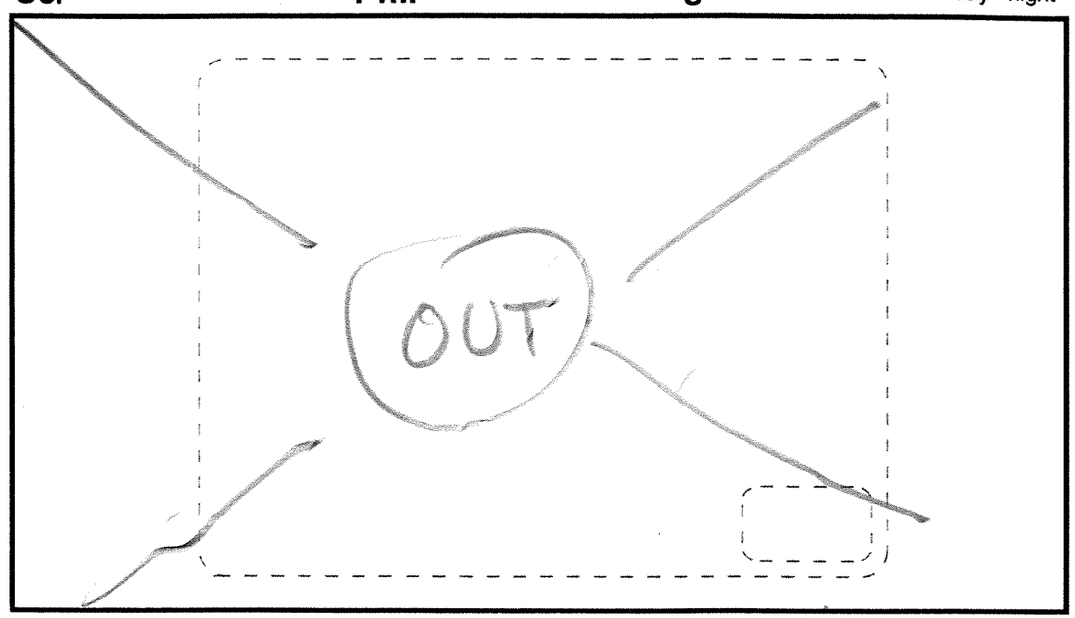
697/002

REGULAR SHOW

Sc. 197 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

004

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20046469

Production :

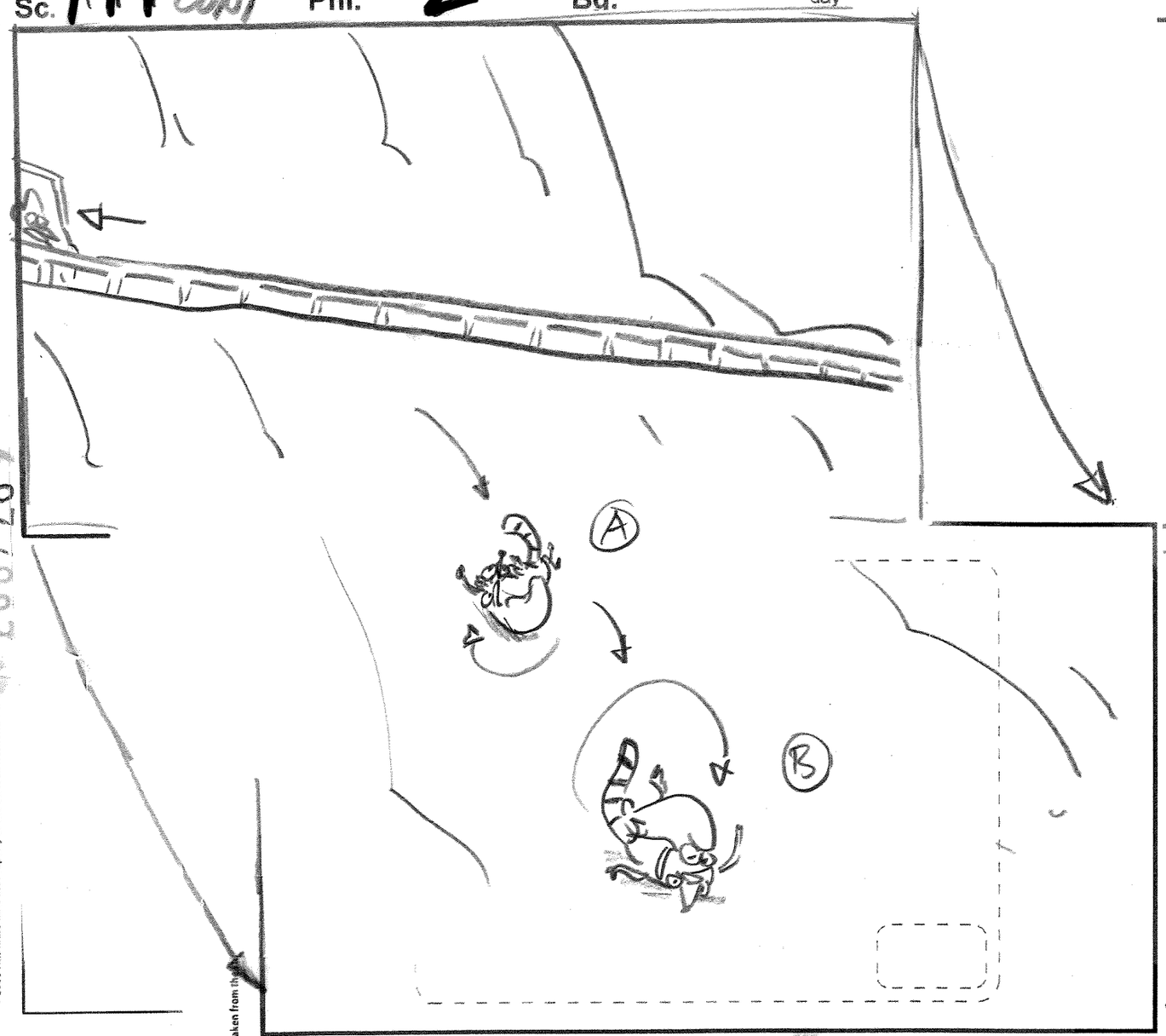
697/002

697002

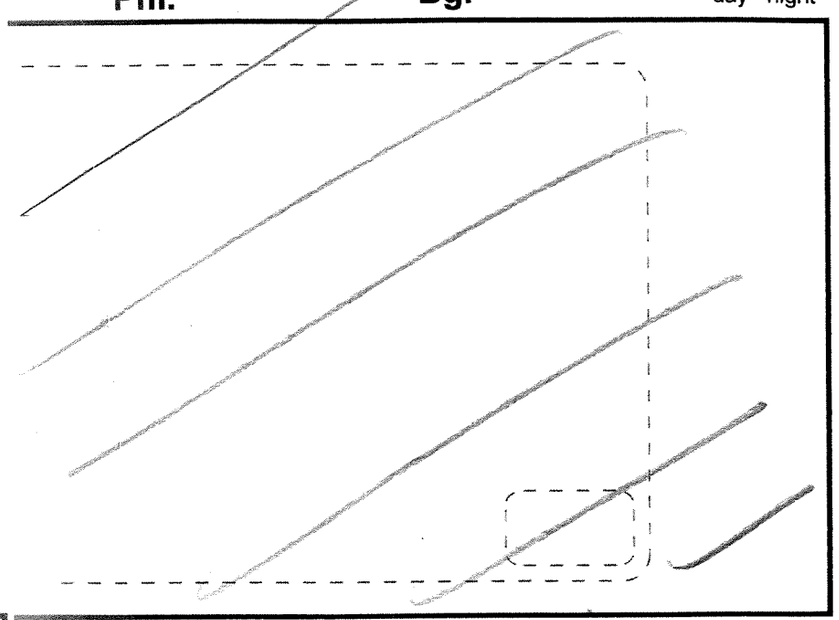
REGULAR SHOW

Page 228

Sc. 197 CONT Pnl. 2 Bg. day



Pnl. Bg. day night



FEB 04 2010

Production :

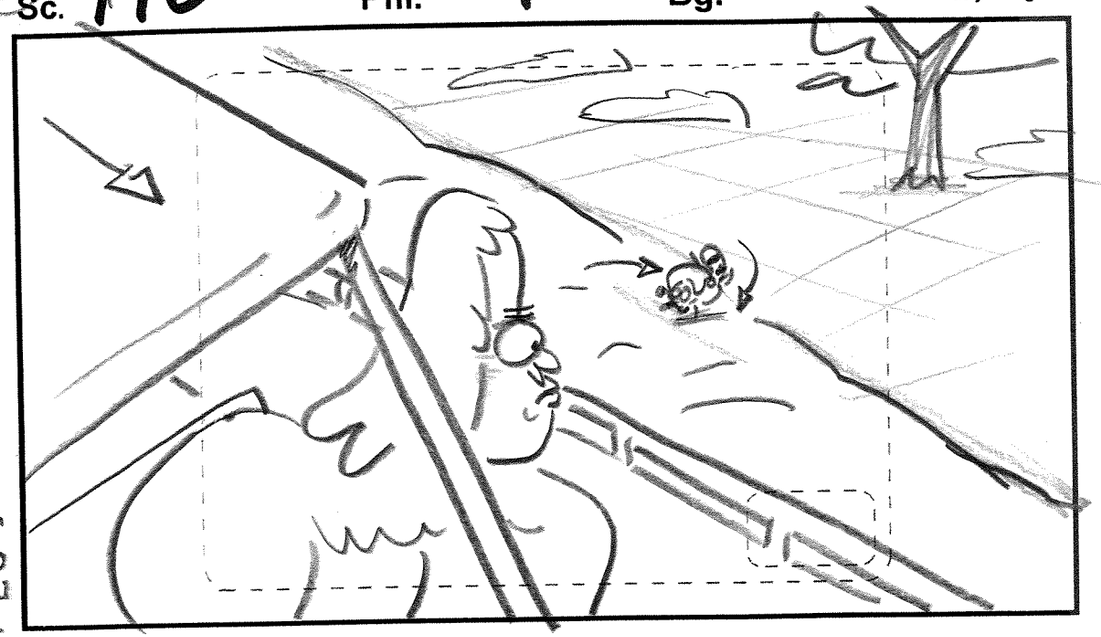
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697002

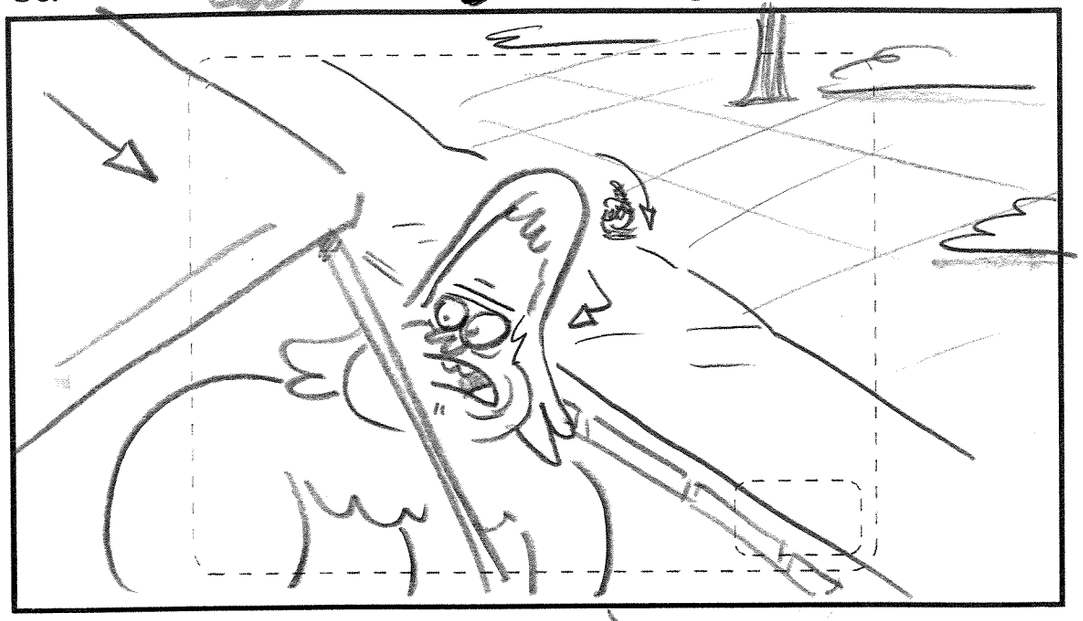
697002

REGULAR SHOW

Sc. 198 (CUT) Pnl. 1 Bg. day night



Sc. 198 CONT Pnl. 2 Bg. day night



Dialog:

(MULTI PLANE PAN)

Action:

S- IT'S TOO STEEP, WE'LL HAVE TO GO AROUND.

FEB 0 4 2010

Timing:

10

3+1

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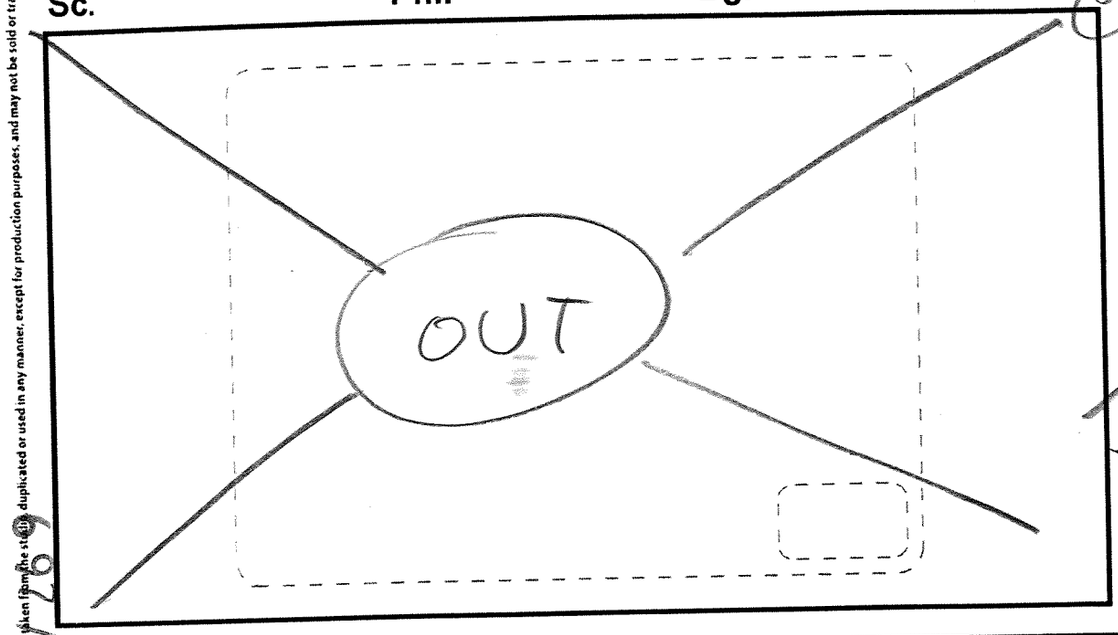
Production :

697002

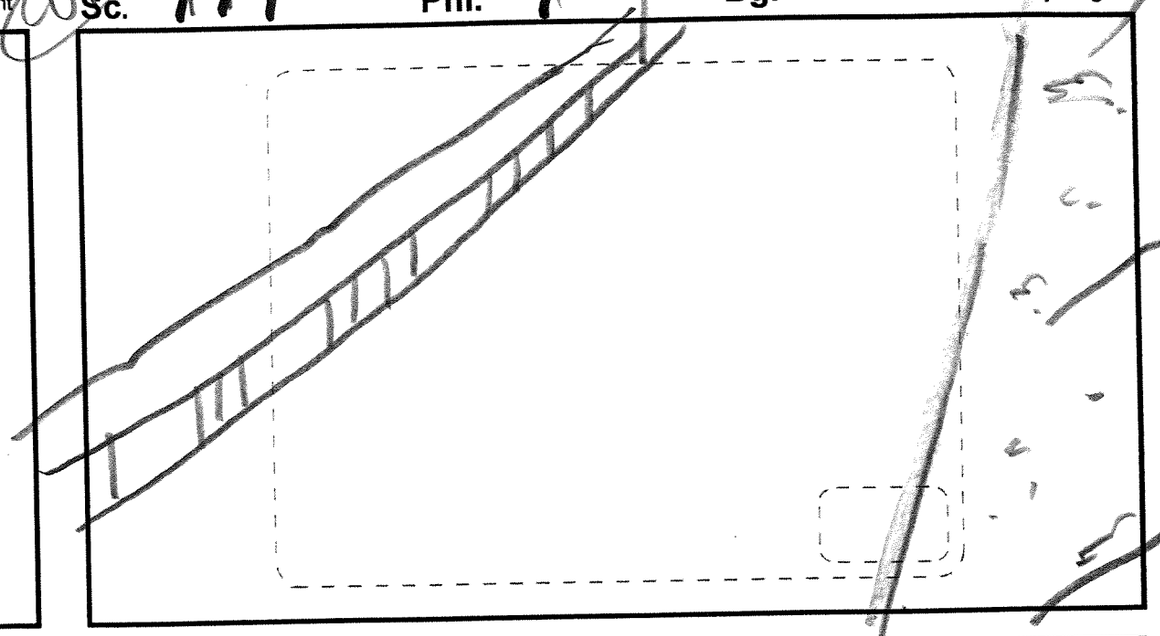
697002

REGULAR SHOW

Sc. Pnl. Bg. day night



Sc. 199 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

006

Production :

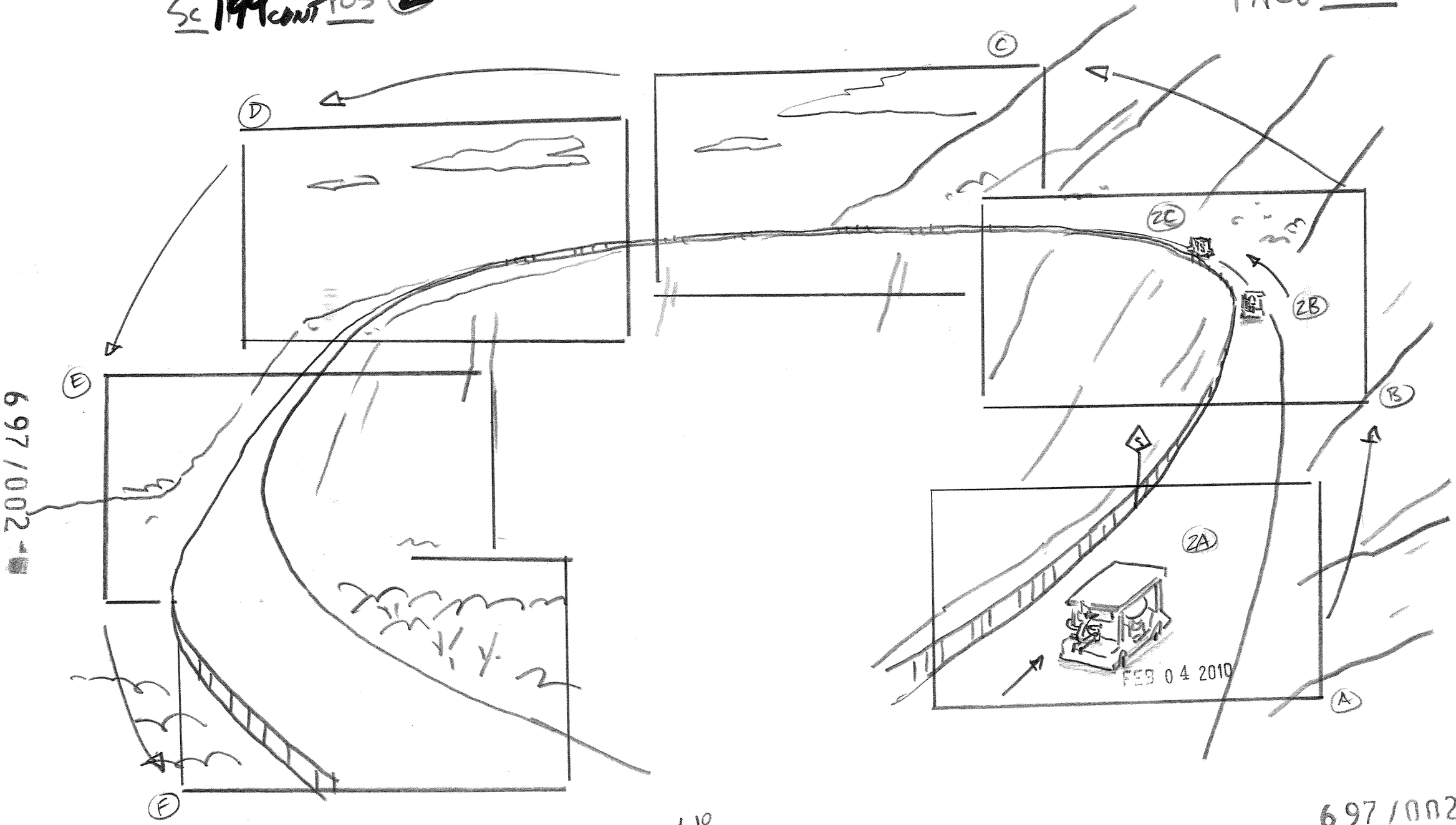
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697/002

697/002

Sc 199 CONT POS (2)

697002
PAGE 231



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697/002

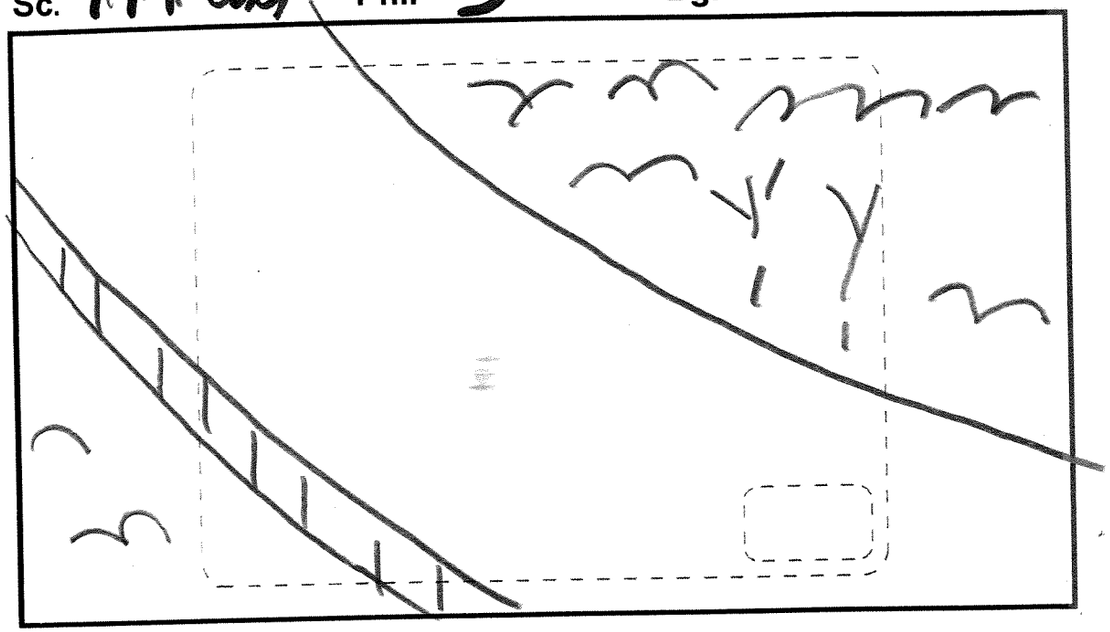
697/002

6 10

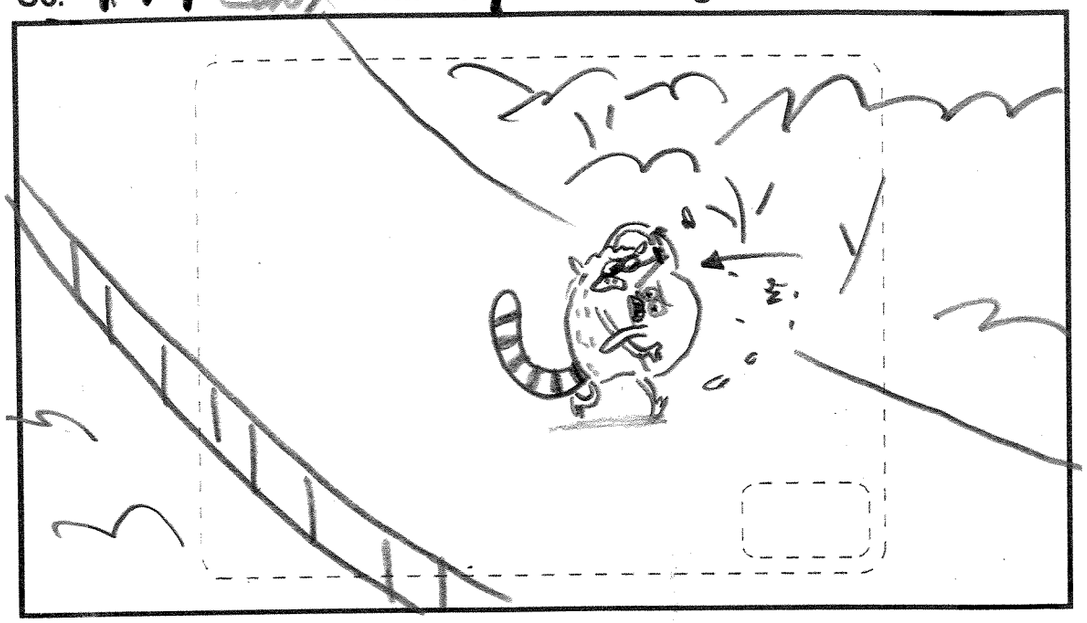
REGULAR SHOW

Page 232

Sc. 199 cont Pnl. 3 Bg. day night



Sc. 199 cont Pnl. 4 Bg. day night



Dialog:

