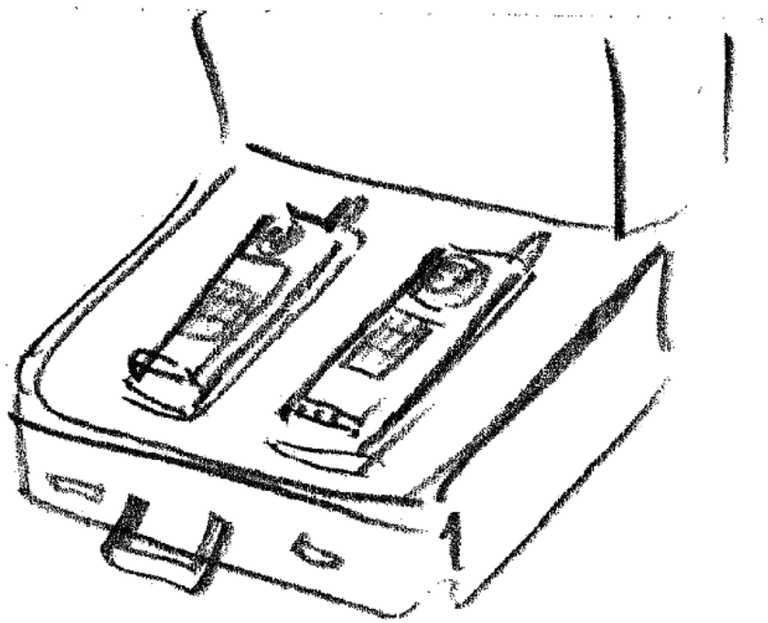
REGULAR SHOW

Storyboard

Created by: J.G. Quintel



"Prank Callers"
Kent Osborne

DISTRIBUTION:

Via Digidelivery:
Brian Miller
Jennifer Pelphrey
Curtis Lelash
Chapman Maddox

HARD COPY:

Saerom Korea

PRODUCTION #:

697-009

	Date:
Pitch	
Revised	2-12-10
Conformed	
Final	

REGULAR SHOW

Page 1

Sc. Pnl. Bg. day night

PRANK GALLERS

Sc. 1 Pnl. Bg. day night



Dialog:

SFX - RINGING RINGING

Action:

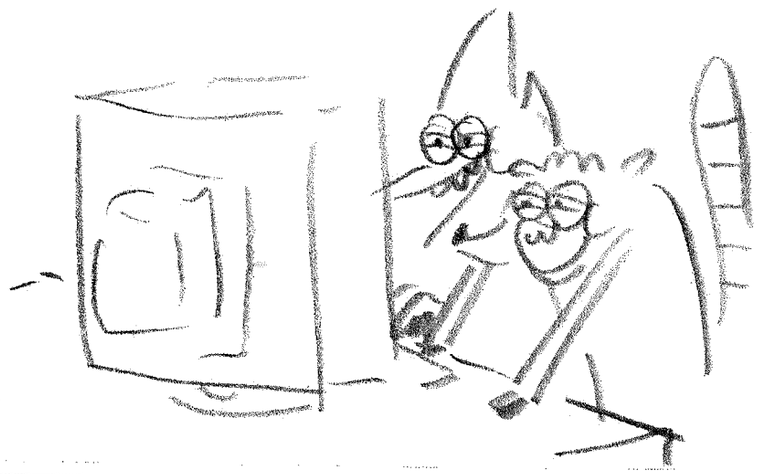
Timing:

EPISODE #

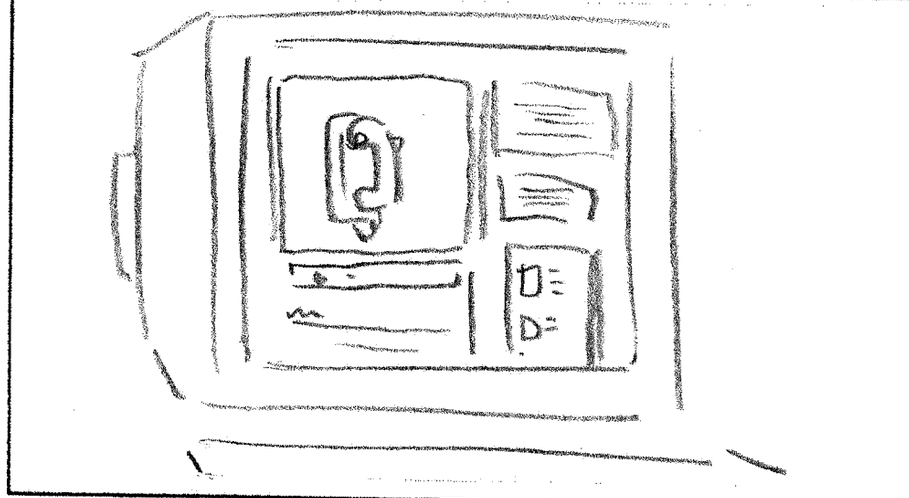
Production .

REGULAR SHOW

Sc. 2 Pnl. Bg. day night



Sc. 3 Pnl. Bg. day night



Page 2

EPISODE #

Dialc

: CHUCKLING :

RING

RING.

Acti

Tim

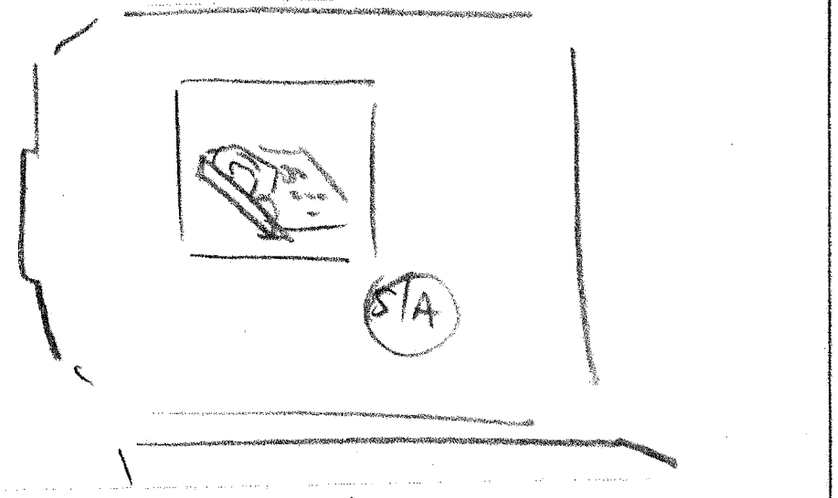
Production

REGULAR SHOW

Sc. 3 Pnl. Bg. day night



Sc. 3 Pnl. Bg. day night



Dialog:

L/ HELLO?

MP/ AH YES.

THIS IS IME SITER

Actic

Timing:

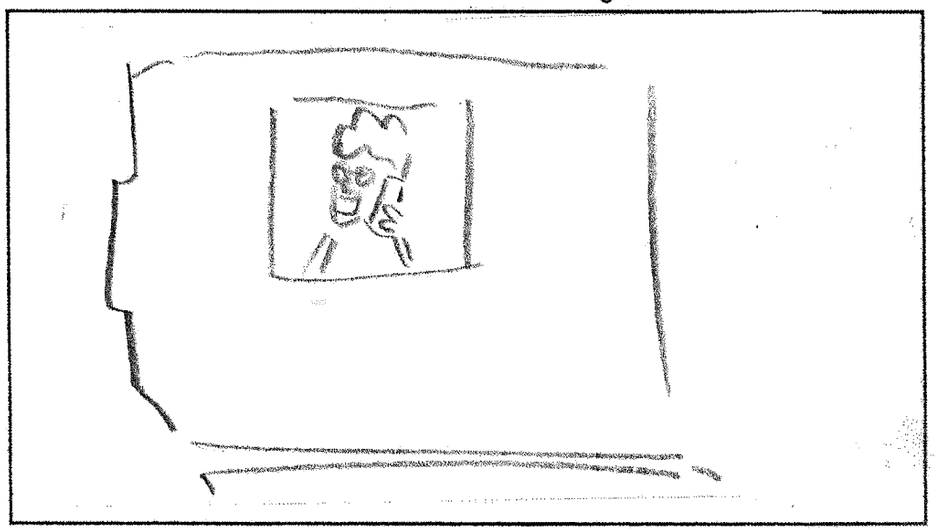
EPISODE #

Production

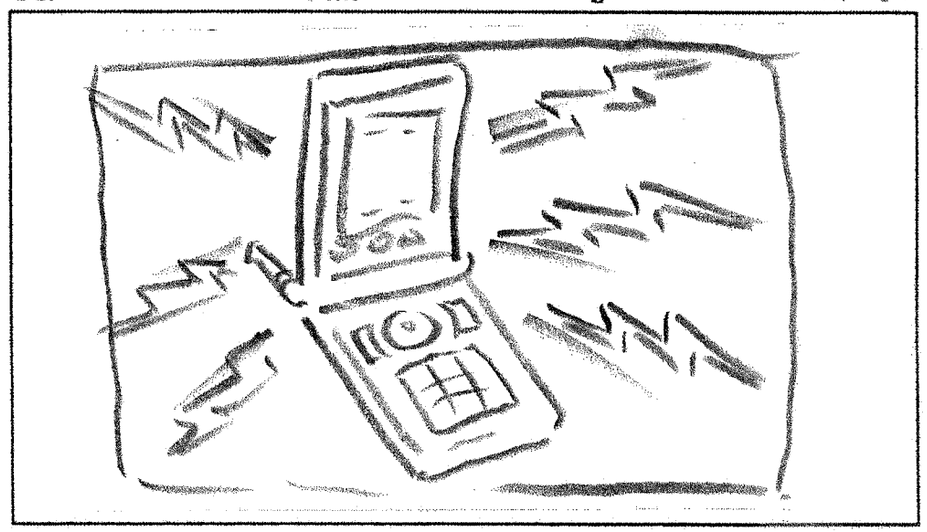
REGULAR SHOW

Page 5

Sc. 3 Pnl. Bg. day night



Sc. 4 Pnl. Bg. day night



EPISODE #

Dialog:

4/ IME SHER?

IME SHER WHO?

MP/ I'M SURE GLAD I AIN'T JOE MAMMA!

Action:

Timing:

Production

REGULAR SHOW

Page 6

Sc. 5 Pnl. Bg. day night



Sc. 5 Pnl. Bg. day night



Di

: LAUGHING :

MP! AWE YEAH! HOW (O.S.) DOES IT FEEL LADY!

Act

YOU JUST GOT PRANKED BY THE MASTER PRANK CALLER

Tim

: CLICK :

EPISODE #

Production :

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REGULAR SHOW

Sc. 5 Pnl. Bg. day night



Sc. 5 Pnl. Bg. day night



EPISODE #

Dialog

R/ THE MASTER PRANK CALLER IS THE FUNNIEST THING ON THE INTERNET, RIGHT MORDECAI?

1M/ YEAAAAH, IT'S TOUCH PRRETTY FUNNY. (SARCASTIC)

Action

Timing

Production

REGULAR SHOW

Sc. 5 Pnl. Bg. day night



Sc. 5 Pnl. Bg. day night



Dialog:

R/ WHAT!! TAKE IT BACK. TAKE IT BACK!

M/ PSST - CALM DOWN.

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Page 9

Sc. 5 Pnl. Bg. day night



Sc. 5 Pnl. Bg. day night



EPISODE #

Dialog:

M/ OF COURSE I THINK HE'S FUNNY

M- BUT YOU KNOW WHAT'S EVEN BETTER THAN WATCHING PRANK PHONE CALLS

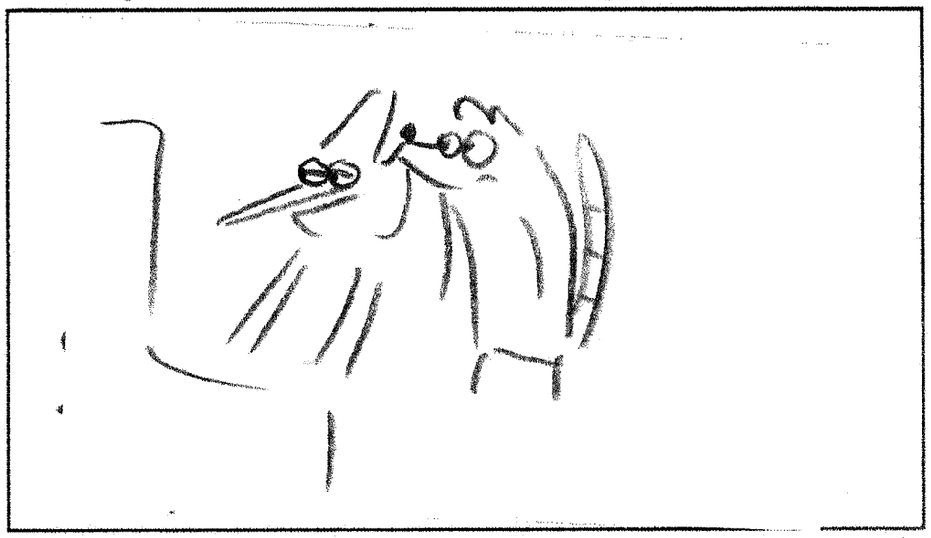
Actior

Timing

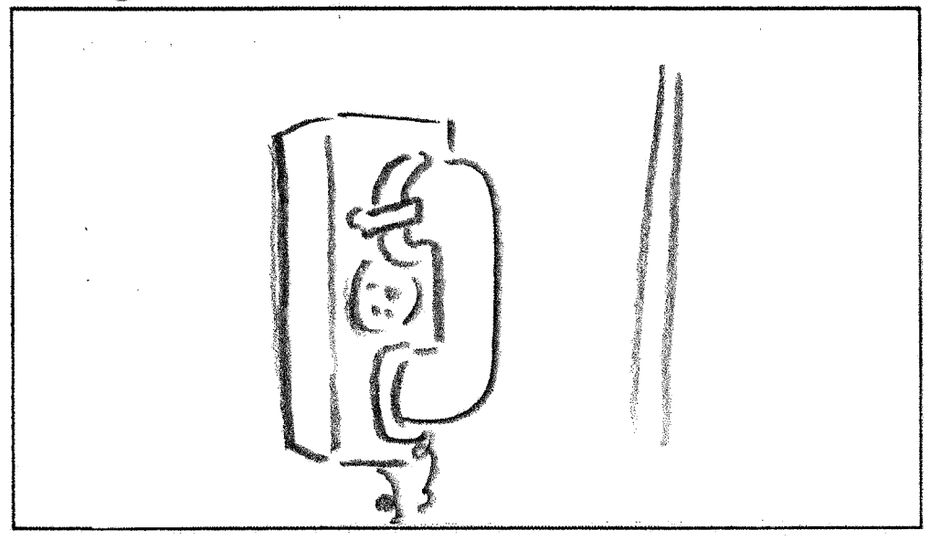
Production

REGULAR SHOW

Sc. 5 Pnl. Bg. day night



Sc. 6 Pnl. Bg. day night



Dialog:

(MORDECAIS EYES DRIFT OVER)

Action:

Timing:

EPISODE #

Production :

REGULAR SHOW

Page 11

Sc. 7 Pnl. Bg. day night



Sc. 8 Pnl. Bg. day night



EPISODE #

Production

Dialog:

M & R - HMM

HMM

HMM

TV ADD/ DO YOU HAVE TROUBLE WITH RELATIONSHIPS DO YOU CRY YOURSELF TO SLEEP AT NIGHT AND CRY YOURSELF AWAKE IN THE MORNING.

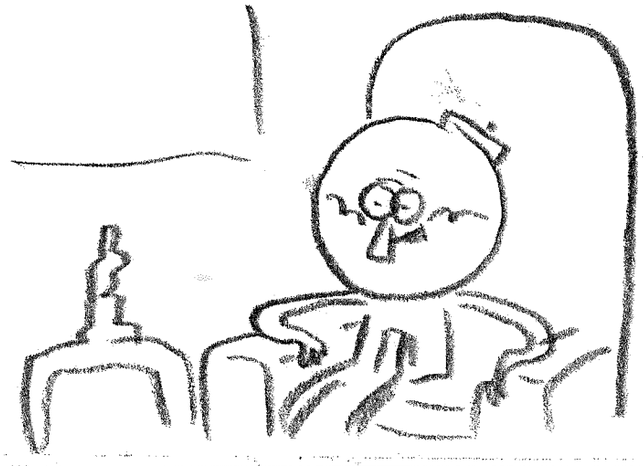
Action:

Timing:

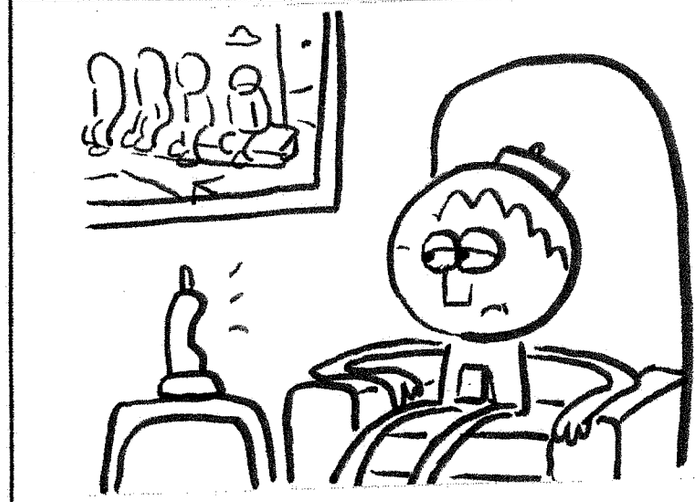
REGULAR SHOW

Page 12

Sc. 8 Pnl. Bg. day night



Sc. 8 Pnl. Bg. day night



EPISODE #

Dialo

TV/ WELL CRY NO MORE.

(ring!)

Actio

Timin

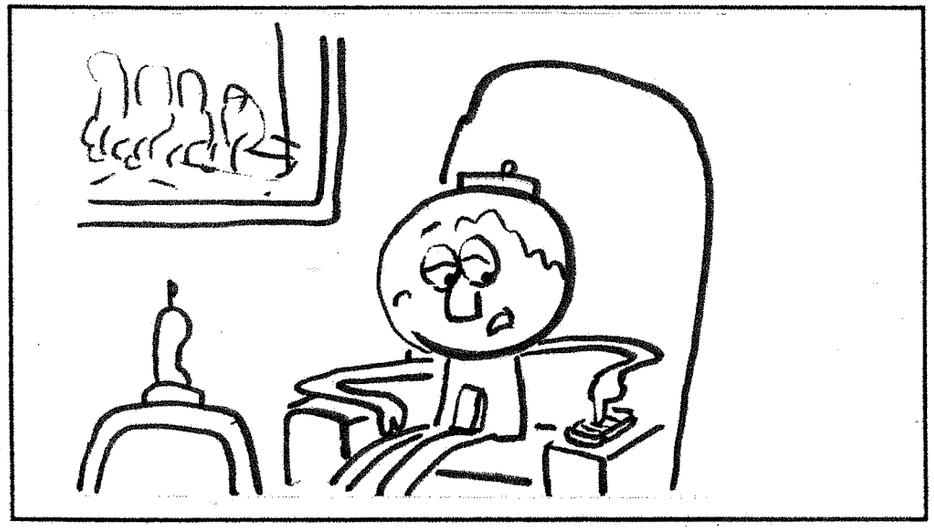
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REGULAR SHOW

Sc. 8 Pnl. Bg. day night



Sc. 8 Pnl. Bg. day night



Dialog:

(T.V. MUTE)

A

Timing:

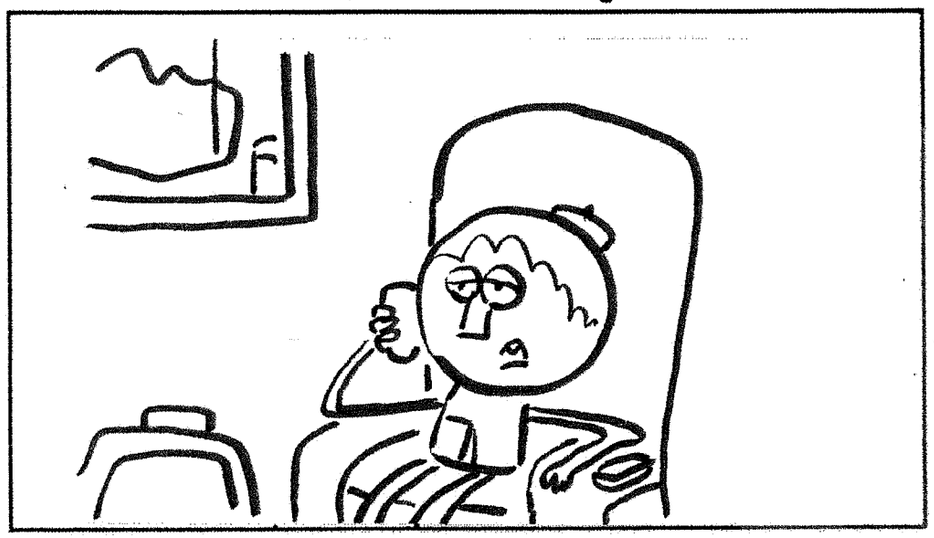
EPISODE #

Production

REGULAR SHOW

Page 14

Sc. 8 Pnl. Bg. day night



Sc. 9 Pnl. Bg. day night



Dialog:

B- hello.

M- Hey benson, Do you got any baks by ya mama!

Action

Timing:

EPISODE #

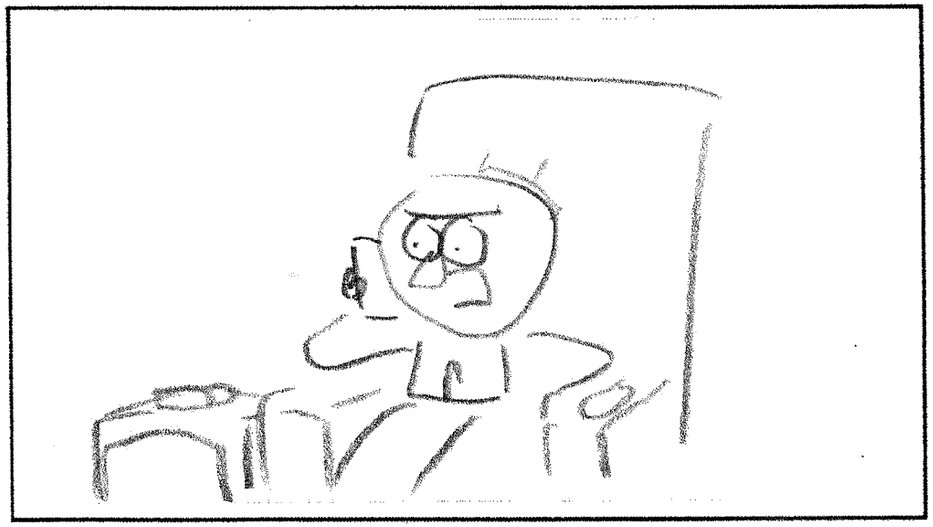
Production :

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REGULAR SHOW

Sc. 10 Pnl. Bg. day night



Sc. 10 Pnl. Bg. day night



EPISODE #

Production :

Dialog:

Benson -

WHAT? WHO IS THIS? ——— : CLICK :

Ac ———

Tin ———

M+R / (laughing!) ———

REGULAR SHOW

Sc. 11 Pnl. Bg. day night



Sc. 12 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

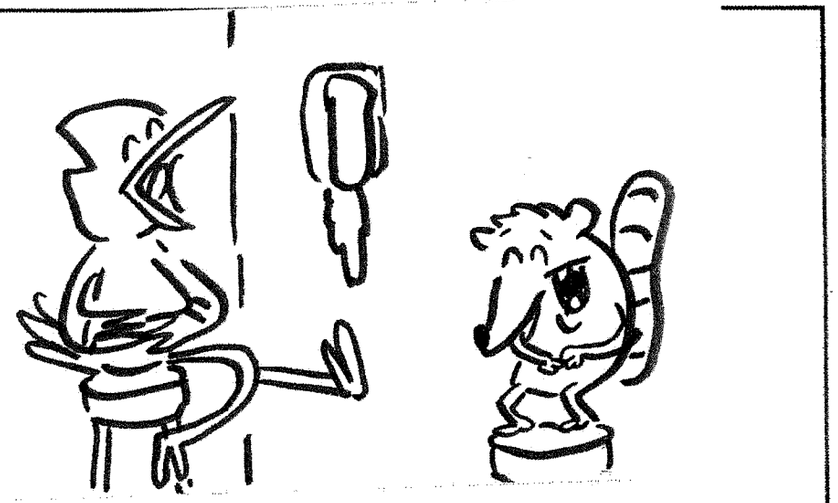
Production :

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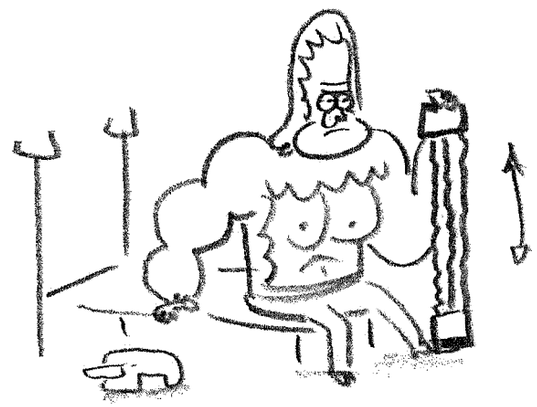
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REGULAR SHOW

Sc. 13 Pnl. Bg. day night



Sc. 14 Pnl. Bg. day night



Dialog

Haw! Haw!

Actic

Timing:

EPISODE #

Production :

REGULAR SHOW

Sc. 14 Pnl. Bg. day night



Sc. 14 Pnl. Bg. day night



Dialog:

Action:

Timing:

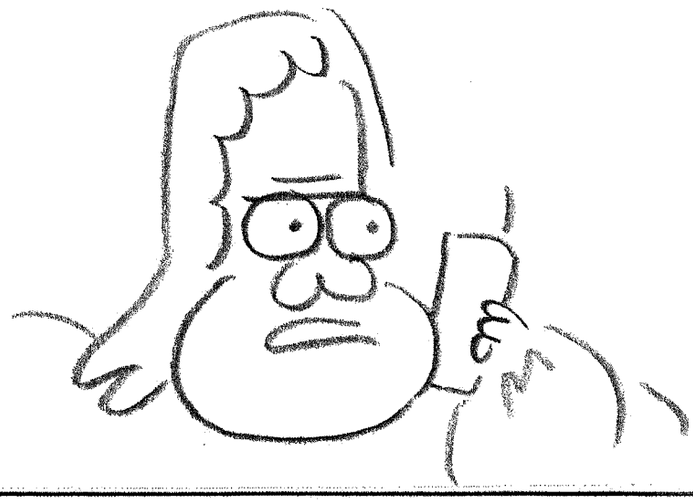
EPISODE #

Production :

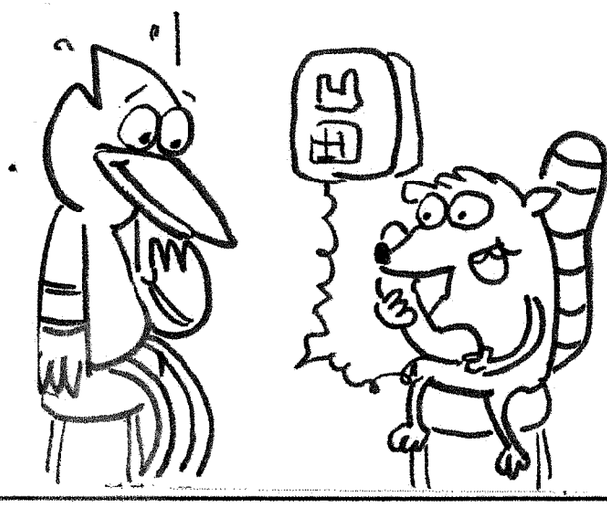
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REGULAR SHOW

Sc. 15 Pnl. Bg. day night



Sc. 16 Pnl. Bg. day night



Dialog:

S1 hello?

R1 HEY SKIPS. YOU HAVE A SON. NAMED JOE MAMA

Acti

Timing:

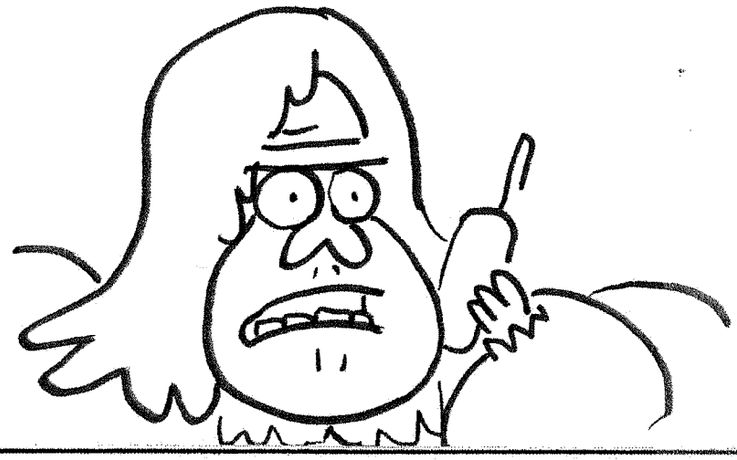
EPISODE #

Production :

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REGULAR SHOW.

Sc. 17 Pnl. Bg. day night



Sc. 18 Pnl. Bg. day night



Dialog:

M & R/ HA HA HA!