=RUSTLING=

R & BB – GRUNTING

Action:

FEB 04 2010

Timing:

0 10

1 10

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697/002-469

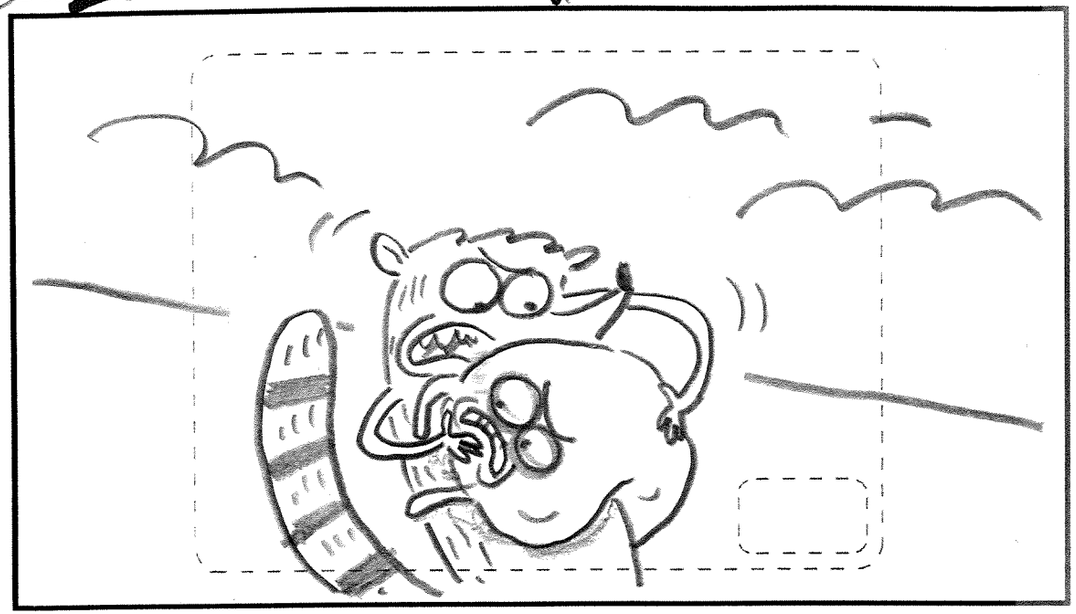
Production :

697/002

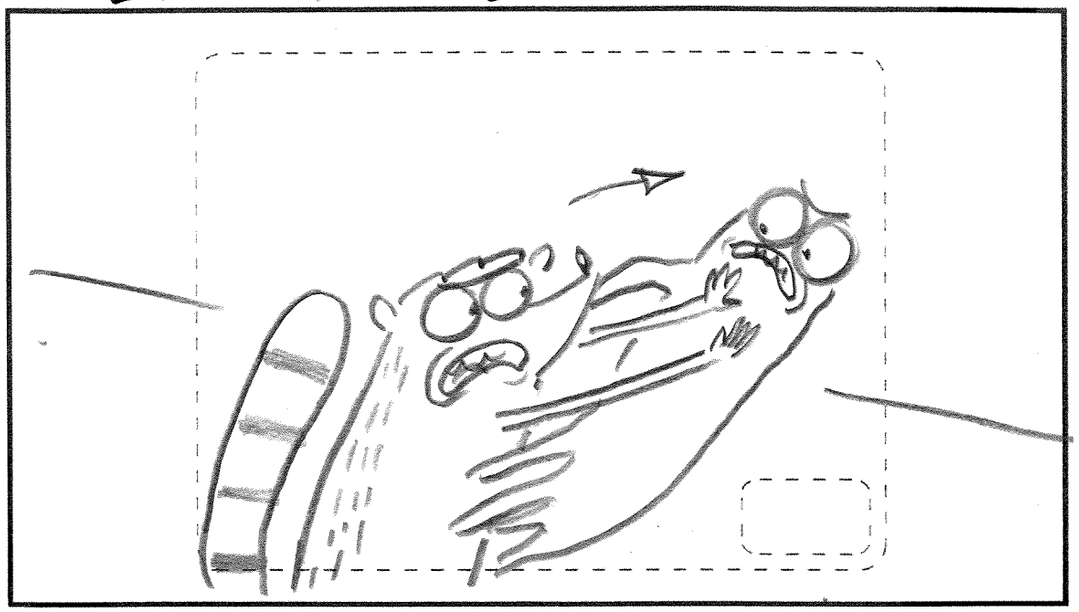
REGULAR SHOW

CT

Sc. 200 Pnl. 1 Bg. day night



Sc. 200 cont Pnl. 2 Bg. day night



Dialog:

R- GIVE ME MY BODY BACK

BB- NO, GET OFF OF ME!

Action:

FEB 04 2010

Timing:

2[10]

3[00]

Production :

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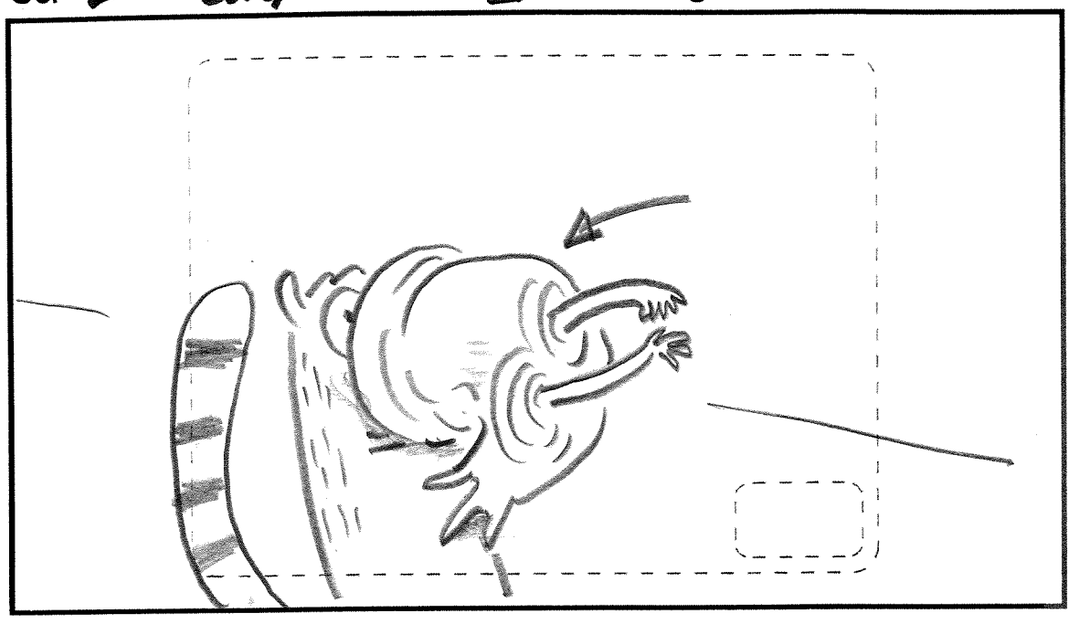
697002

697002

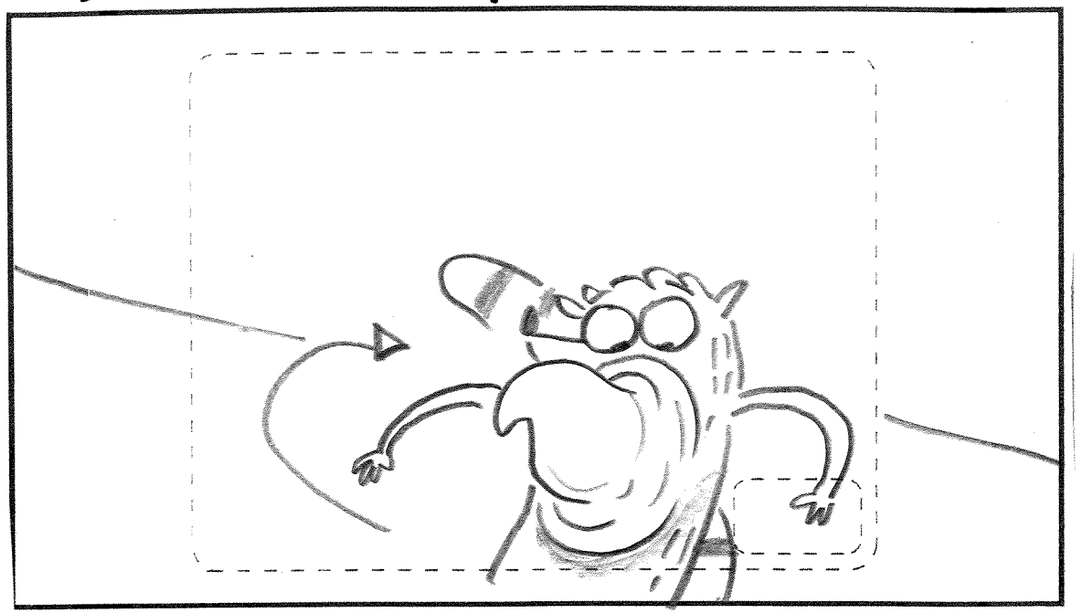
697002

REGULAR SHOW

Sc. 200 cont Pnl. 3 Bg. day night



Sc. 200 cont Pnl. 4 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:12

0:10

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200/169

697 / 002

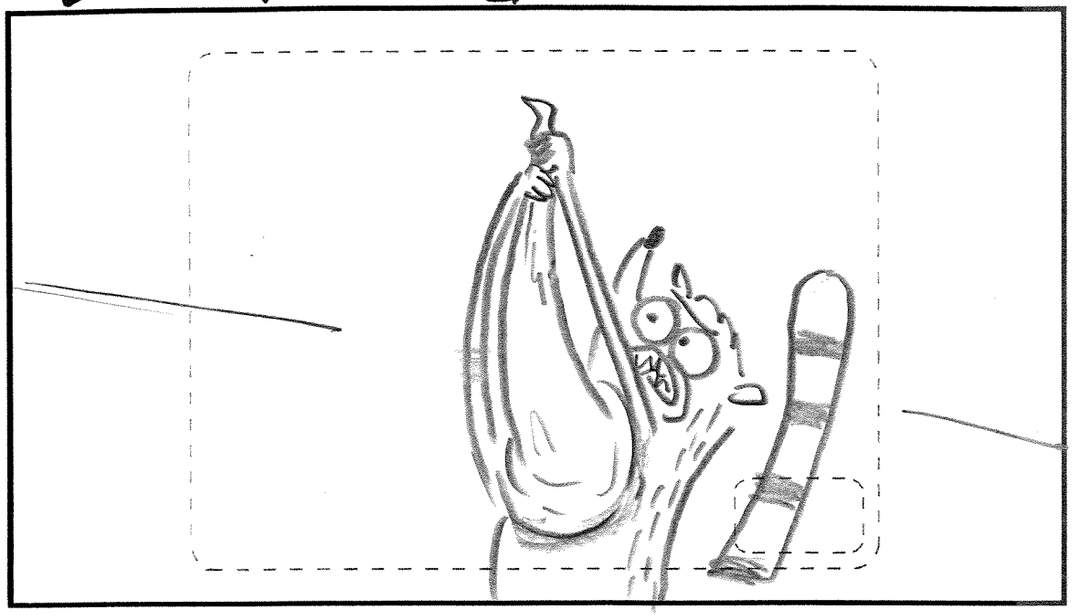
Production :

697 / 002

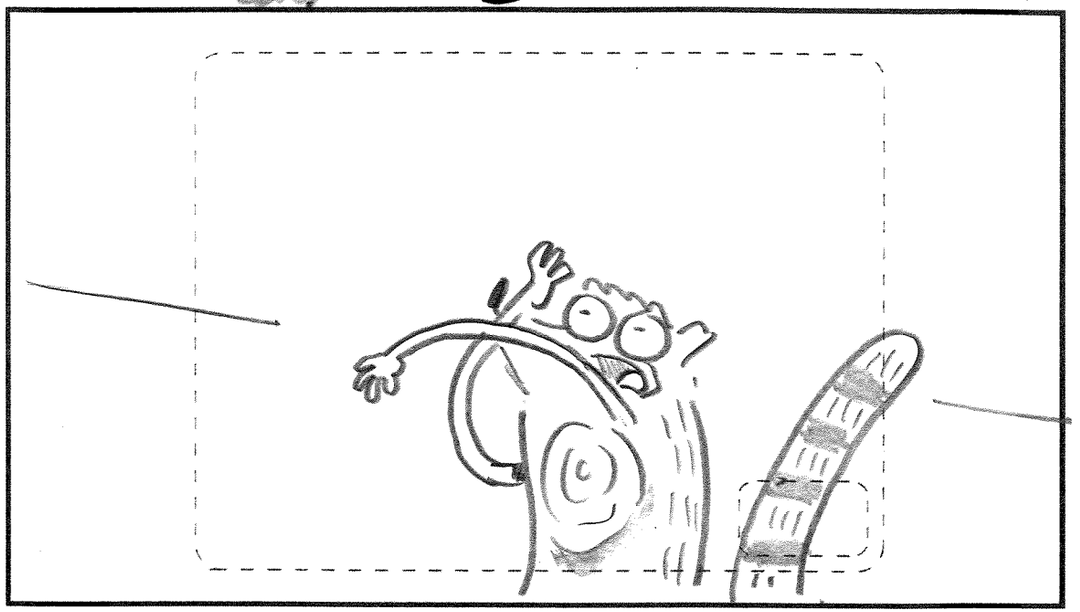
697002

REGULAR SHOW

Sc. 200 CONT Pnl. 5 Bg. day night



Sc. 200 CONT Pnl. 6 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

012

005

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200/469

697002

Production :

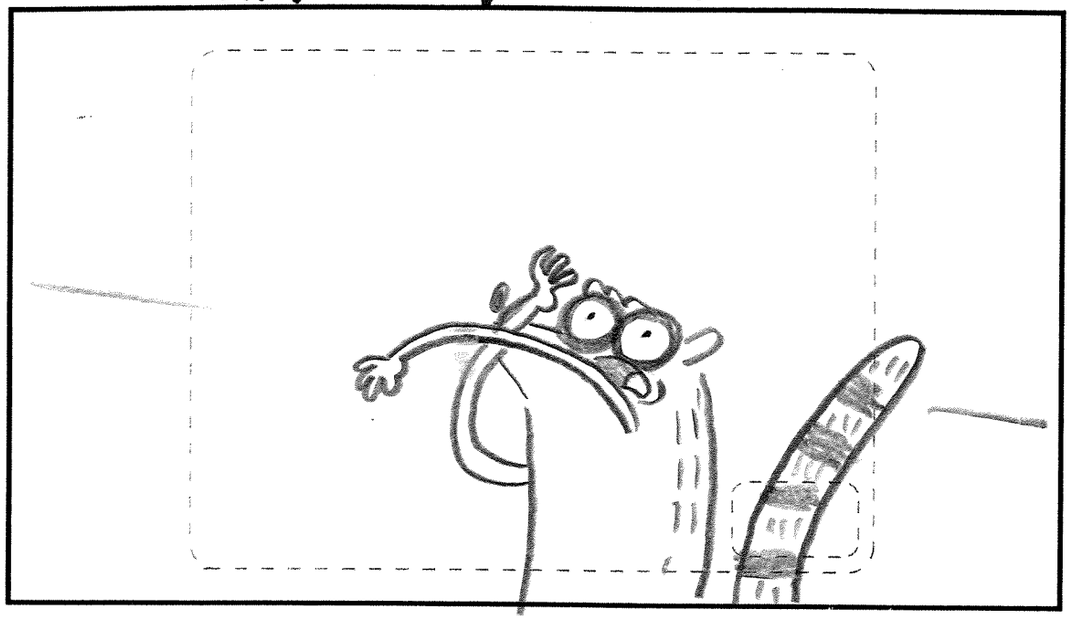
697002

697002

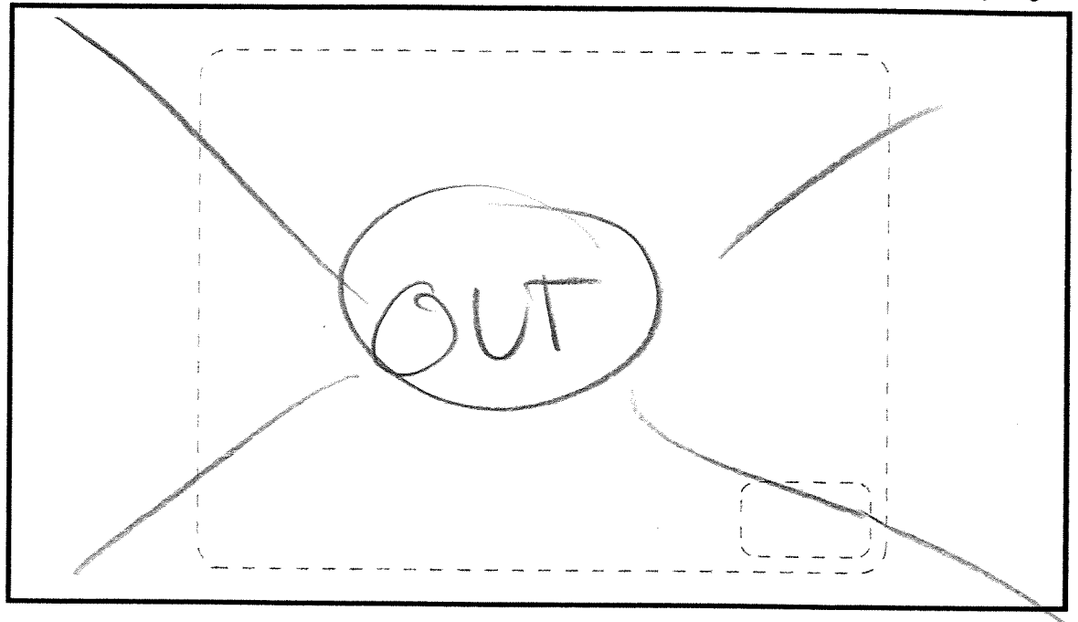
REGULAR SHOW

Page 235A
236. NEXT

Sc. 200 CONT Pnl. 7 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action: RIGBY TAKES OVER BODY, RINGS COME BACK ON TO EYES

FEB 04 2010

Timing: 1 08

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200469

697/002

Production :

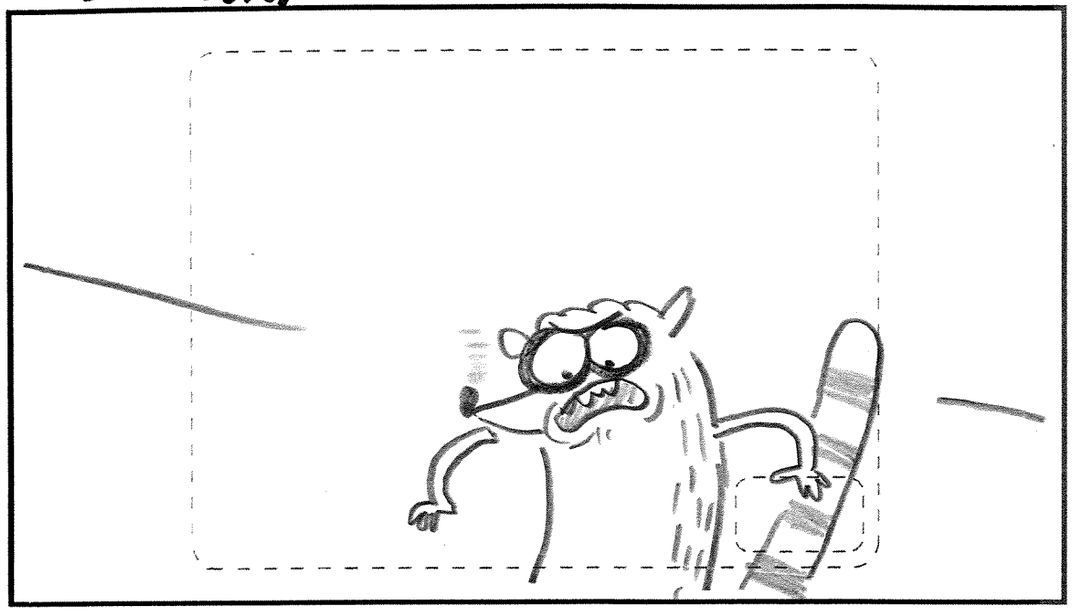
697/002

697002

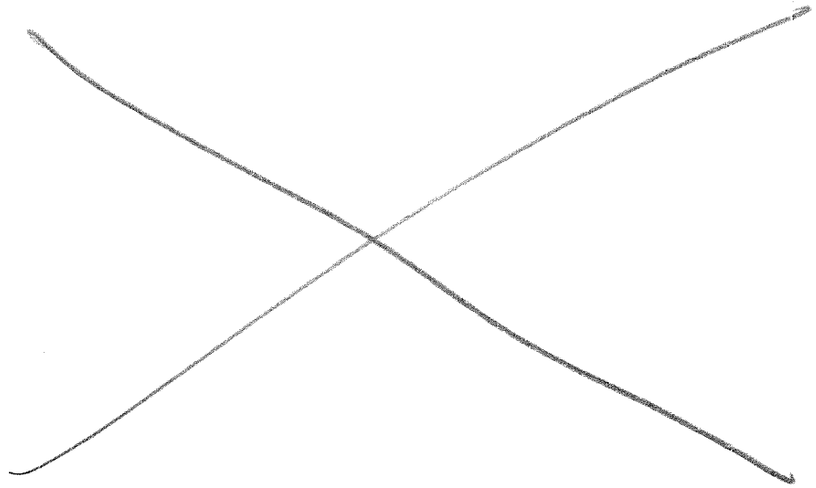
REGULAR SHOW

Page 236
NO PGS 237-239

Sc. 200 CONT Pnl. 8 Bg. day night



Sc. Pnl. — Bg. day night



Dialog:

R- GET OUTTA MY BODY,

SL- YOU ATTACK.

Action:

FEB 04 2010

Timing:

12

Production :

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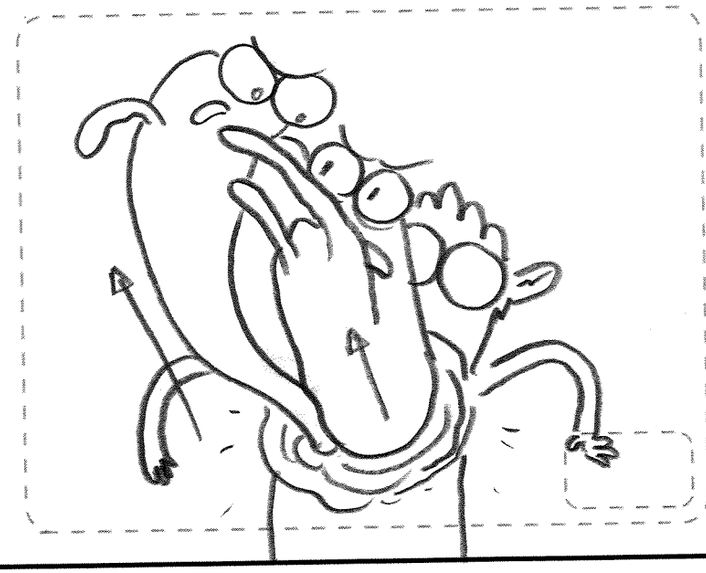
697/002

697/002

REGULAR SHOW

Sc. 232 Pnl. Bg. day night

Sc. 200 CONT Pnl. 9 Bg. day night



(GRUNTING)

Action:

FEB 04 2010

Timing:

4 04

EPISODE # 697/002

Production :

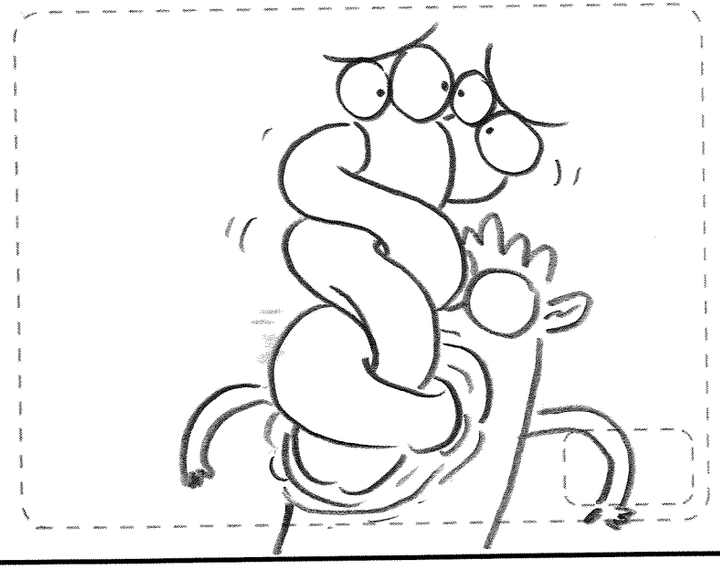
697/002

200/269

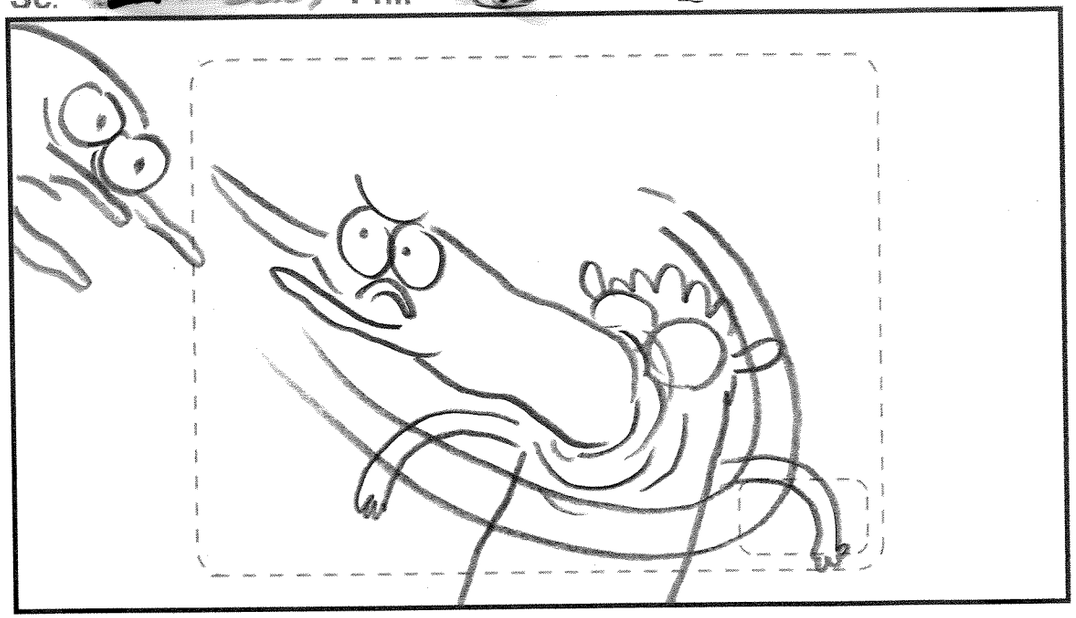
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REGULAR SHOW

Sc. 200 CONT Pnl. 10 Bg. day night



Sc. 200 CONT Pnl. 11 Bg. day night



Dialog:

(CONT.)