Action

Excuse me?
=CLICK=

Timing

EPISODE #

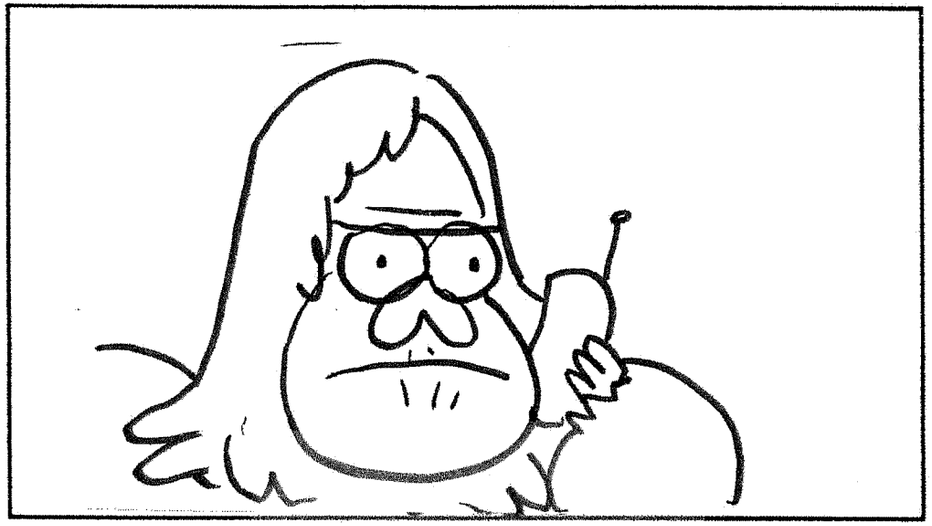
Production :

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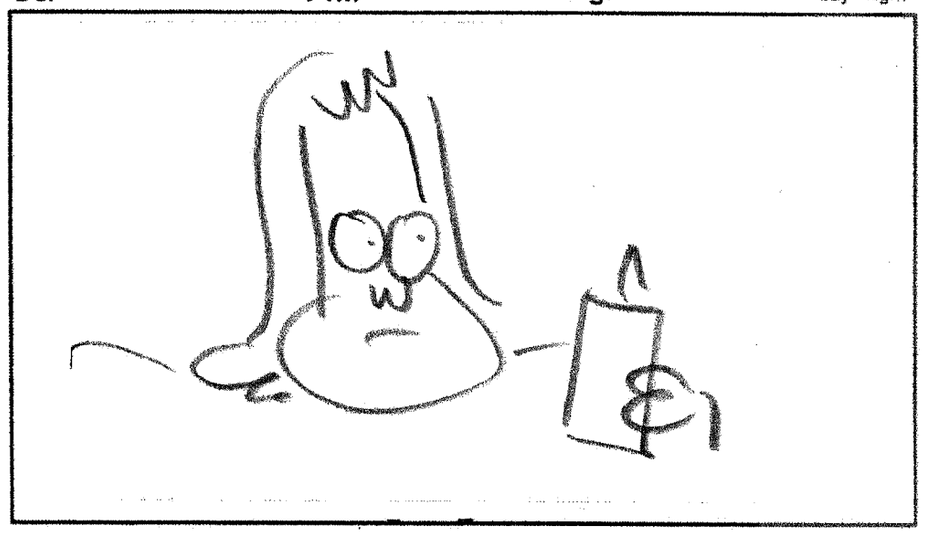
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REGULAR SHOW

Sc. 19 Pnl. Bg. day night



Sc. 19 Pnl. Bg. day night



Dialog:

Action:

Timing:

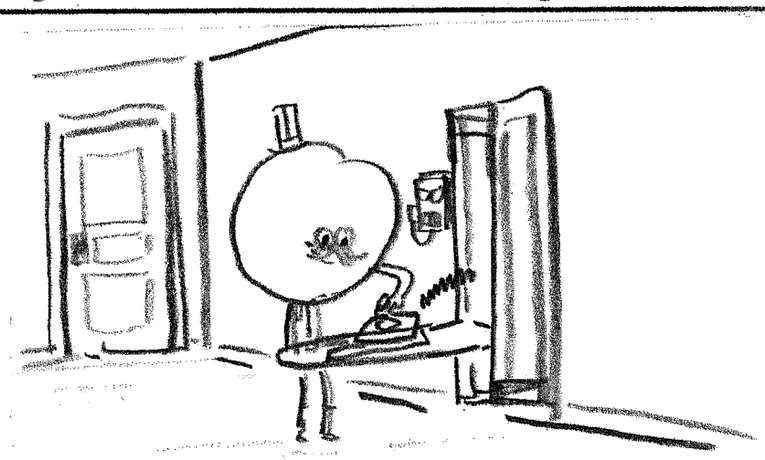
EPISODE #

Production :

REGULAR SHOW

Page 22

Sc. 20 Pnl. Bg. day night



Sc. 20 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

Timing:

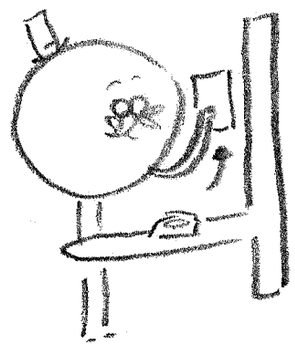
:RING:
:RING:

Production:

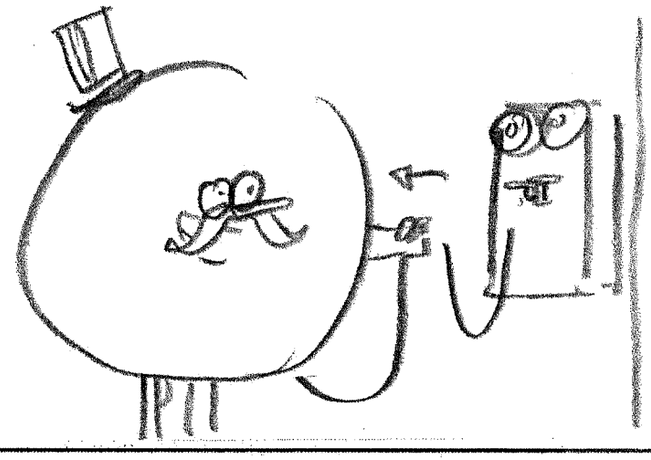
REGULAR SHOW

Page 23

Sc. 20 Pnl. Bg. day night



Sc. 21 Pnl. Bg. day night



EPISODE #

Dialog:

POPS- HELLO

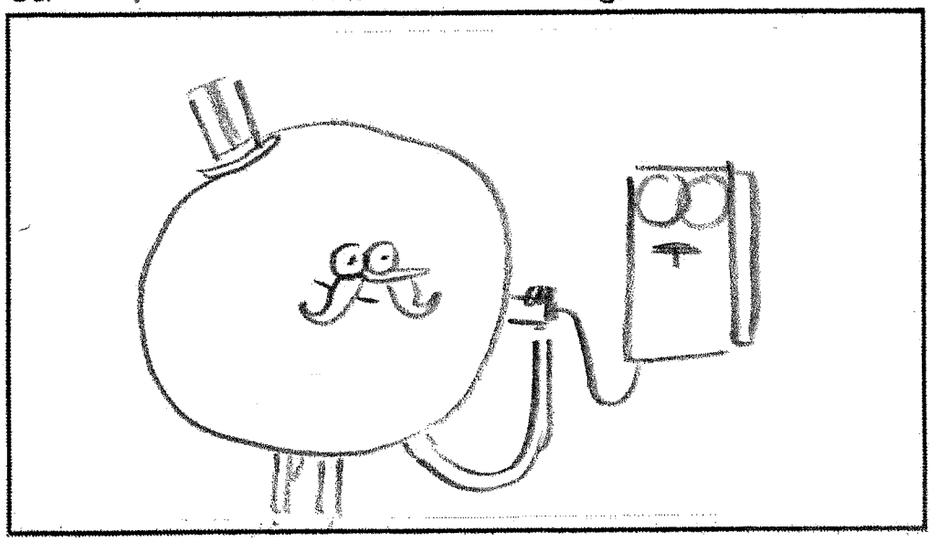
Action:

Timing:

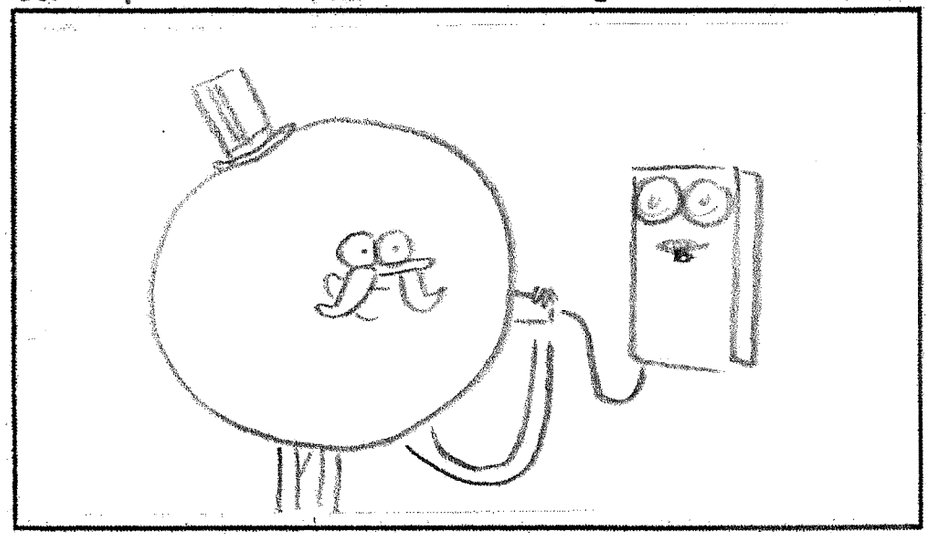
Production

REGULAR SHOW

Sc. 21 Pnl. Bg. day night



Sc. 21 Pnl. Bg. day night



Dialog:

R- HELLO, POPS?

P- YES.

Action:

Timing:

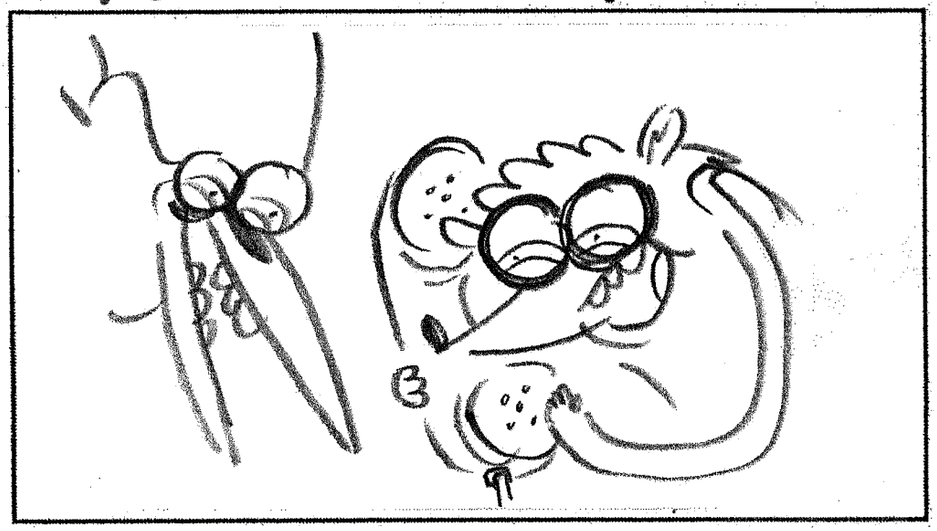
EPISODE #

Production :

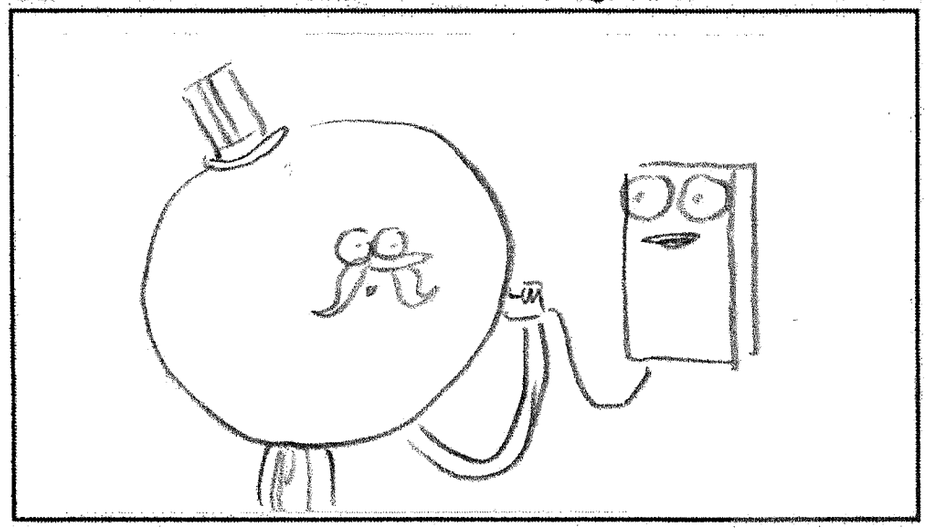
REGULAR SHOW

Page 25

Sc. 22 Pnl. Bg. day night



Sc. 23 Pnl. Bg. day night



EPISODE #

Dial

R- THIS IS A COLLECT CALL FROM SOMEONE VERY IMPORTANT

R-(O/S) WILL YOU ACCEPT THE CHARGES?

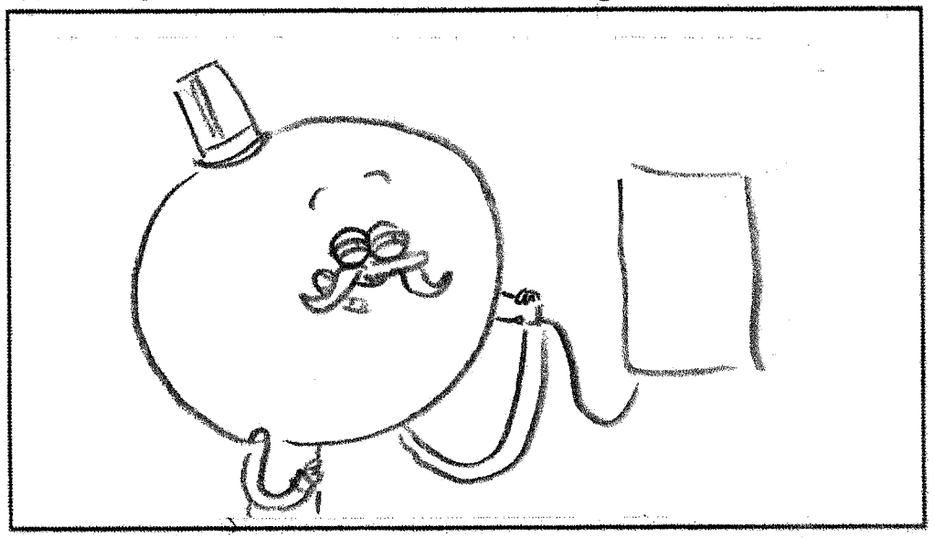
Acti

Tim

Production

REGULAR SHOW

Sc. 23 Pnl. Bg. day night



Sc. 24 Pnl. Bg. day night



EPISODE #

Dialo

P- OOO, SOMEONE IMPORTANT?

YES I ACCEPT

R- ;SNICKER; OK...

PLEASE HOLD WHILE WE CONNECT YOU TO

Actio

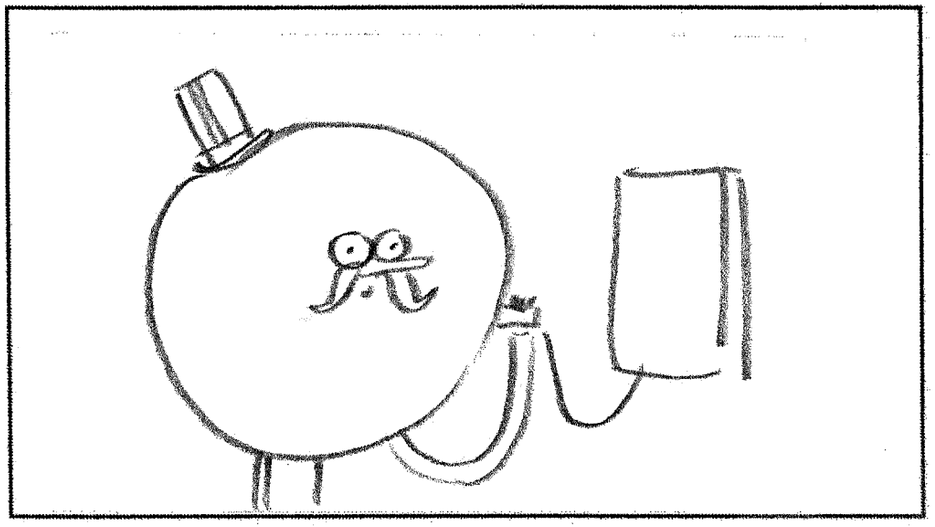
Timir

Production :

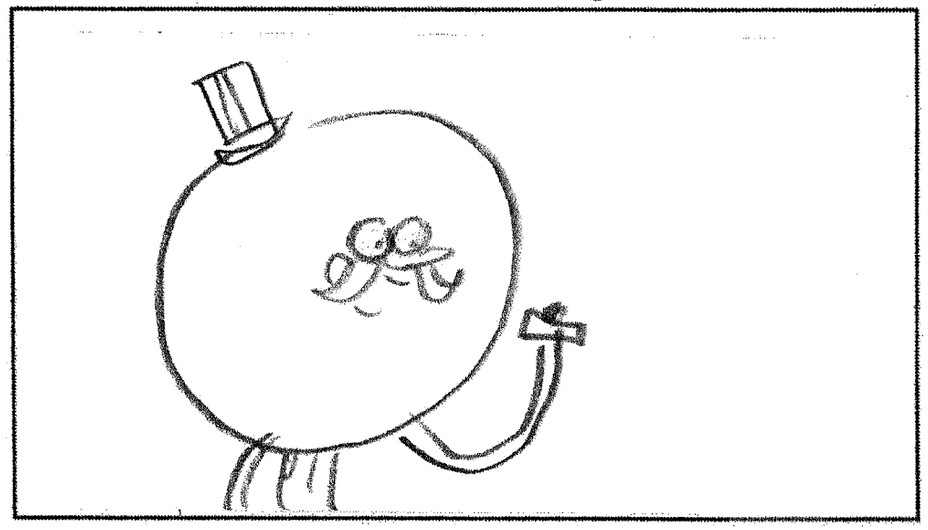
REGULAR SHOW

Page 27

Sc. 25 Pnl. Bg. day night



Sc. 25 Pnl. Bg. day night



EPISODE #

Dialog:

R- JOE MAMA!

MSR-(015) LAUGHING

Action:

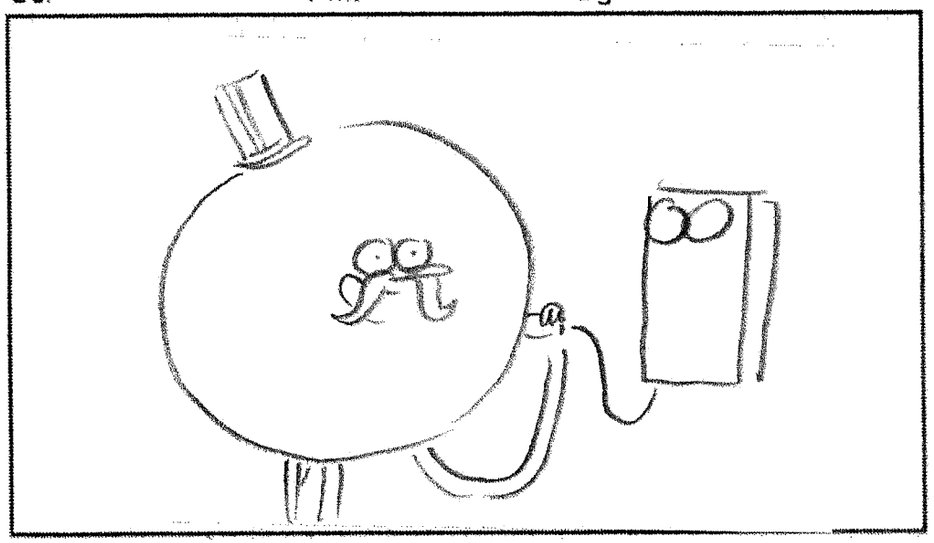
Timing:

P.P.- 000 JOE MAMA,

Production

REGULAR SHOW

Sc. 25 Pnl. Bg. day night



Sc. 26 Pnl. Bg. day night



EPISODE #

Production :

Dialog:

Action SFX: HANG UP.

M&R- HAHAHA!

Timing P&B- OF COURSE I'LL HOLD.

REGULAR SHOW

Page 29

Sc. 27 Pnl. Bg. day night



Sc. 27 Pnl. Bg. day night



EPISODE #

Dialog:

R- W.000

R- WELL MORDECAI

Action:

Timing:

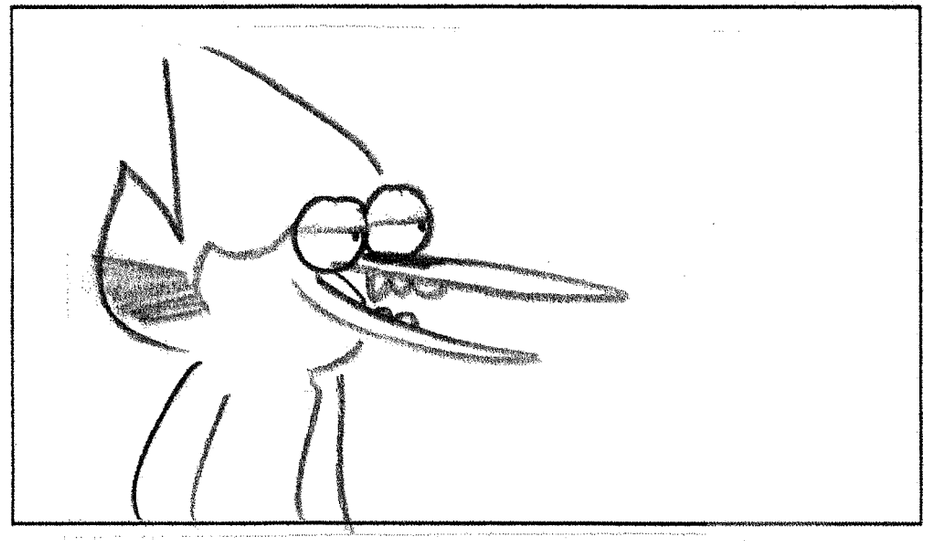
Production

REGULAR SHOW

Sc. 27 Pnl. Bg. day night



Sc. 28 Pnl. Bg. day night



Dialog:

R/ I GUESS WE'RE THE BEST PRANK CALLERS EVER

M- YEA, SECOND BEST

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Sc. 29 Pnl. Bg. day night



Sc. 30 Pnl. Bg. day night



Dialog:

R- WHAT?

R- UH! DID YOU NOT HEAR WHAT WE JUST DID?

Action:

Timing:

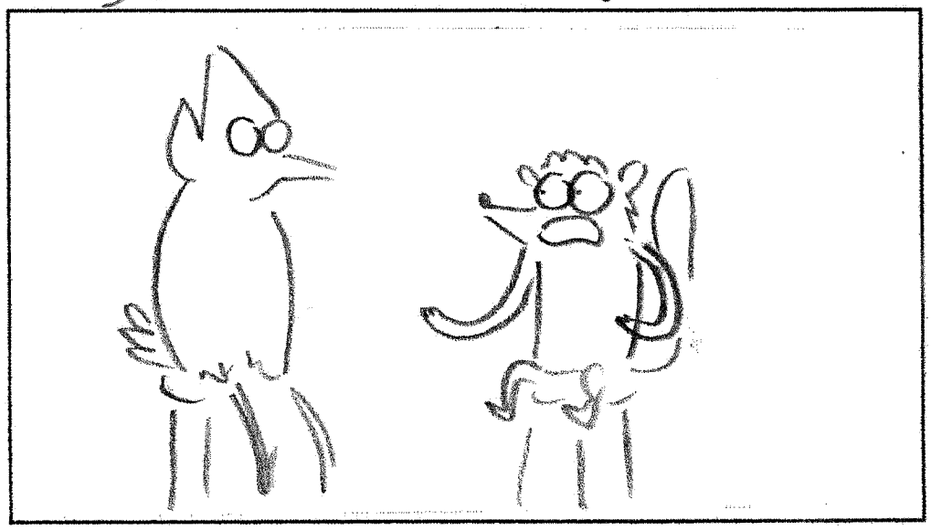
EPISODE #

Production

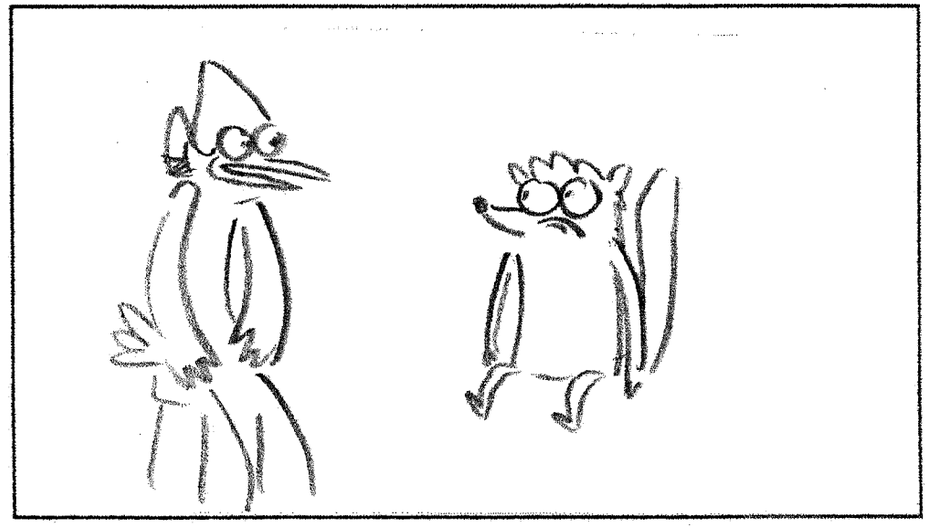
REGULAR SHOW

Page 32

Sc. 30 Pnl. Bg. day night



Sc. 30 Pnl. Bg. day night



EPISODE #

Dialog:

R- WE WERE HILARIOUS

M- YEAH WE WERE

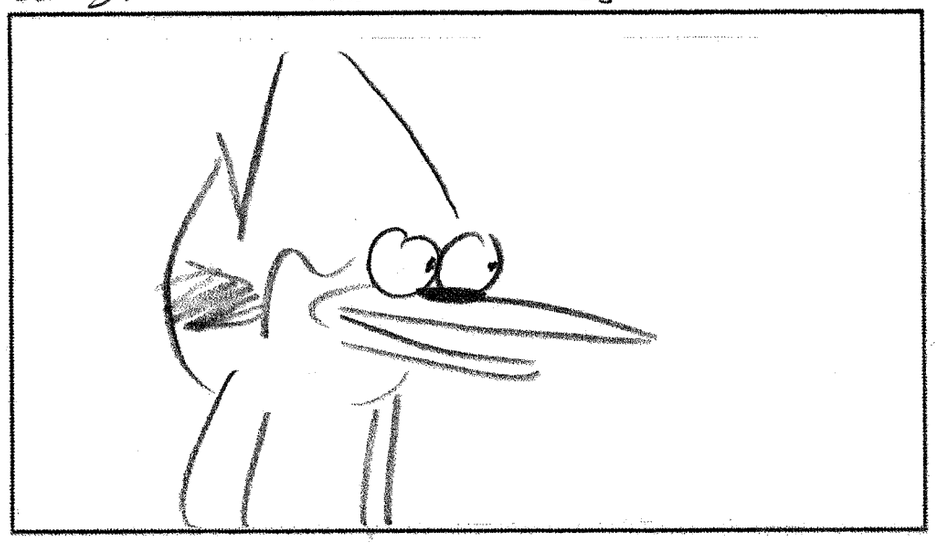
Action:

Timing:

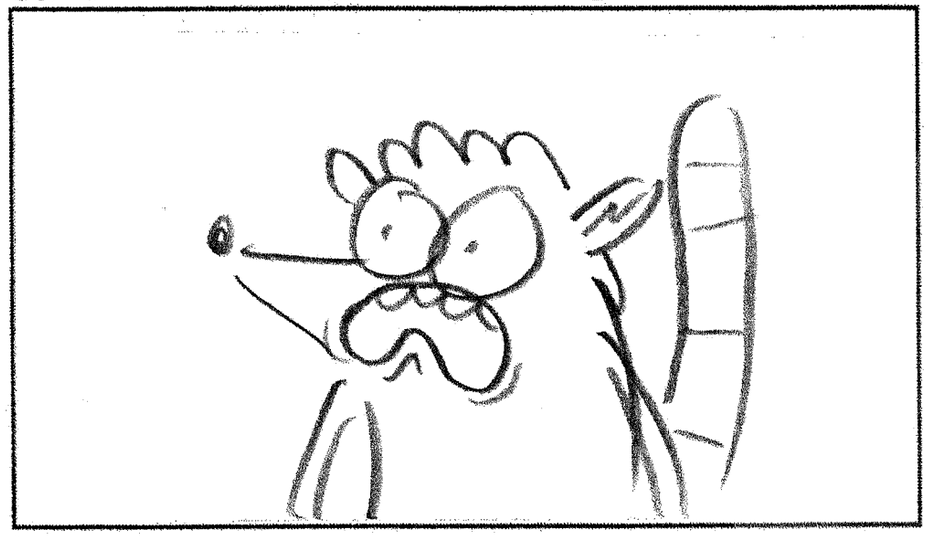
Production

REGULAR SHOW

Sc. 31 Pnl. Bg. day night



Sc. 32 Pnl. Bg. day night



EPISODE #

Production :

Dialog:

M- YA KNOW. IN A SECOND PLACE KIND OF WAY.

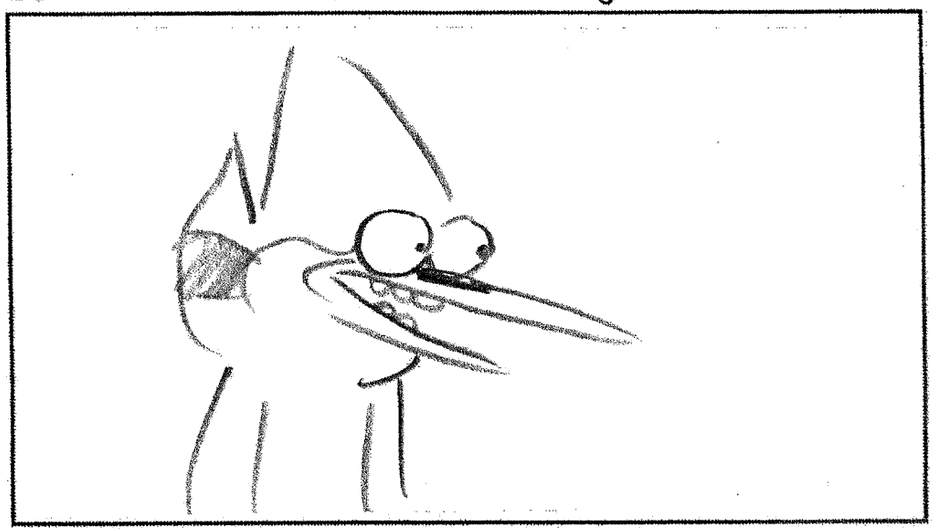
SHUT UP!

Action:

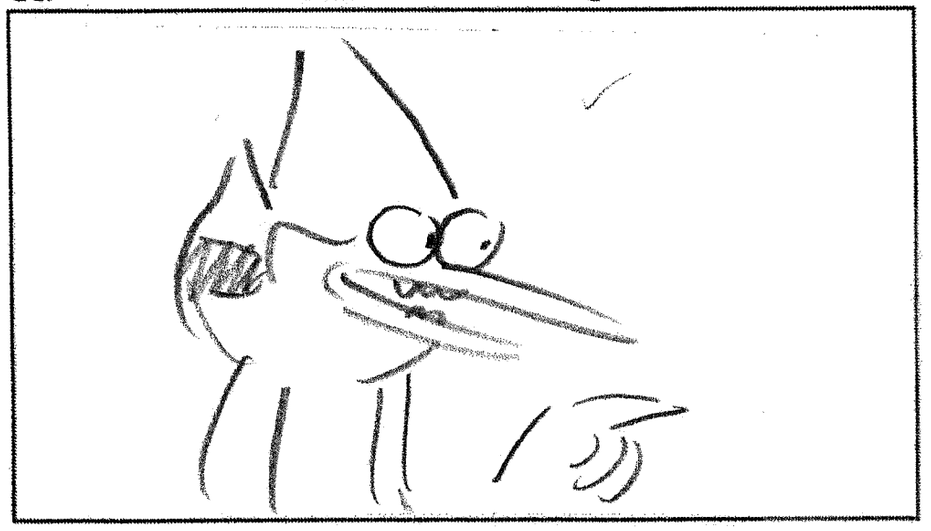
Timing:

REGULAR SHOW

Sc. 33 Pnl. Bg. day night



Sc. 33 Pnl. Bg. day night



Dialog:

M- HEH HEH...

M/ WE'RE NOT NUMBER ONE

Actio

Timin

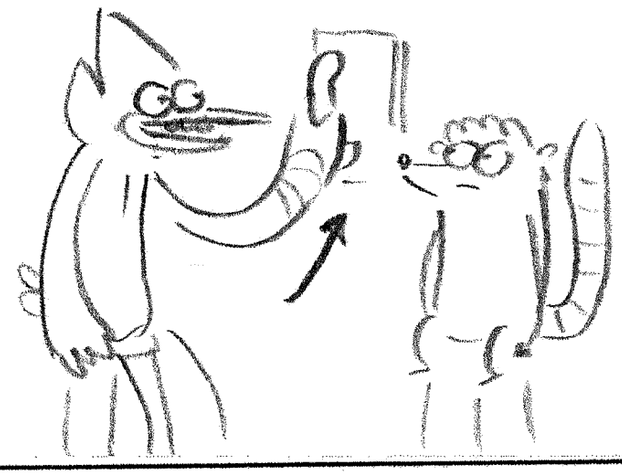
EPISODE #

Production

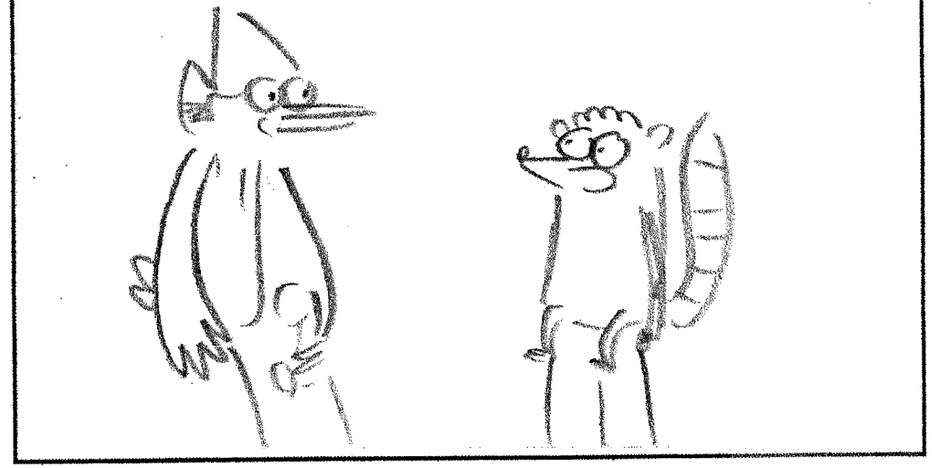
REGULAR SHOW

Page 35

Sc. 34 Pnl. Bg. day night



Sc. 34 Pnl. Bg. day night



Dialog:

M/ UNTIL WE DO THIS

R- who're you calling?

Action:

Timing:

EPISODE #

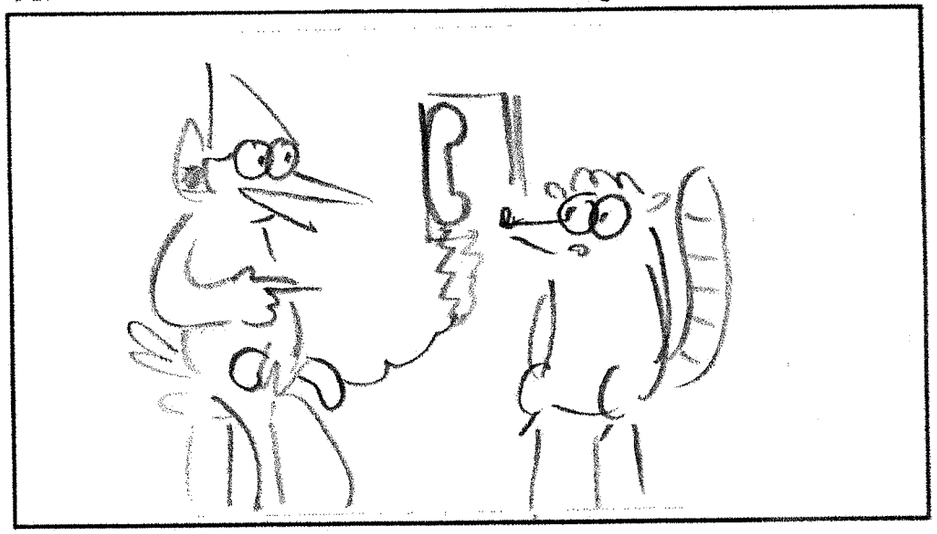
Production :

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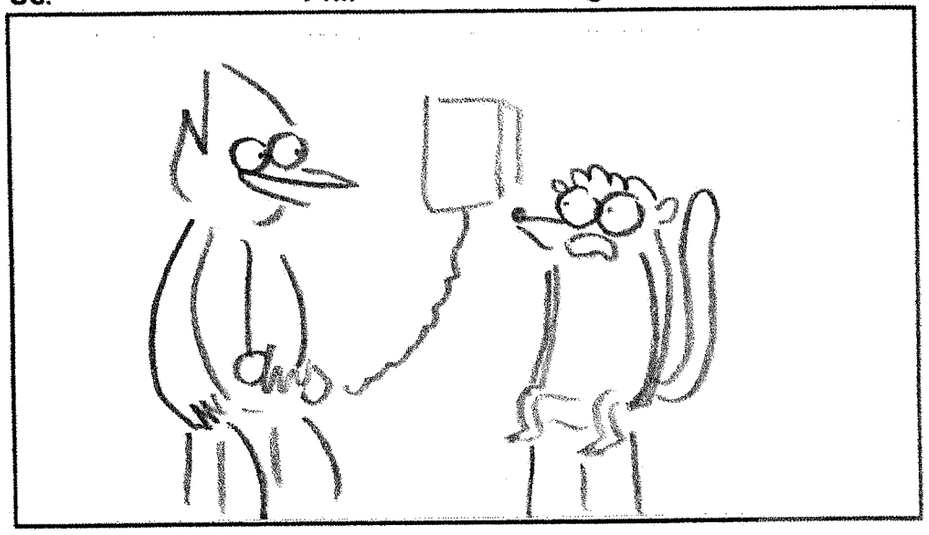
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REGULAR SHOW

Sc. 34 Pnl. Bg. day night



Sc. 34 Pnl. Bg. day night



Dialog:

M- THE MASTER PRANK CALLER.

R- HOLY CRAP.

Action

Timing:

EPISODE #

Production :

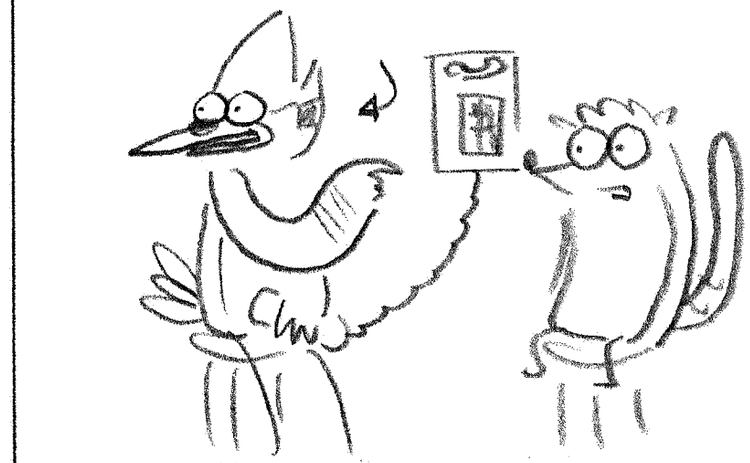
REGULAR SHOW

37

Sc. 34 Pnl. Bg. day night



Sc. 34 Pnl. Bg. day night



EPISODE #

Dialog:

BENSON - (OS)

: BOOP :

Action:

HANG UP THAT PHONE!

Timing:

Production:

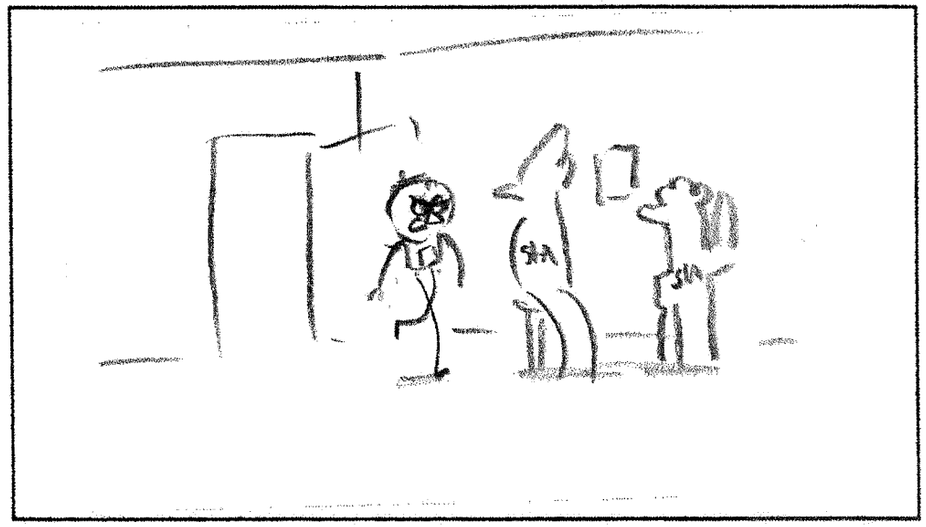
REGULAR SHOW

Page 38

Sc. 35 Pnl. Bg. day night



Sc. 35 Pnl. Bg. day night



Dialog:

B- YOU THINK YOUR LITTLE PRANKS ARE FUNNY

B- HUH? YOU THINK THEY'RE FUNNY

Action:

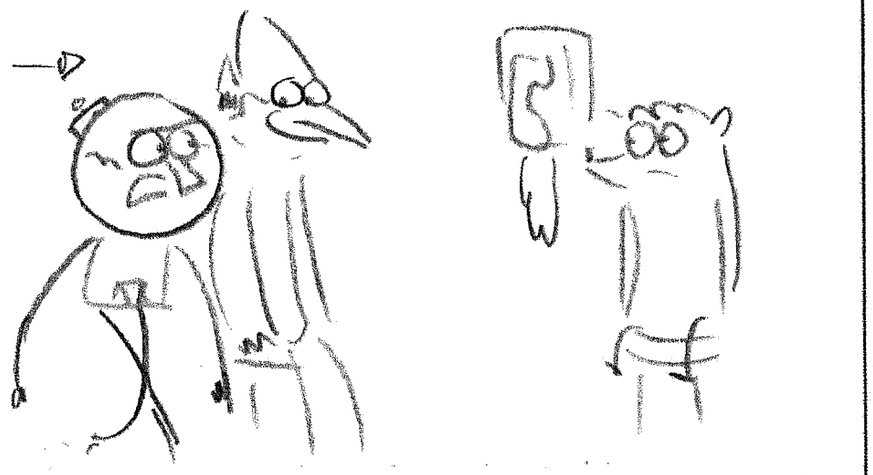
Timing:

EPISODE #

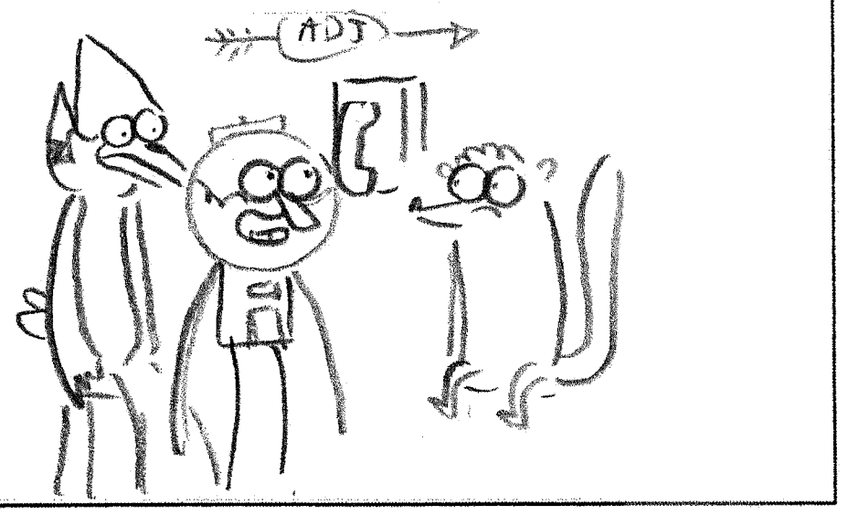
Production

REGULAR SHOW

Sc. 36 Pnl. Bg. day night



Sc. 36 Pnl. Bg. day night



Dialog:

B-

WELL WHAT DO YOU GUYS THINK OF MY PRANK?

B-

RING RING

Action

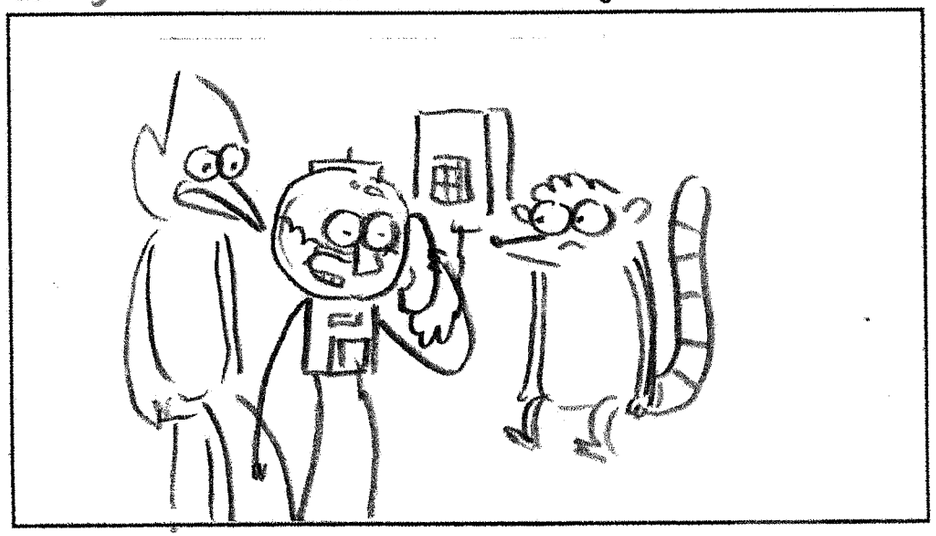
Timing

EPISODE #

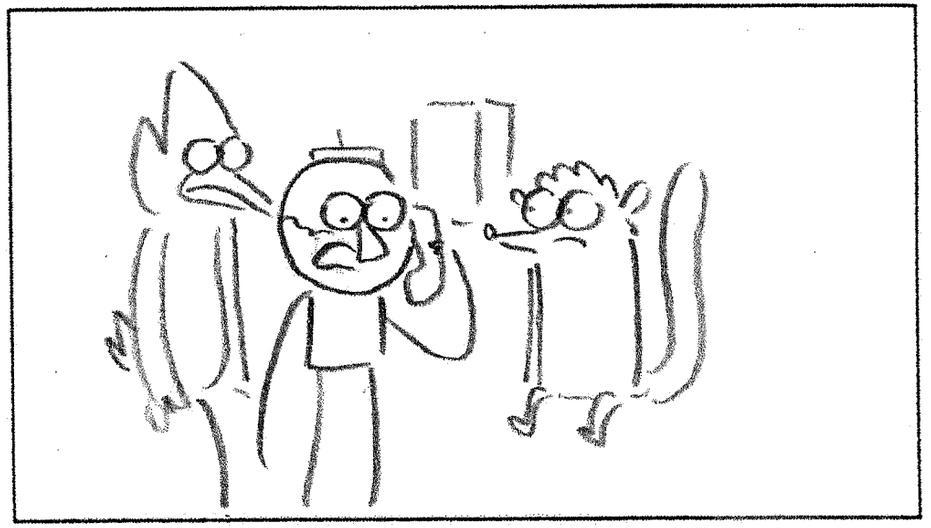
Production :

REGULAR SHOW

Sc. 36 Pnl. Bg. day night



Sc. 36 Pnl. Bg. day night



Dialog:

B- HELLO,

B- WHATS THAT?

Action:

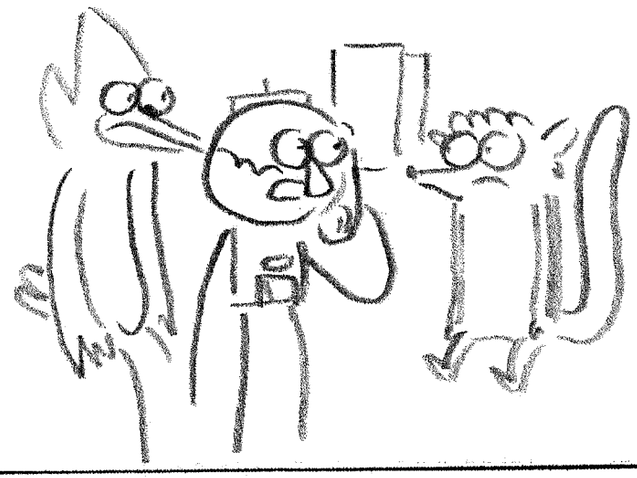
Timing:

EPISODE #

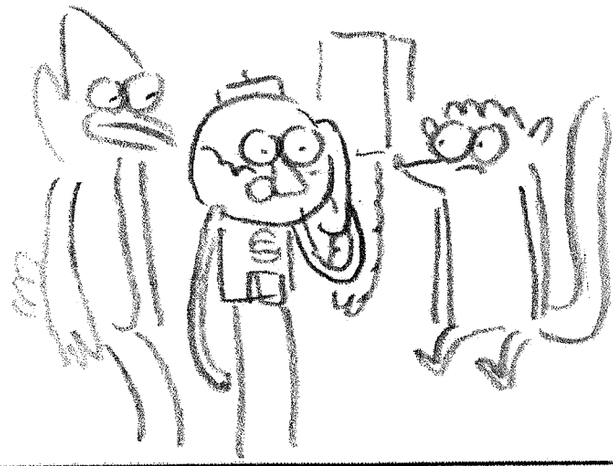
Production

REGULAR SHOW

Sc. 36 Pnl. Bg. day night



Sc. 36 Pnl. Bg. day night



EPISODE #

Dialog

B-

MORDECAI AND RIGBY ARE BANNED FROM USING THE HOUSE PHONE

B-

OK.

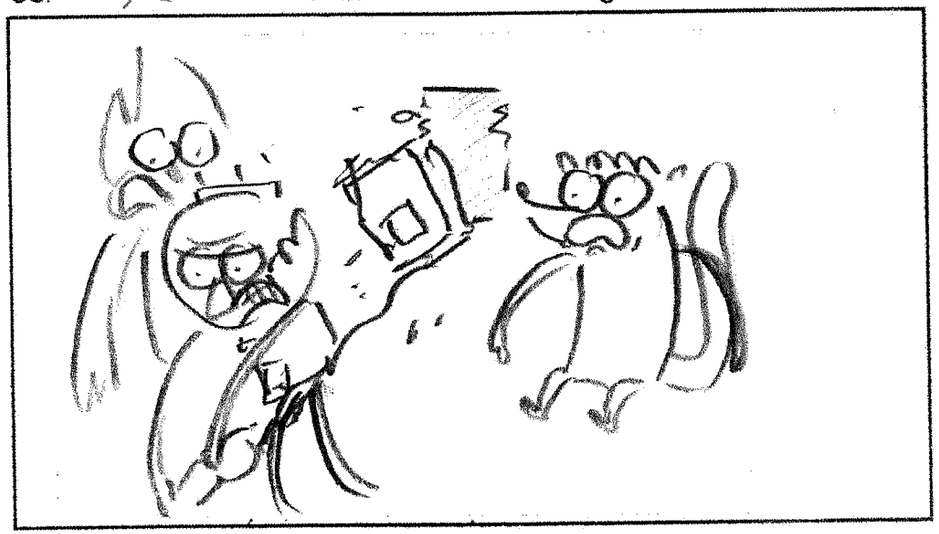
Actio

Timin

Production :

REGULAR SHOW

Sc. 36 Pnl. Bg. day night



Sc. 36 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

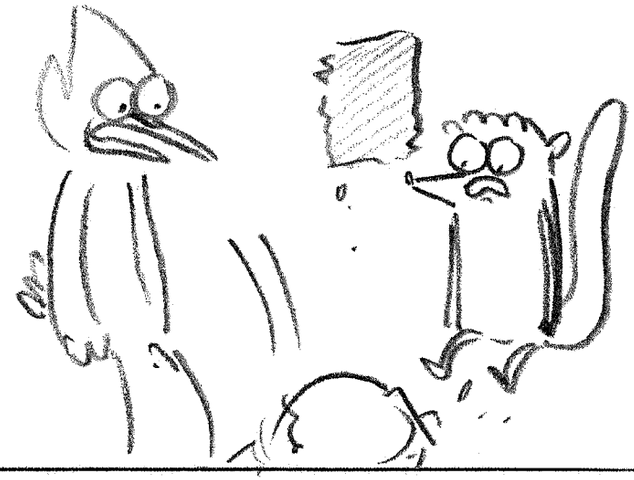
Production

REGULAR SHOW

Sc. 36 Pnl. Bg. day night



Sc. 36 Pnl. Bg. day night



Dialog:

Action:

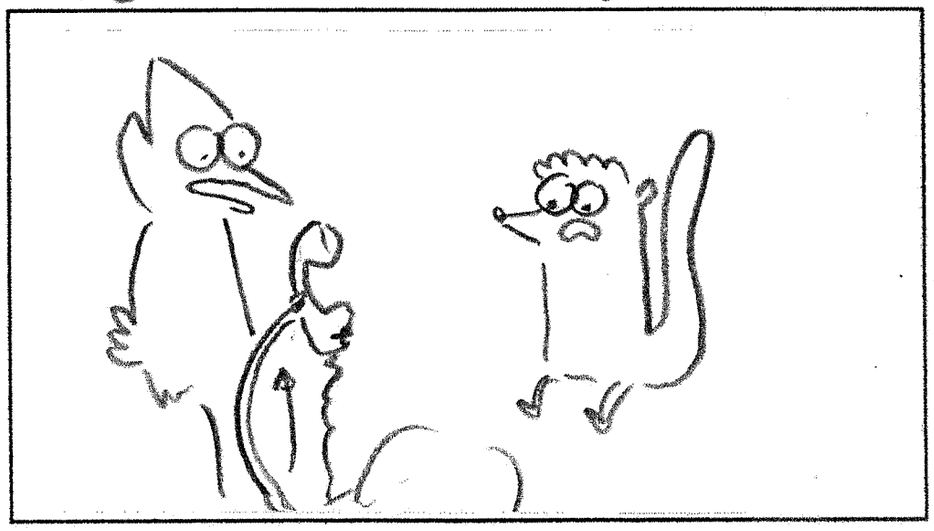
Timing:

EPISODE #

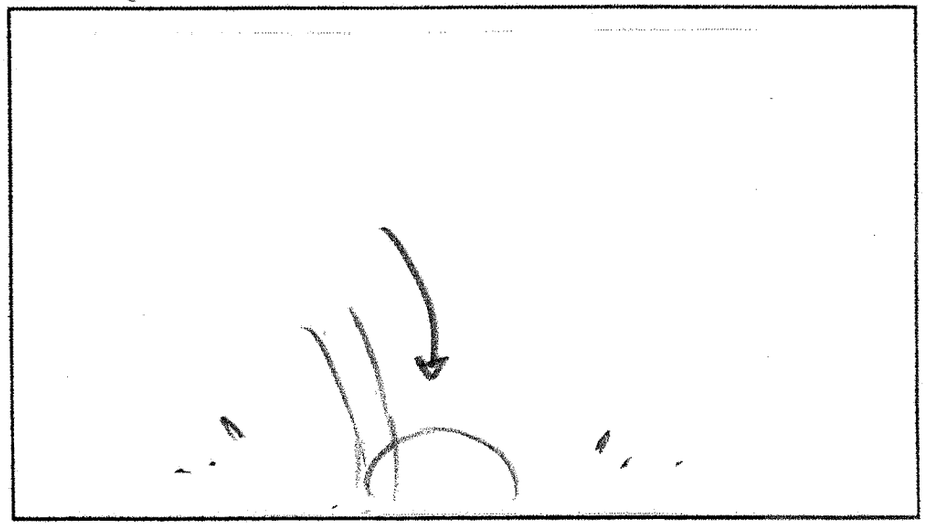
Production :

REGULAR SHOW

Sc. 36 Pnl. Bg. day night



Sc. 36 Pnl. Bg. day night



Dialog:

Action:

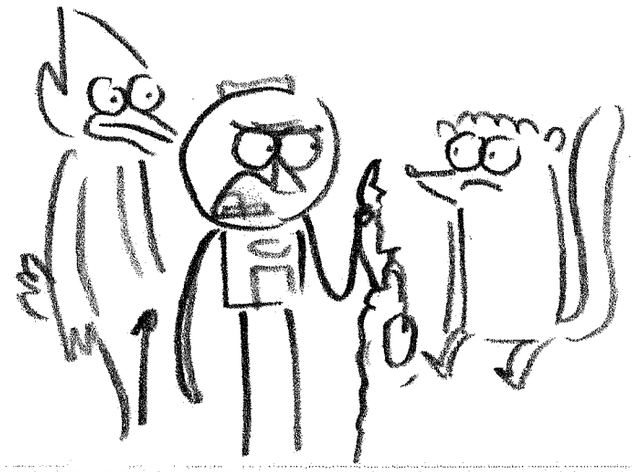
Timing:

EPISODE #

Production

REGULAR SHOW

Sc. 36 Pnl. Bg. day night



Sc. 36 Pnl. Bg. day night



Dialog:

B-

GOOD LUCK MAKING YOUR PRANK CALLS NOW!

Action:

(THROW PHONE DOWN)

Timing:

EPISODE #

Production :

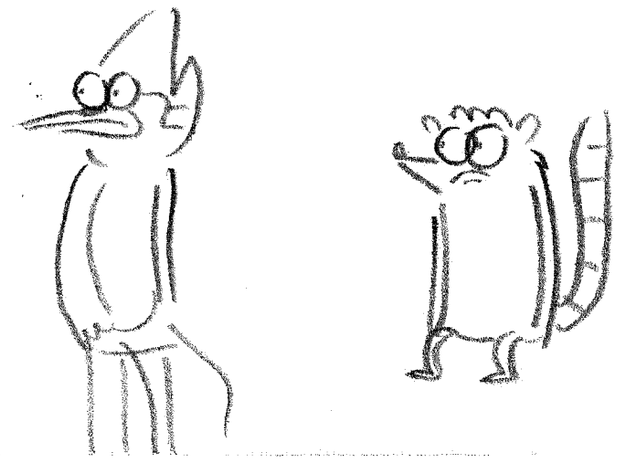
REGULAR SHOW

Page 45

Sc. 36 Pnl. Bg. day night



Sc. 36 Pnl. Bg. day night



Dialo

B- IDIOTS

SLAM

Actio

(BEAT)

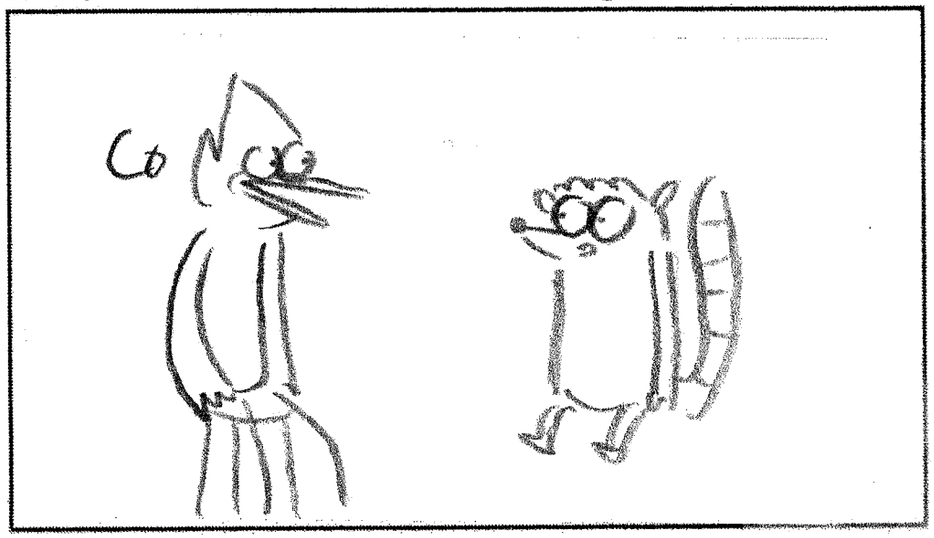
Timi

EPISODE #

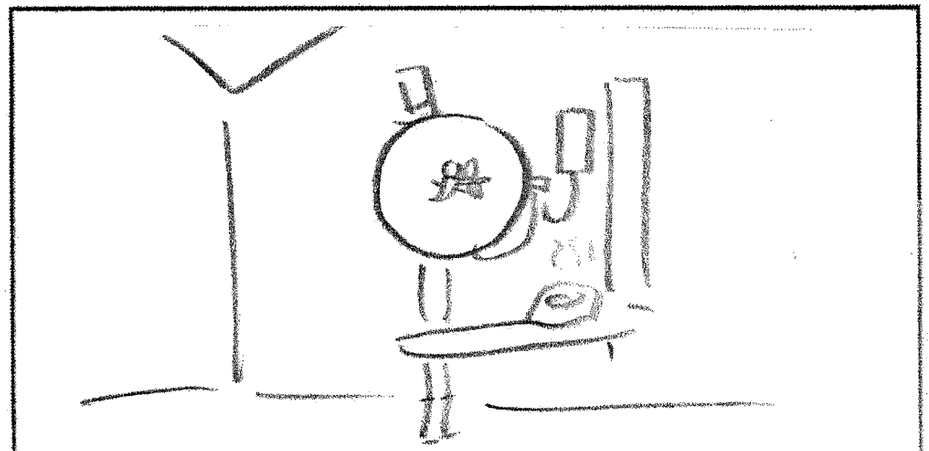
Production

REGULAR SHOW

Sc. 36 Pnl. Bg. day night



Sc. 37 Pnl. Bg. day night



Dialog:

M-

DUDE, LETS GO USE POP'S PHONE.