BB- HUH!

Action:

FEB 04 2010

Timing:

1 14

0 08

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EPISODE # ---

Production :

697/002

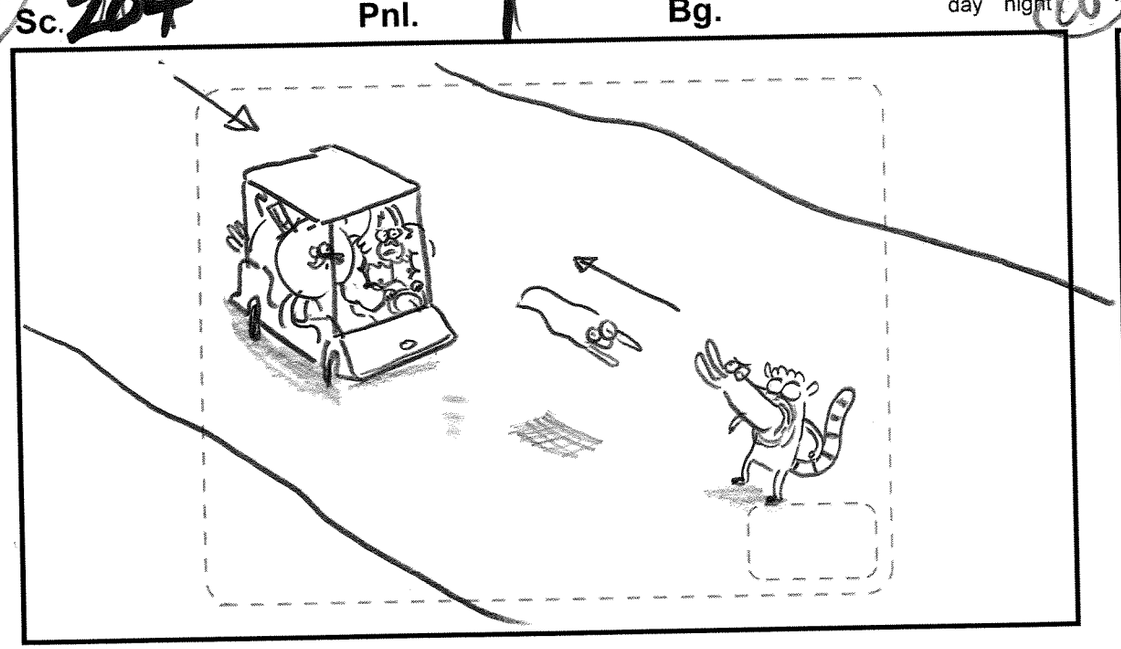
697/002

NO SCS. 201 - 203

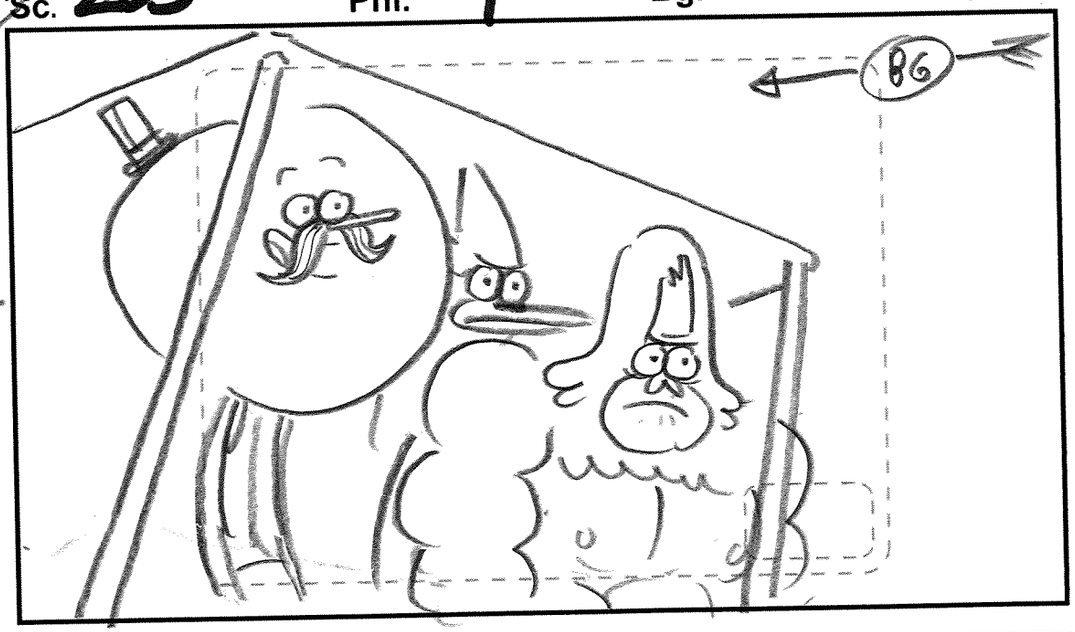
REGULAR SHOW

Page 242

CUT Sc. 204 Pnl. 1 Bg. day night



CUT Sc. 205 Pnl. 1 Bg. day night



Dialog:

Action:

Timing:

0 12

0 04

FEB 0 4 2010

EPISODE # ---

Production :

697/002

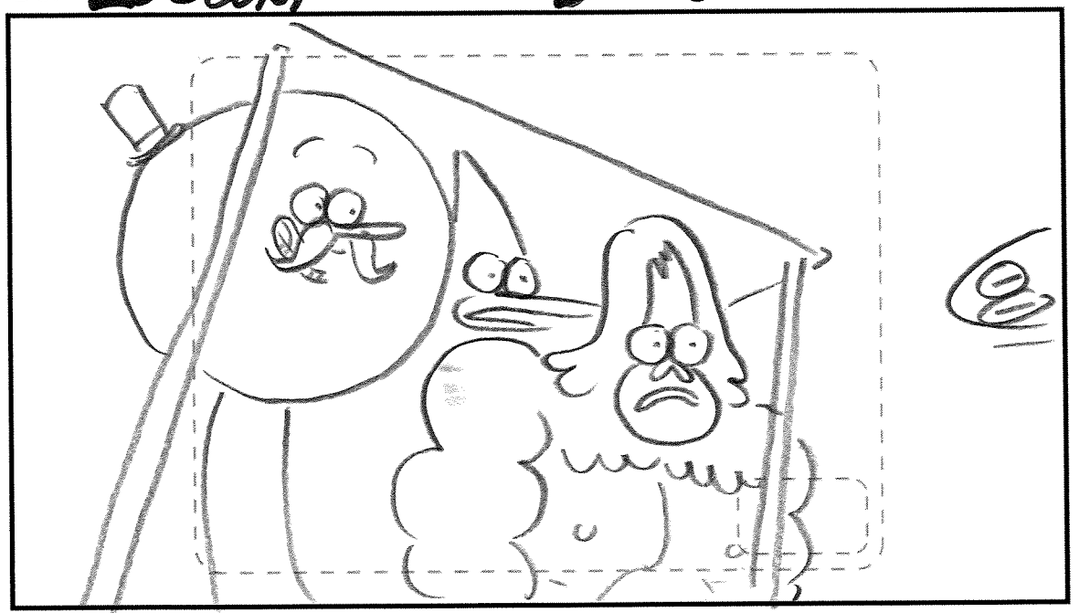
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200/469

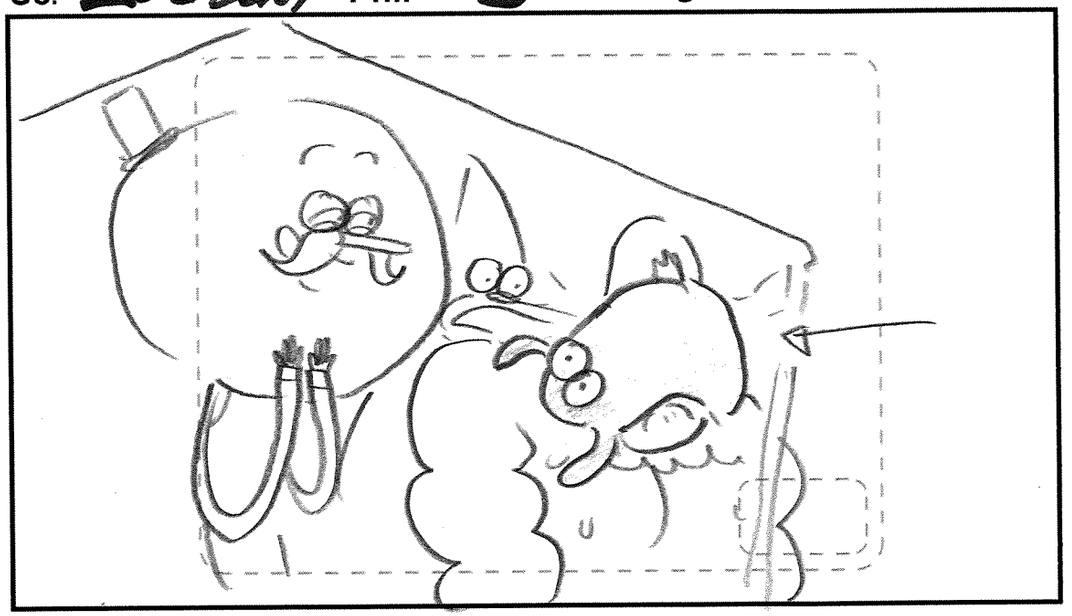
697/002

REGULAR SHOW

Sc. 205 CONT Pnl. 2 Bg. day night



Sc. 205 CONT Pnl. 3 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:02

1:00

EPISODE # ---

Production :

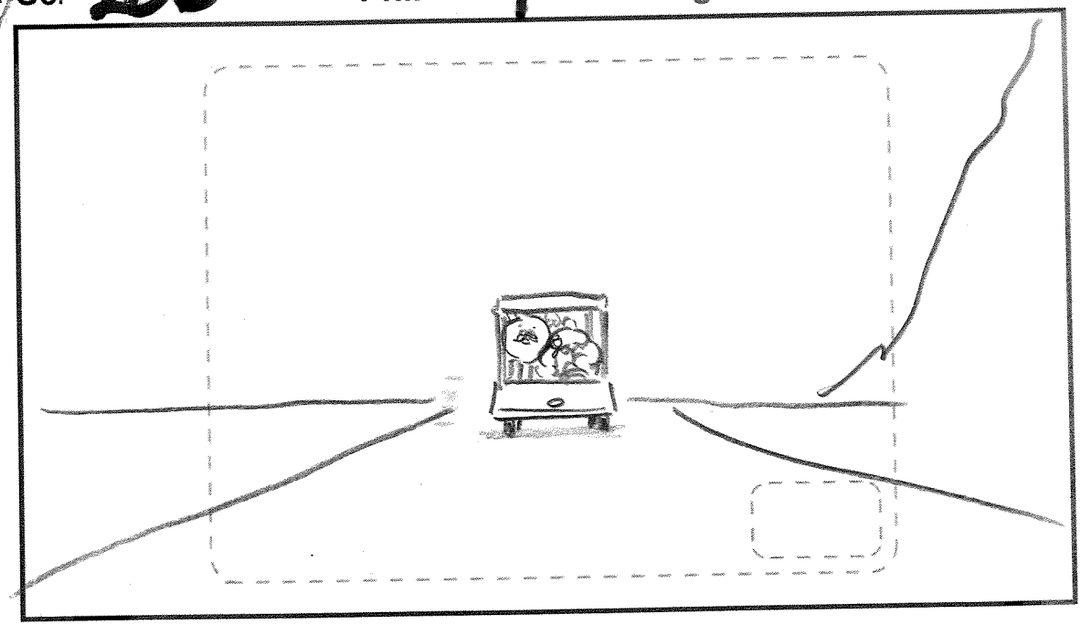
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697/002

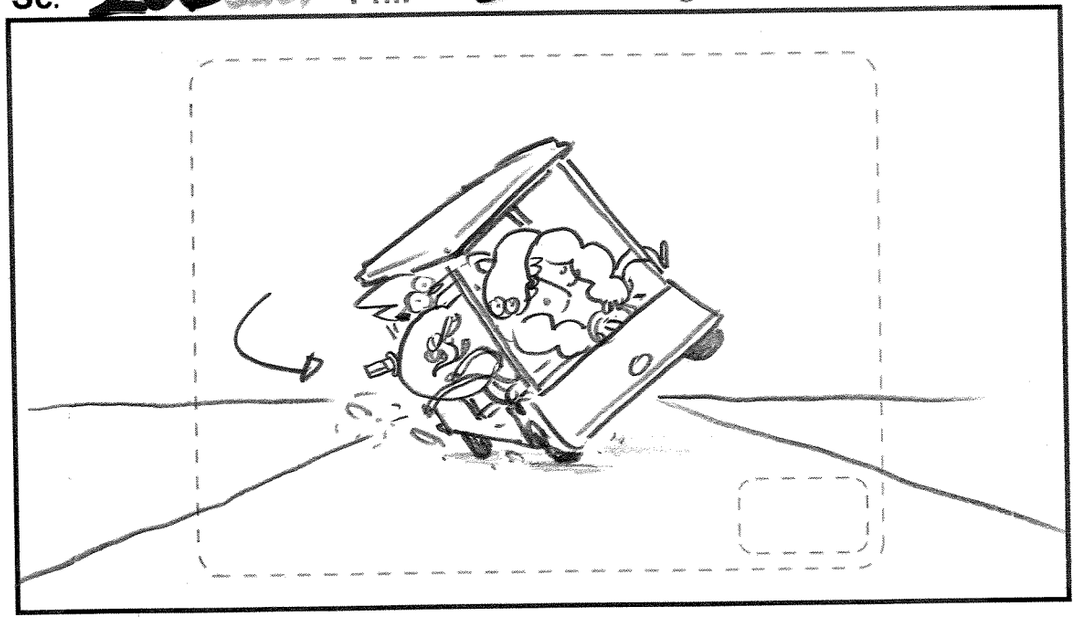
REGULAR SHOW

CUT

Sc. 206 Pnl. 1 Bg. day night



Sc. 206 CONT Pnl. 2 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

004

012

EPISODE # ---

Production :

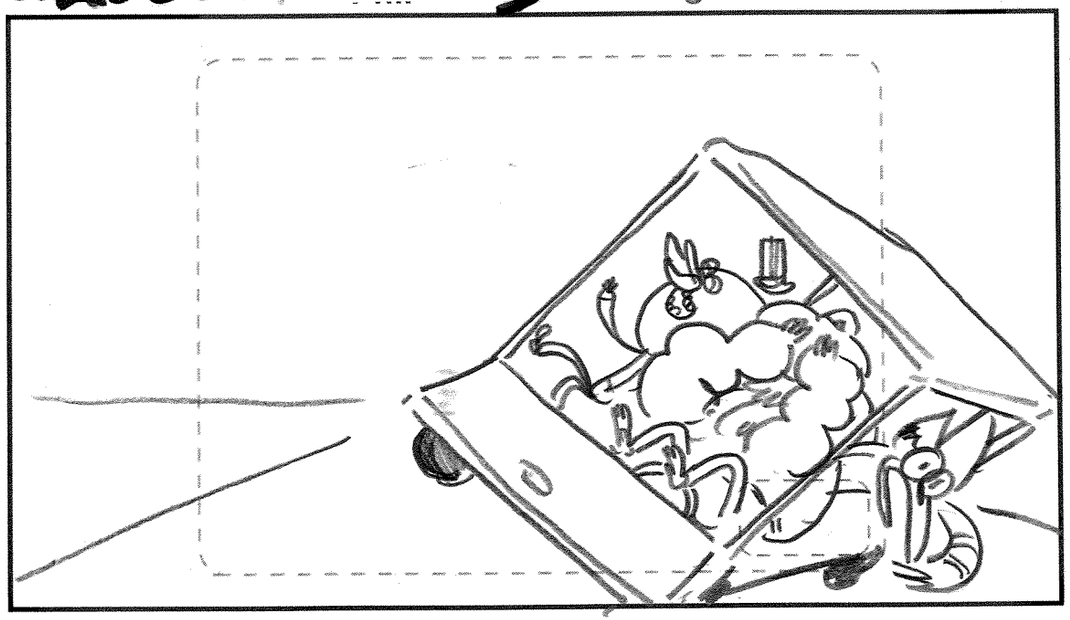
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697/169

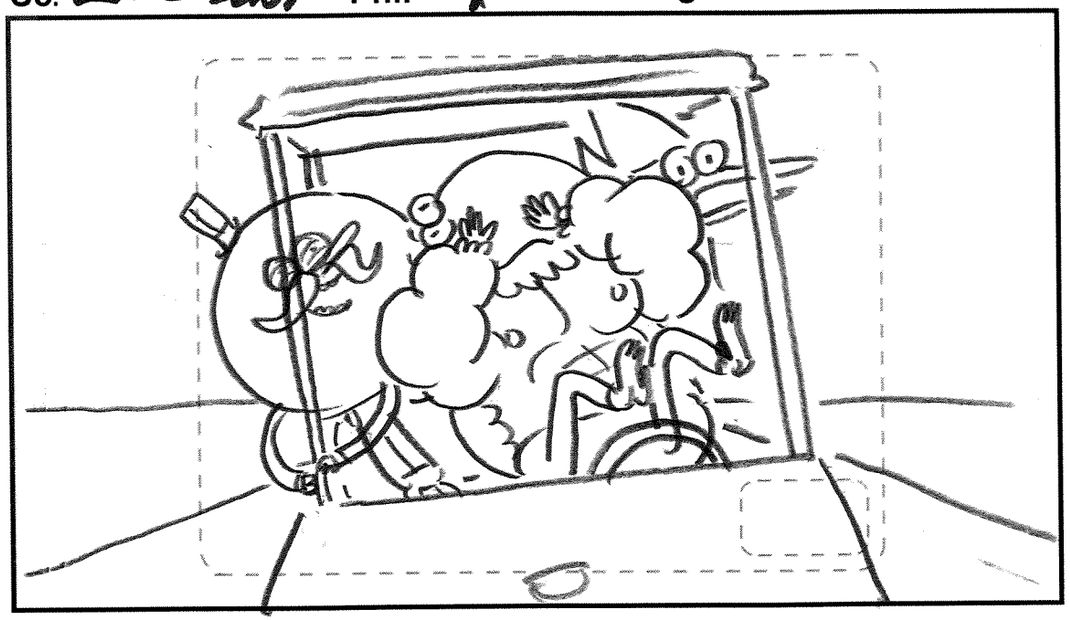
697/002

REGULAR SHOW

Sc. 206 CONT Pnl. 3 Bg. day night



Sc. 206 CONT Pnl. 4 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:10

0:10

EPISODE # 697/002

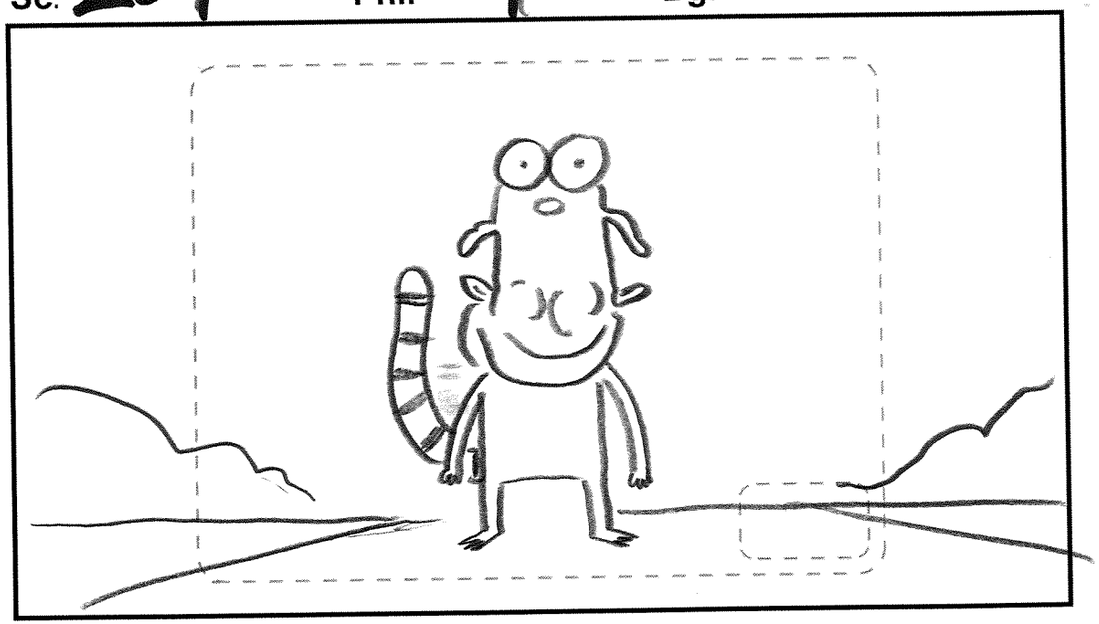
Production :

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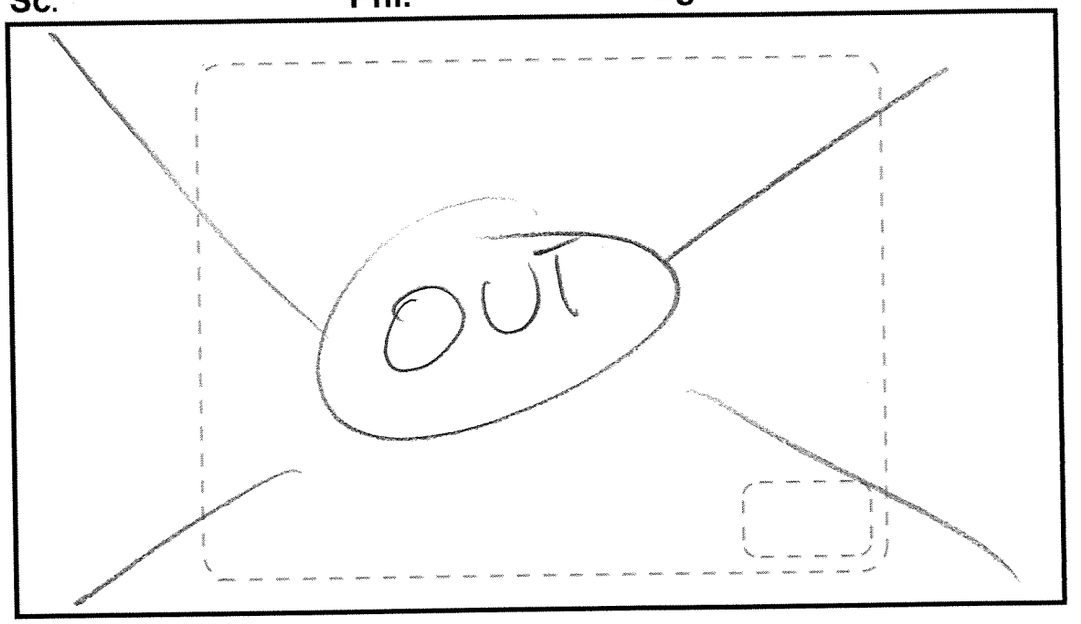
200/269