SFX: MXR

: RUNNING UP STAIRS :

Action:

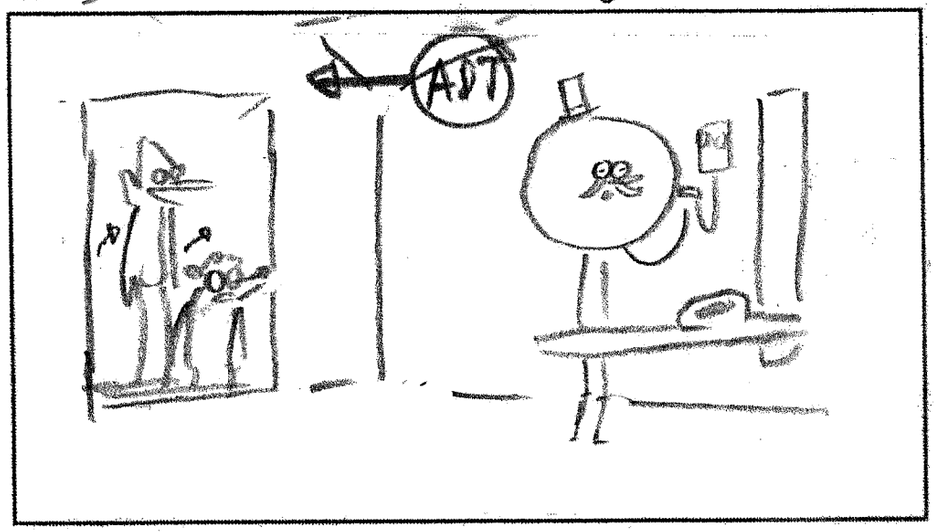
Timing:

EPISODE #

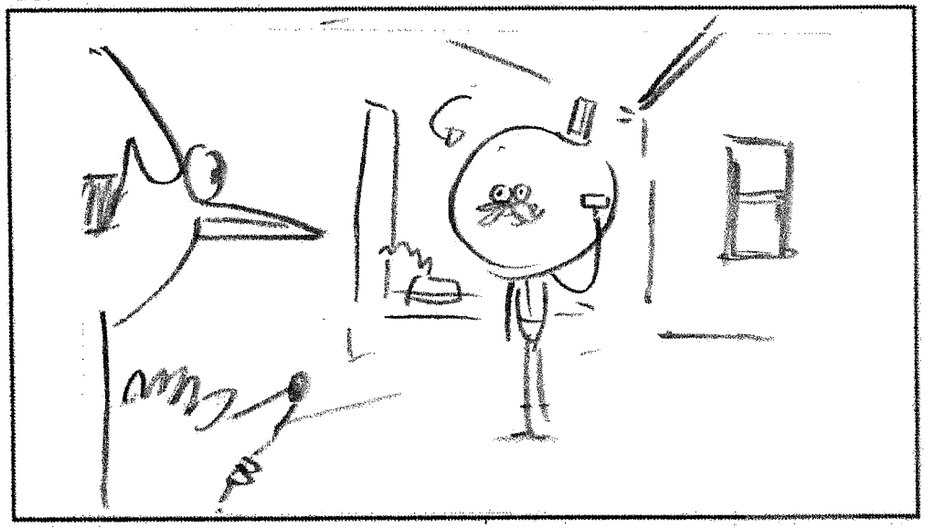
Production :

REGULAR SHOW

Sc. 37 Pnl. Bg. day night



Sc. 38 Pnl. Bg. day night



Dialog:

M/R POPS CAN WE BORROW YOUR PHONE?

P- OH, MORDECAI & RIGBY.

Action

Timing

EPISODE #

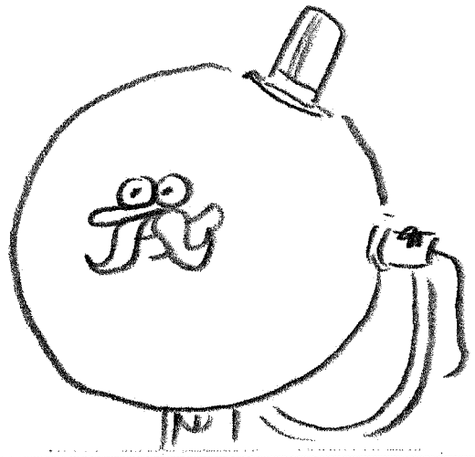
Production #

REGULAR SHOW

Sc. 39 Pnl. Bg. day night



Sc. 40 Pnl. Bg. day night



Dialog:

P. I LOUD, BUT IM HOLDING TO TALK WITH JOE MAMMA.

SFX: :DISCONNECTED TONE:

(LONG BEAT)

Acti

Tim

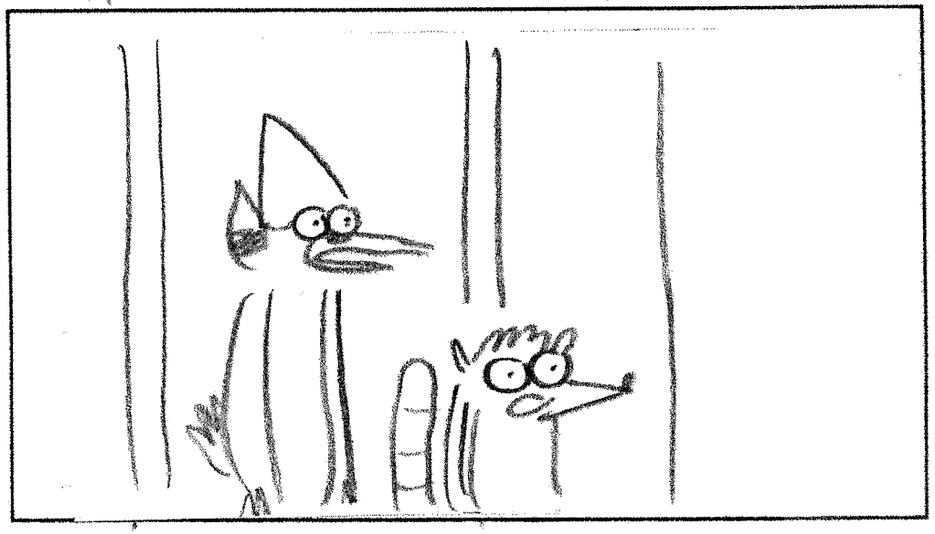
EPISODE #

Production :

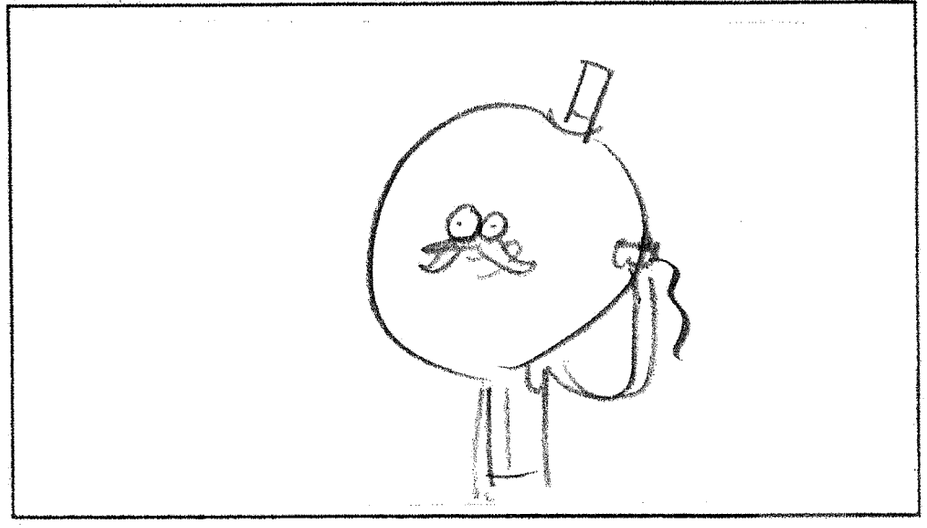
REGULAR SHOW

Page 49

Sc. 41 Pnl. Bg. day night



Sc. 42 Pnl. Bg. day night



Dialog:

P- BUT YOU'RE WELCOME TO USE THE PHONES IN THE SILVER BOX UNDER MY BED.

Action:

Timing:

EPISODE #

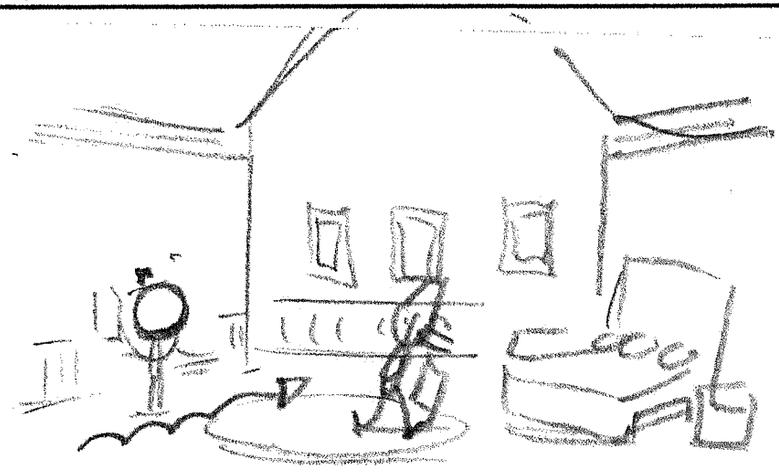
Production .

REGULAR SHOW

Sc. 42 Pnl. Bg. day night



Sc. 43 Pnl. Bg. day night



Dialog:

P- BENSON GAVE THEM TO ME YEARS AGO

P- BUT HE MADE ME PUT THEM AWAY AFTER I USED THEM TOO MUCH.

Action

Timing

EPISODE #

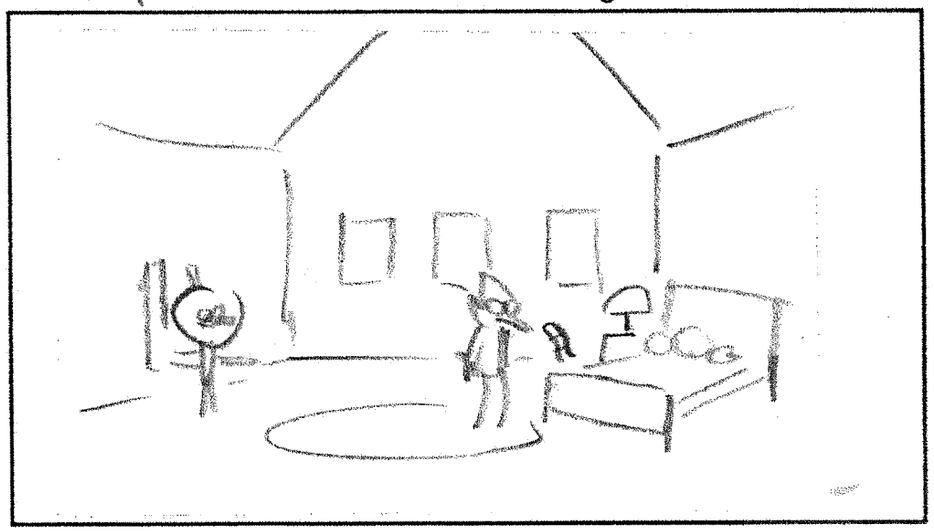
Production :

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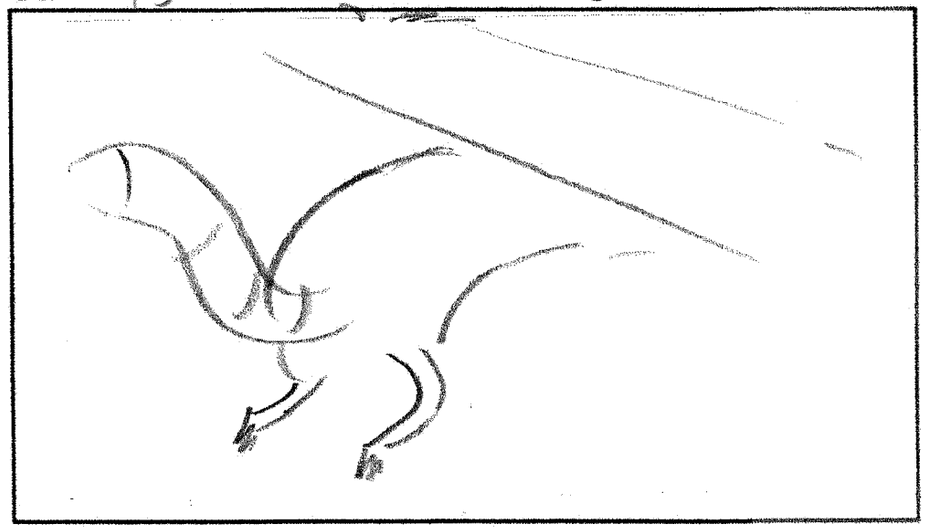
REGULAR SHOW

Page 51

Sc. 44 Pnl. Bg. day night



Sc. 45 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

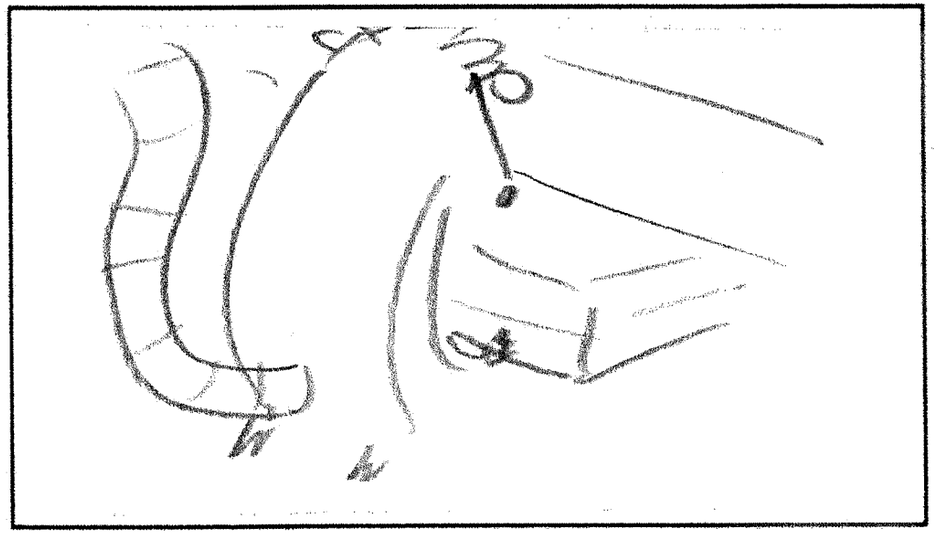
Production :

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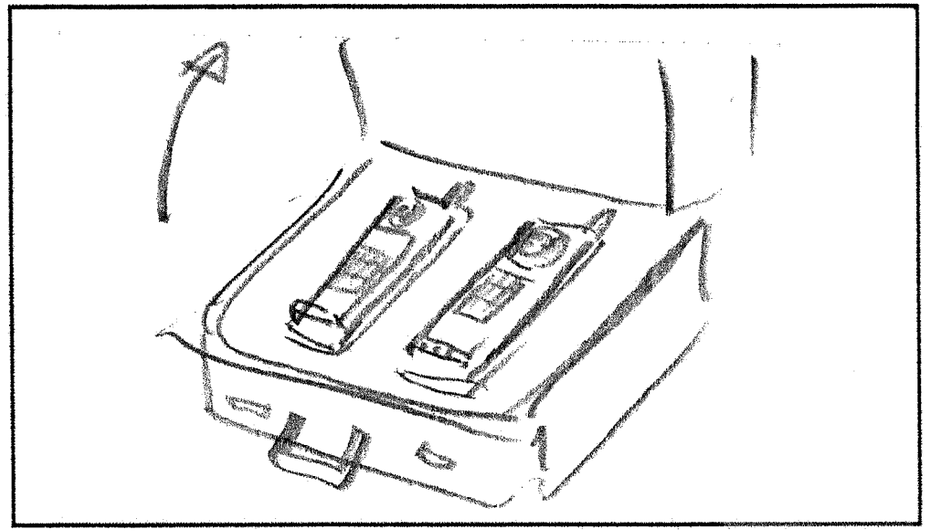
REGULAR SHOW

Page 52

Sc. 45 Pnl. Bg. day night



Sc. 46 Pnl. Bg. day night



Dialog:

M- Aw sweet.

Action:

80s cell phones.

Timing:

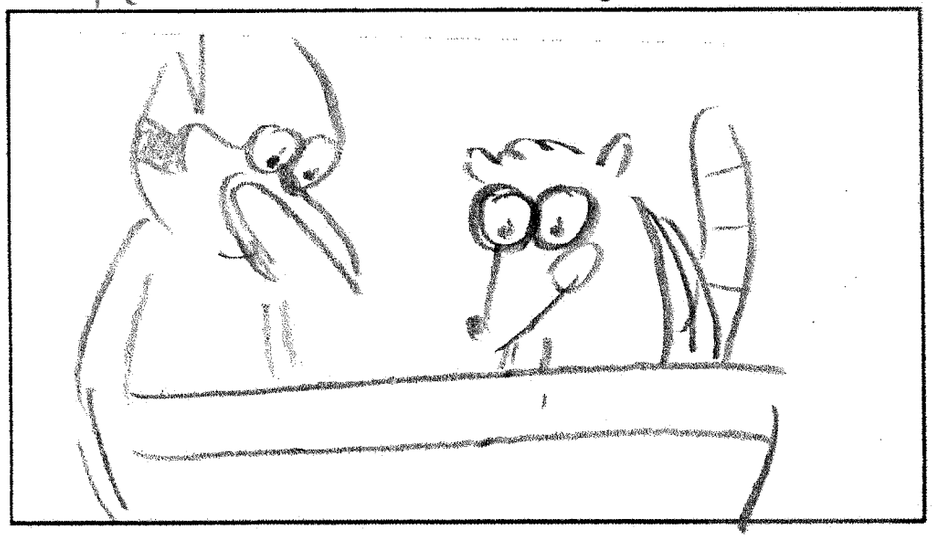
EPISODE #

Production :

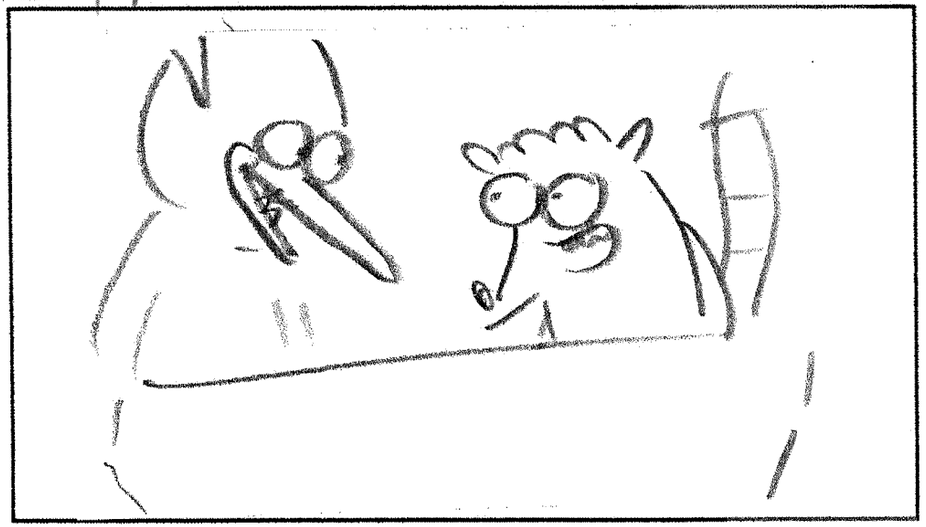
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REGULAR SHOW

Sc. 47 Pnl. Bg. day night



Sc. 47 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Page 54

Sc. 48 Pnl. Bg. day night



Sc. 46 Pnl. Bg. day night



EPISODE #

Dialog

M&R-

COOL, THANKS

POPS

P-

OH, AND BOTS.

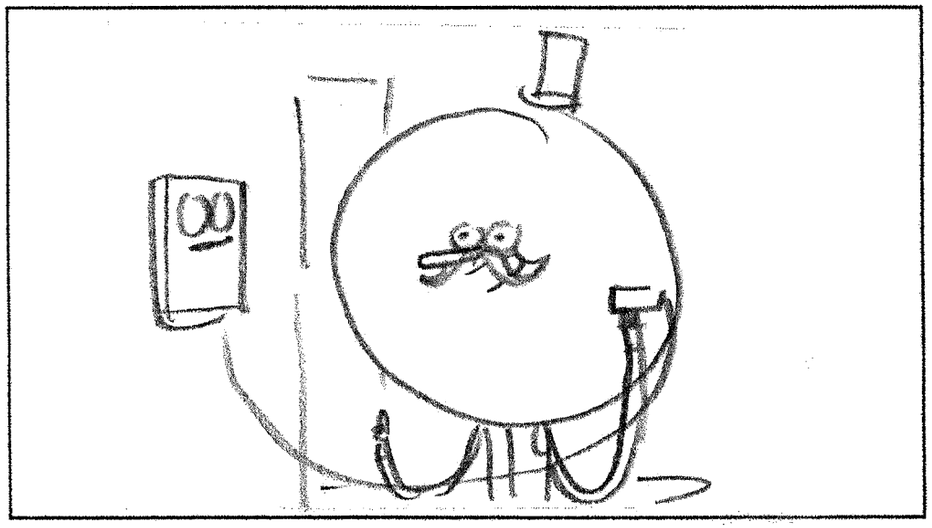
Action

Timing

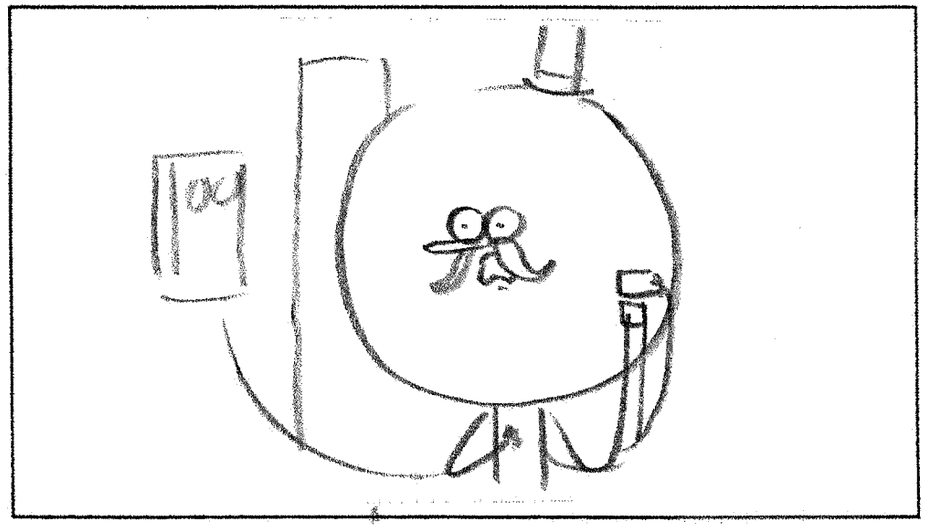
Production

REGULAR SHOW

Sc. 49 Pnl. Bg. day night



Sc. 49 Pnl. Bg. day night



Dialog P- DO BE CAREFUL,

POPS- I THINK THEY MIGHT CAUSE BRAIN TUMORS,

Actio

Timir

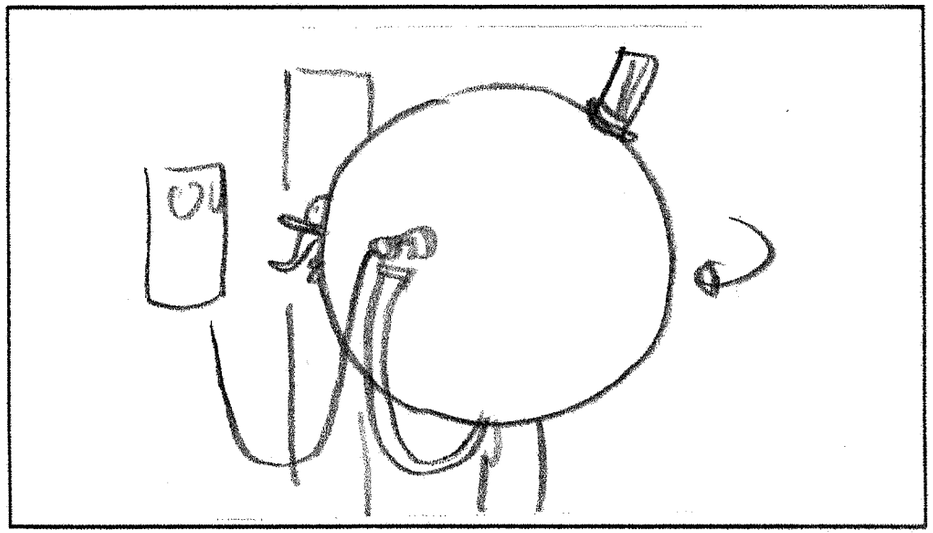
EPISODE #

Production

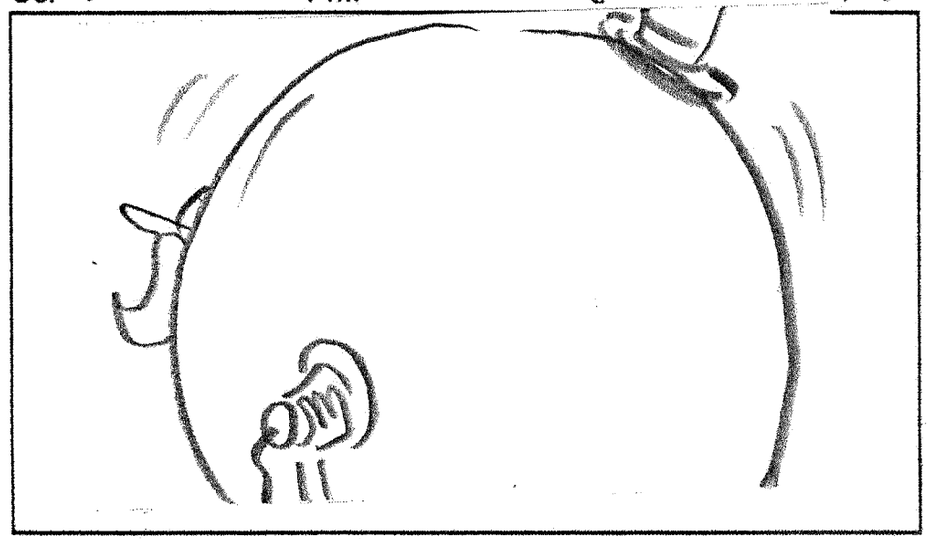
REGULAR SHOW

Page 56

Sc. 49 Pnl. Bg. day night



Sc. 50 Pnl. Bg. day night



Dialog:

Zoom IN

Action:

:thump thump:

Timing:

head pulses

EPISODE #

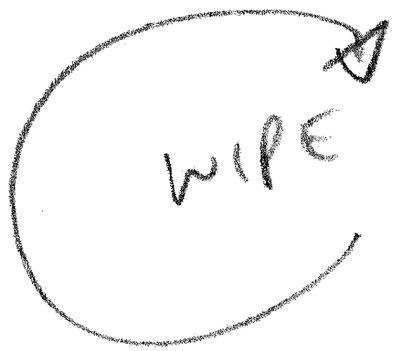
Production :

REGULAR SHOW

Sc. 51 Pnl. Bg. day night



Sc. 51 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

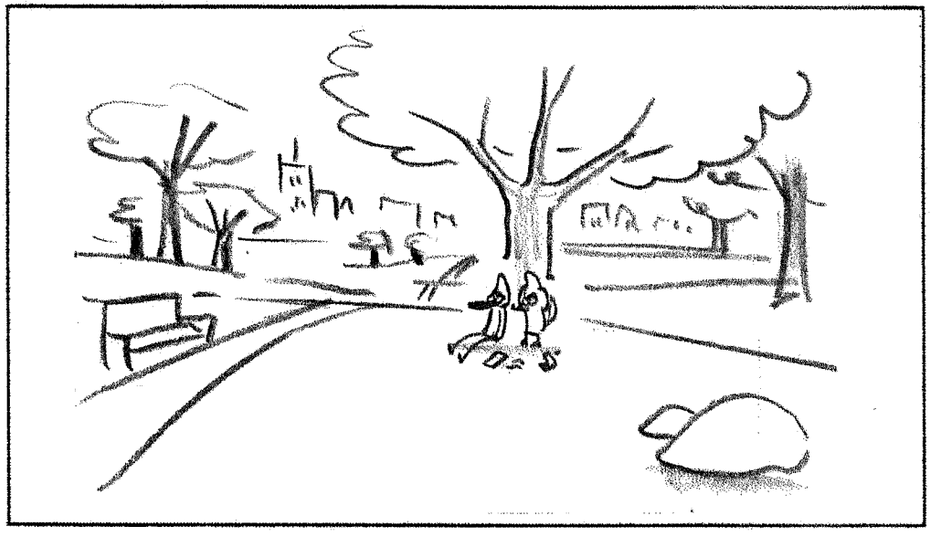
Timing:

Production .