REGULAR SHOW

Sc. 207 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

0:06

EPISODE # ---

Production :

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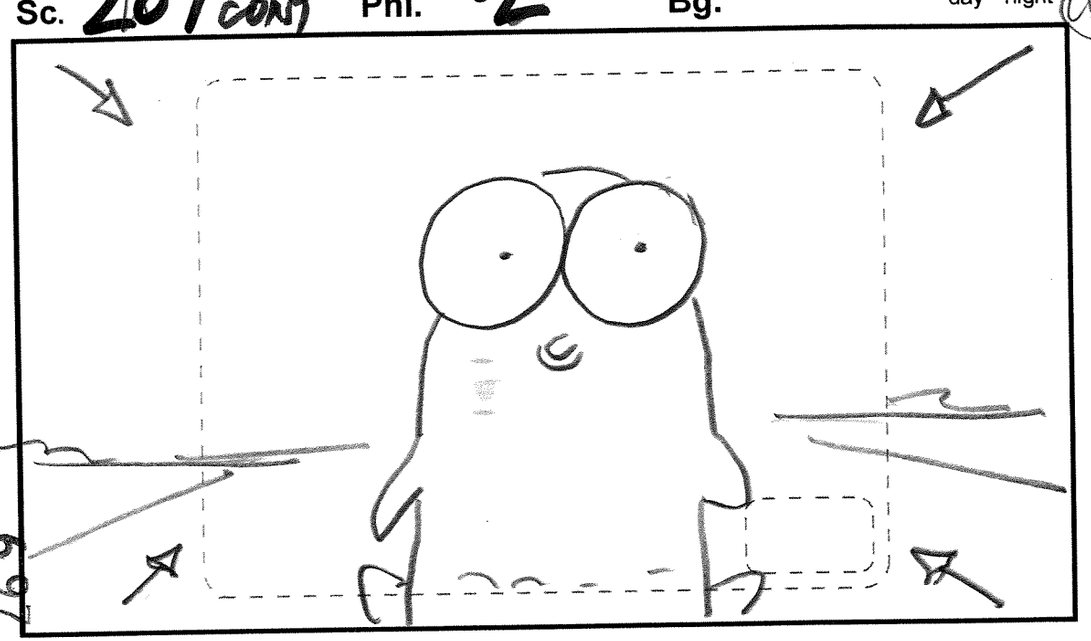
200/269

697/002

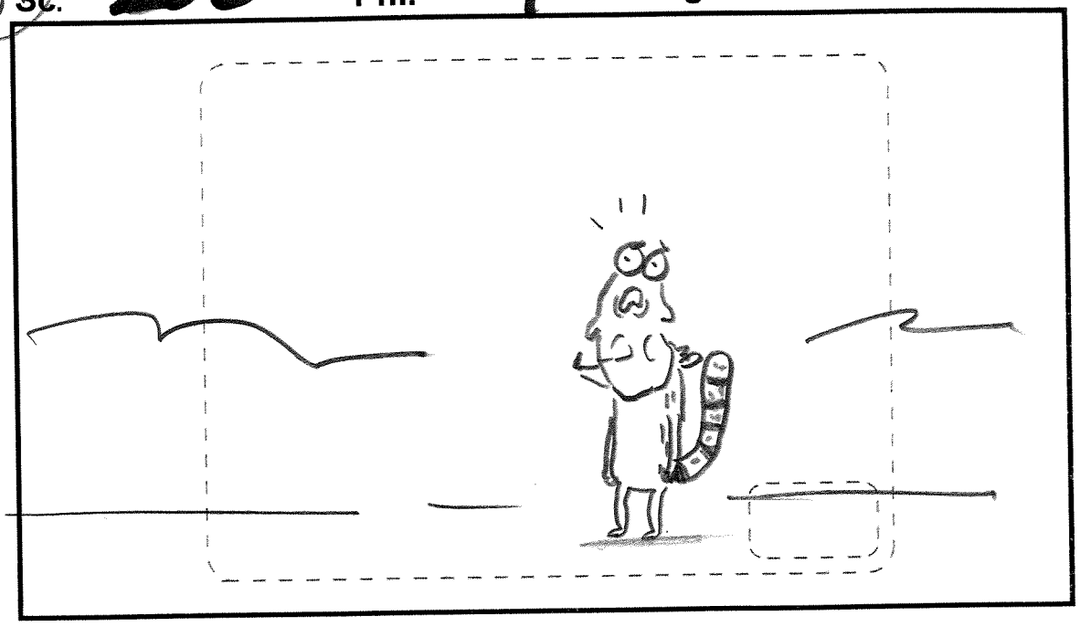
697002

REGULAR SHOW

Sc. 207 CONT Pnl. 2 Bg. day night



Sc. 208 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

07

06

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208 / 269

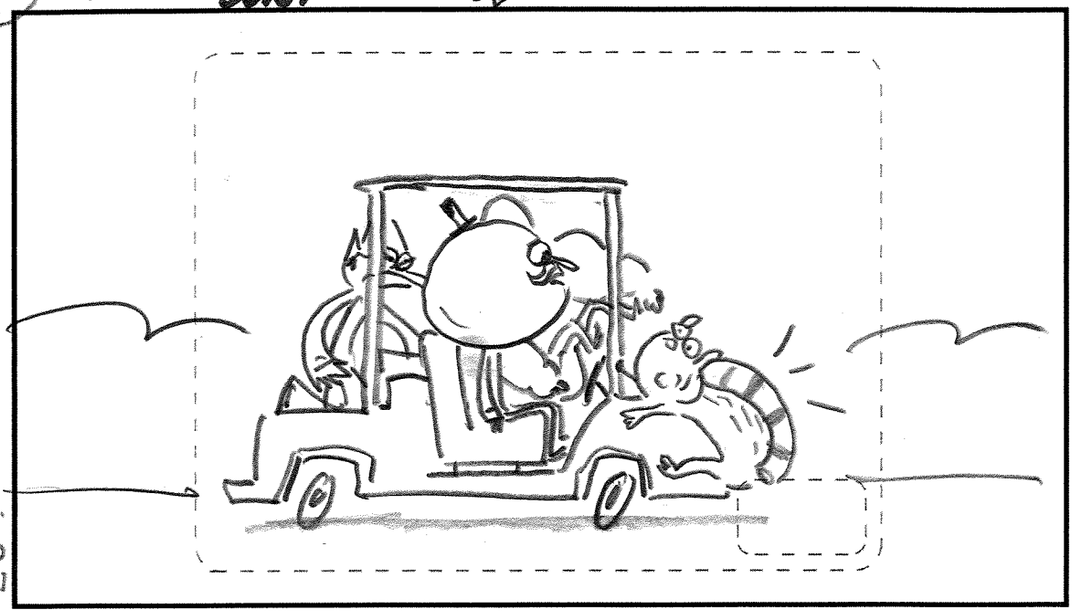
697/002

Production :

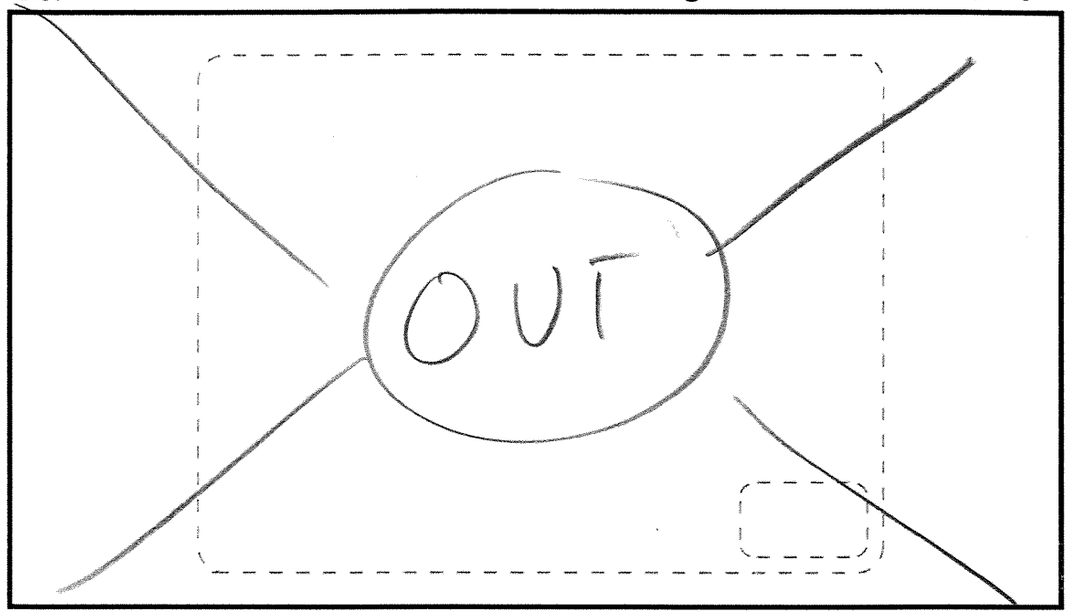
697/002

REGULAR SHOW

Sc. 208 CONT Pnl. 2 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

BAM!

Action:

FEB 04 2010

Timing:

0ve

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Production :

697002

REGULAR SHOW

NO SC 209

Page 250

Sc. 208 CONT Pnl. 3 Bg. day night Sc. Pnl. Bg. day night



Dialog:

→ PAN →

SFX: =SCREEEECH!= BB- AHHH!

Action:

FEB 04 2010

Timing:

0:12

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697/002

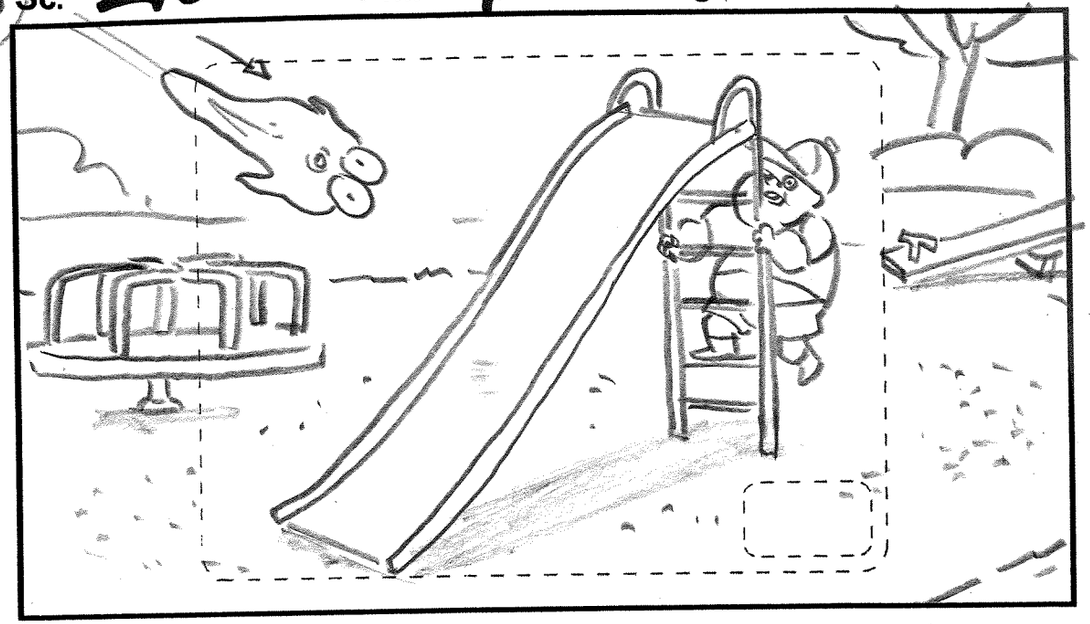
Production :

697/002

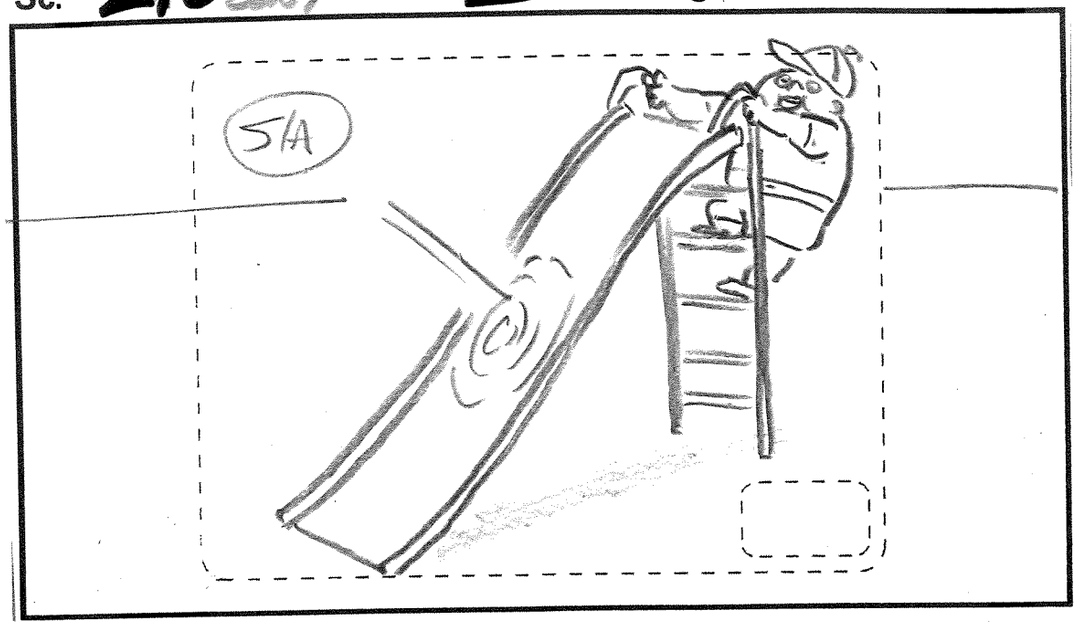
697/002

REGULAR SHOW

Sc. 210 Pnl. 1 Bg. day night



Sc. 210 CONT Pnl. 2 Bg. day night



Dialog:

SFX - :BLOOP:

Action:

FEB 04 2010

Timing:

0:06

0:12

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697/002

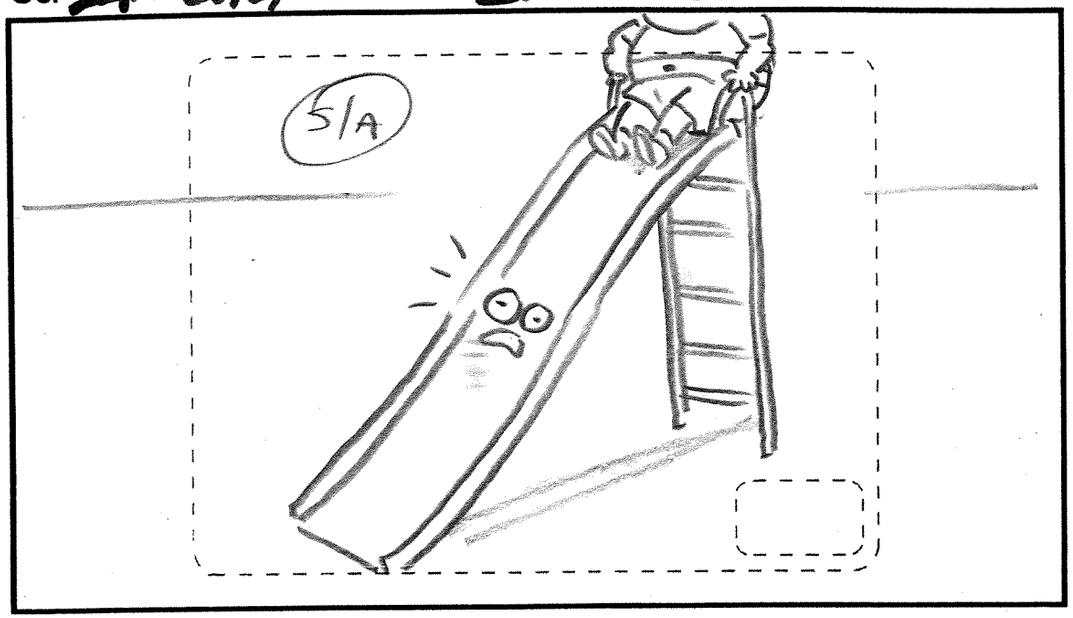
Production :

697/002

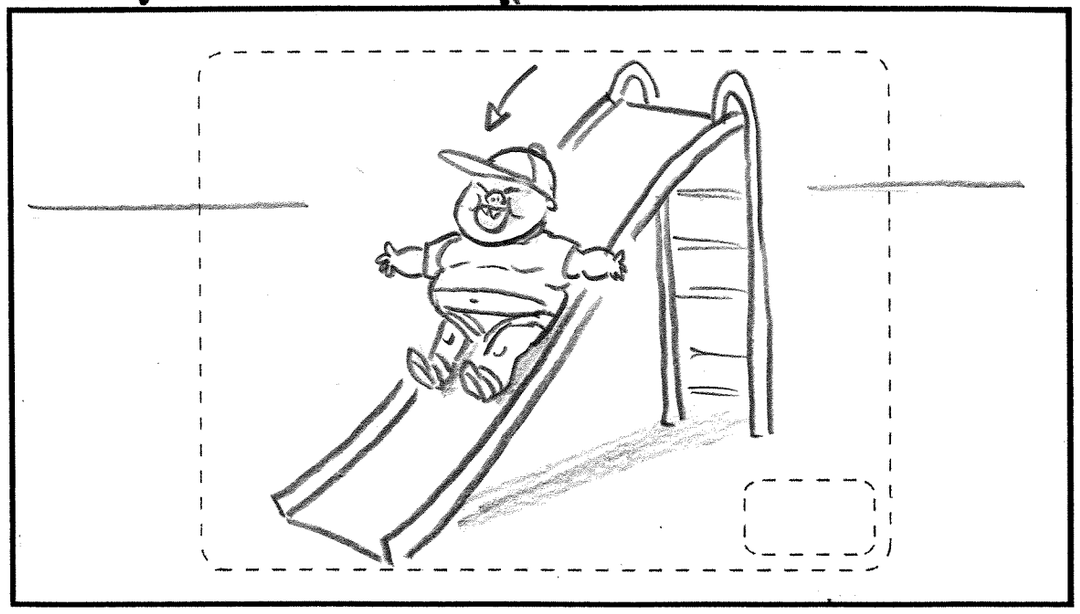
697002

REGULAR SHOW

Sc. 210 CONT Pnl. 3 Bg. day night



Sc. 210 CONT Pnl. 4 Bg. day night



Dialog:

BB- :GASP:

KID- :GLEE:

ADJUST

SFX (FLESH SQUEAKIN' ON METAL)

Action:

FEB 04 2010

Timing:

0 06

ADJUST 108

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697002

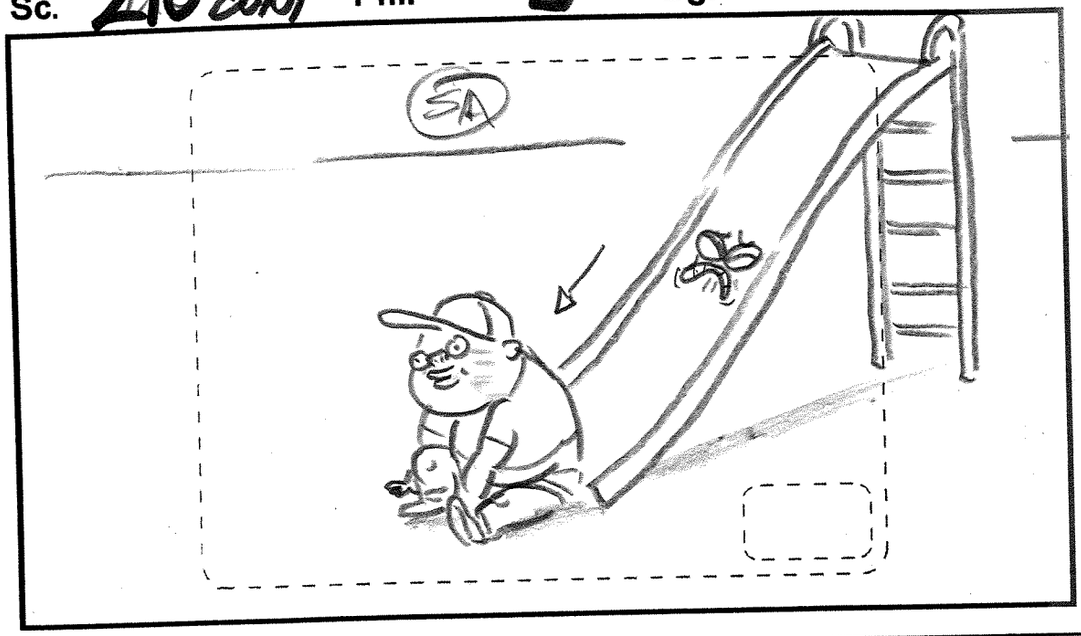
697/002

Production :

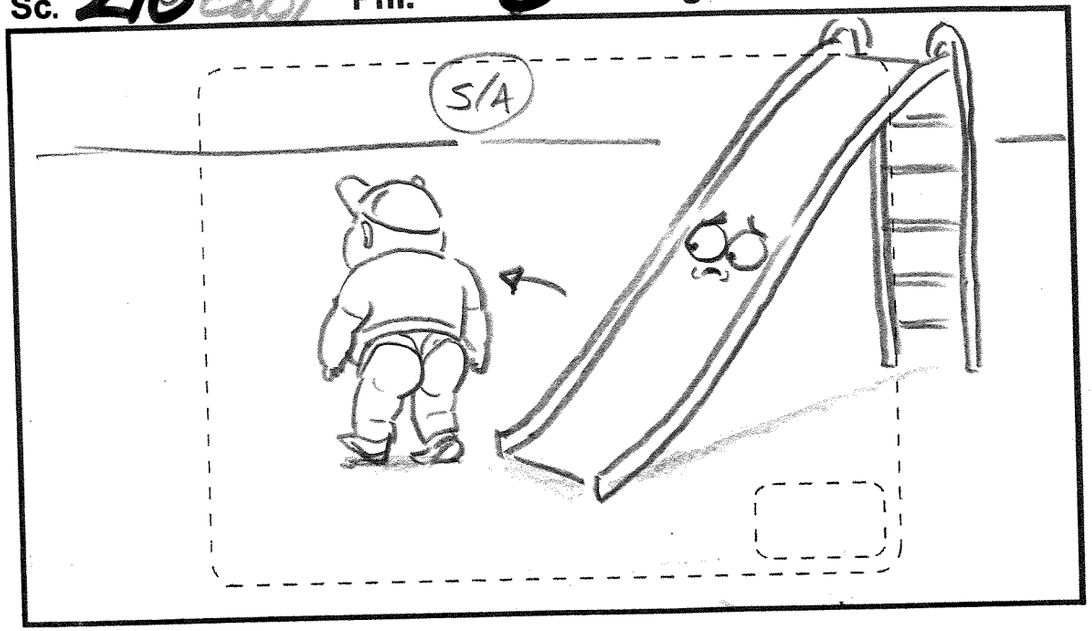
697/002

REGULAR SHOW

Sc. 210 CONT Pnl. 5 Bg. day night



Sc. 210 CONT Pnl. 6 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

014

1 06

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Production :

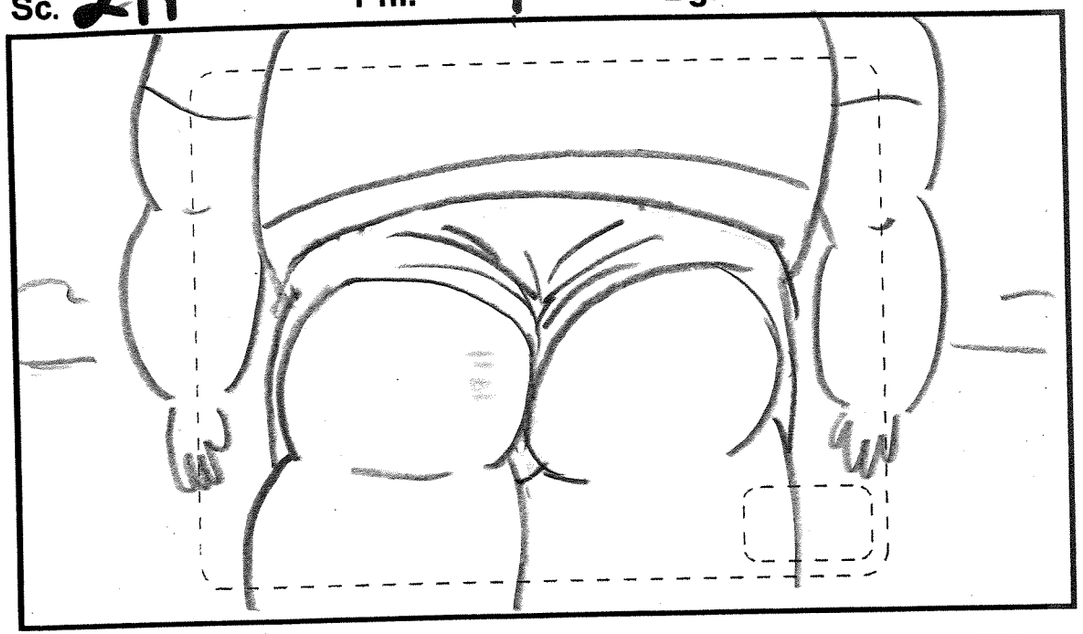
697/002

697/002

REGULAR SHOW

Page 253A
NO PG 254

Sc. 211 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night

Dialog: (P.O.V. OF KID WALKING)

Action:

Timing: 1 06

FEB 04 2010

Production :

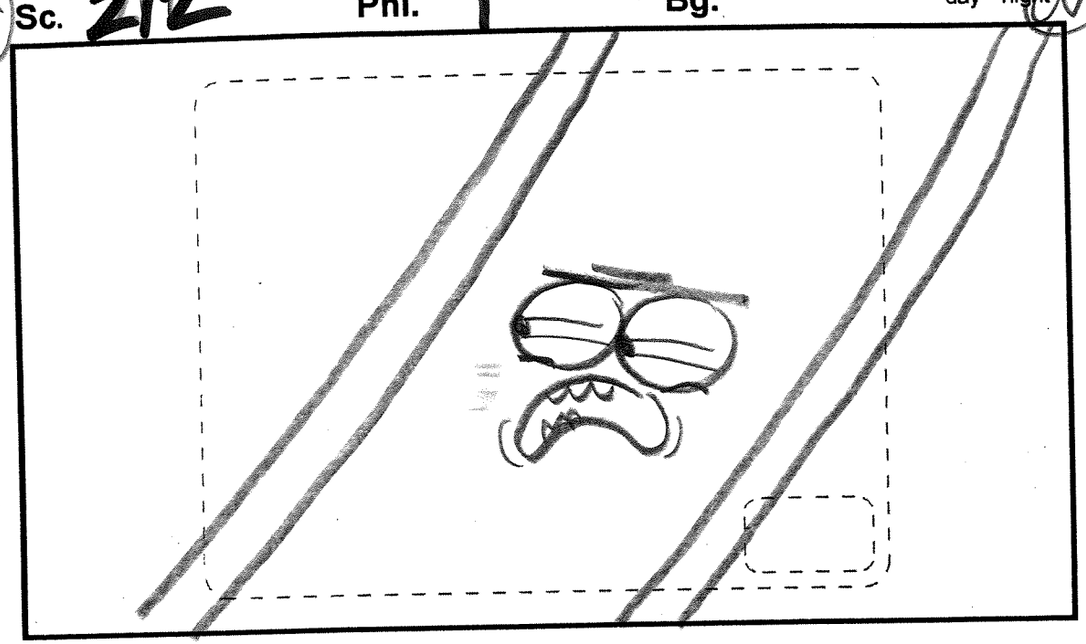
697/002

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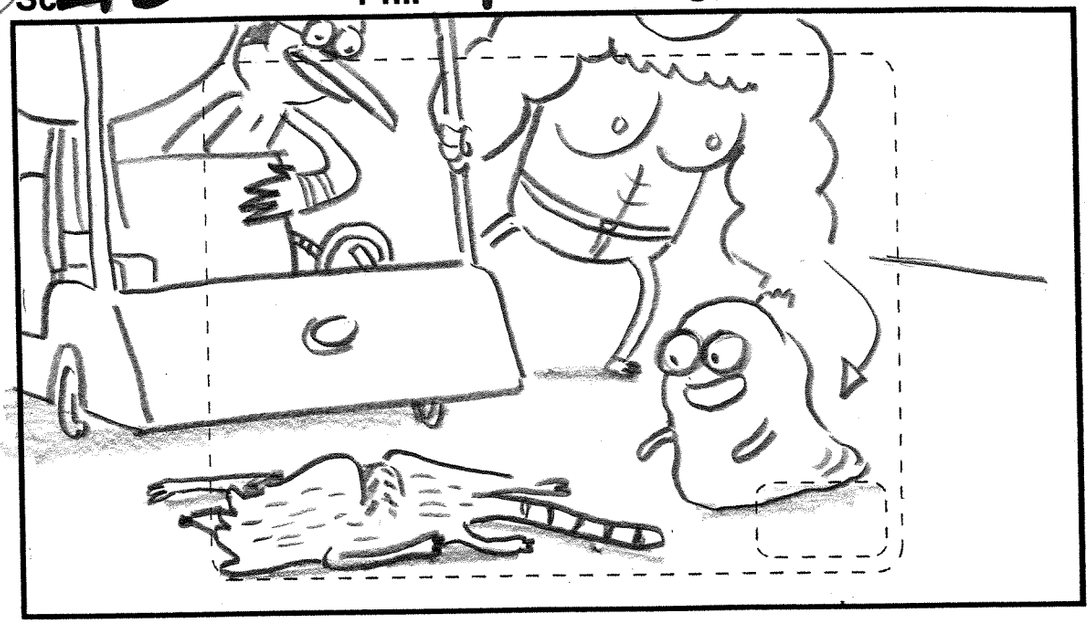
697/002

REGULAR SHOW

Sc. 212 Pnl. 1 Bg. day night OT



Sc 213 Pnl. 1 Bg. day night



Dialog:

BB- AWE MAN, MY MOUTH WAS OPEN.

R- DUDE WE DID IT! I GOT MY BODY BACK

Action:

FEB 04 2010

Timing:

3 06

4 06

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CUU/007

697/002

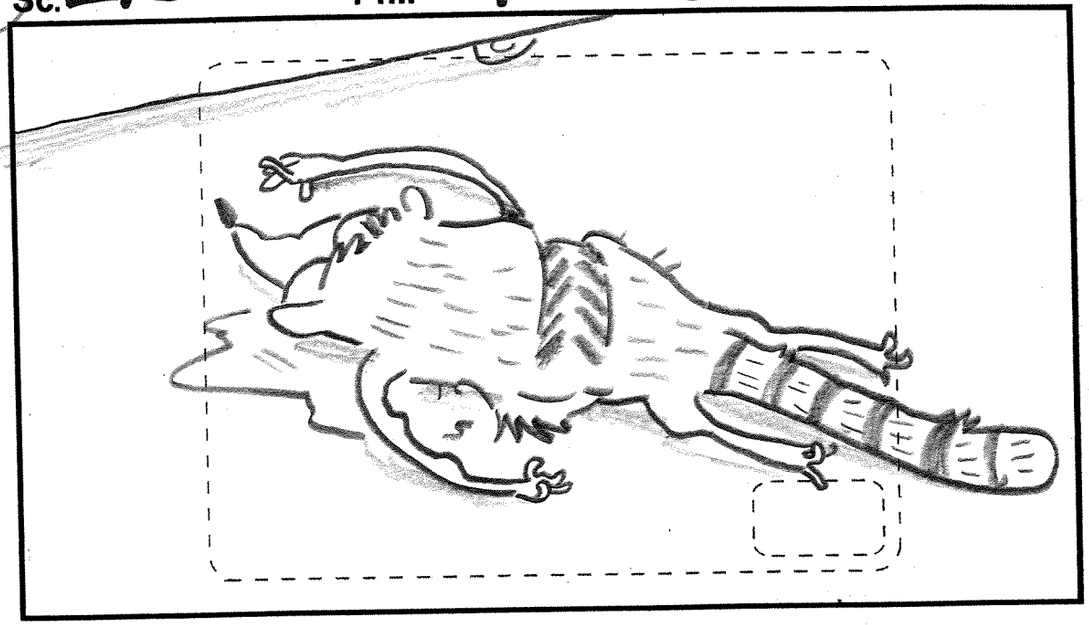
Production :

REGULAR SHOW

Sc. 214 Pnl. 1 Bg. day night



Sc. 215 Pnl. 1 Bg. day night



Dialog:

M- EUH... ARE YOU SURE (BODY MANGLED)
YOU STILL WANT IT?

Action:

FEB 04 2010

Timing:

1 04

3 06

Production :

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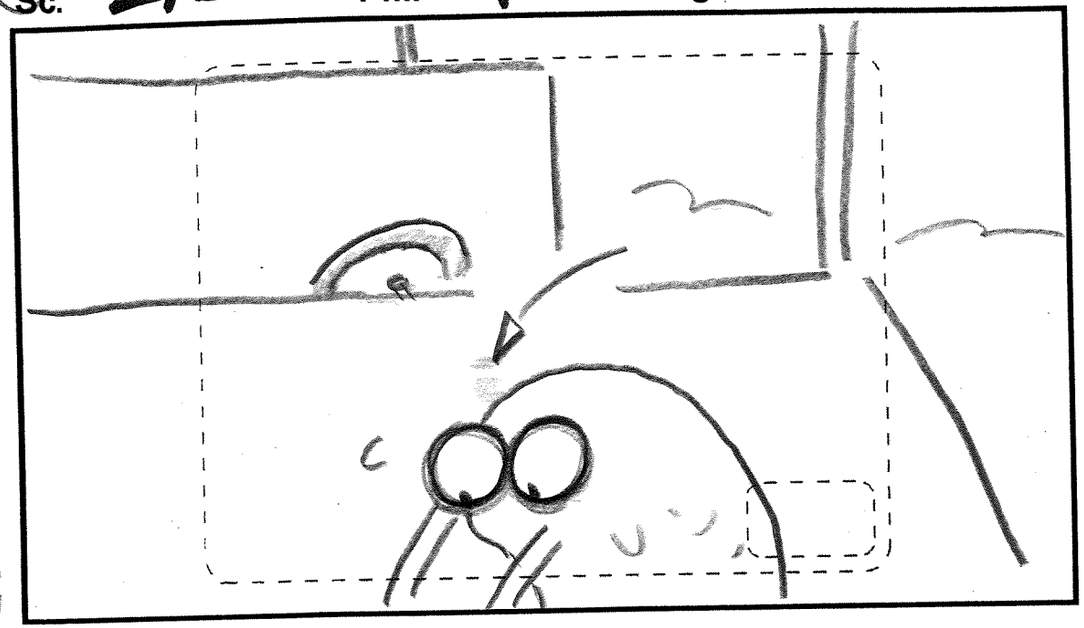
697/002

697/002

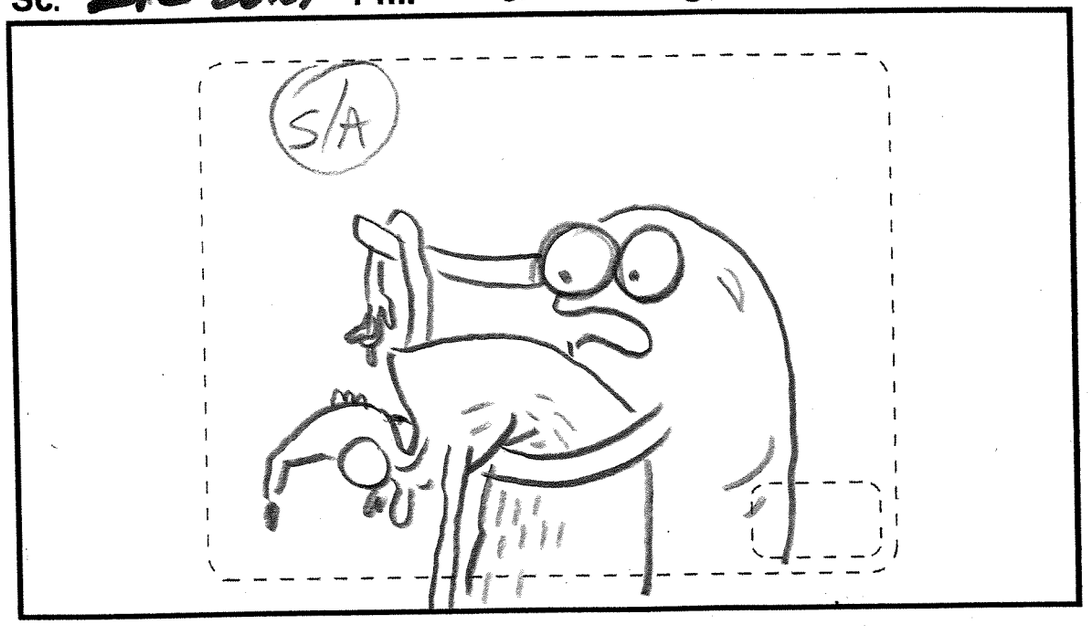
REGULAR SHOW

Page 257

Sc. 216 Pnl. 1 Bg. day night



Sc. 216 cont Pnl. 2 Bg. day night



Dialog:

R- I'll NEVER TREAT YOU LIKE THAT AGAIN

Action:

FEB 04 2010

Timing:

0:10

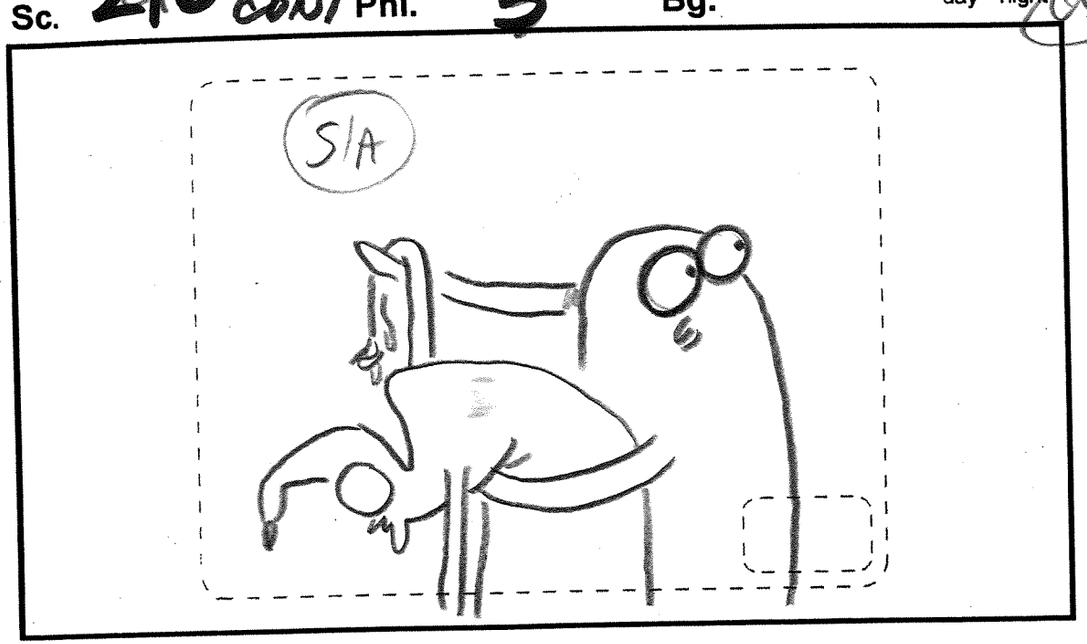
4:00

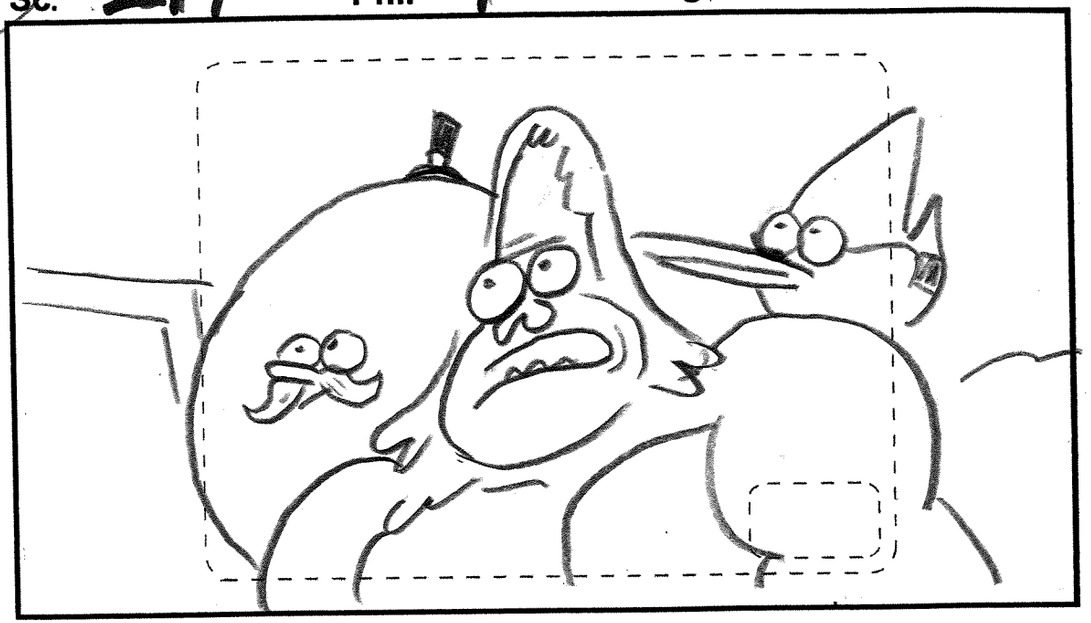
Production :

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REGULAR SHOW

Sc. 216 CONT Pnl. 3 Bg. day night CUT Sc. 217 Pnl. 1 Bg. day night





Dialog:

S-(O.S.) QUICK

S- BEFORE THE SUN SETS,

(THEY ALL LOOK UP)

Action:

FEB 04 2010

Timing:

0[04]

2[08]

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CUU/007

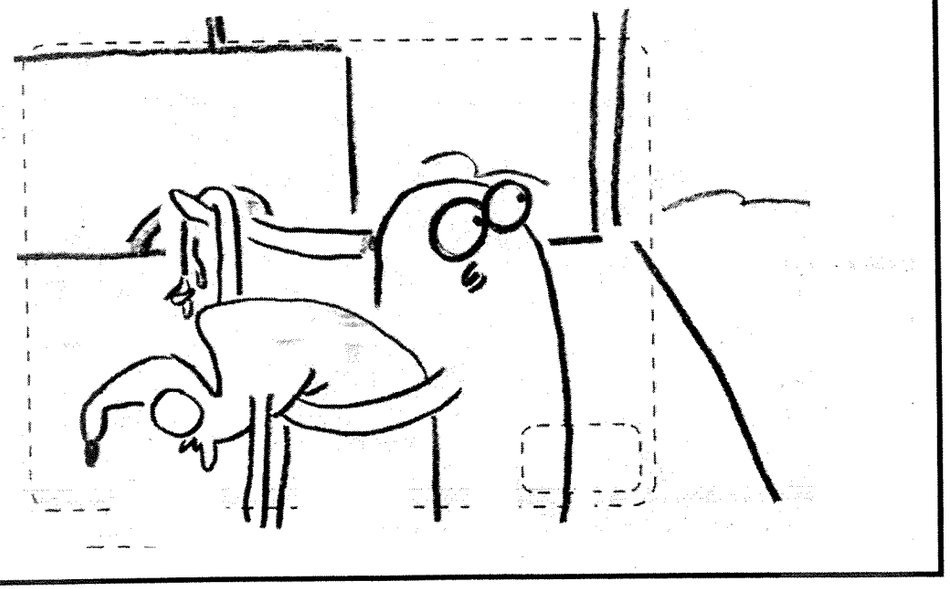
697/002

Production :

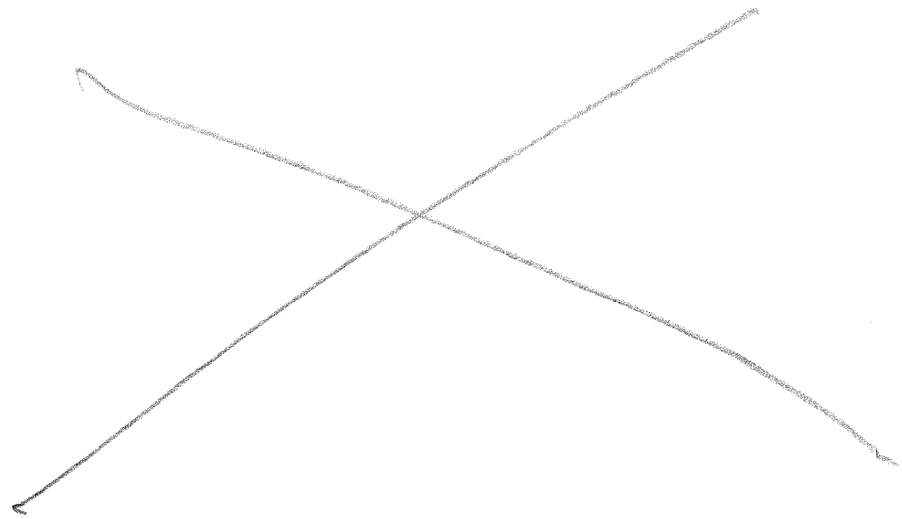
697/002

REGULAR SHOW

Sc. 218 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

Production :

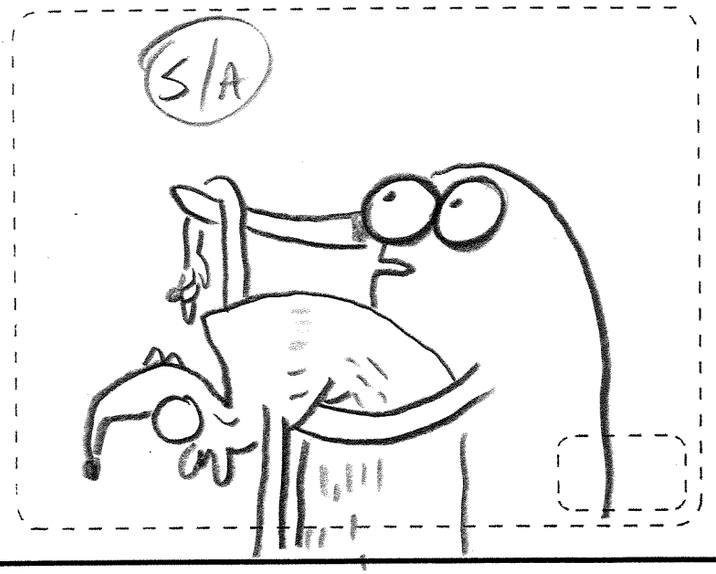
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697002

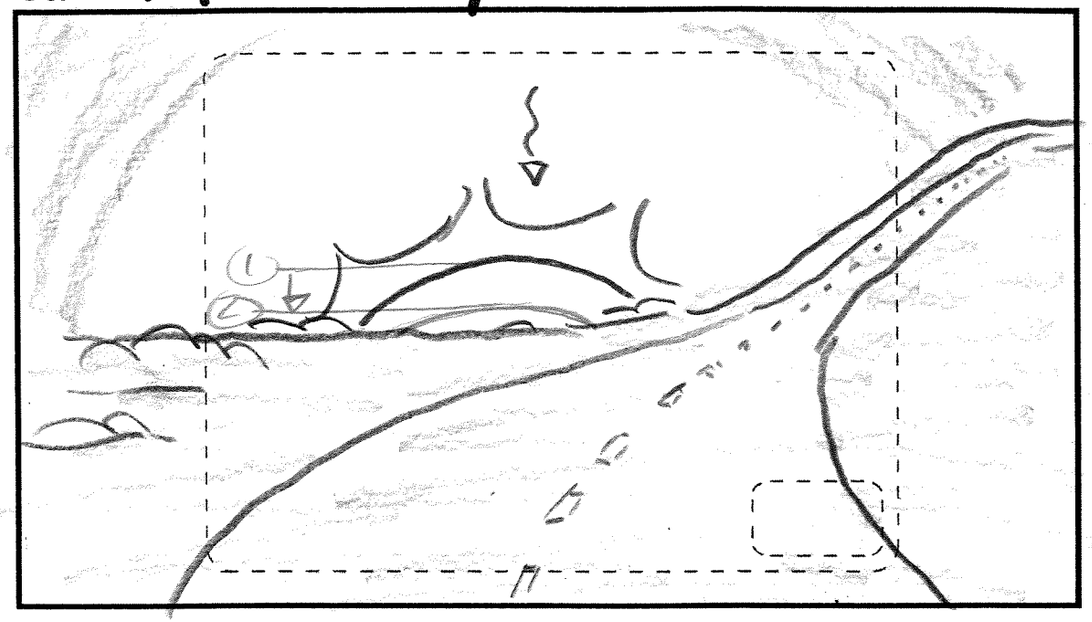
REGULAR SHOW

Page 259 / 259A-NEXT

Sc. 218 CONT Pnl. 2 Bg. day night (OUT)



Sc. 219 Pnl. 1 Bg. day night



Dialog:

(SUN SETS)

Action:

FEB 04 2010

Timing:

0 12

1 14

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200469

697/002

Production :