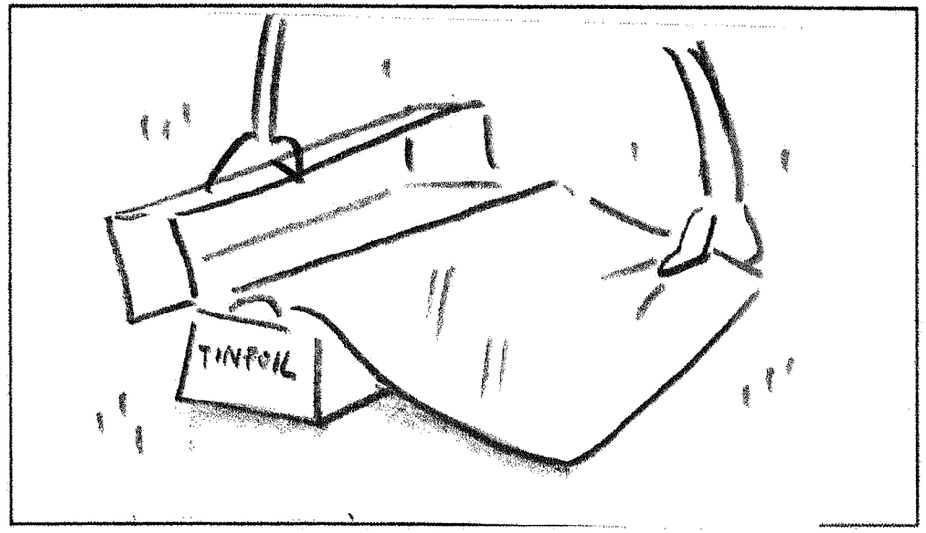
REGULAR SHOW

Page 58

Sc. 52 Pnl. Bg. day night



Sc. 53 Pnl. Bg. day night



Dialog:

Action:

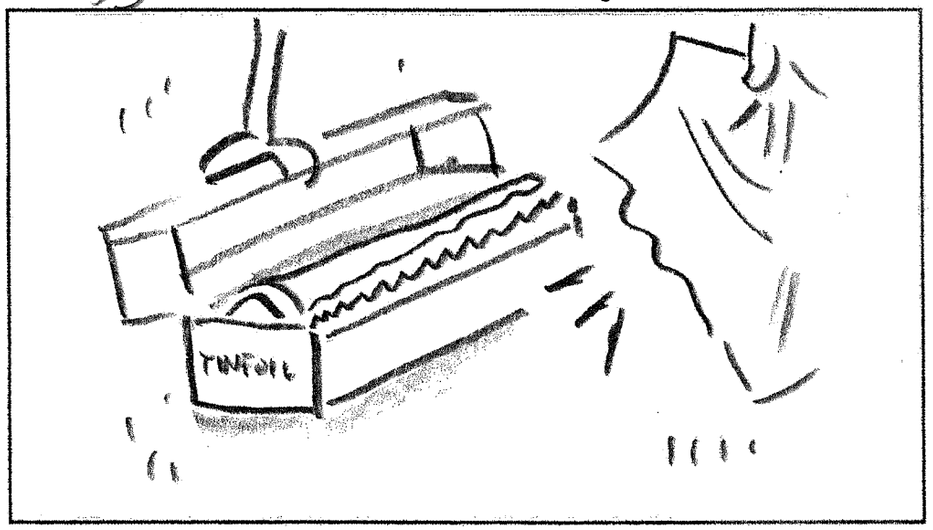
Timing:

EPISODE #

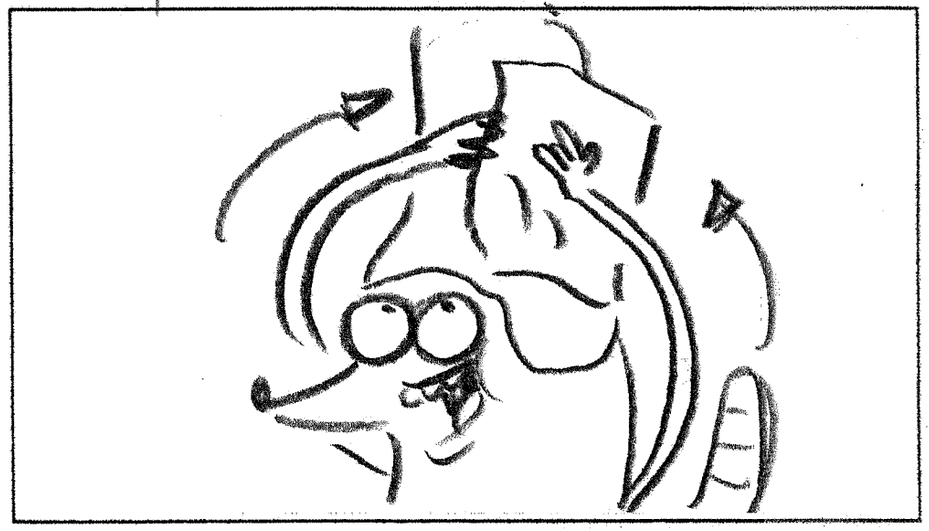
Production :

REGULAR SHOW

Sc. 53 Pnl. Bg. day night



Sc. 54 Pnl. Bg. day night



Dialog:

:RIP:

Action:

Timing:

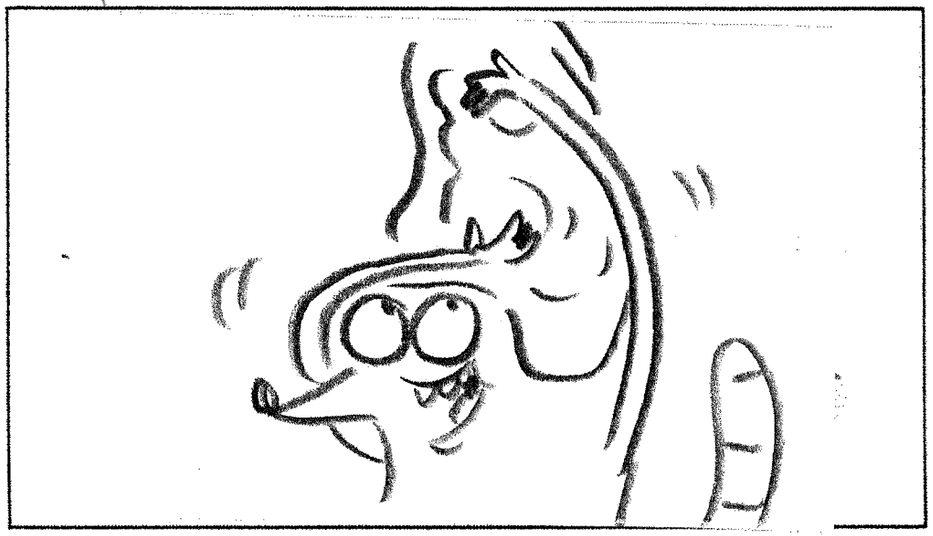
EPISODE #

Production

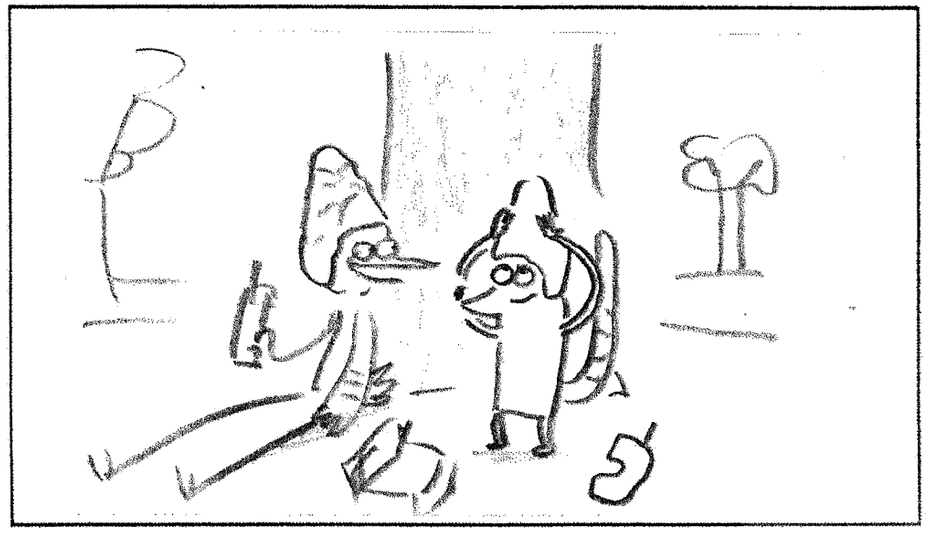
REGULAR SHOW

Page 60

Sc. 54 Pnl. Bg. day night



Sc. 55 Pnl. Bg. day night



Dialog:

M-
I'm going to call your phone to test it out

Action:

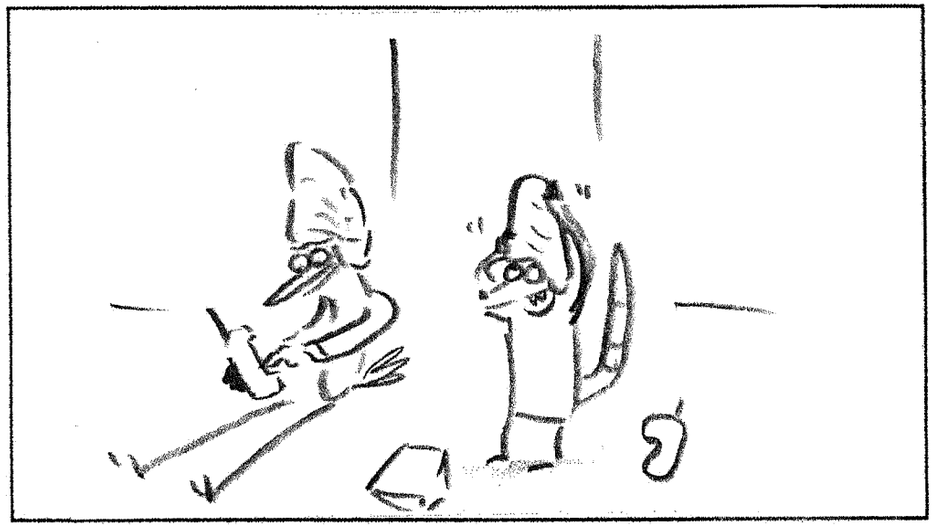
Timing:

EPISODE #

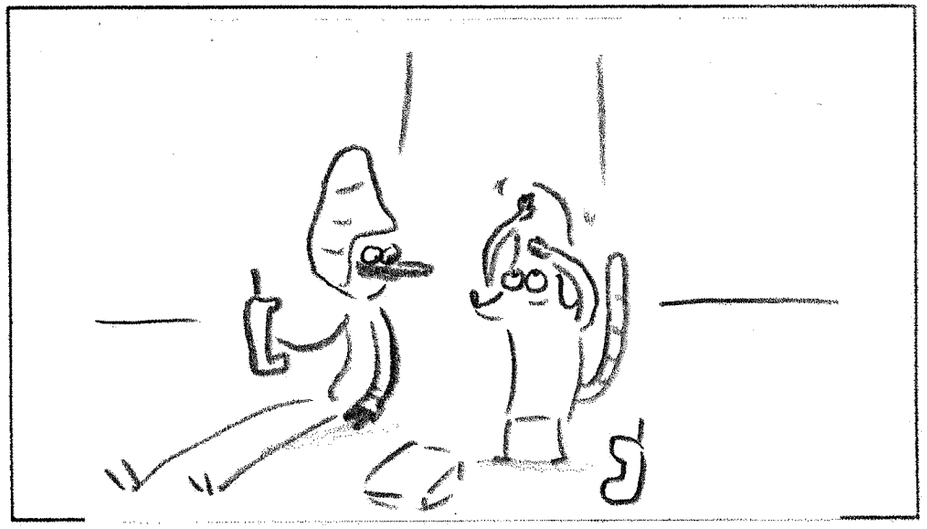
Production :

REGULAR SHOW

Sc. 55 Pnl. Bg. day night



Sc. 55 Pnl. Bg. day night



Dialog:

R- okay

Ac

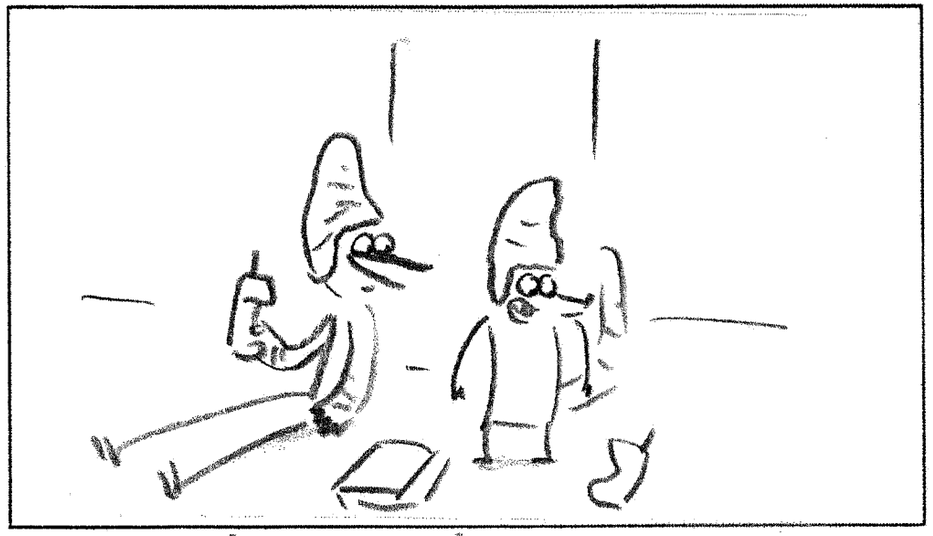
Timing:

EPISODE #

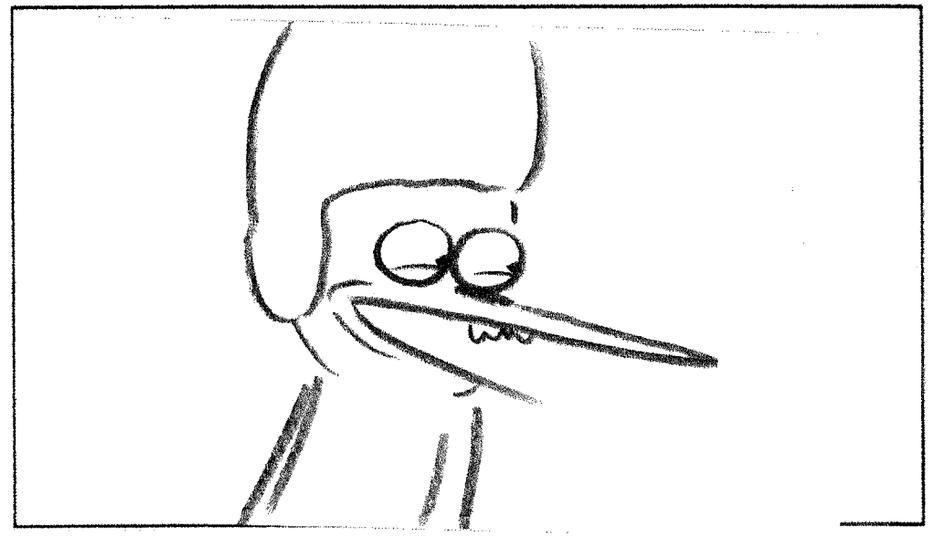
Production

REGULAR SHOW

Sc. 55 Pnl. Bg. day night



Sc. 56 Pnl. Bg. day night



Dialog:

: RING :
- RING

M/ NOW YOU CALL ME.

Action:

Timing:

M/ YES R/ ALL RIGHT

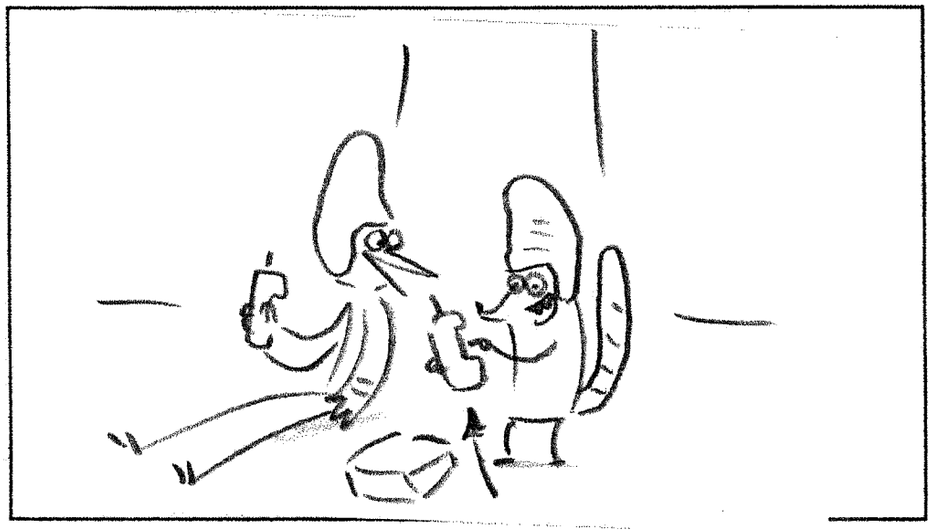
EPISODE #

Production

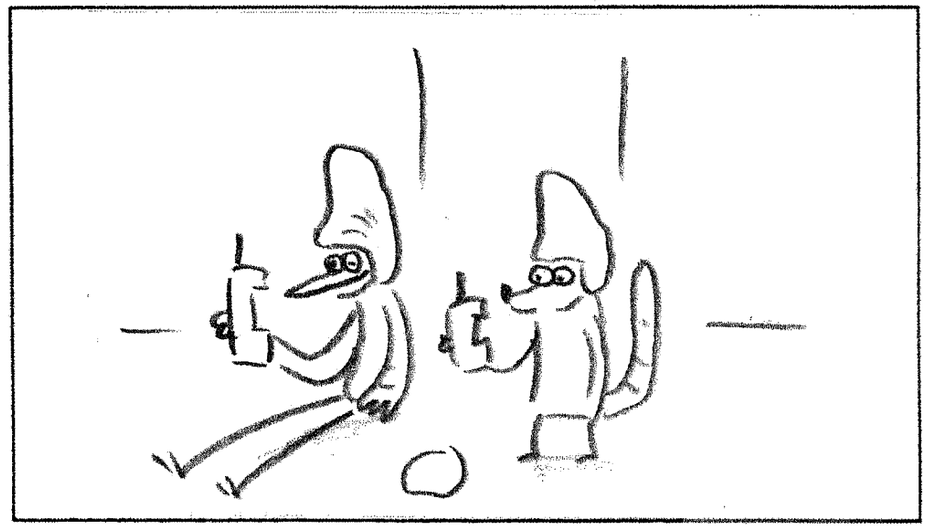
REGULAR SHOW

Page 63

Sc. 57 Pnl. Bg. day night



Sc. 57 Pnl. Bg. day night



Dialog:

Action: R/ O.K. (DIAL)

(SHORT BEAT)

Timing:

EPISODE #

Production

REGULAR SHOW

Page 64

Sc. 57 Pnl. Bg. day night



Sc. 59 Pnl. Bg. day night



Dialog:

ring ring

M/ Yes!

R/ all right!

R/ NOW CALL THE MASTER PRANK CALLER.

Action

Timing:

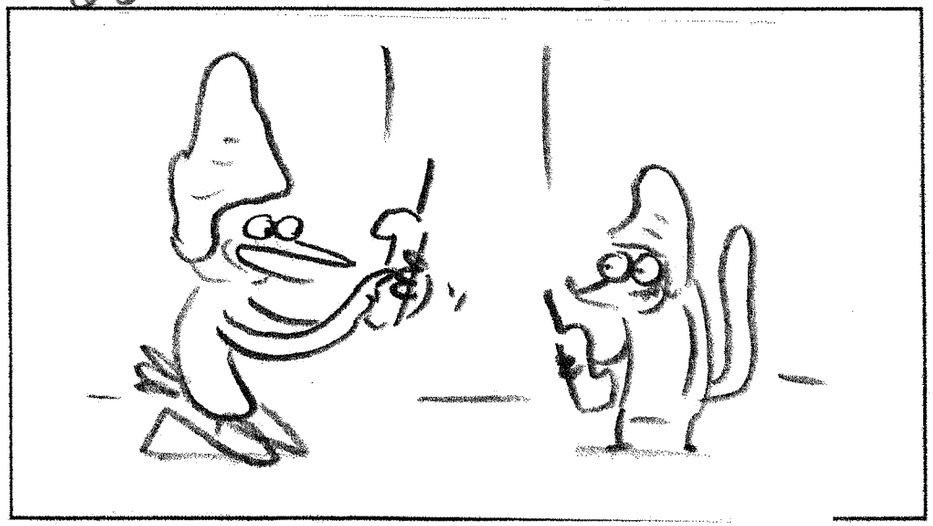
EPISODE #

Production

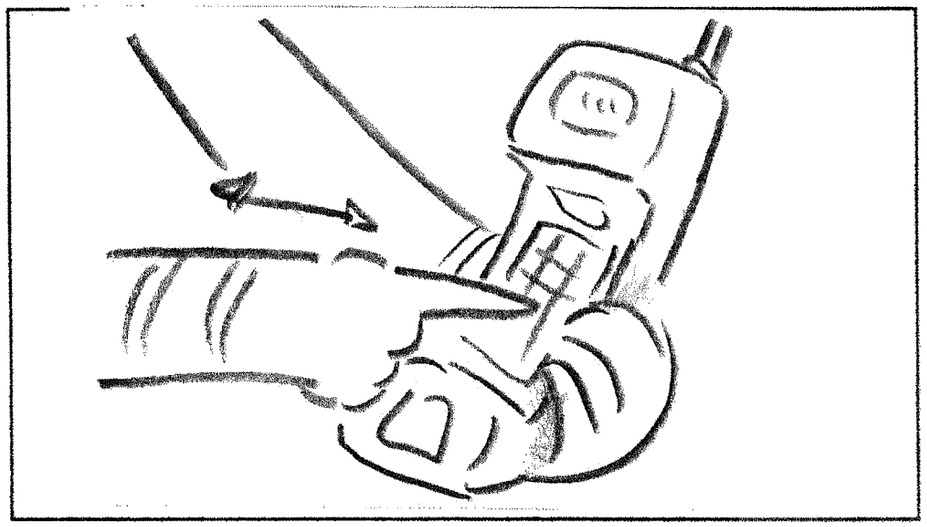
REGULAR SHOW

Page 65

Sc. 60 Pnl. Bg. day night



Sc. 61 Pnl. Bg. day night



EPISODE #

Dialog:

m/ ok, here I go!

beep beep

boop boop beep

Action:

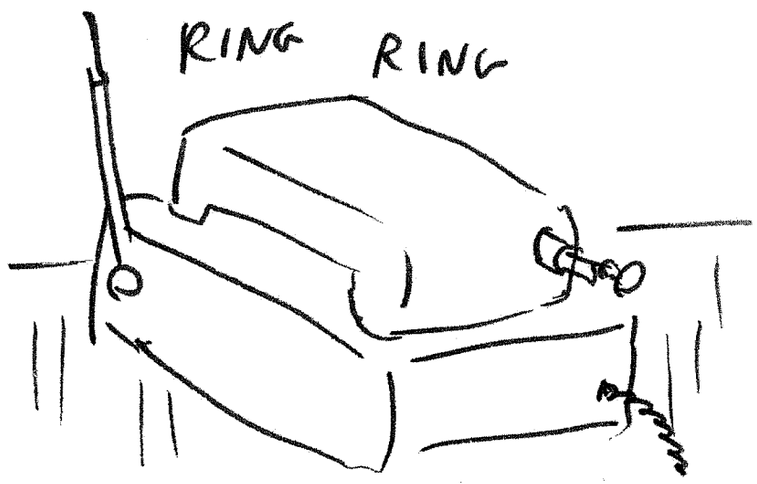
Timing:

Production

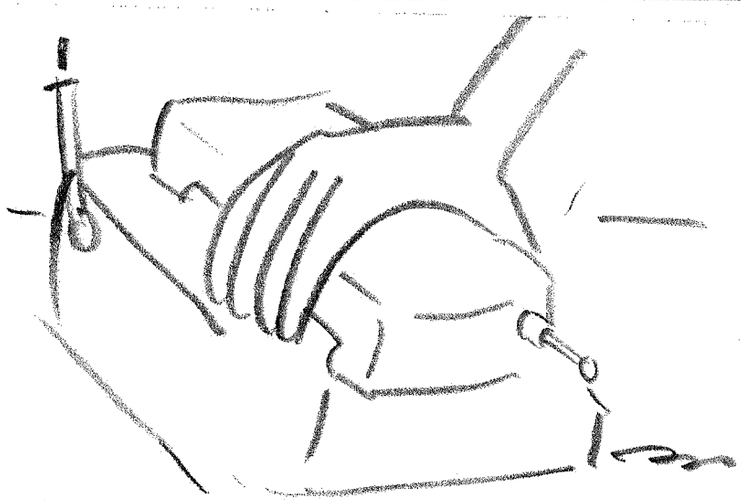
REGULAR SHOW

Page 66

Sc. 62 Pnl. Bg. day night



Sc. 62 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

Production :

REGULAR SHOW

Page 67

Sc. 62 Pnl. Bg. day night



Sc. 63 Pnl. Bg. day night



Dialog:

Actio

mpc / hello.

m / Yeah this is the uh, pizza delivery guy? I have 50 pizzas here that you ordered.

Timin

EPISODE #

Production

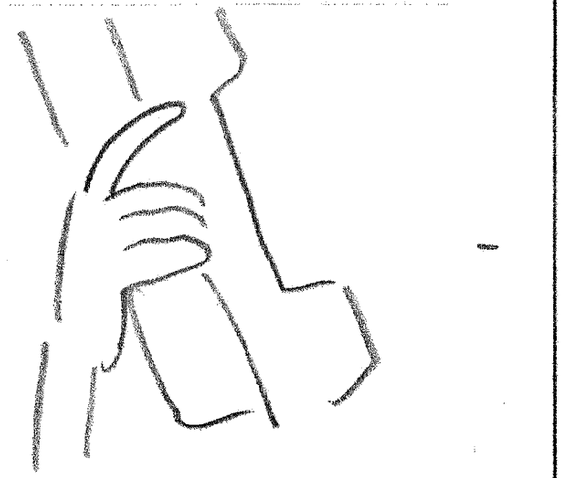
REGULAR SHOW

Page 68

Sc. 64 Pnl. Bg. day night



Sc. 65 Pnl. Bg. day night



EPISODE #

Dialog:

MPC-

(snicker snicker)

sounds great. bring em over.

Actio

Timing:

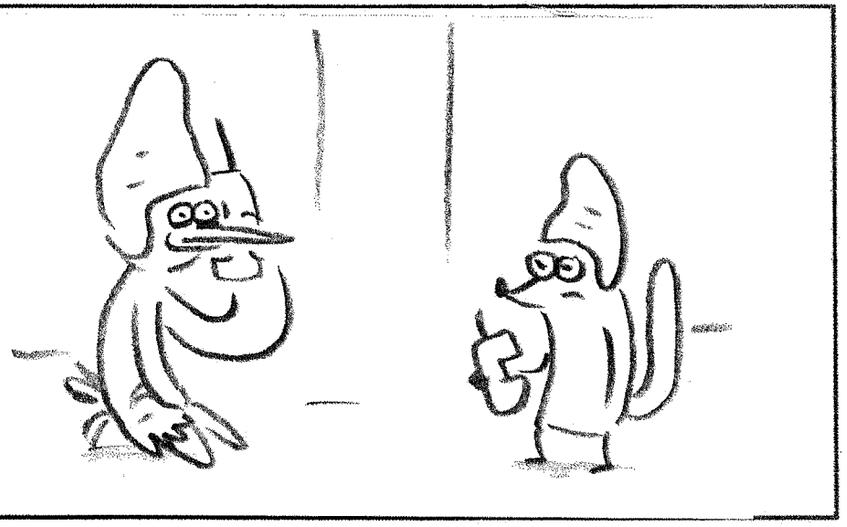
Production :

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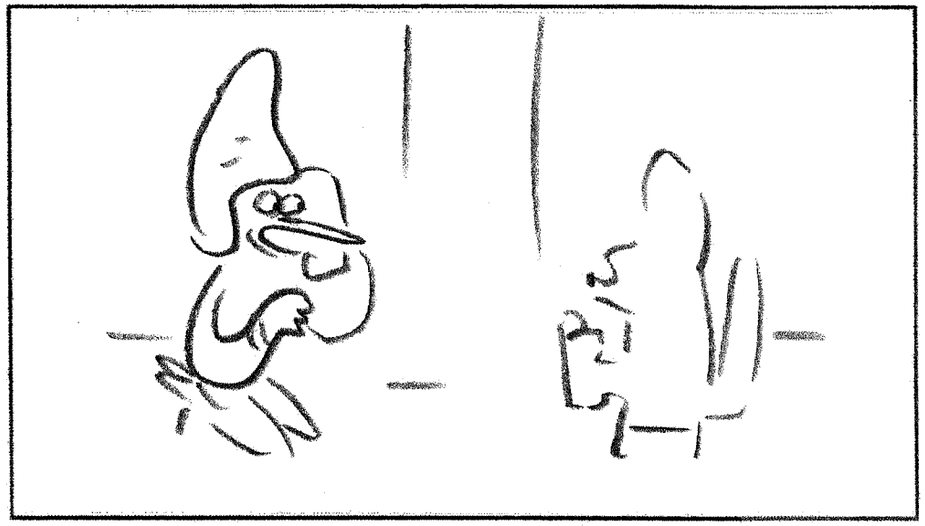
REGULAR SHOW

Page 69

Sc. 66 Pnl. Bg. day night



Sc. 66 Pnl. Bg. day night



EPISODE #

Production :

Dialog:

M-

You .. ordered

50 pizzas ?