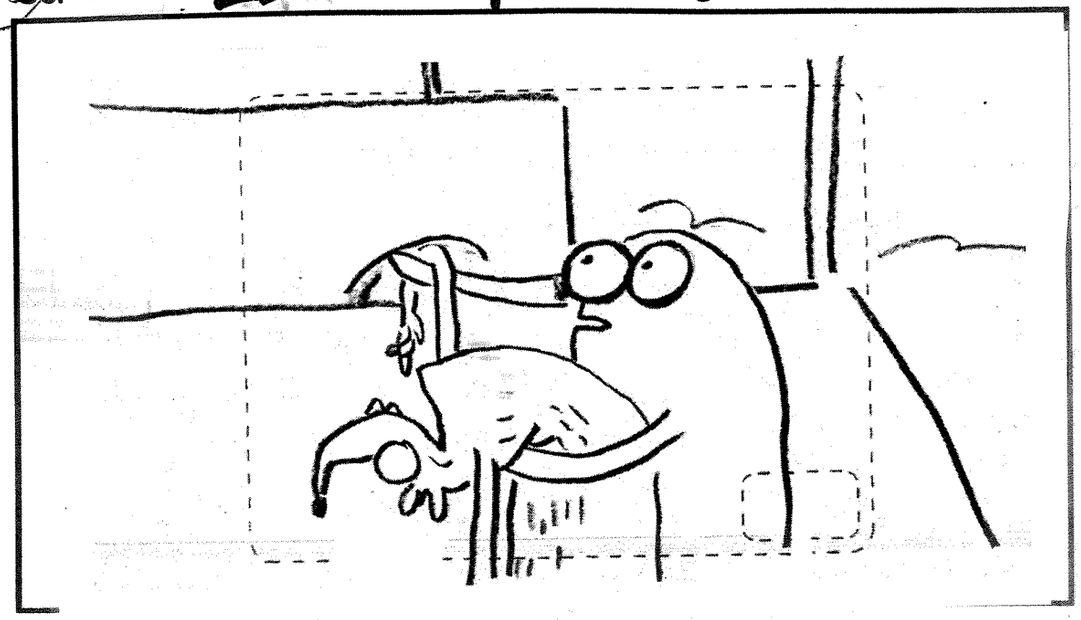
697/002

697002

REGULAR SHOW

Page. 259A 260 NEXT

Sc. 220 Pnl. | Bg. day night



Sc. Pnl. Bg. day night

Dialog:

Action:

FEB 04 2010

Timing:

nf

Production :

697/002

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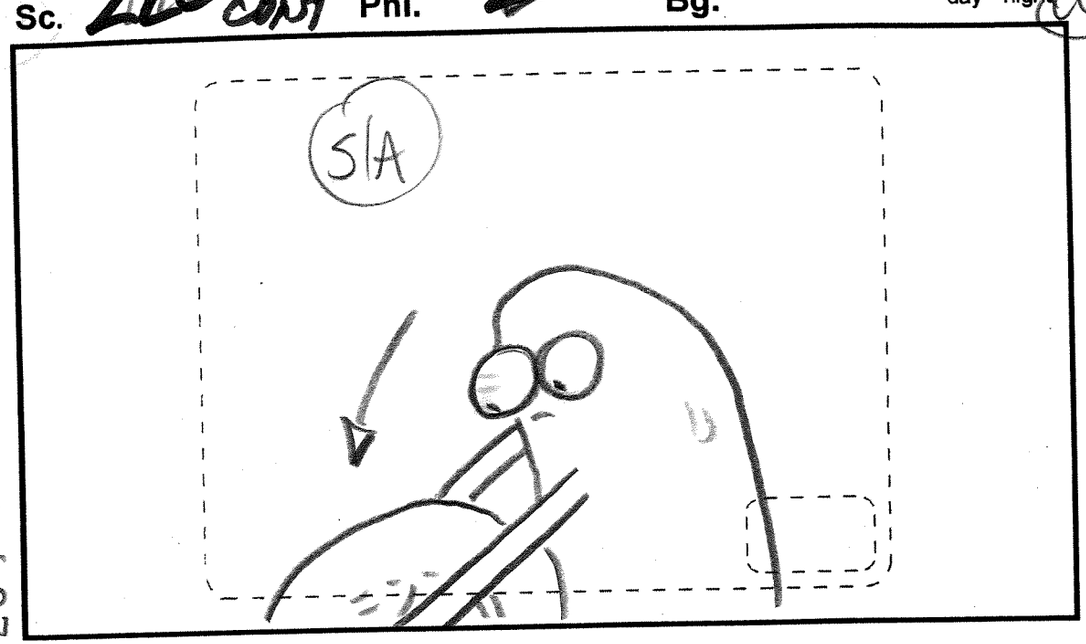
697/002

697/002

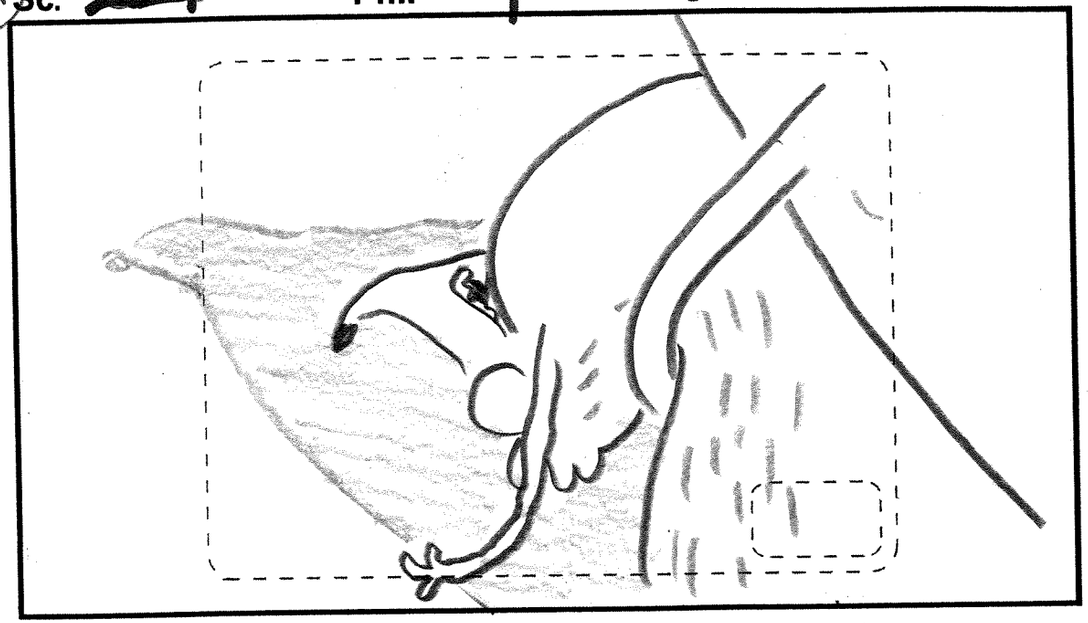
REGULAR SHOW

Page 260

Sc. 220 CONT Pnl. 2 Bg. day night CUT



Sc. 221 Pnl. 1 Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

012

028

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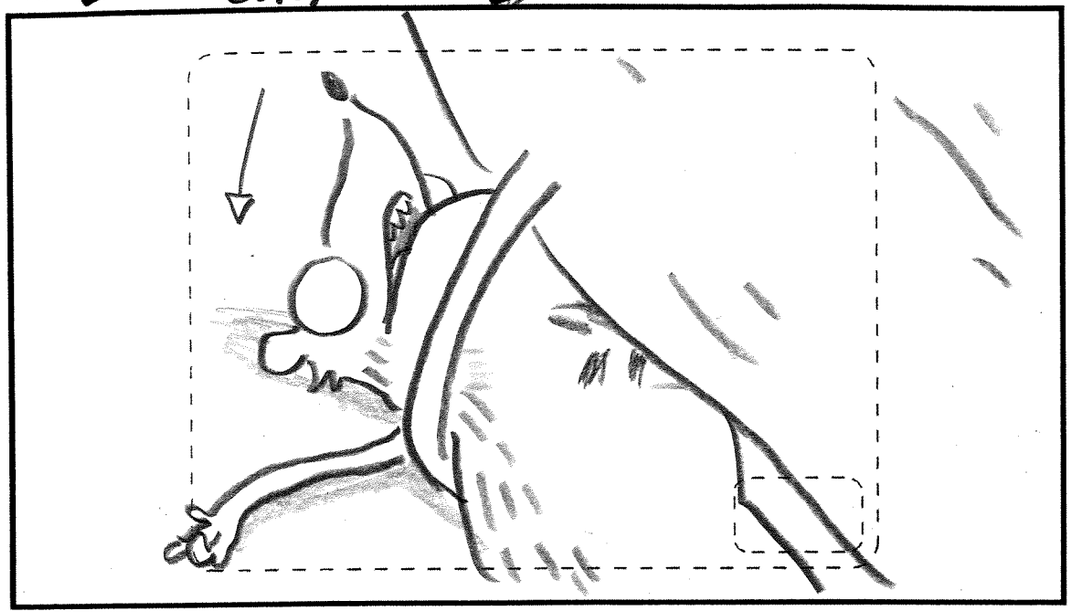
Production : 697/002

697/002

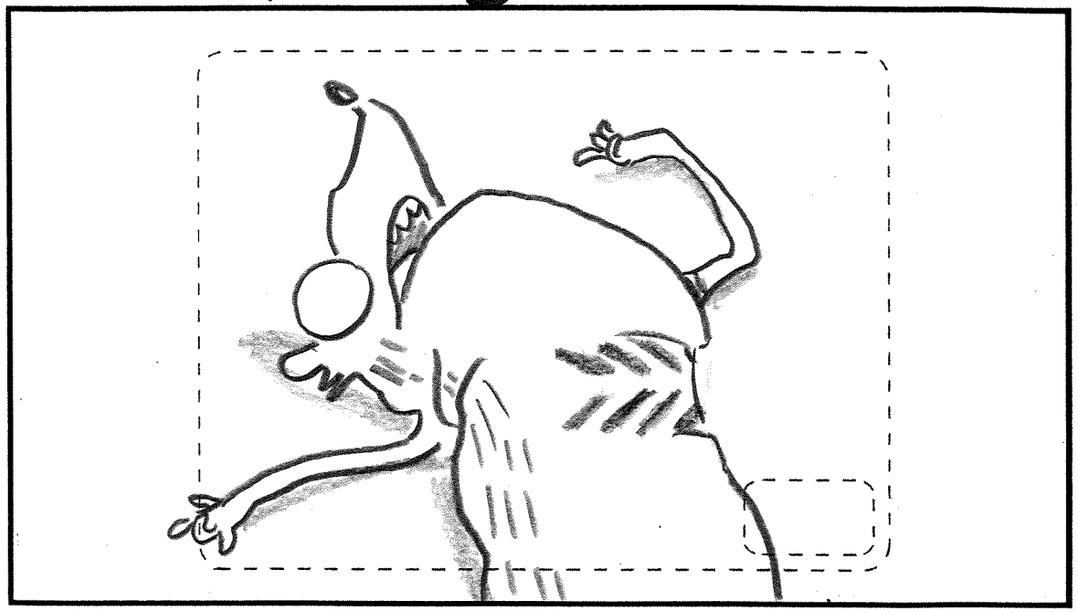
697002

REGULAR SHOW

Sc. 221 CONT Pnl. 2 Bg. day night



Sc. 221 CONT Pnl. 3 Bg. day night



Dialog: (SETS BODY DOWN GENTLEY)

Action:

FEB 04 2010

Timing:

0[10]

1[08]

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697/002

Production :

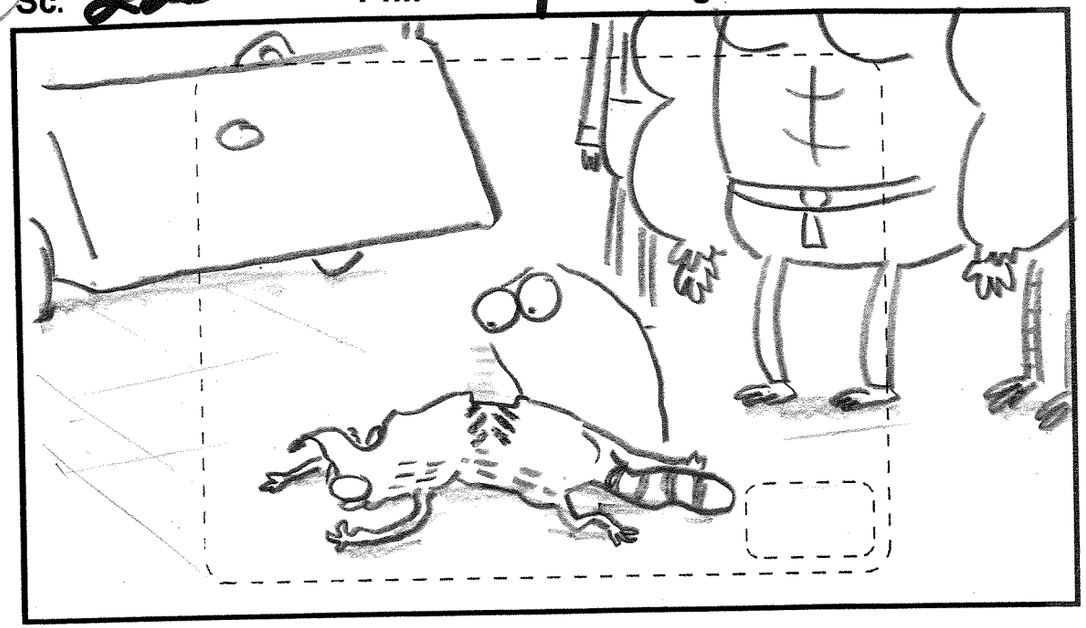
697/002

697/002

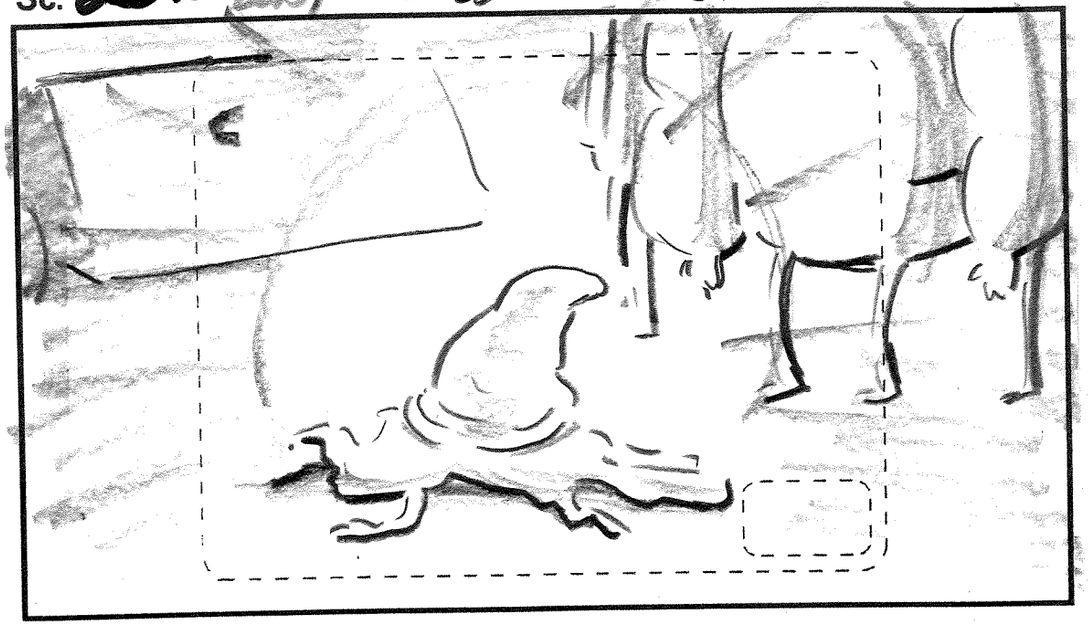
REGULAR SHOW

Page 262

Sc. 222 Pnl. 1 Bg. day night



Sc. 222 CONT Pnl. 2 Bg. day night



Dialog: (GLORIOUS MUSIC CUE)

Action:

FEB 04 2010

Timing: 1:04 3:00

Production :

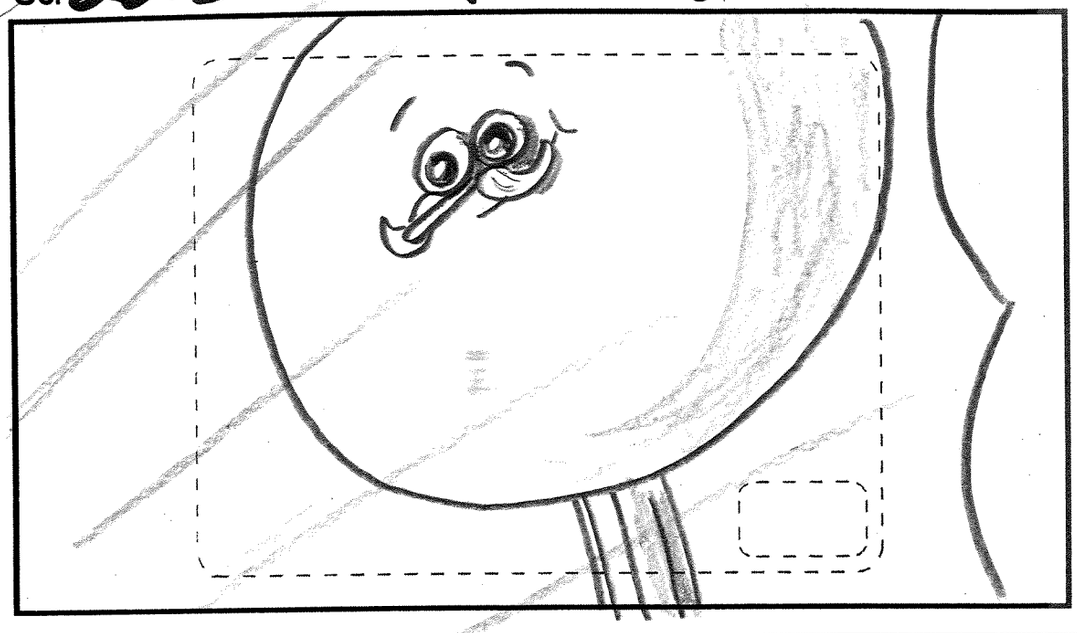
697/002

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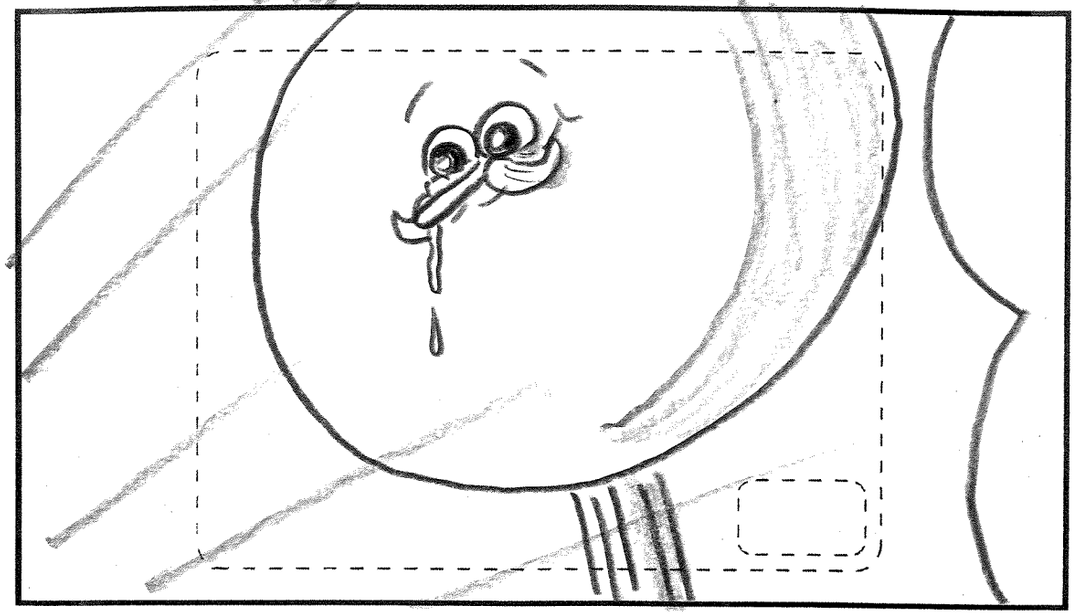
697/002

REGULAR SHOW

Sc. 223 Pnl. 1 Bg. day night



Sc. 223 CONT Pnl. 2 Bg. day night



Dialog:

ALT! POPS → GLORIOUS

Action:

FEB 04 2010

Timing:

0¹⁴

2⁰²

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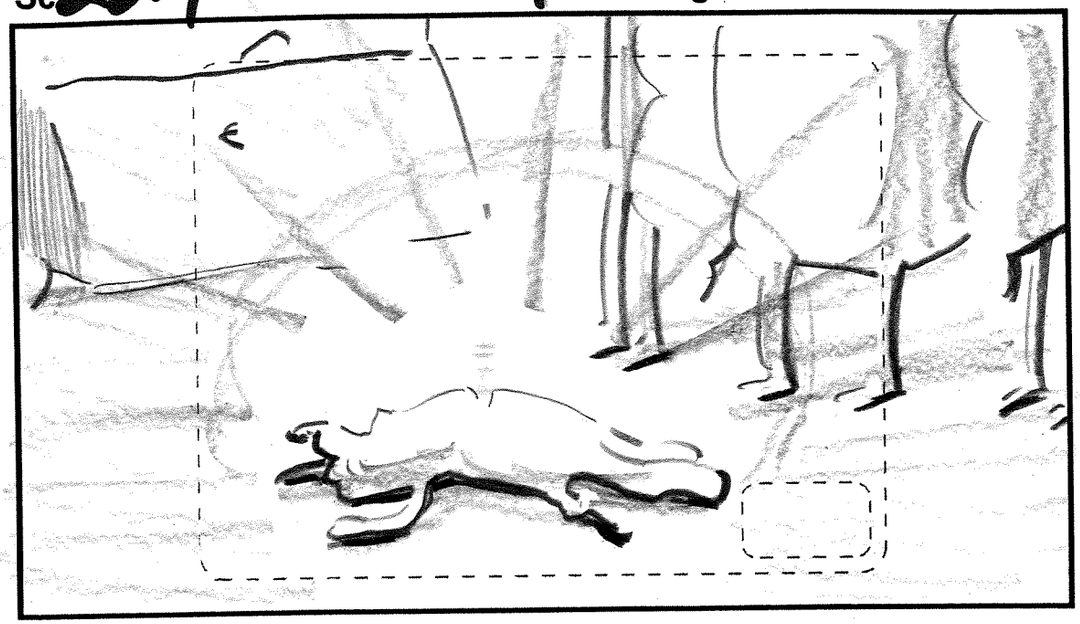
697002

Production :

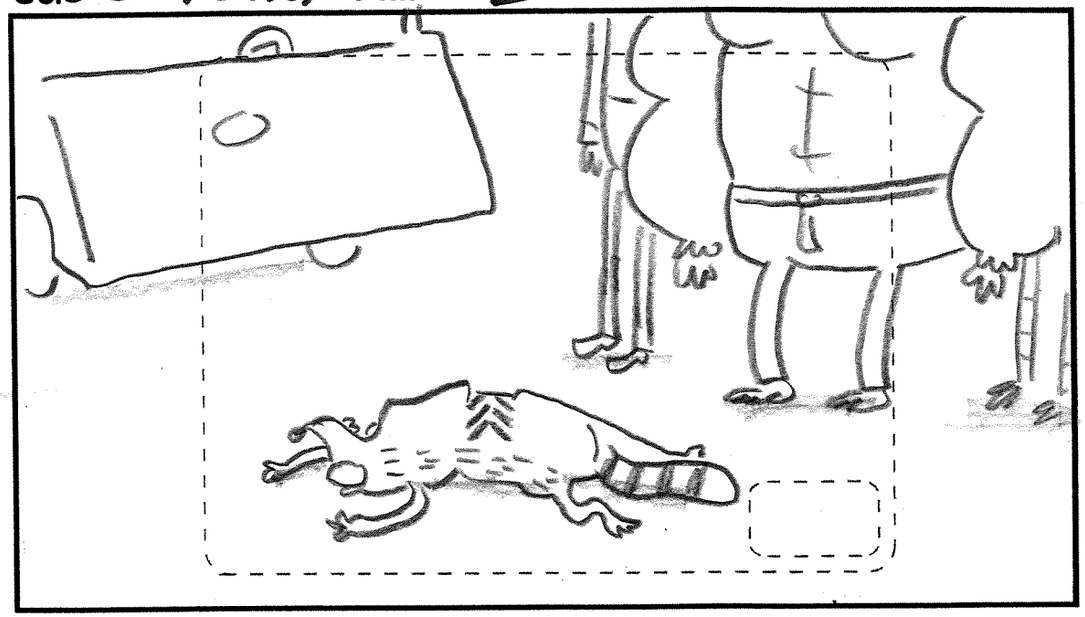
697/002

REGULAR SHOW

Sc 224 Pnl. 1 Bg. day night



Sc. 224 cont Pnl. 2 Bg. day night



Dialog:

(END GLORIOUS MUSIC)

Action:

FEB 04 2010

Timing:

14

08

Production :

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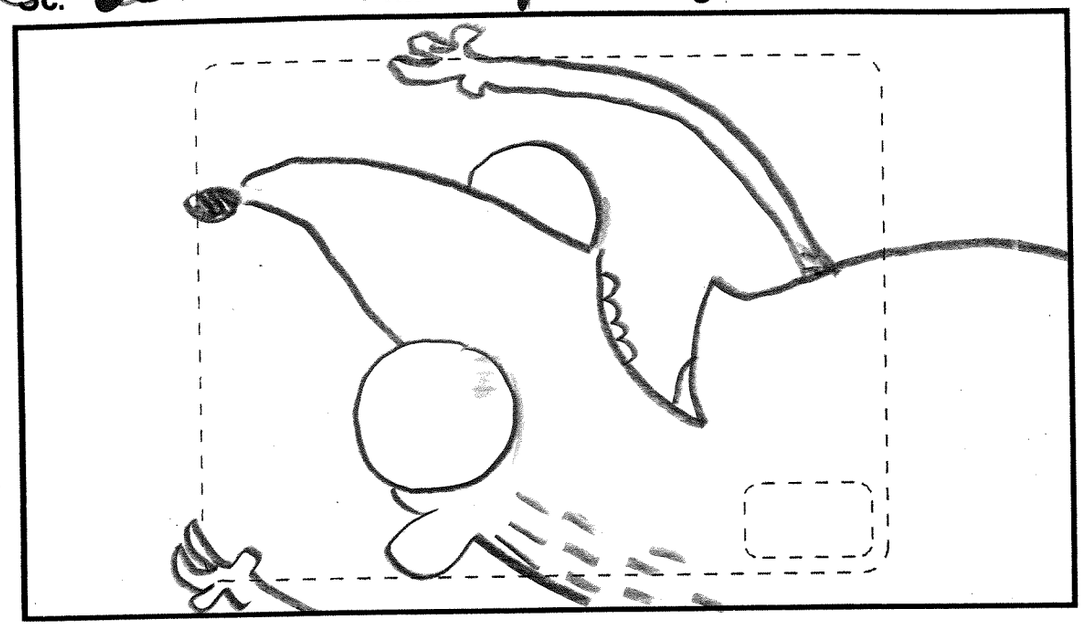
697/002

697/002

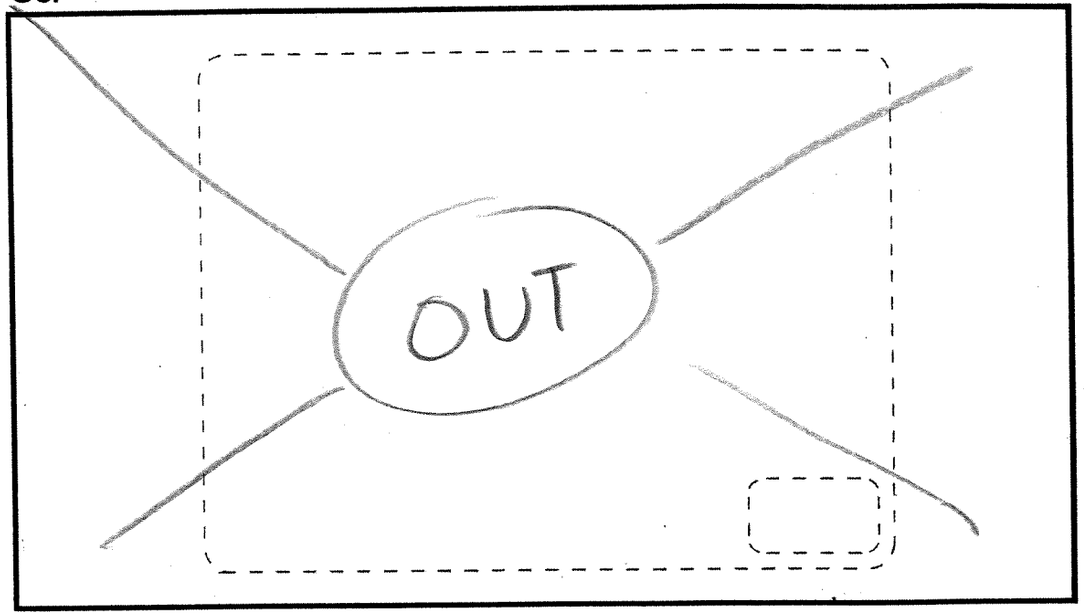
REGULAR SHOW

EXT

Sc. 225 Pnl. 1 Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

1 08

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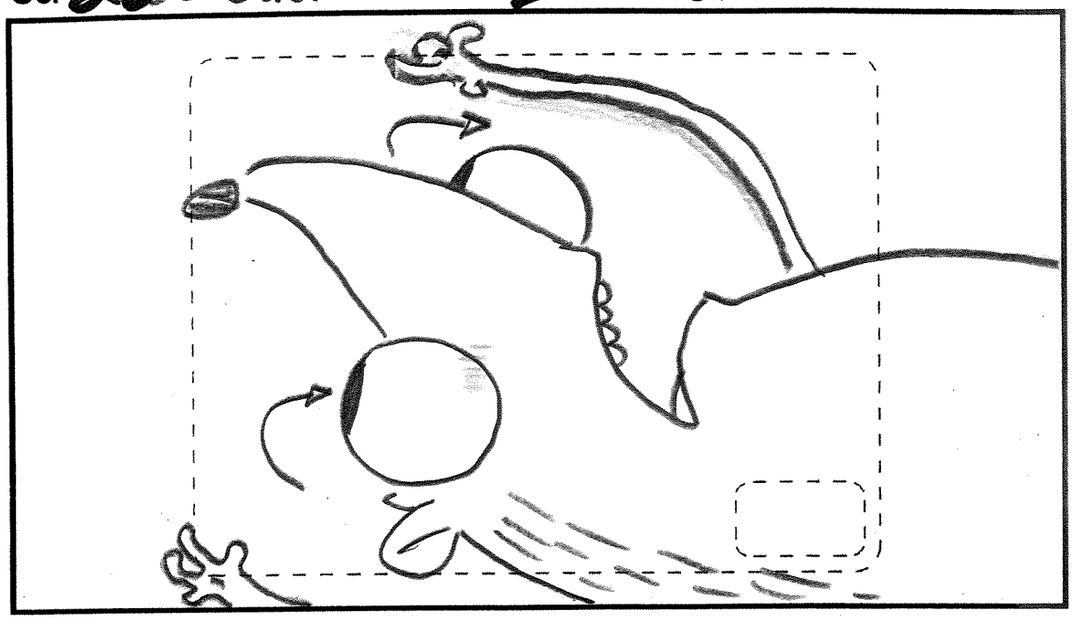
200/469

Production :

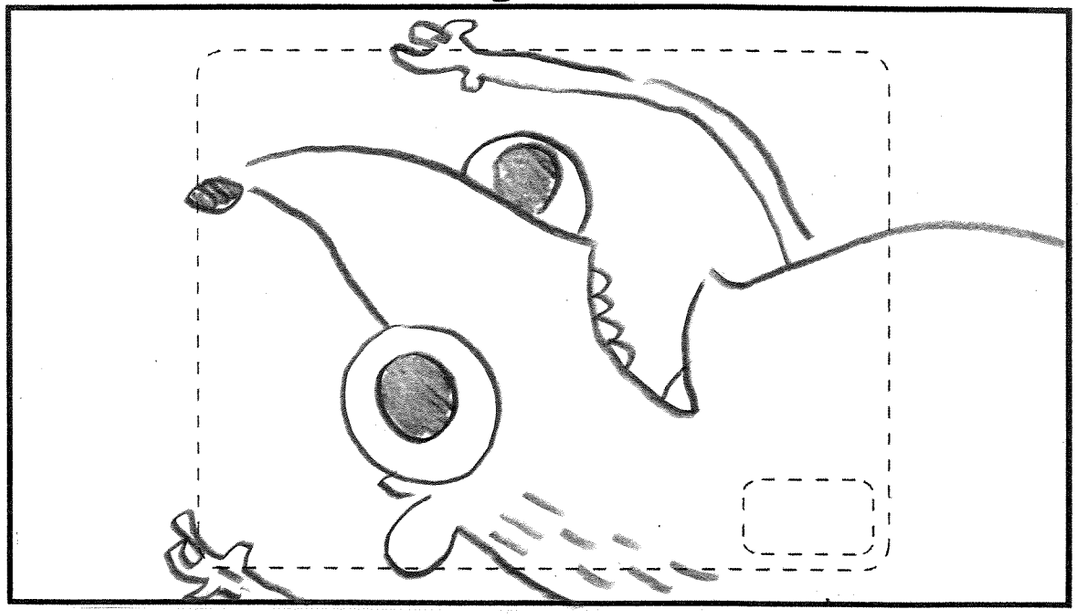
REGULAR SHOW

Page 266

Sc. 225 cont Pnl. 2 Bg. day night



Sc. 225 cont Pnl. 3 Bg. day night



Dialog: (EYES ROLL BACK)

Action:

FEB 04 2010

Timing: 0:06 1:04

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697/002/269

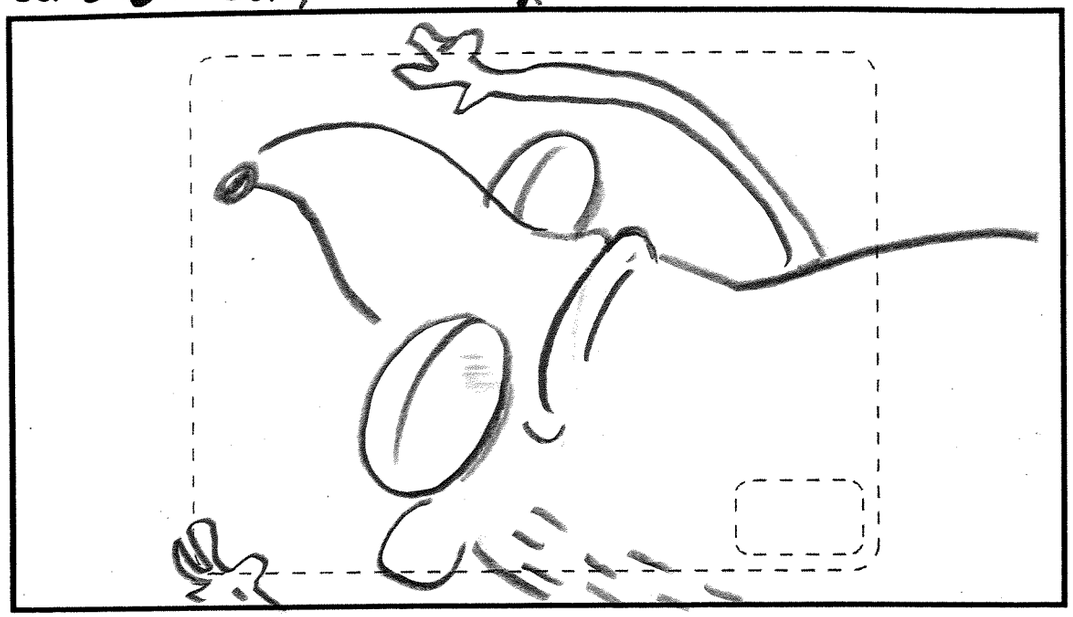
697/002

Production :

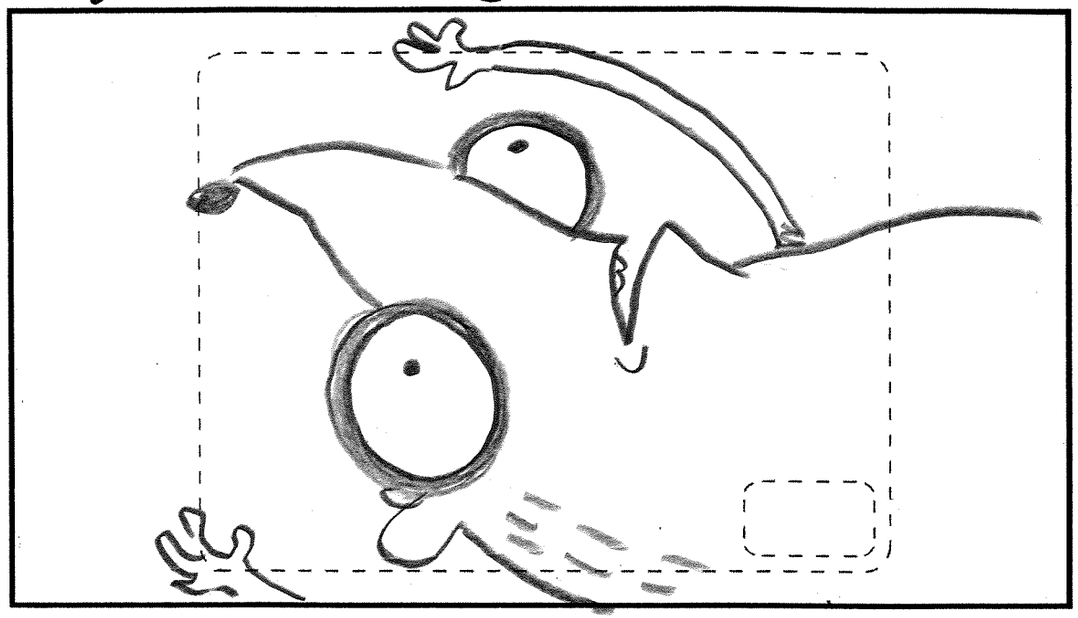
697/002

REGULAR SHOW

Sc. 225 CONT Pnl. 4 Bg. day night



Sc. 225 CONT Pnl. 5 Bg. day night



Dialog:

(SLIGHT INHALE)

(SLIGHT EXHALE)

Action:

FEB 04 2010

Timing:

1 09

1 09

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200469

697/002

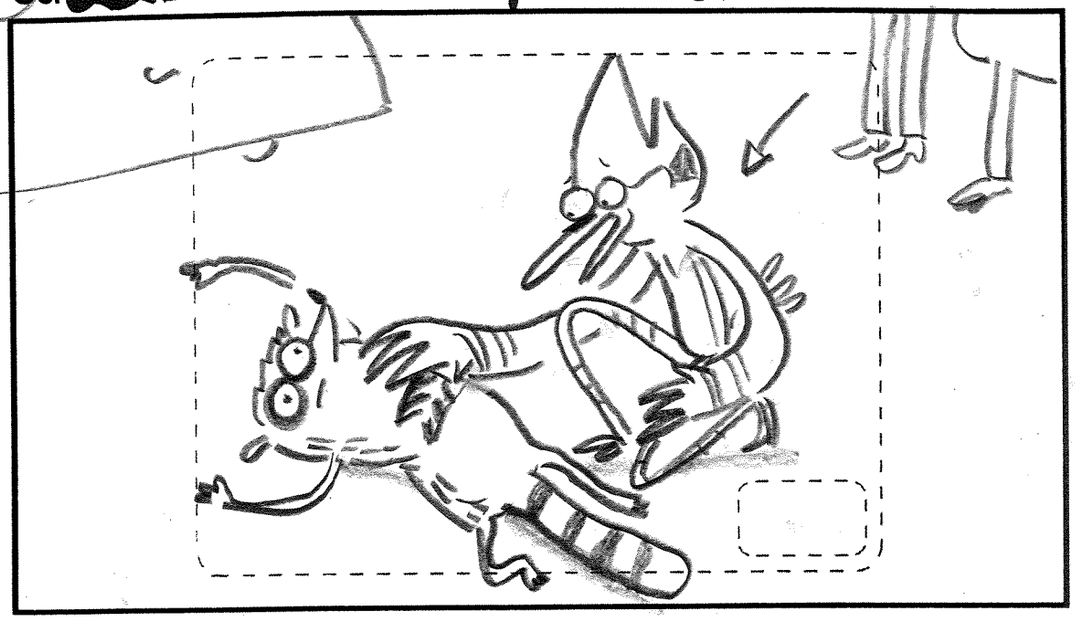
Production :

697/002

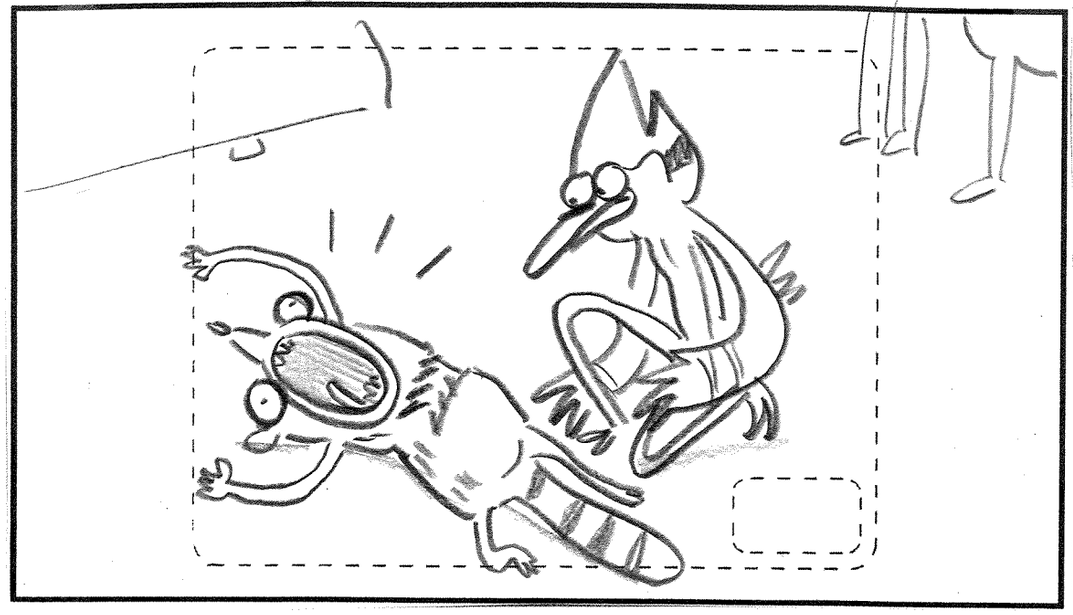
REGULAR SHOW

CUT

Sc. 226 Pnl. 1 Bg. day night



Sc. 226 cont Pnl. 2 Bg. day night



Dialog:

M- DOOD! HOW DO YOU FEEL?

R- SCREAM!

Action:

FEB 04 2010

Timing:

4[04]

3[02]

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697/002

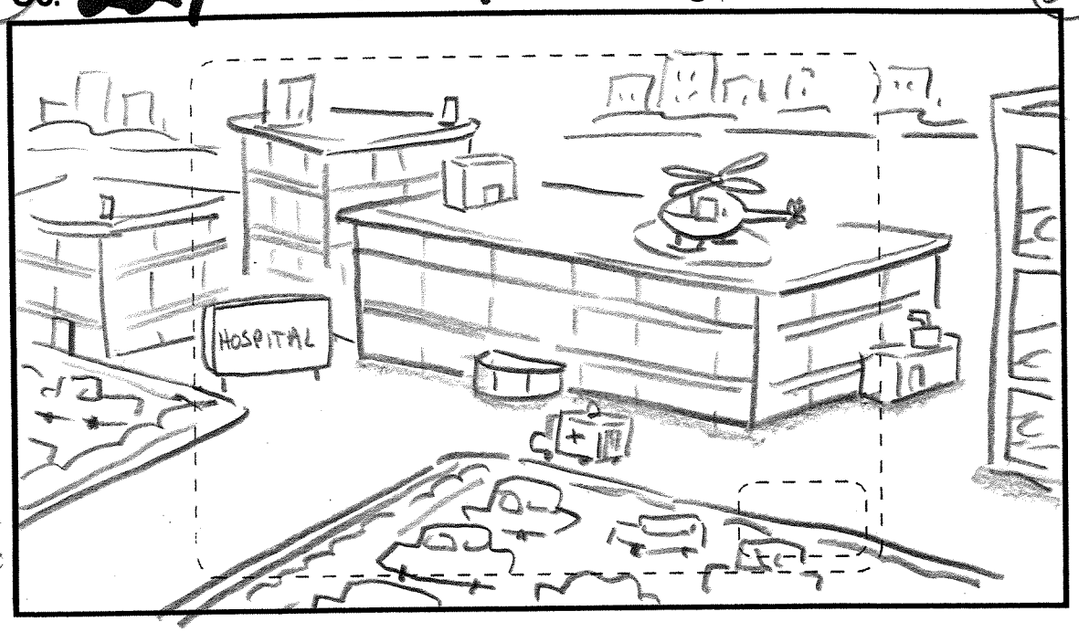
697/002

Production :

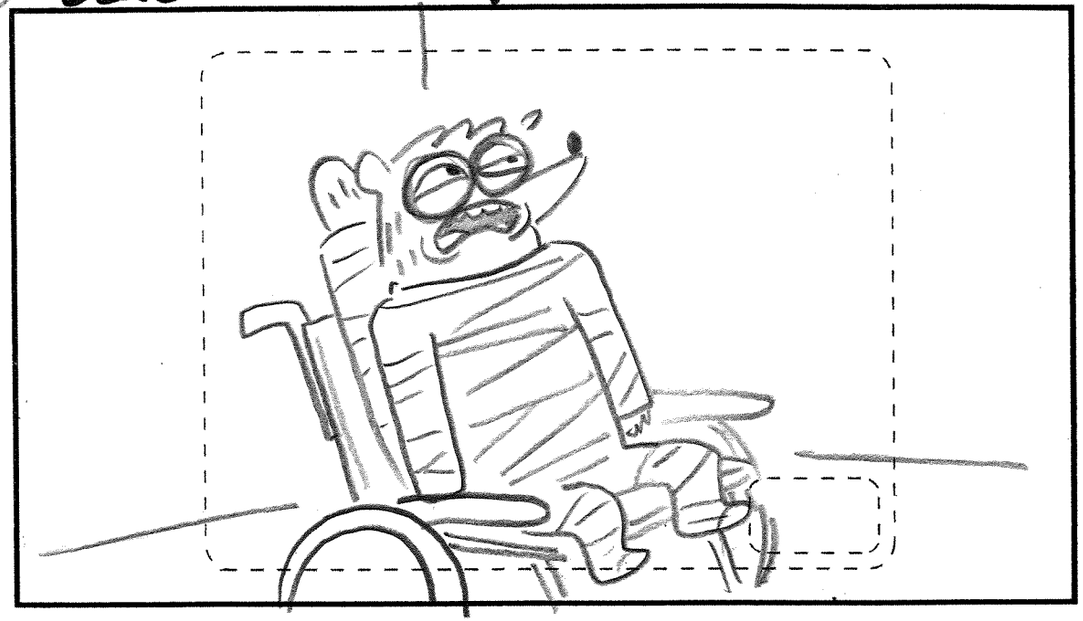
697/002

REGULAR SHOW

CUT Sc. 227 Pnl. 1 Bg. day night



CUT Sc. 228 Pnl. 1 Bg. day night



Dialog:

(HOSPITAL)

WELL MORDACIA
R- I GUESS YOU WERE RIGHT ABOUT THE SNACK BAR SUCKING.