Action:

Timing:

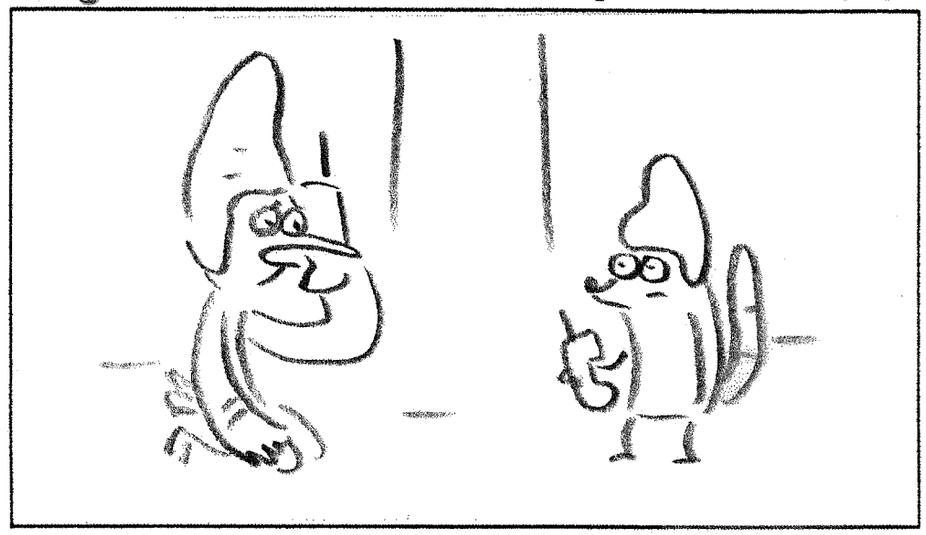
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REGULAR SHOW

Sc. 67 Pnl. Bg. day night



Sc. 69 Pnl. Bg. day night



Dialog MPC - Yeah and hot wings

M/ OH!

Action M/ uh...

VH... OK...

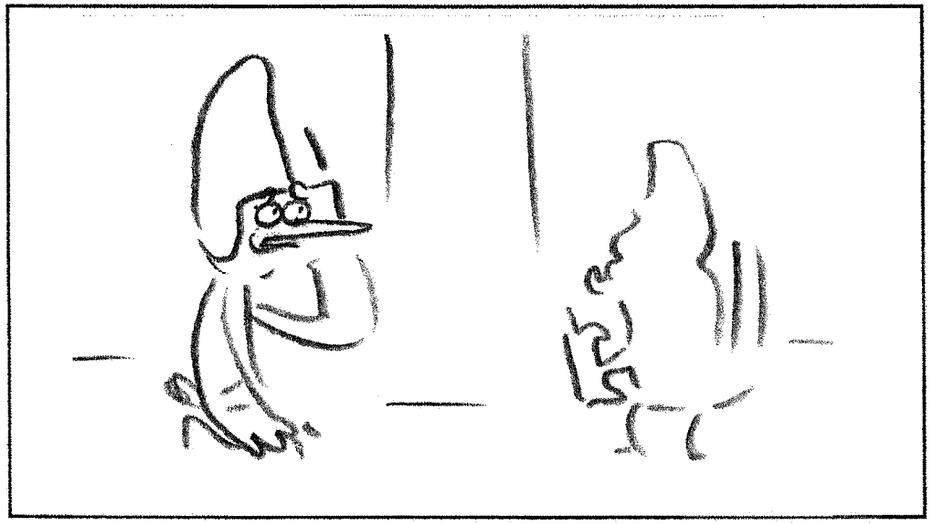
Timing MPC - Get here quick ok? Your mom's like totally starving.

EPISODE #

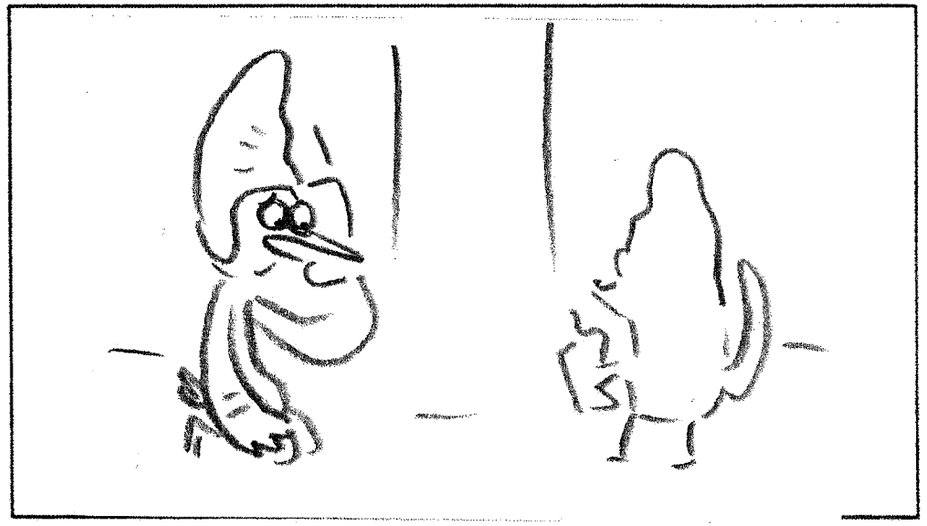
Production :

REGULAR SHOW

Sc. 69 Pnl. Bg. day night



Sc. 69 Pnl. Bg. day night



Page 71

EPISODE #

Dialog:

MPC/ SERIOUSLY I'M WORRIED SHE'S GONNA START EATING MY COUCH CUSHIONS, O.K.?

M/ YEAH... UH OK. I GOTTA GO.

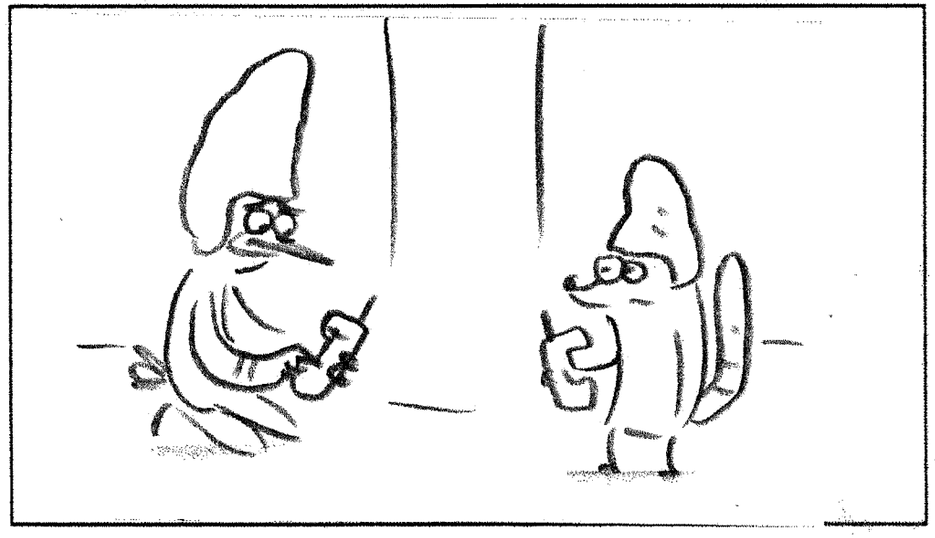
Action:

Timing:

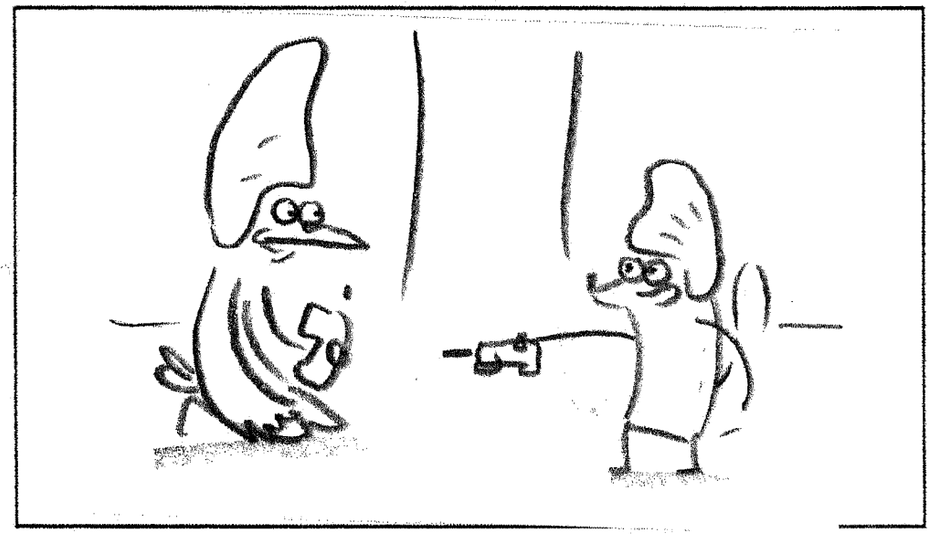
Production

REGULAR SHOW

Sc. 69 Pnl. Bg. day night



Sc. 69 Pnl. Bg. day night



Dialog:

A (boop)

P/ LET ME GIVE IT A CRACK DOOD!

Timing:

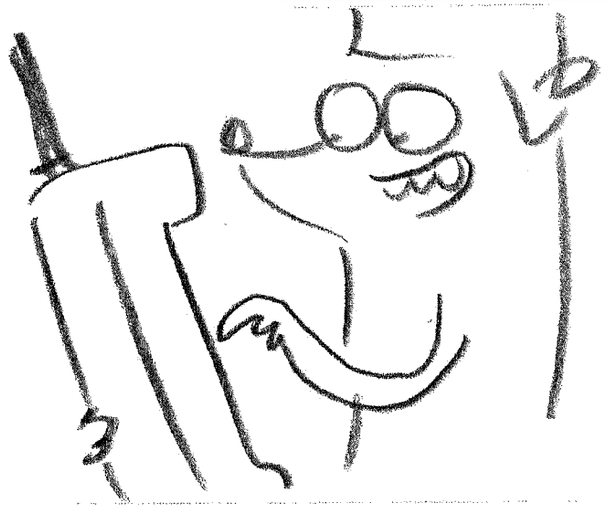
EPISODE #

Production

REGULAR SHOW

Page 73

Sc. 70 Pnl. Bg. day night



Sc. 70 Pnl. Bg. day night



EPISODE #

Dialog:

=DIAL=

MPC / (OS) hello.

Action:

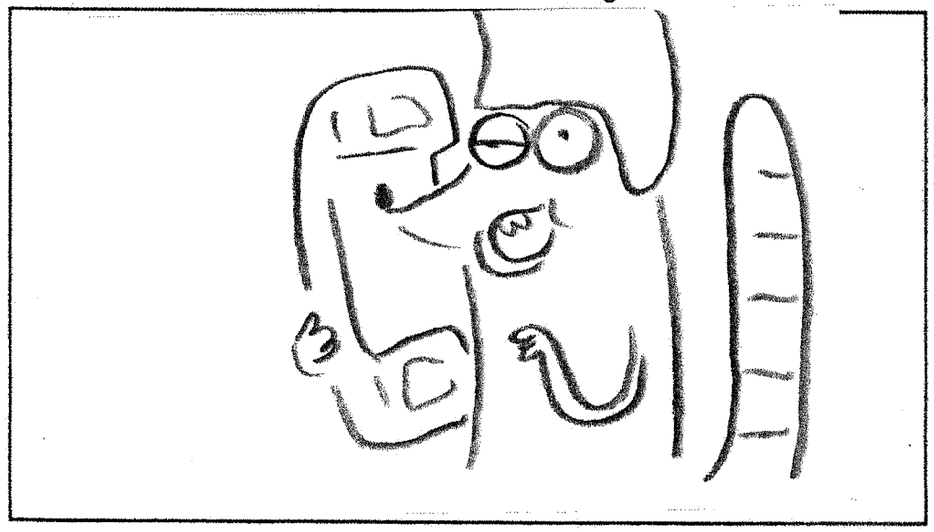
Timing:

Production:

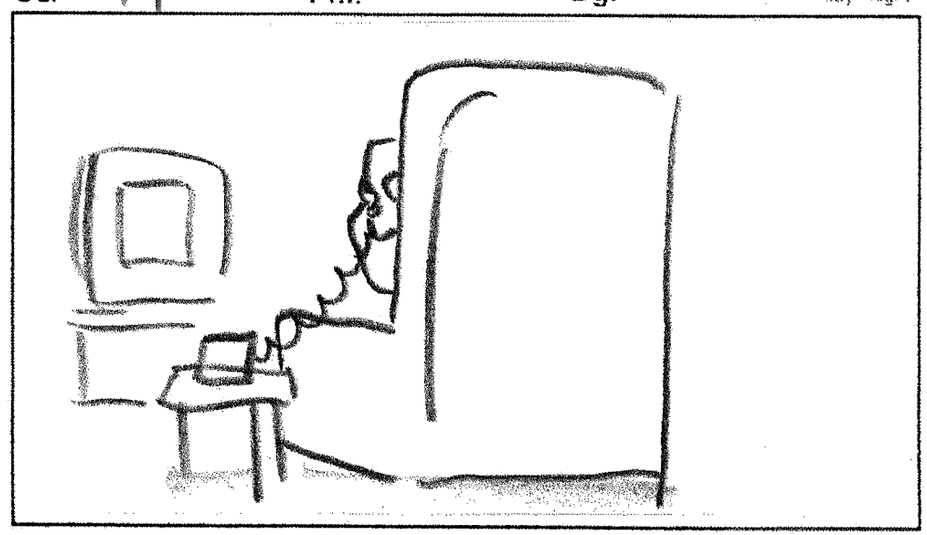
REGULAR SHOW

Page 74

Sc. 70 Pnl. Bg. day night



Sc. 71 Pnl. Bg. day night



Dialog:

R- (dumb voice)
Hi, this is Stan

MRC-
Stan who?

Actior

Timing:

EPISODE #

Production

REGULAR SHOW

Sc. 72 Pnl. Bg. day night



Sc. 72 Pnl. Bg. day night



Dialog:

R / ....

R / uh... Stan ...
stanmansan ?

Action:

Timing:

EPISODE #

Production :

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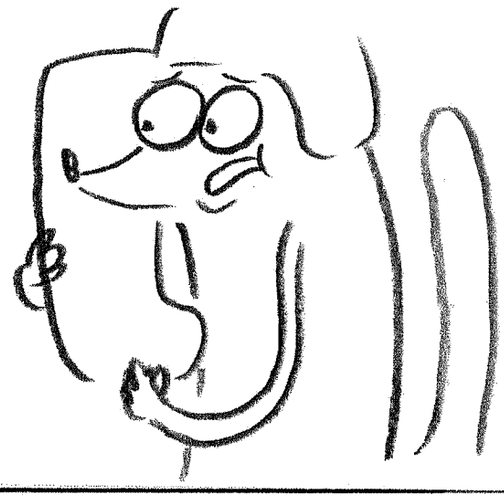
REGULAR SHOW

Page 76

Sc. 72 Pnl. Bg. day night



Sc. 72 Pnl. Bg. day night



Dialog:

MPC/ Your name is "Stan Stanmansan?"

RJ/ uh... Yep.

Action:

Timing:

EPISODE #

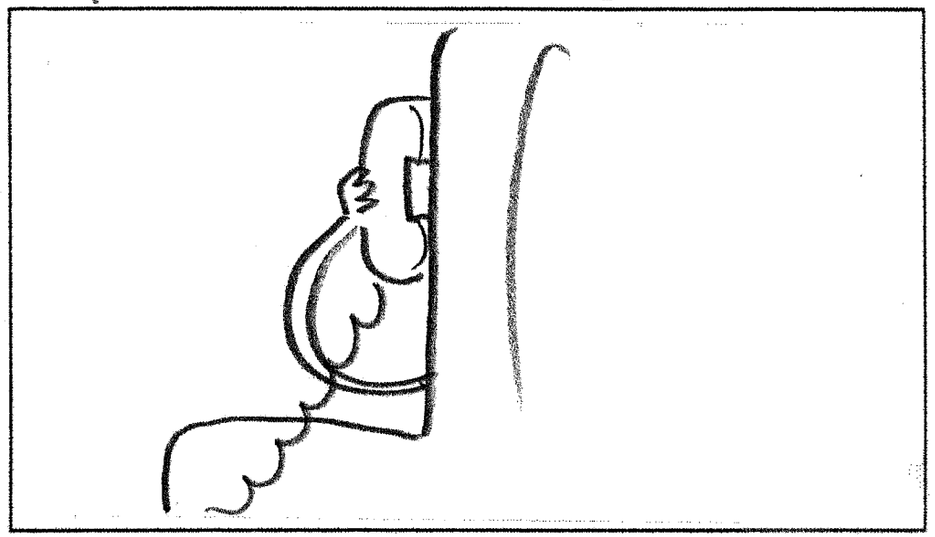
Production :

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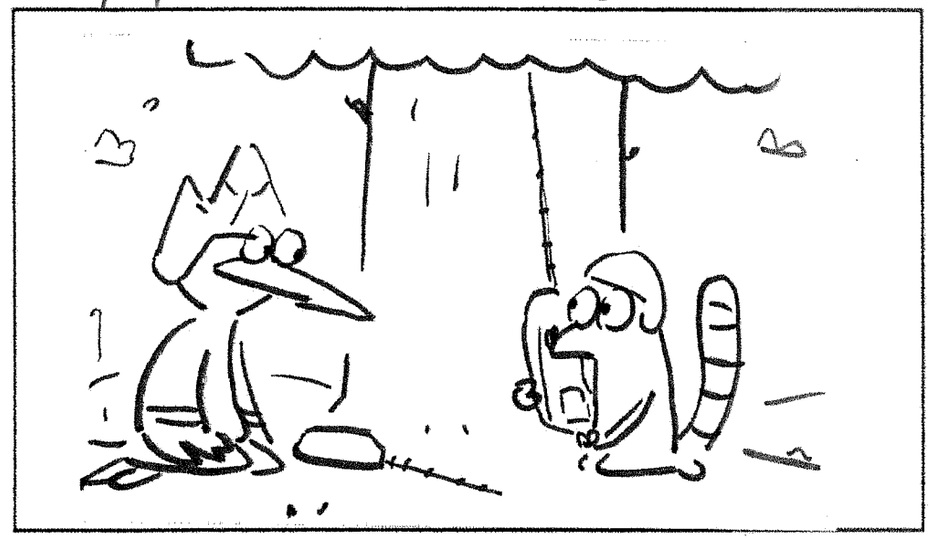
REGULAR SHOW

Page 77

Sc. 73 Pnl. Bg. day night



Sc. 74 Pnl. Bg. day night



EPISODE #

Dialog:

MPC/ WELL CONGRATS

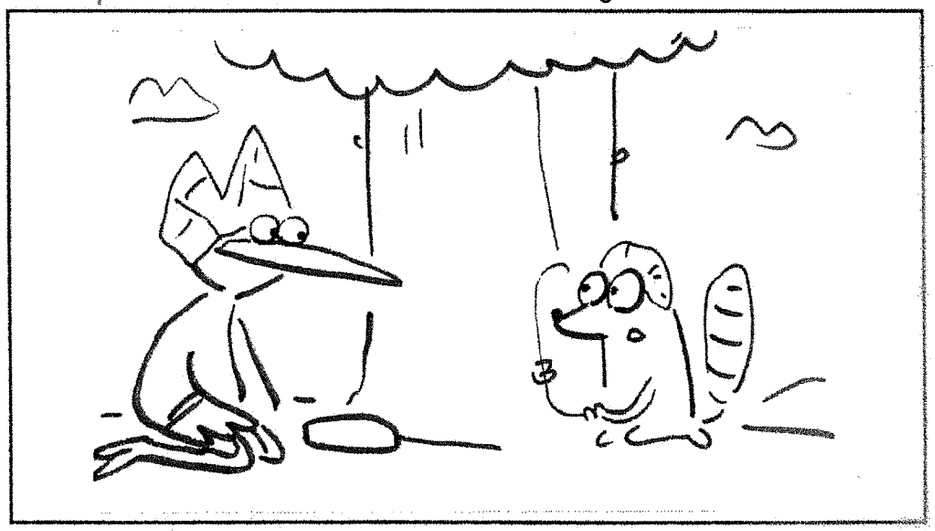
Action:

Timing: MPC/ THAT'S THE STUPIDEST FAKE NAME I EVER HEARD

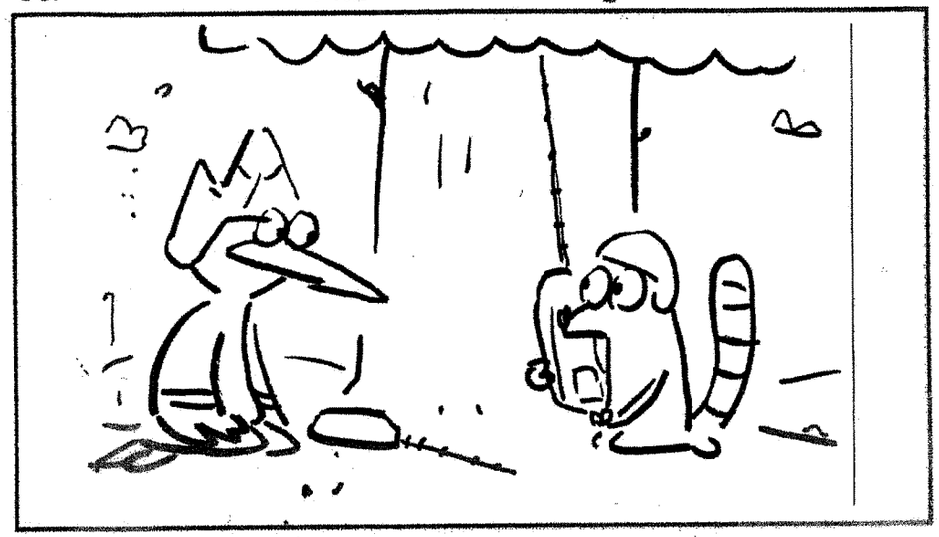
Production :

REGULAR SHOW

Sc. 75 Pnl. Bg. day night



Sc. 75 Pnl. Bg. day night



Dialog:

R- uh-huh.

MPC / and what happened to your unfunny Fake voice?

A:

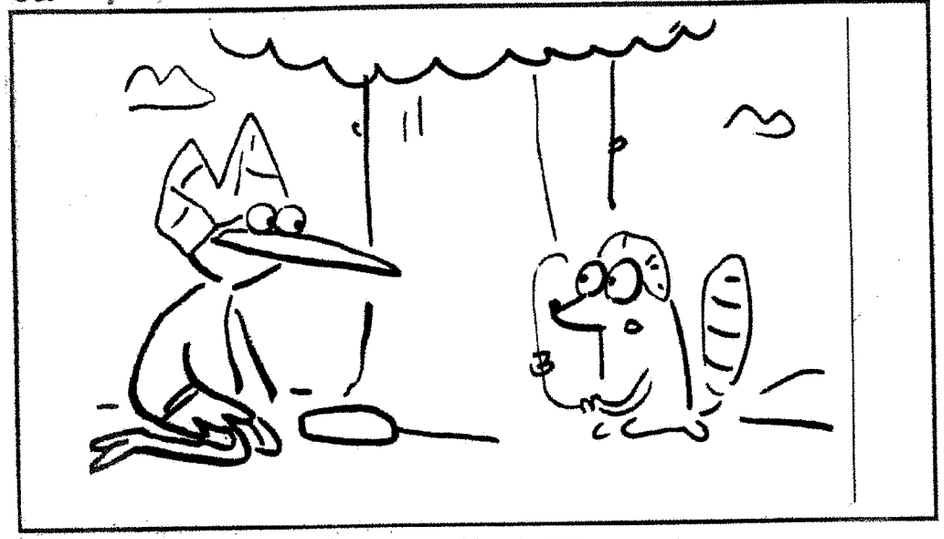
Timing:

EPISODE #

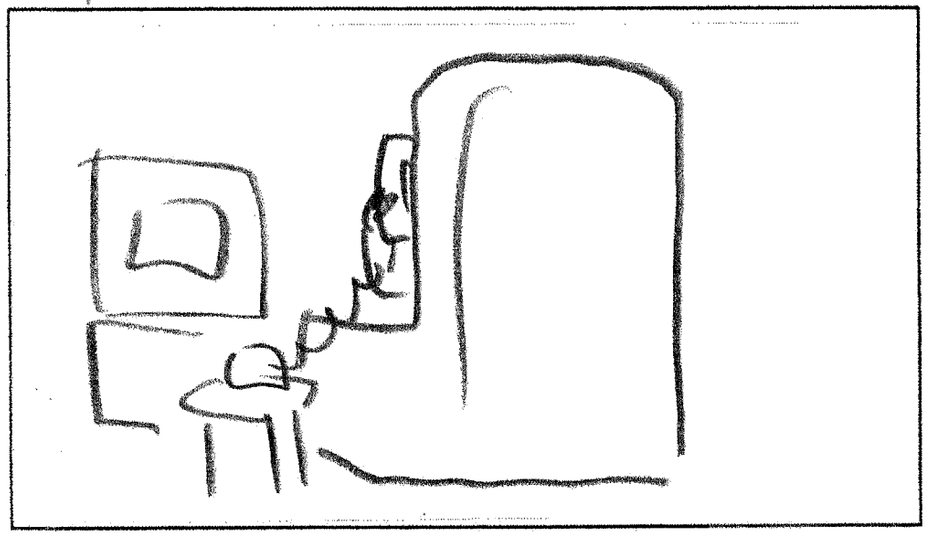
Production

REGULAR SHOW

Sc. 75 Pnl. Bg. day night



Sc. 76 Pnl. Bg. day night



Dil

R/ - I don't know

MCP/ NOW LISTEN UP, STOP CALLING HERE, OR I'M GONNA MAKE YOU SORRY

Ac

- Oh you don't know?

R/ no, uh

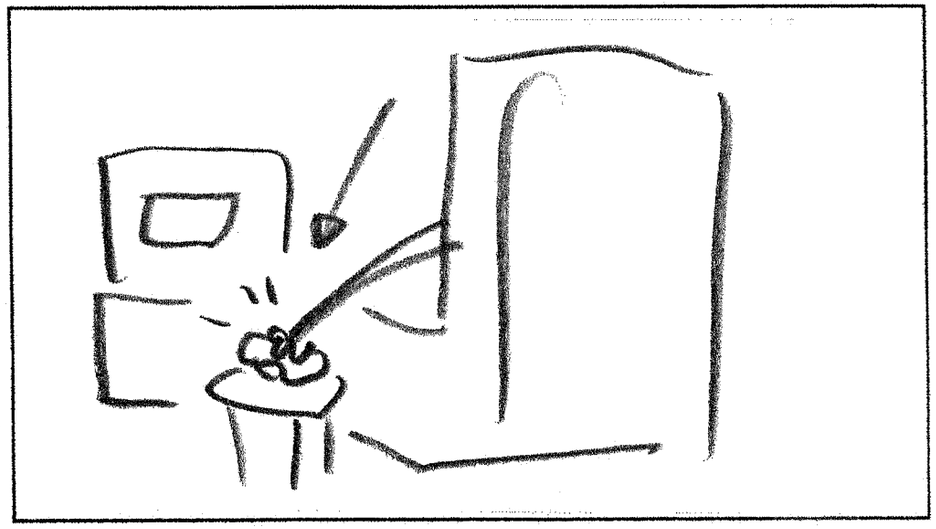
Timing:

EPISODE #

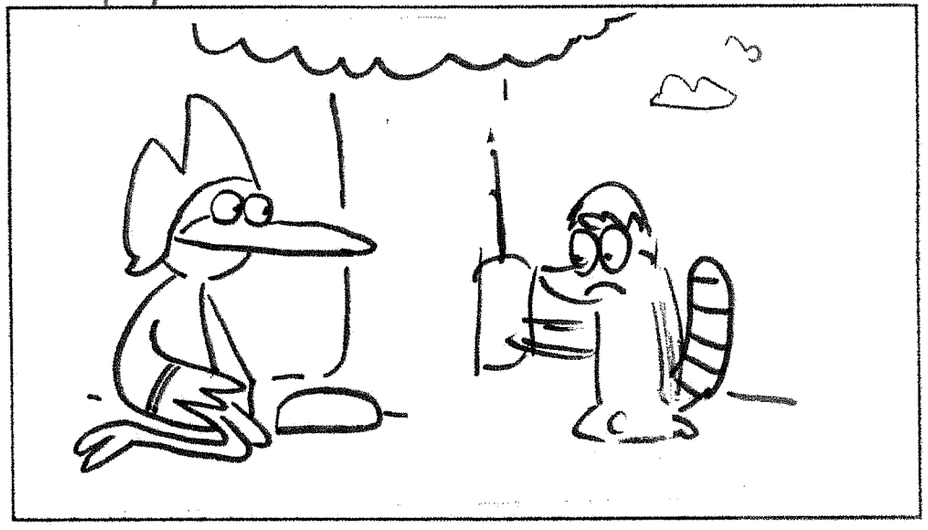
Production

REGULAR SHOW

Sc. 76 Pnl. Bg. day night



Sc. 77 Pnl. Bg. day night



Dialog:

CLICK (DIAL TONE)

(~~beep~~)

Action

Timing:

EPISODE #

Production

REGULAR SHOW

Page 81

Sc. 77 Pnl. Bg. day night



Sc. 78 Pnl. Bg. day night



EPISODE #

Dialog

M/ WHOA THIS GUY'S GOOD.

R/ WHAT? YOU GIVING UP!

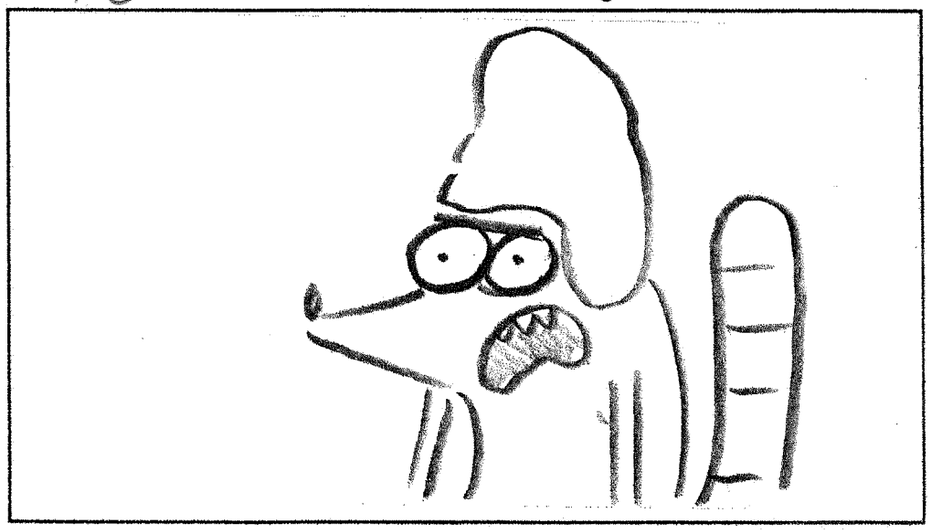
Actio

Timin

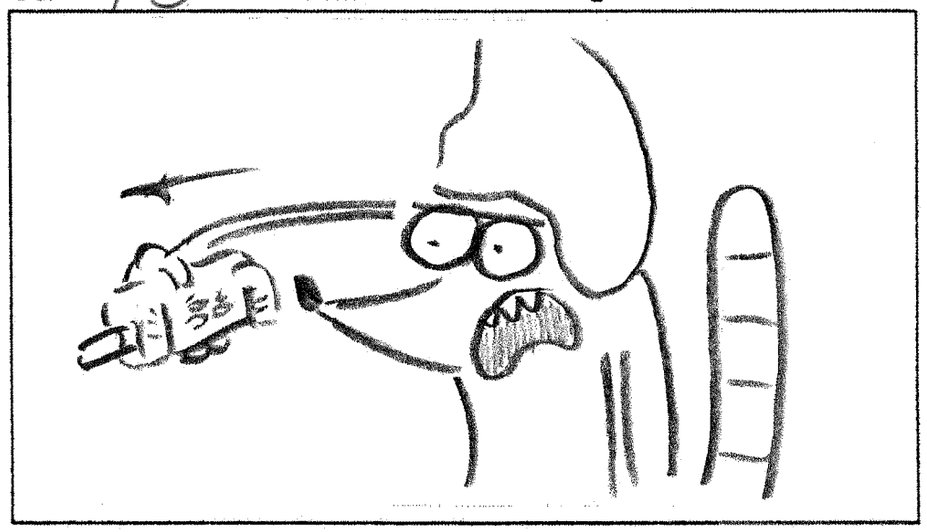
Production

REGULAR SHOW

Sc. 78 Pnl. Bg. day night



Sc. 78 Pnl. Bg. day night



Dialog

R/ DOOD: WE CAN PRANK THIS GUY.