Action:

FEB 04 2010

Timing:

9 03

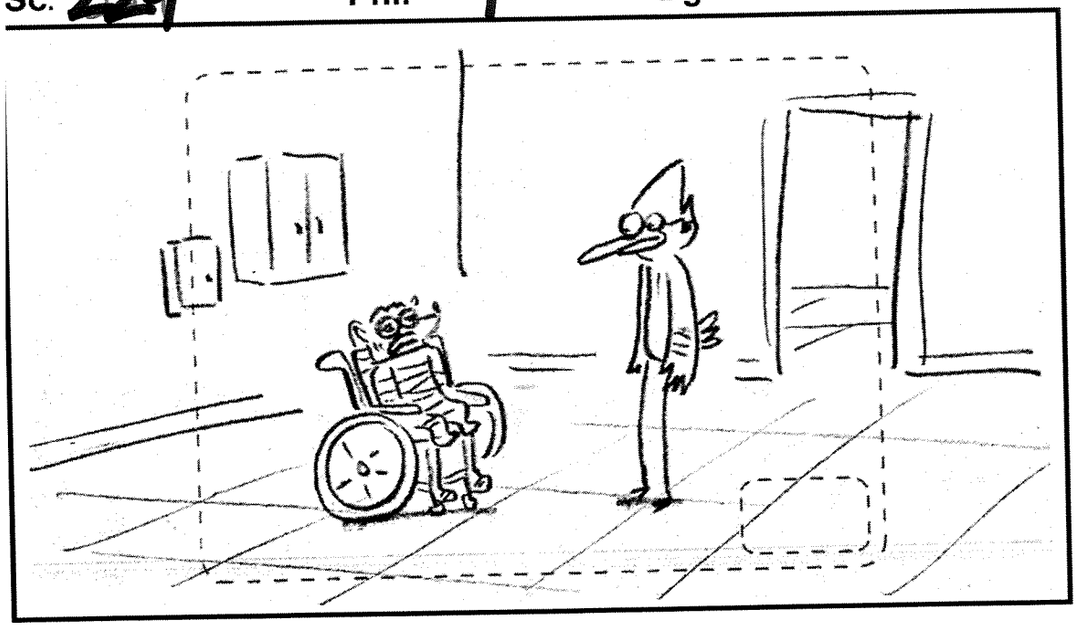
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Production :

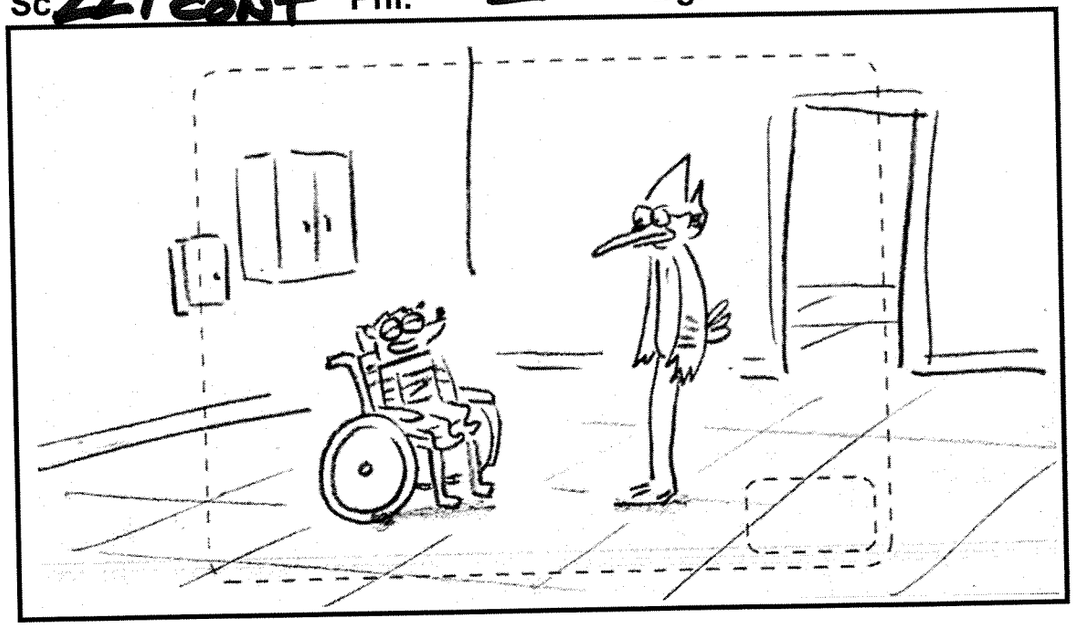
697/002

REGULAR SHOW

Sc. 229 Pnl. 1 Bg. day night



Sc 229 CONT Pnl. 2 Bg. day night



EPISODE # ---

Production :

Dialog:

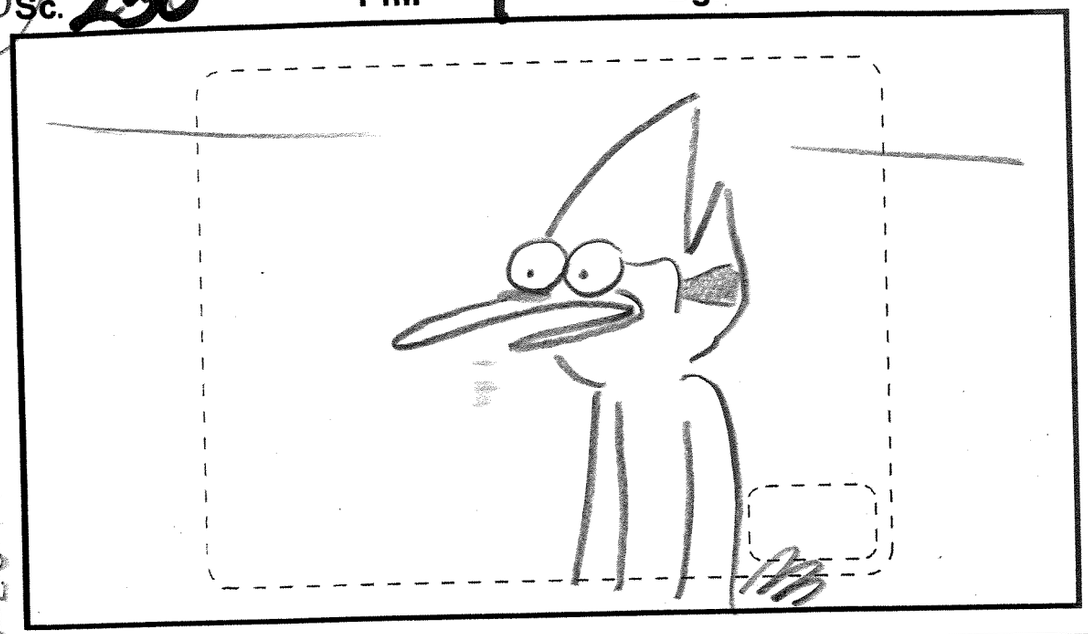
RIGBY: ESPECIALLY NOW THAT WE'RE NOT EATING ALL THOSE FREE SNACKS

Action:

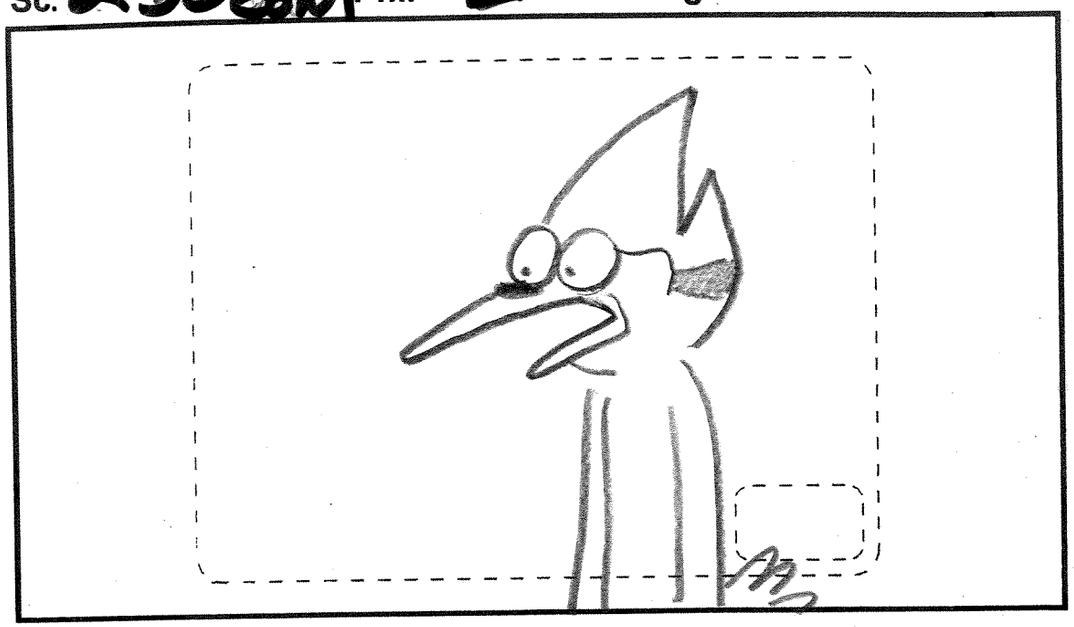
Timing:

REGULAR SHOW

Sc. 230 Pnl. 1 Bg. day night



Sc. 230 CONT Pnl. 2 Bg. day night



Dialog:

M- OH ABOUT THAT...

M - THOSE SNACKS WEREN'T FREE.

Action:

FEB 04 2010

Timing:

2[10]

2[14]

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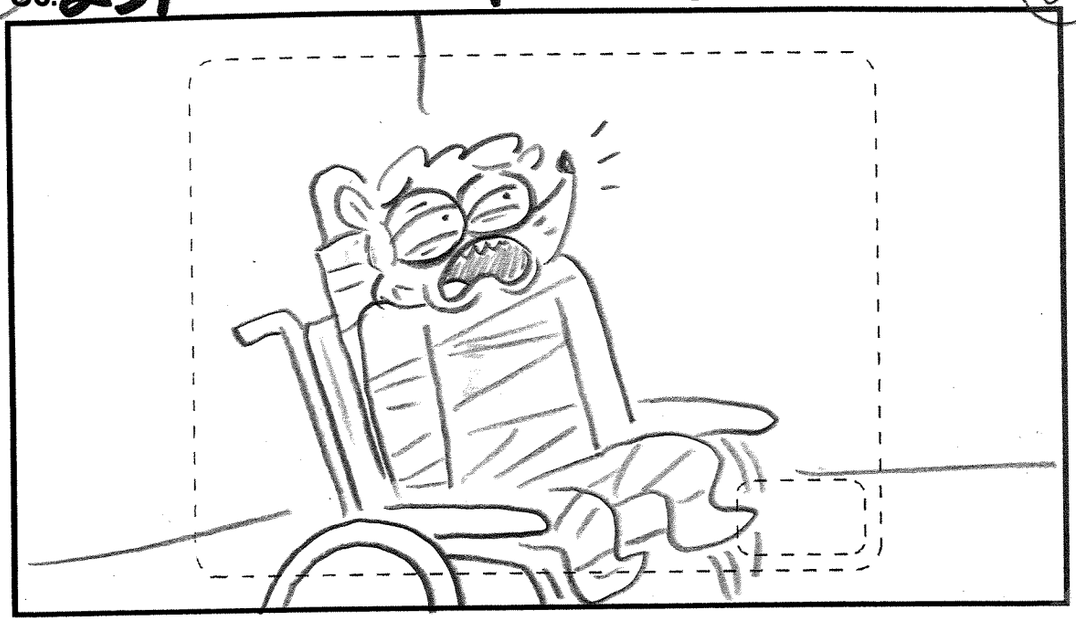
2006/163

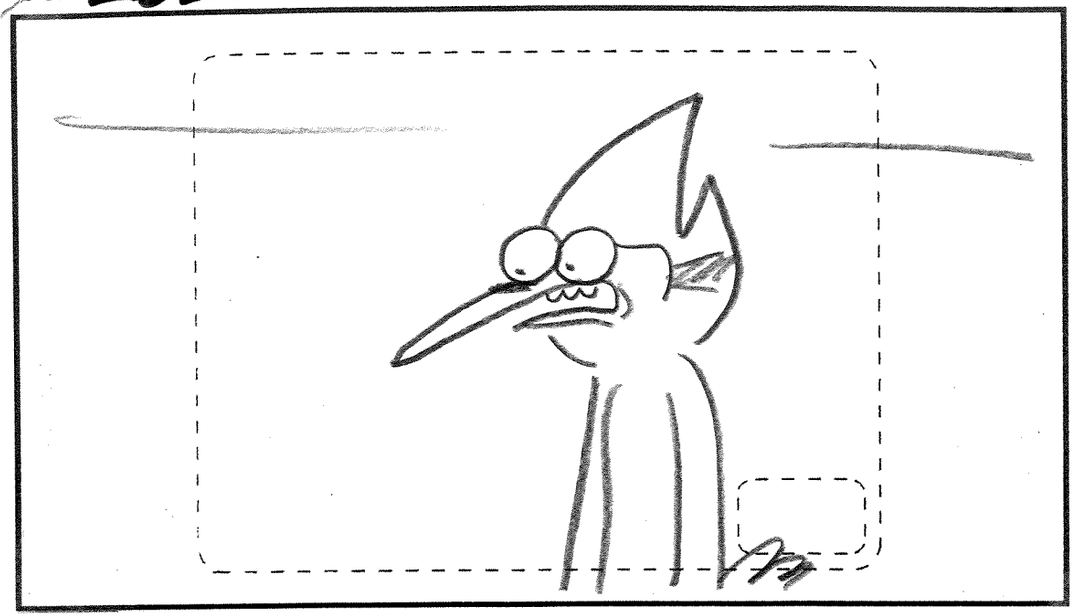
697/002

Production :

REGULAR SHOW

NT Sc. 231 Pnl. 1 Bg. day night CUT Sc. 232 Pnl. 1 Bg. day night





Dialog:

R- WHAT?

M- TURNS OUT POPS WAS WRONG.

Action:

FEB 04 2010

Timing:

0[12]

2[10]

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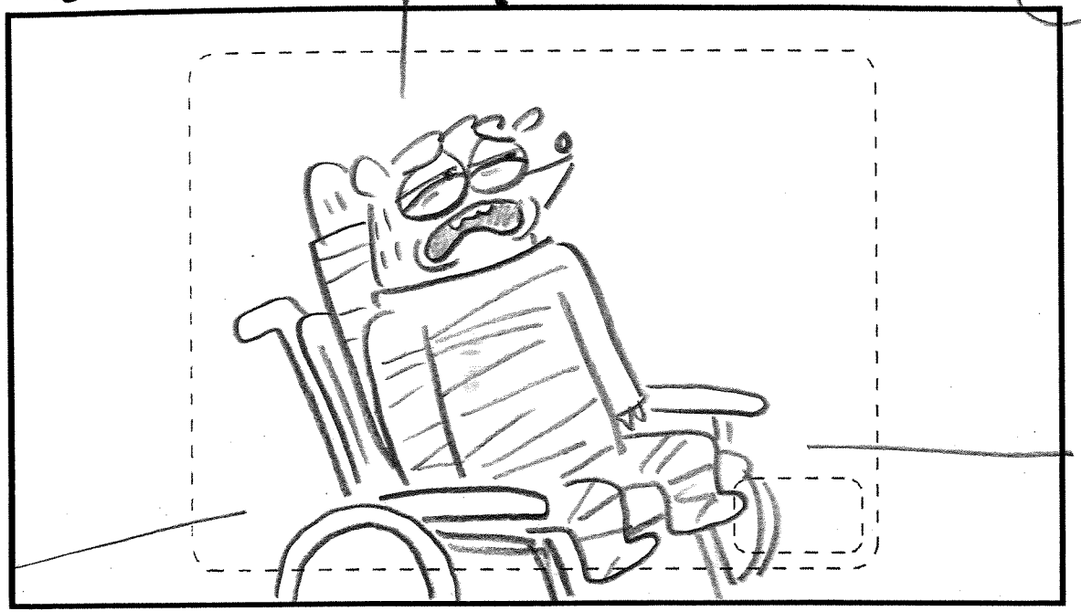
700/160

697/002

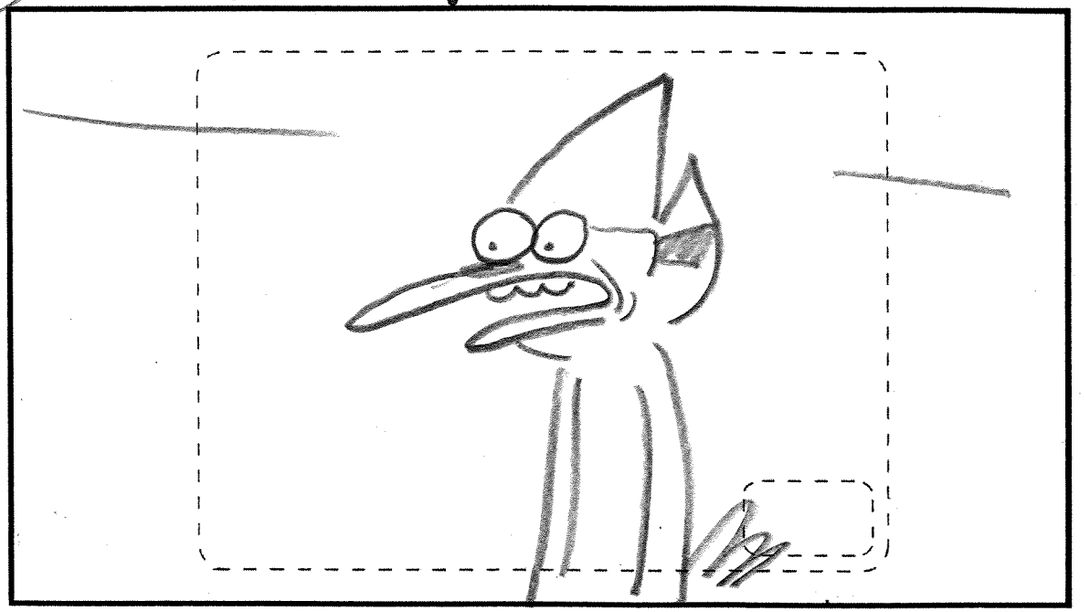
Production :

697/002

Sc. 233 Pnl. 1 Bg. day night CUT



Sc. 234 Pnl. 1 Bg. day night



Dialog:

R- (IN A WHIMPER) WRONG?

M- YEAH... AND I GUESS THAT WE'RE SUPPOSED TO WORK THERE FOR THE NEXT SIX MONTHS.

Action:

FEB 04 2010

Timing:

1[10]

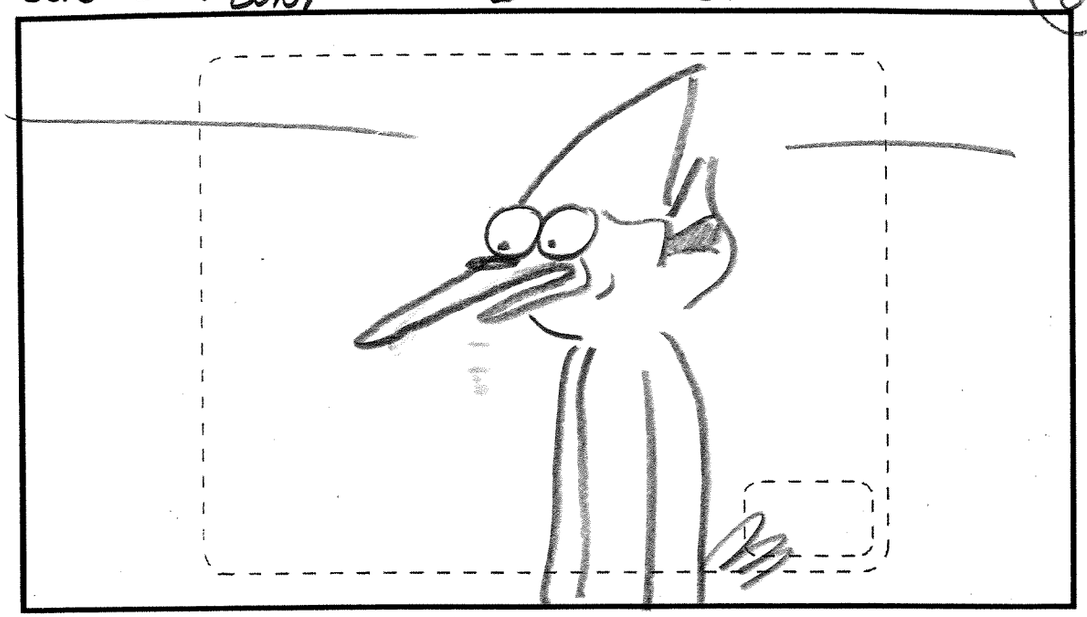
5[10]

Production :

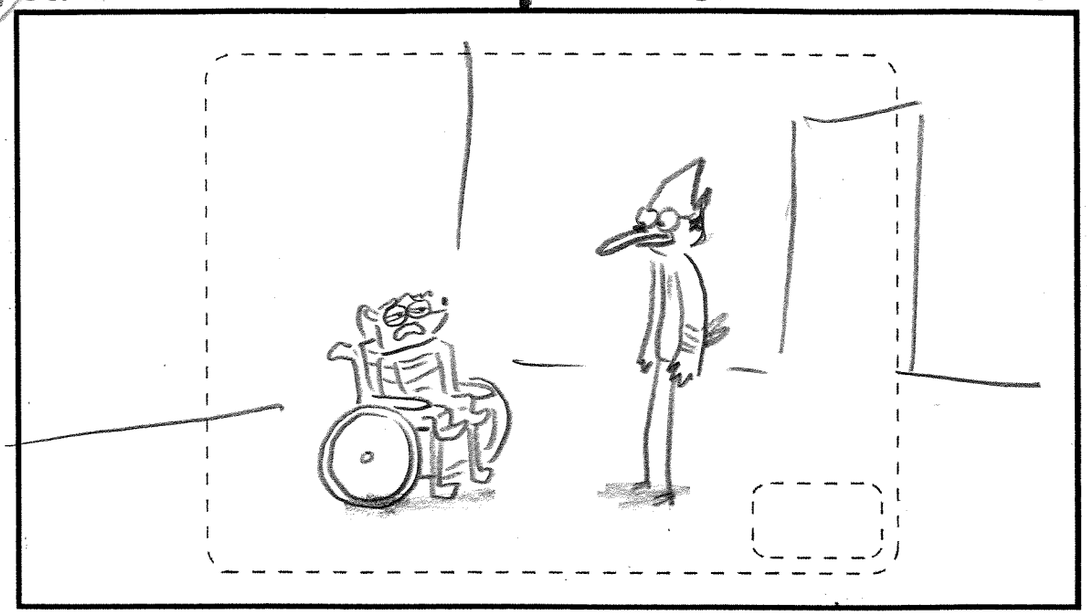
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REGULAR SHOW

Sc. 234 CONT Pnl. 2 Bg. day night CUT



Sc. 235 Pnl. 1 Bg. day night



Dialog:

M- JUST TO PAY FOR IT ALL.

R- AWE... TURDS!

Action:

FEB 04 2010

Timing:

2[00]

3[07]

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697/002

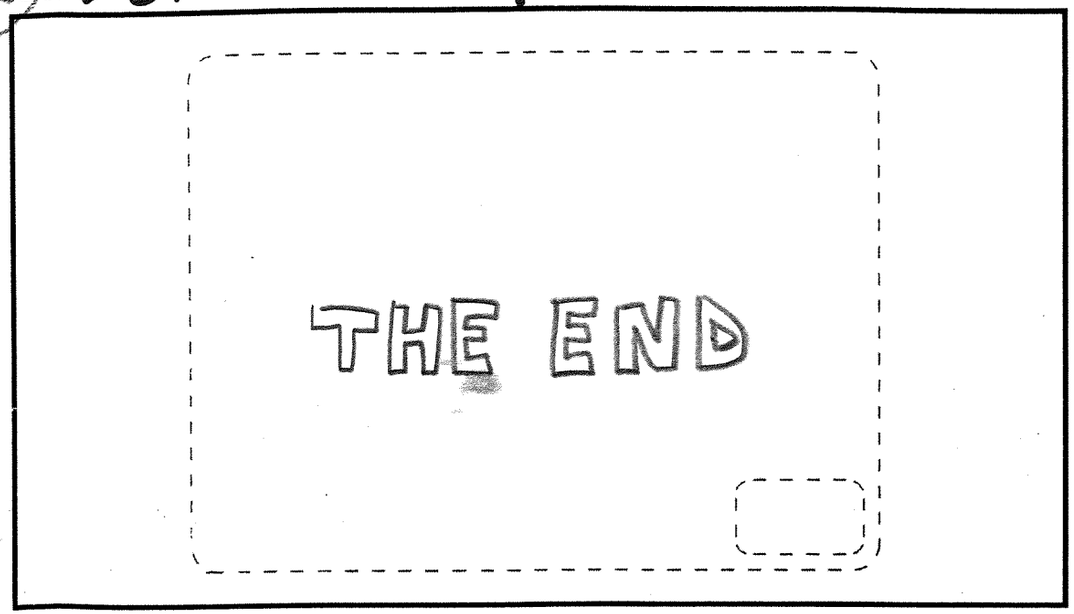
Production :

697002

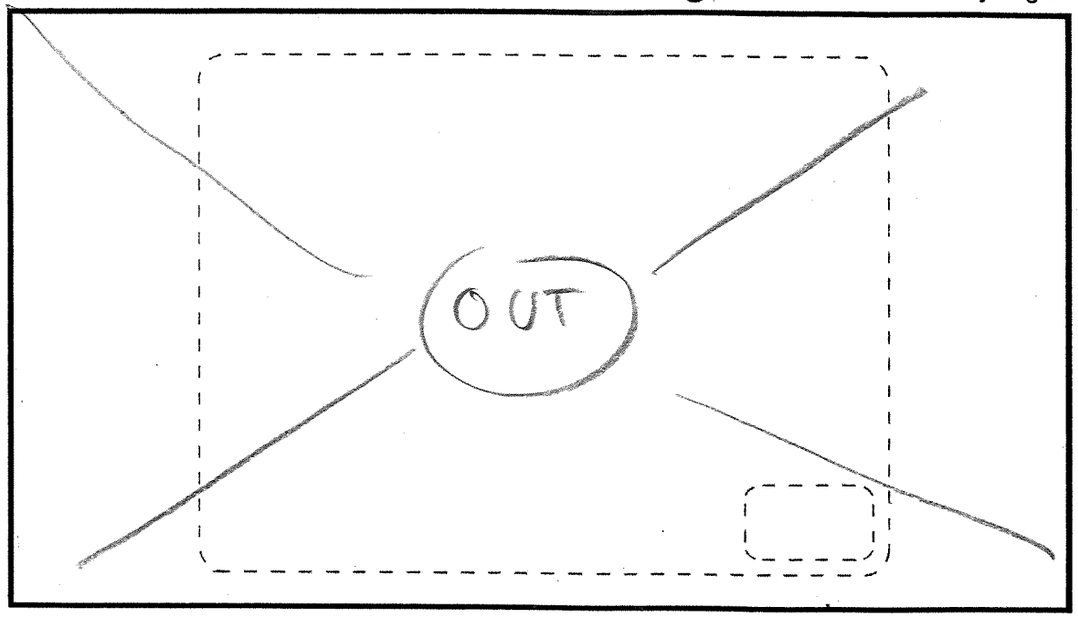
REGULAR SHOW

Page 275

Sc. 236 Pnl. Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

FEB 04 2010

Timing:

14

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697/002 FEB 04 2010

697/002

Production :

697002