R/ COME ON MAN, WE CAN DO THIS.

Actior

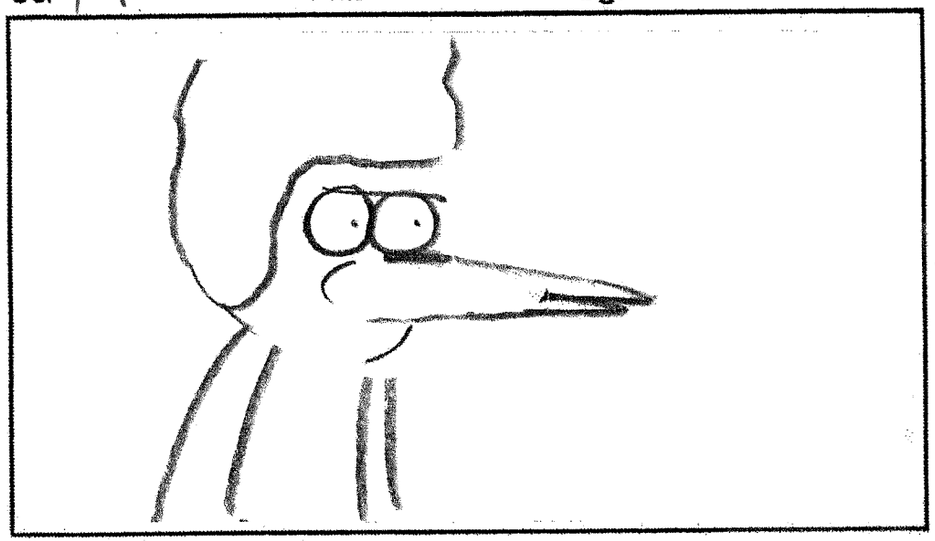
Timin

EPISODE #

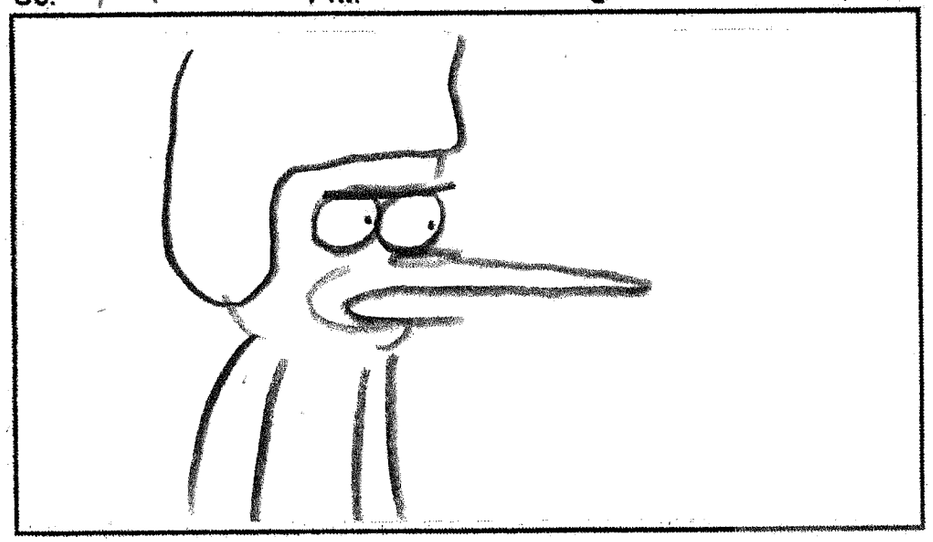
Production

REGULAR SHOW

Sc. 79 Pnl. Bg. day night



Sc. 79 Pnl. Bg. day night



Dialc

M- HMM..

HMM.

M-

ALRIGHT.

LETS DO IT.

Acti

Tim

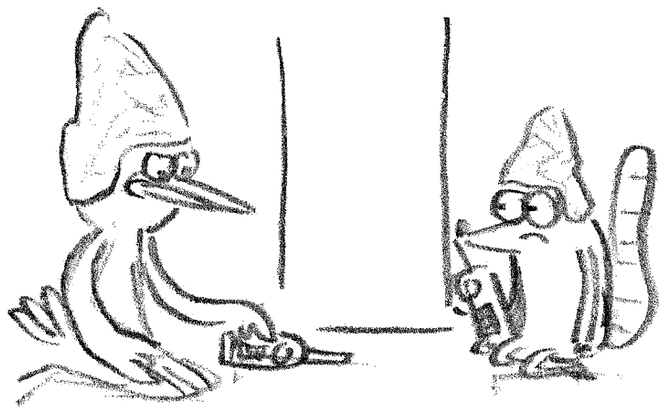
EPISODE #

Production :

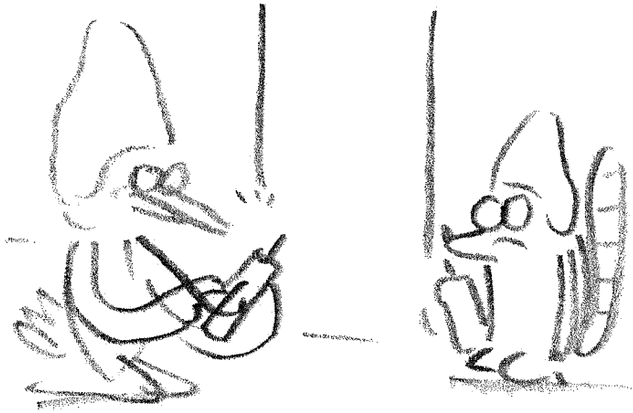
REGULAR SHOW

Page 84

Sc. 80 Pnl. Bg. day night



Sc. 80 Pnl. Bg. day night



Dialog:

dial:

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Sc. 80 Pnl. Bg. day night



Sc. 80 Pnl. Bg. day night



EPISODE #

Dia

Ac

Tir

Production :

:RING:

M/ HELLO, MASTER PRANK CALLER. THIS IS--

:CLICK:

R/ - HMM

:DIAL:

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REGULAR SHOW

Page 86

Sc. 80 Pnl. Bg. day night



Sc. 80 Pnl. Bg. day night



Dial

R- YEAH BUDDY, IT'S JOE MA-

Acti

:RING:

Timi

EPISODE #

Production

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REGULAR SHOW

Page 87

Sc. 80 Pnl. Bg. day night



Sc. 80 Pnl. Bg. day night



Dialog:

:CLICK:

M/ HMM-

:DIAL:

Actic

Timing:

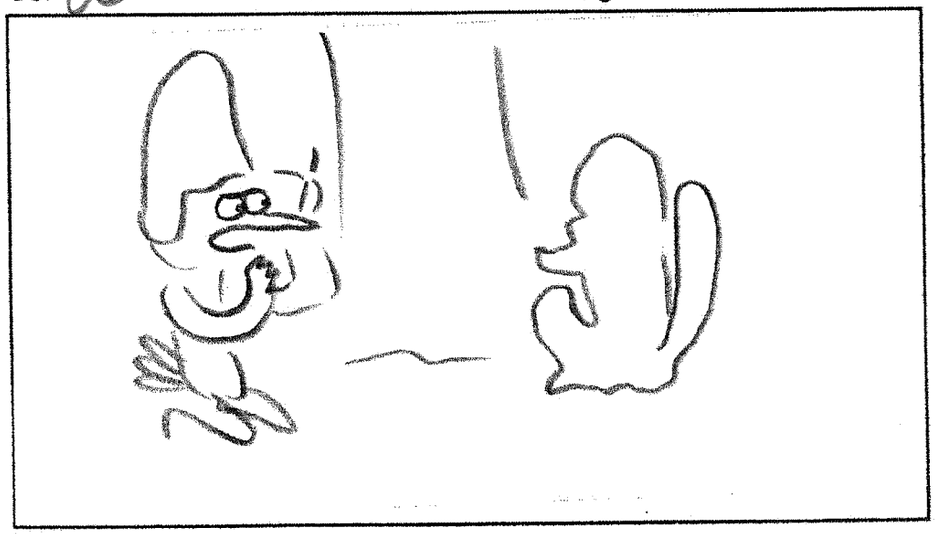
EPISODE #

Production:

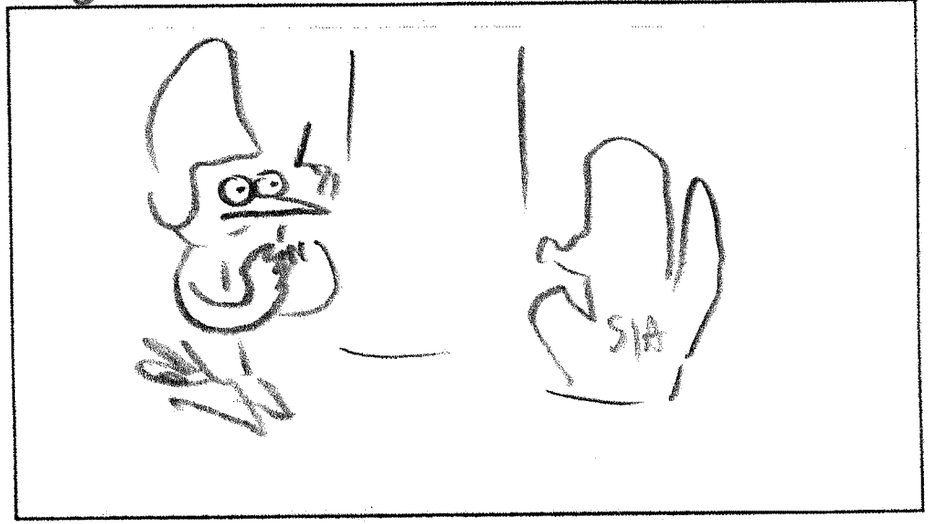
REGULAR SHOW

Page 81

Sc. 80 Pnl. Bg. day night



Sc. 80 Pnl. Bg. day night



EPISODE #

Dialog:

M/ YEAH

HELLO!

Action:

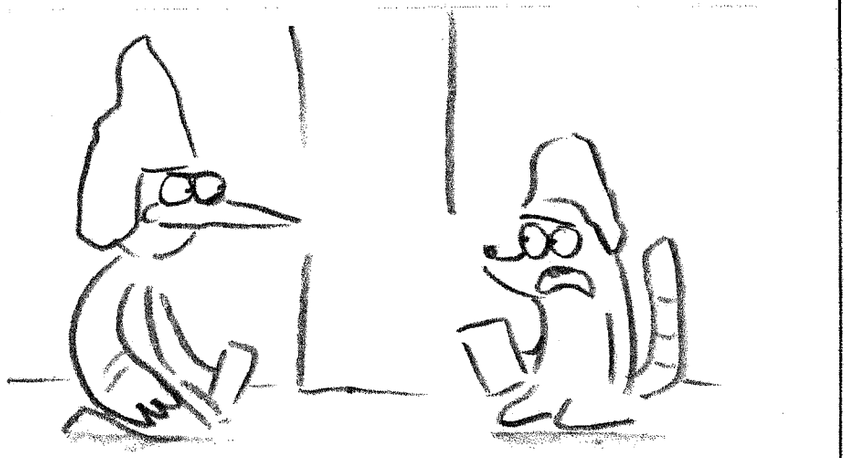
Timing

Production

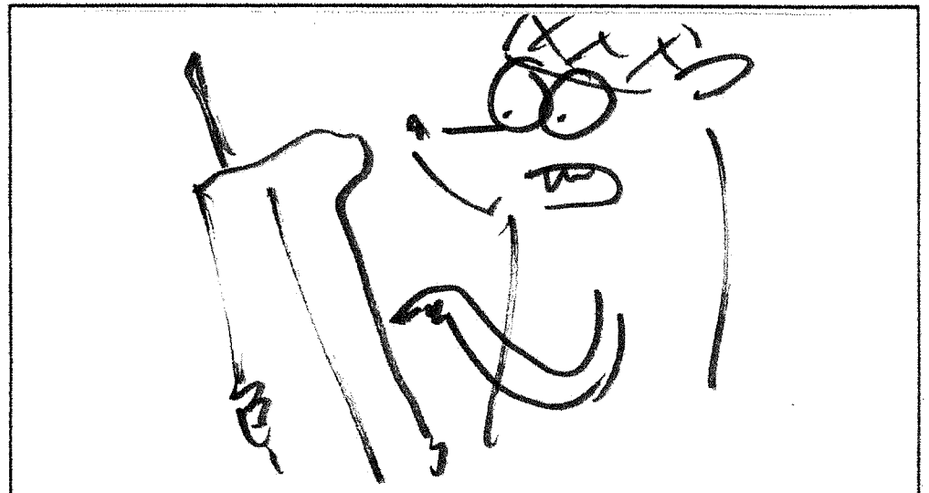
REGULAR SHOW

Page 82

Sc. 80 Pnl. Bg. day night



Sc. 81 Pnl. Bg. day night



EPISODE #

Dialo

YEAH HELLO?

P/ DOOD, THAT WAS THE WORST TRY YET!

P/ TIME TO PUT AN END TO THIS SUCK FEST.

Actio

Timir

Production

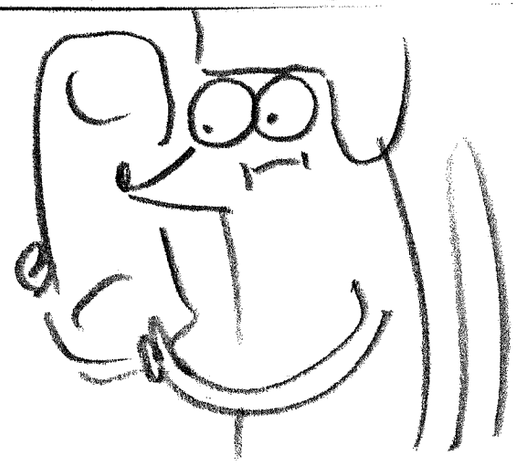
REGULAR SHOW

Page 83

Sc. 81 Pnl. Bg. day night



Sc. 81 Pnl. Bg. day night



EPISODE #

Dialog

(STATS RINGING)

R- HMM... HMM...

(SFX)

PICKUP/

HANG UP IMMEDIATELY

Action

Timing

Production

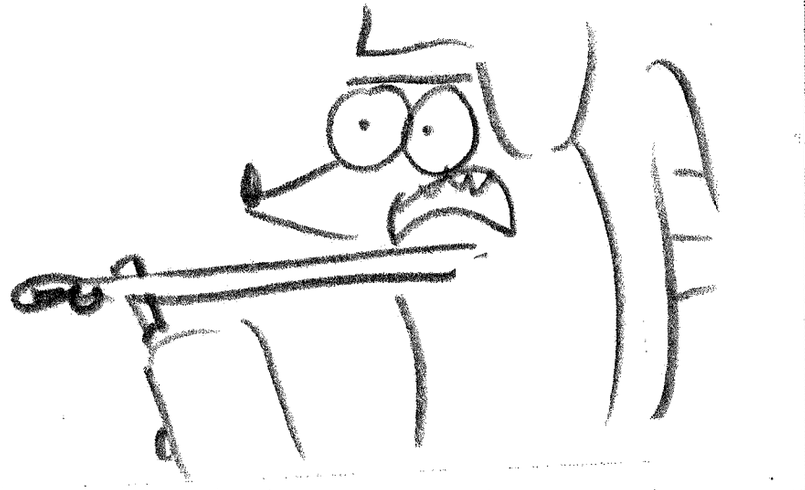
REGULAR SHOW

Page 24

Sc. 82 Pnl. Bg. day night



Sc. 82 Pnl. Bg. day night



EPISODE #

Dialog:

M/ LOOKS LIKE THE SUCK FEST JUST GOT A NEW MEMBER

R- YEAH RIGHT, LIKE YOUR 56 PIZZAS THING WAS ANY BETTER.

Acti

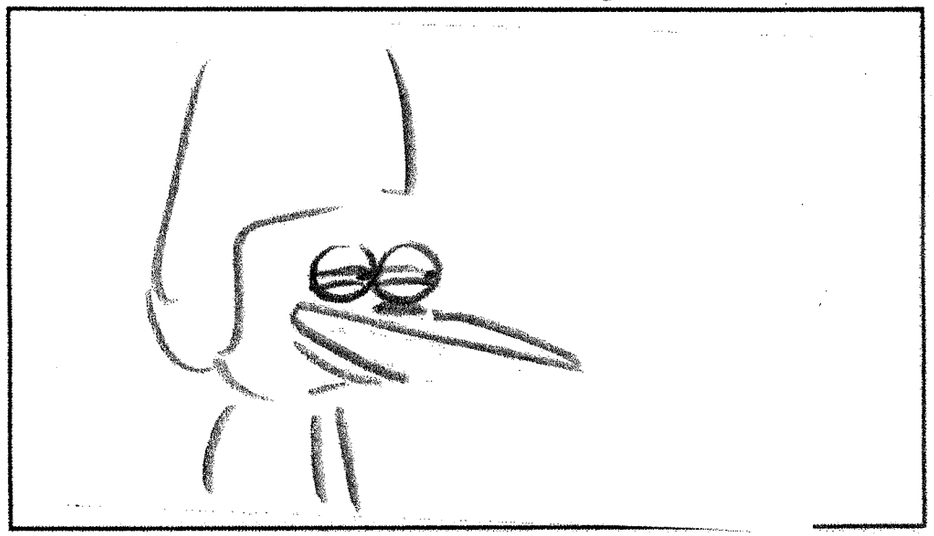
Timi

Production :

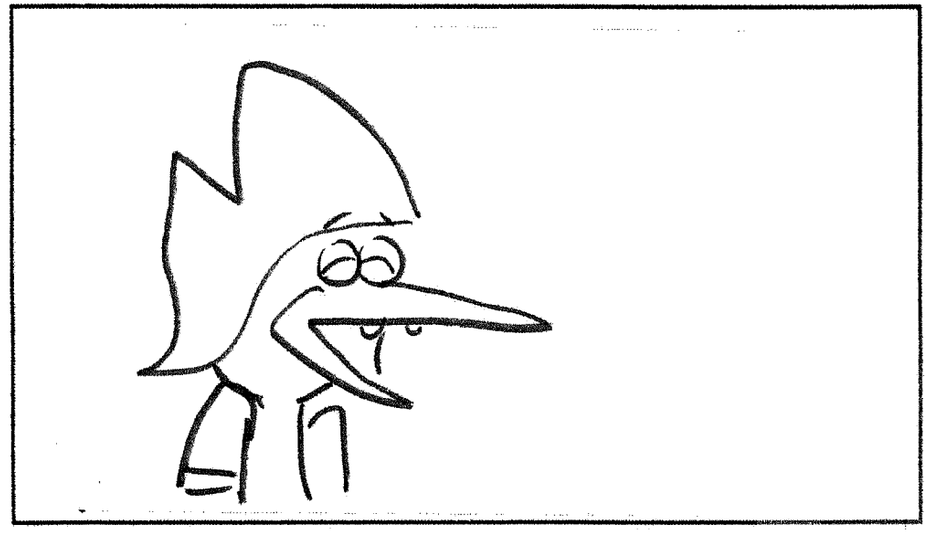
REGULAR SHOW

Page 85

Sc. 83 Pnl. Bg. day night



Sc. 83 Pnl. Bg. day night



Dialog:

M- [redacted] whatever

Stan man · istan ... man.

M- ha ha

;ring;

Action:

Timing:

EPISODE #

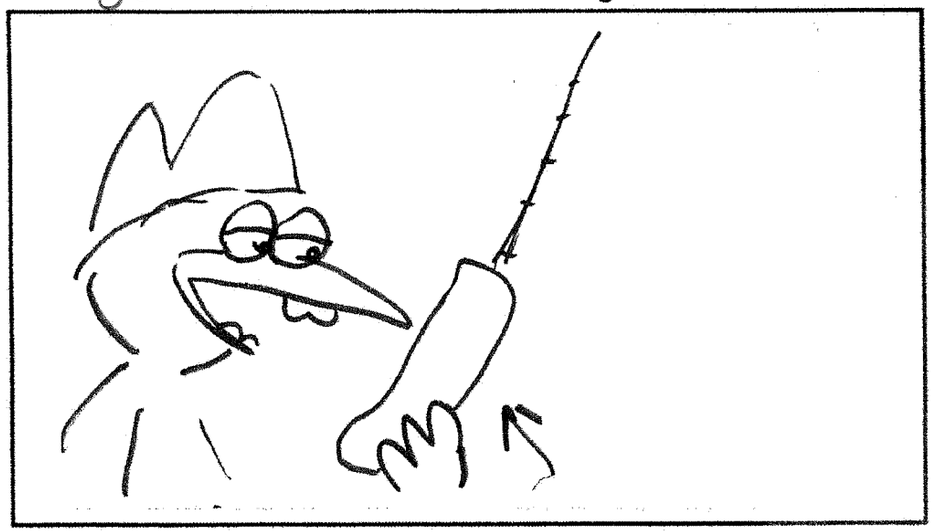
Production :

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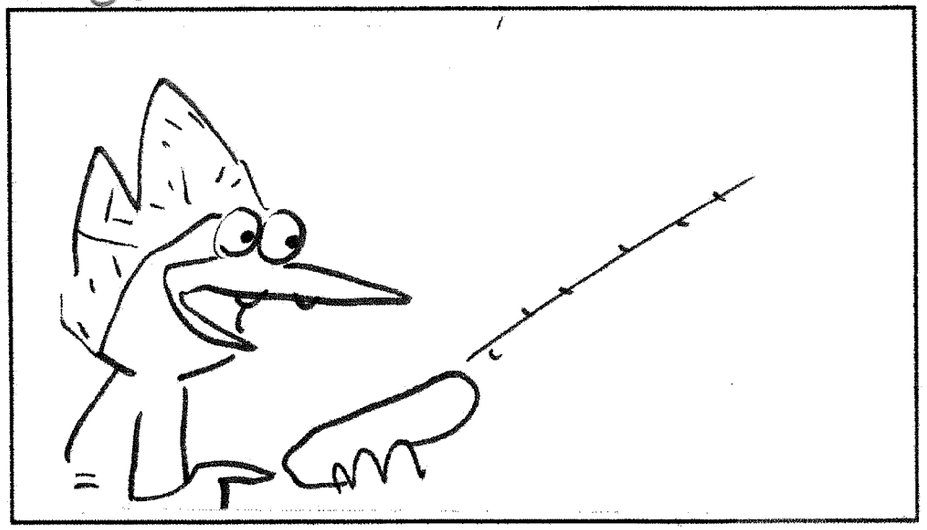
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REGULAR SHOW

Sc. 83 Pnl. Bg. day night



Sc. 83 Pnl. Bg. day night



Dialog:

M- hehheh

nice try dude.
M/ I know it's you.

Actio

Timing:

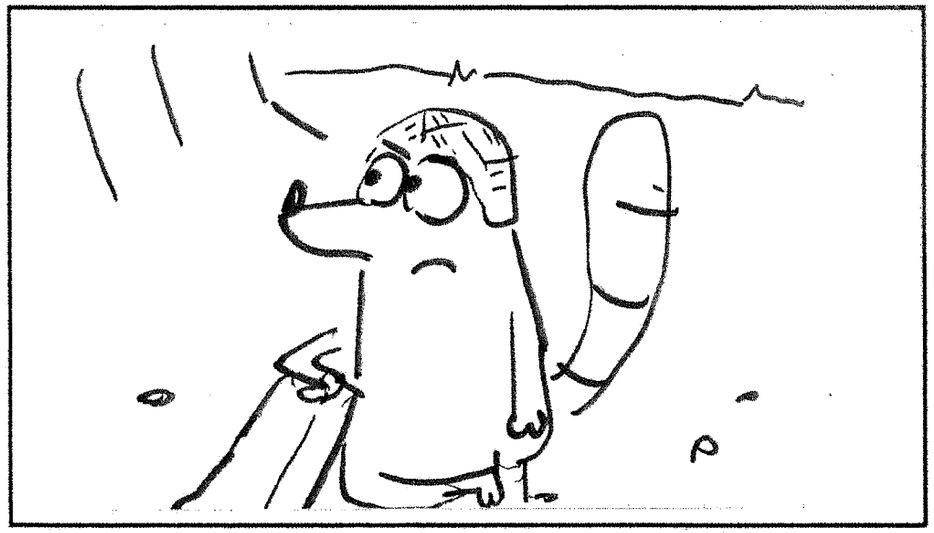
EPISODE #

Production :

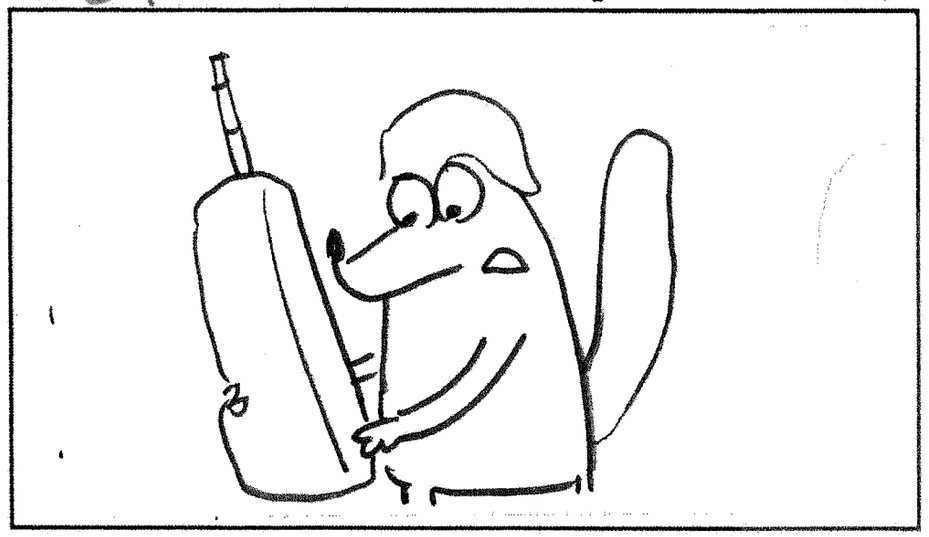
REGULAR SHOW

Page 87

Sc. 84 Pnl. Bg. day night



Sc. 84 Pnl. Bg. day night



Dialog:

R- uh....

Action:

Timing:

EPISODE #

Production :

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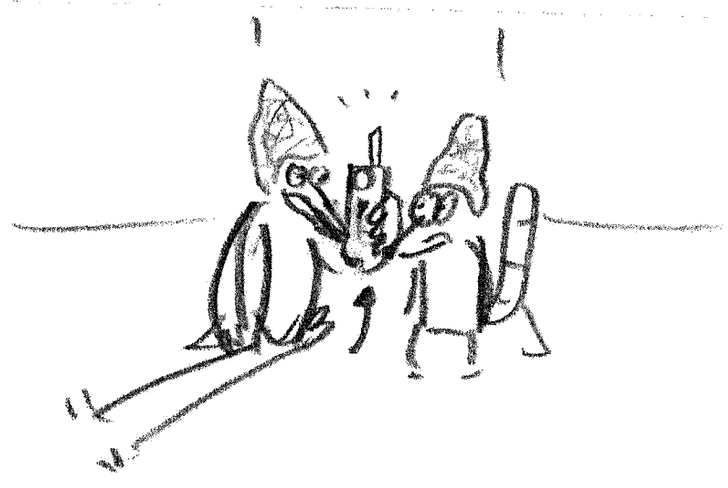
REGULAR SHOW

Page 88

Sc. 84 Pnl. Bg. day night



Sc. 85 Pnl. Bg. day night



Dialog:

R-

not me dude.

Actior

Timing:

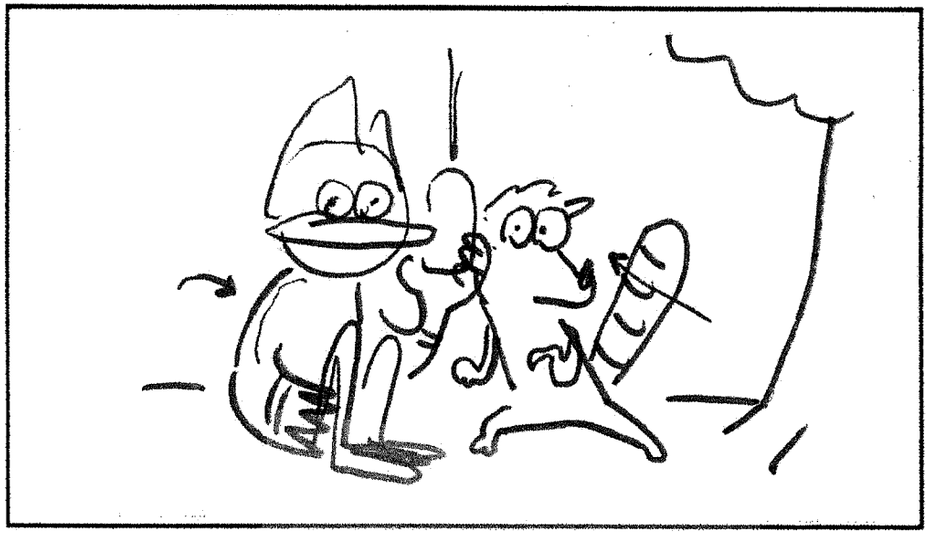
EPISODE #

Production :

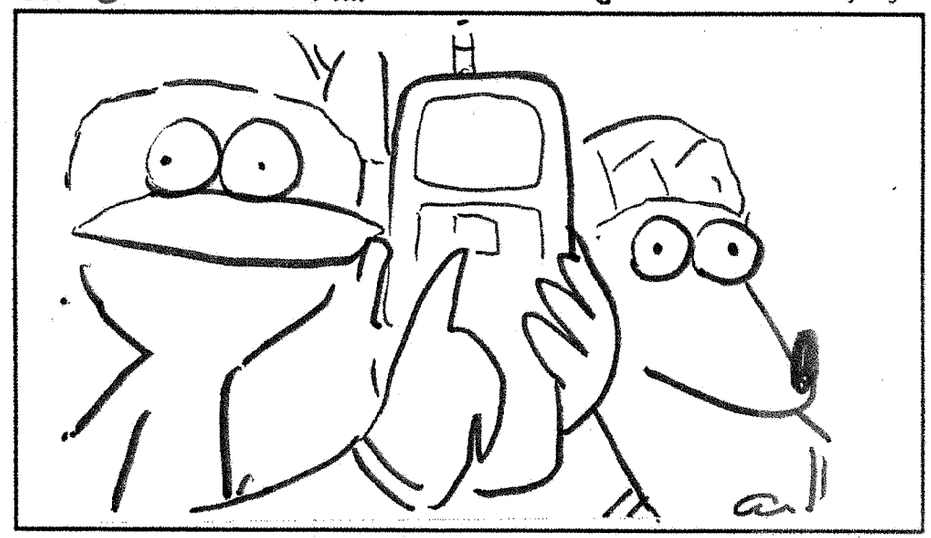
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REGULAR SHOW

Sc. 85 Pnl. Bg. day night



Sc. 86 Pnl. Bg. day night



Dialog:

(beep)

Action:

Timing:

EPISODE #

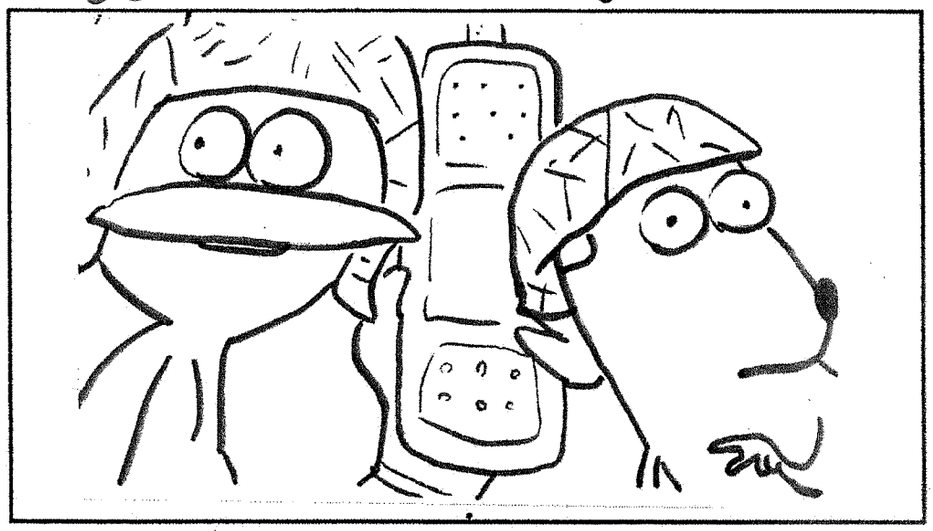
Production :

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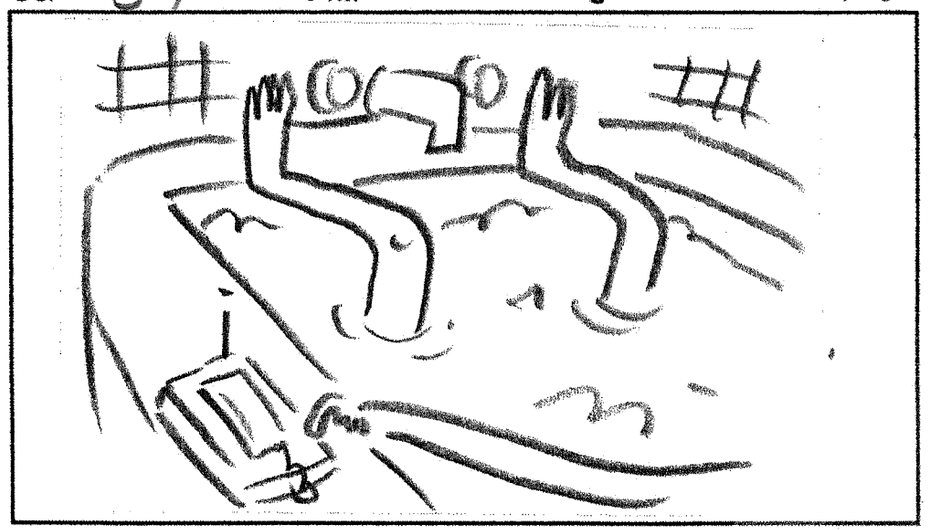
REGULAR SHOW

Page 90

Sc. 86 Pnl. Bg. day night



Sc. 87 Pnl. Bg. day night



Dialog:

M- hello?

MPC- is this the pizza guy or stan stanmansan?

Action

Timing:

EPISODE #

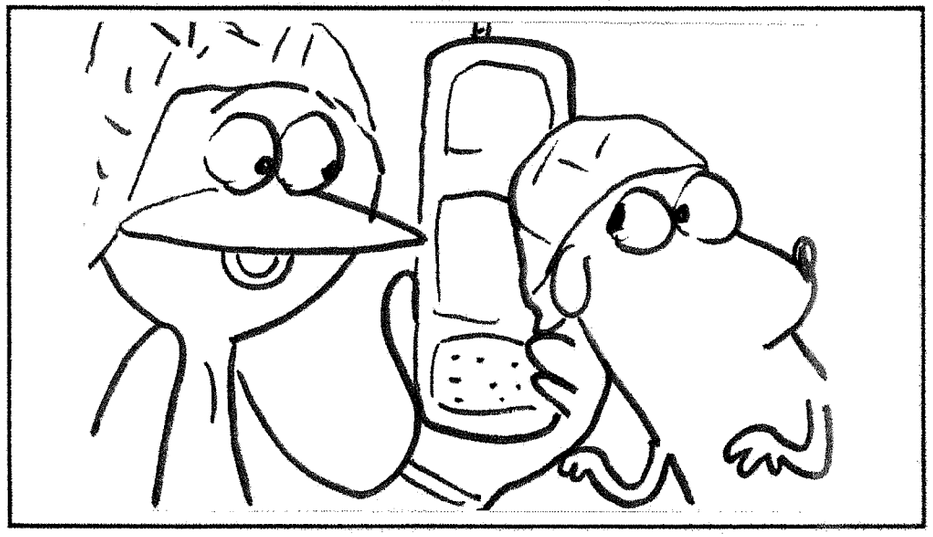
Production :

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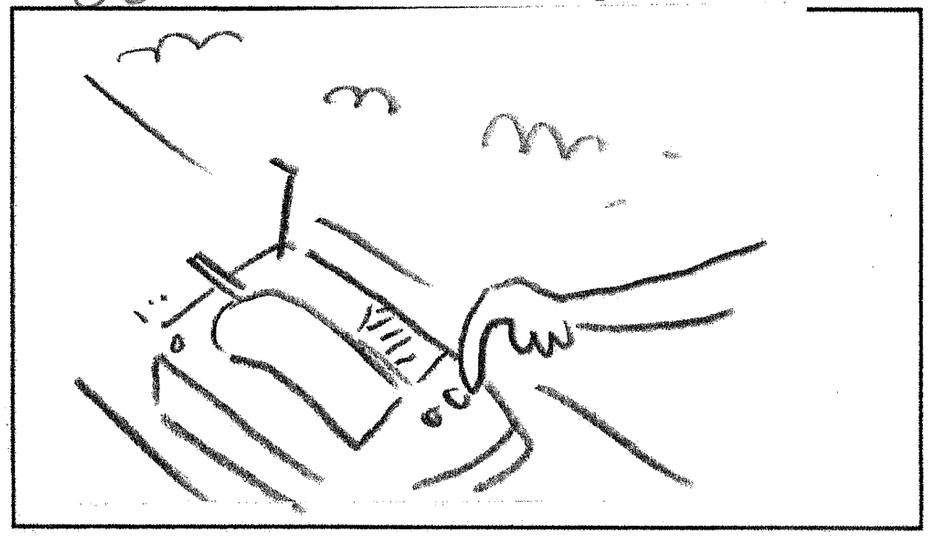
REGULAR SHOW

Page 91

Sc. 87 Pnl. Bg. day night



Sc. 88 Pnl. Bg. day night



Dialog:

M- uh... both?

MPG I WARNED YOU TO LEAVE ME ALONE. AND NOW I'M GOING TO PRANK YOU SO HARD YOU'RE GONNA POOP A CRAP. READY?

Action:

Timing:

EPISODE #

Production :

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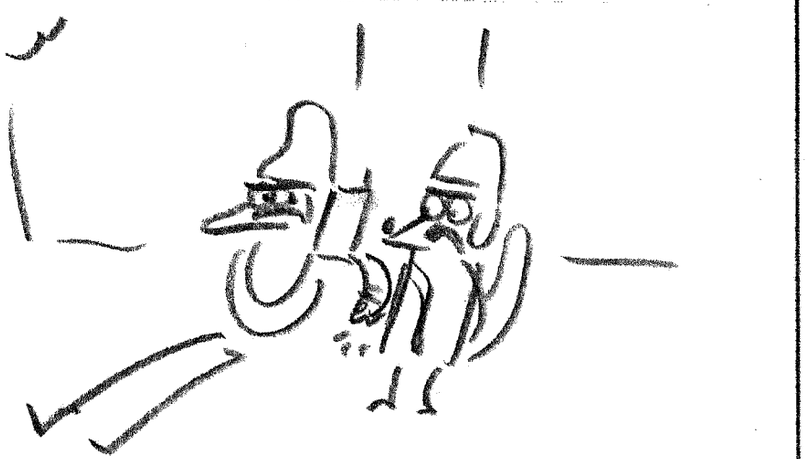
REGULAR SHOW

Page 92

Sc. 89 Pnl. Bg. day night



Sc. 89 Pnl. Bg. day night



Dialog:

R/ okay...

:PUNCH:

MPC/ OKAY, THEN--

Action:

Timing:

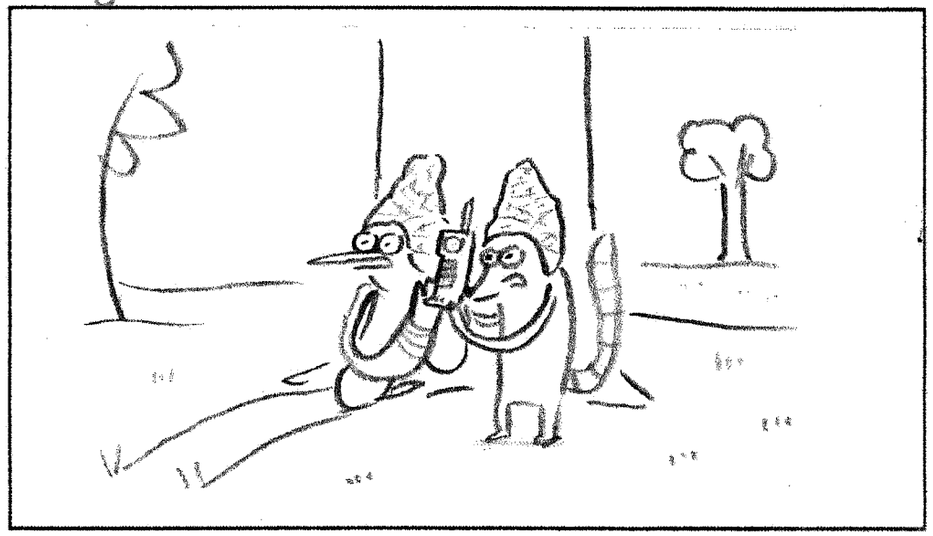
EPISODE #

Production :

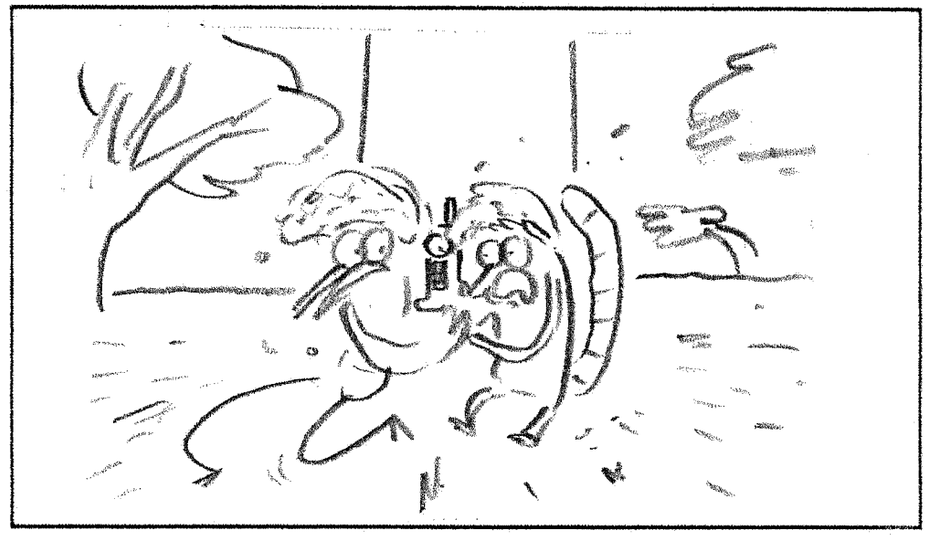
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REGULAR SHOW

Sc. 89 Pnl. Bg. day night



Sc. 89 Pnl. Bg. day night



Dialog:

MPC-
The 1980's called!
They want their
Cell Phones back!

Acti

Timing:

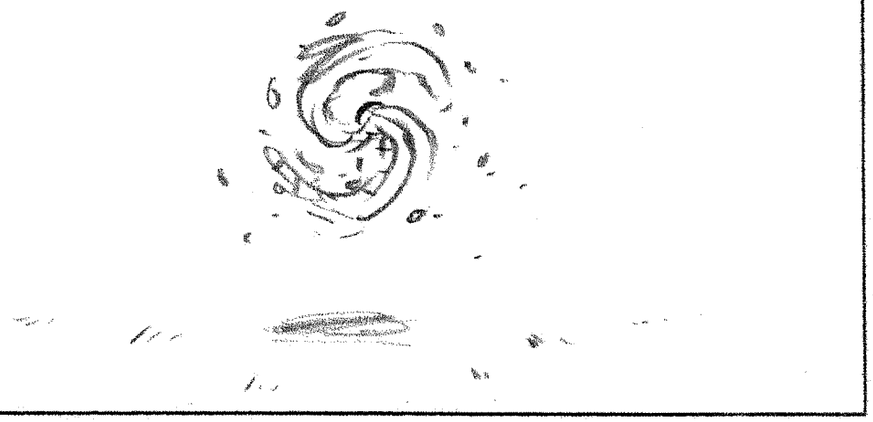
EPISODE #

Production :

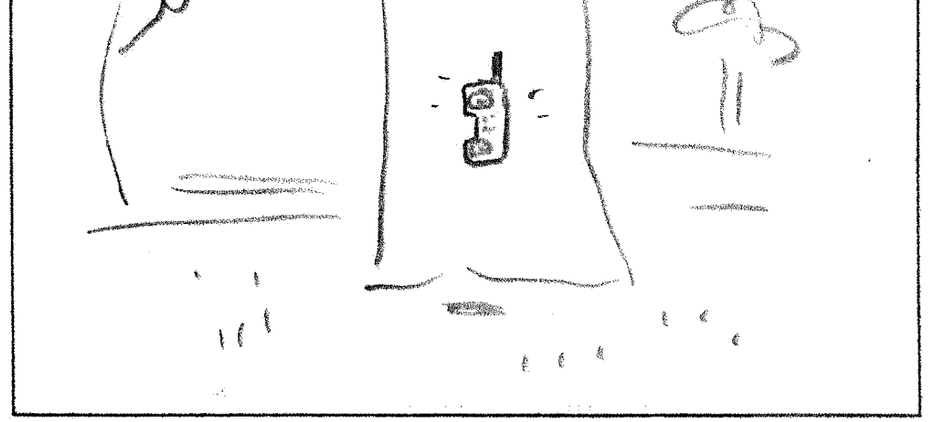
REGULAR SHOW

Page 94

Sc. 89 Pnl. Bg. day night



Sc. 89 Pnl. Bg. day night



Dialog:

Action:

Timing:



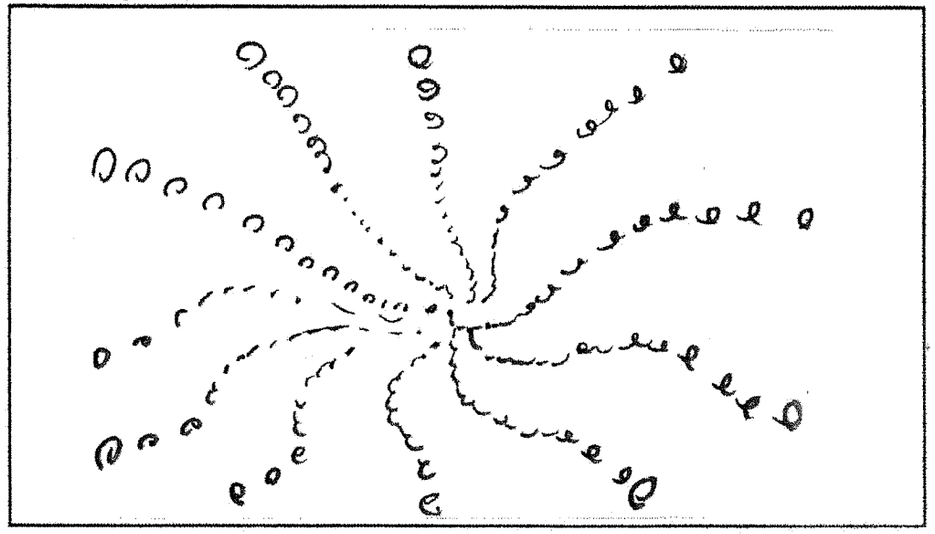
EPISODE #

Production .

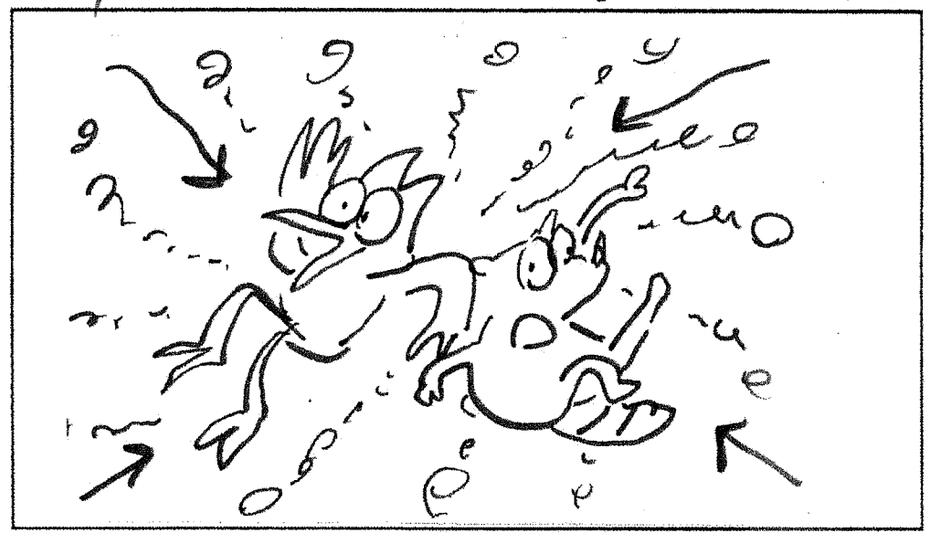
REGULAR SHOW

Page 95

Sc. 90 Pnl. Bg. day night



Sc. 90 Pnl. Bg. day night



EPISODE #

Dialog:

(dial tones) Ahhhhhhh!

(busy signals)

(signal interference)

M+R! Ahhhhhhhh.

Action:

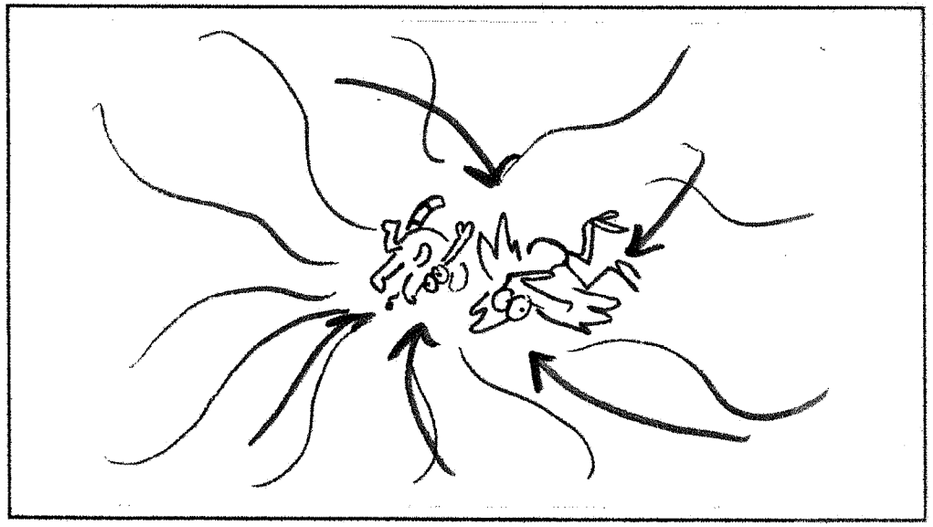
Timing:

Production:

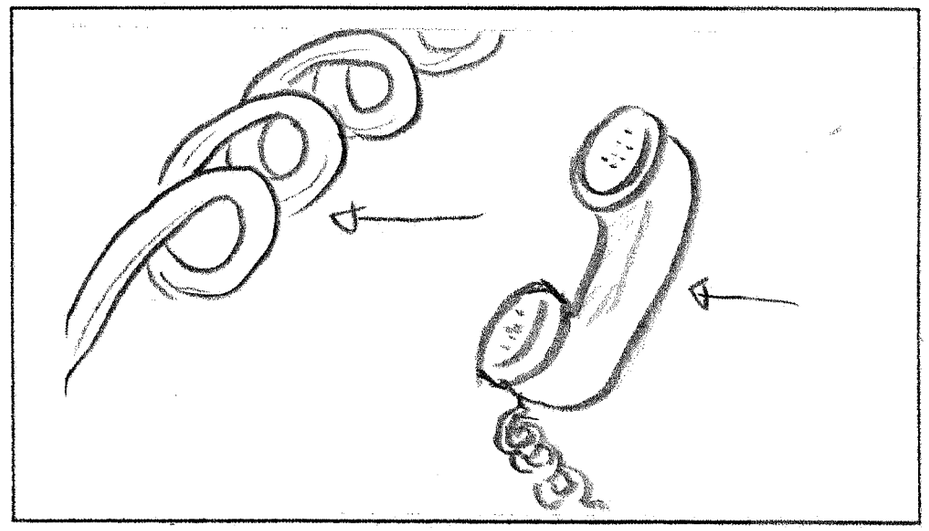
REGULAR SHOW

Page 96

Sc. 90 Pnl. Bg. day night



Sc. 90 Pnl. Bg. day night



Dialog:

Action:

Timing:

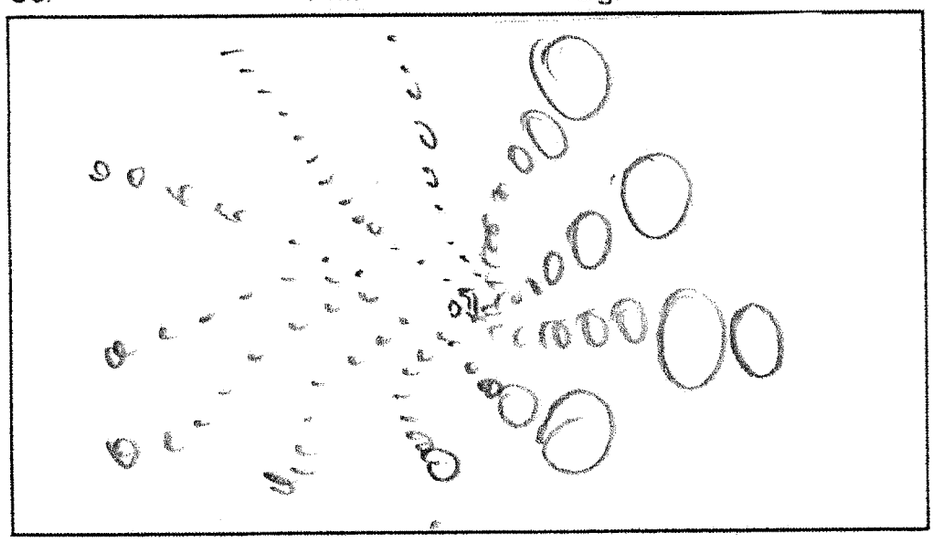
EPISODE #

Production

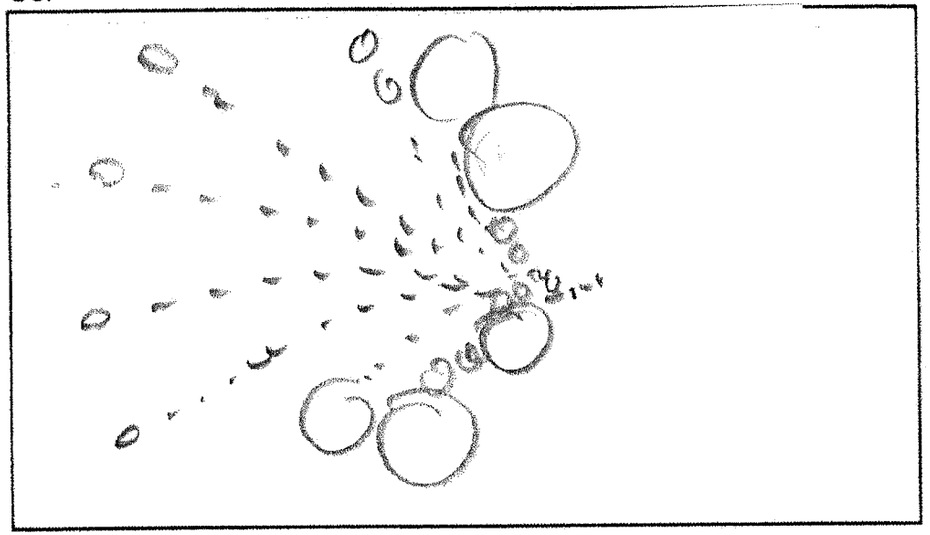
REGULAR SHOW

Page 97

Sc. 90 Pnl. Bg. day night



Sc. 90 Pnl. Bg. day night



Dialog:

Action:

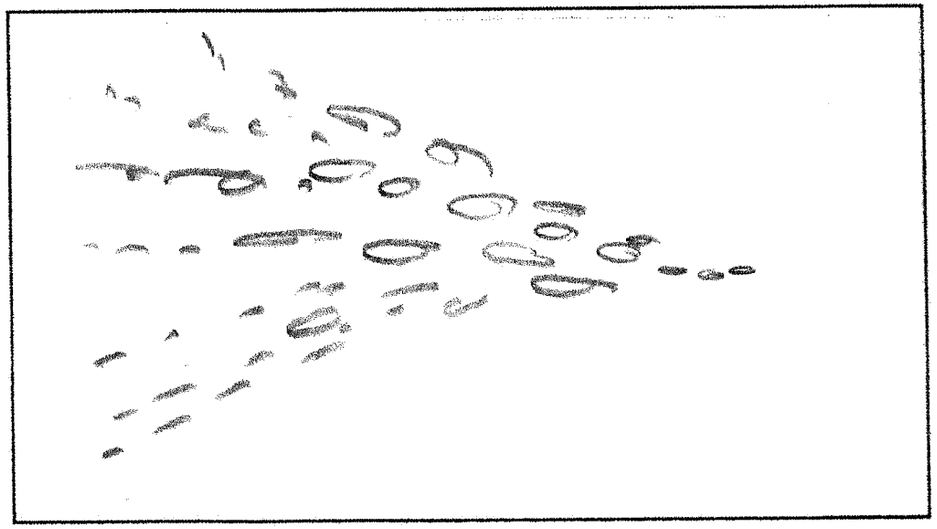
Timing:

EPISODE #

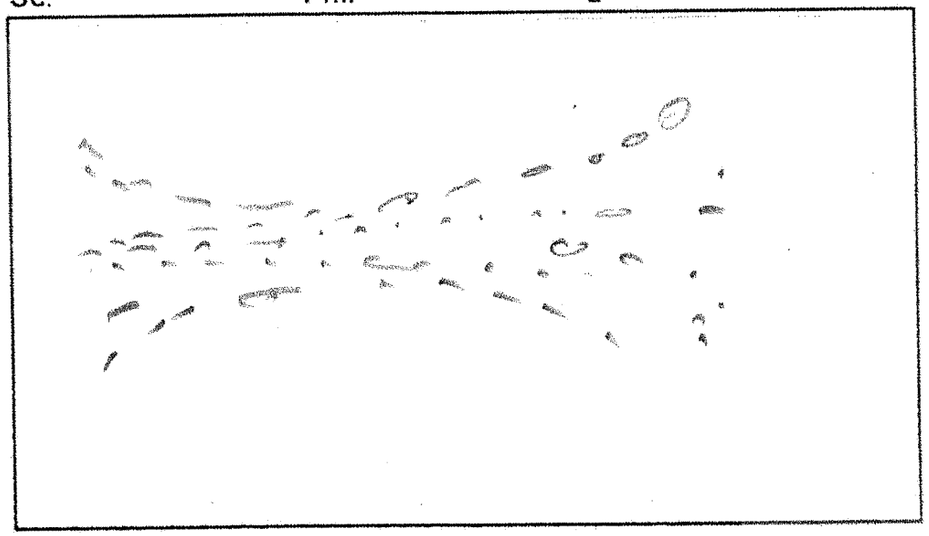
Production :

REGULAR SHOW

Sc. 90 Pnl. Bg. day night



Sc. 90 Pnl. Bg. day night



EPISODE #

Dialog:

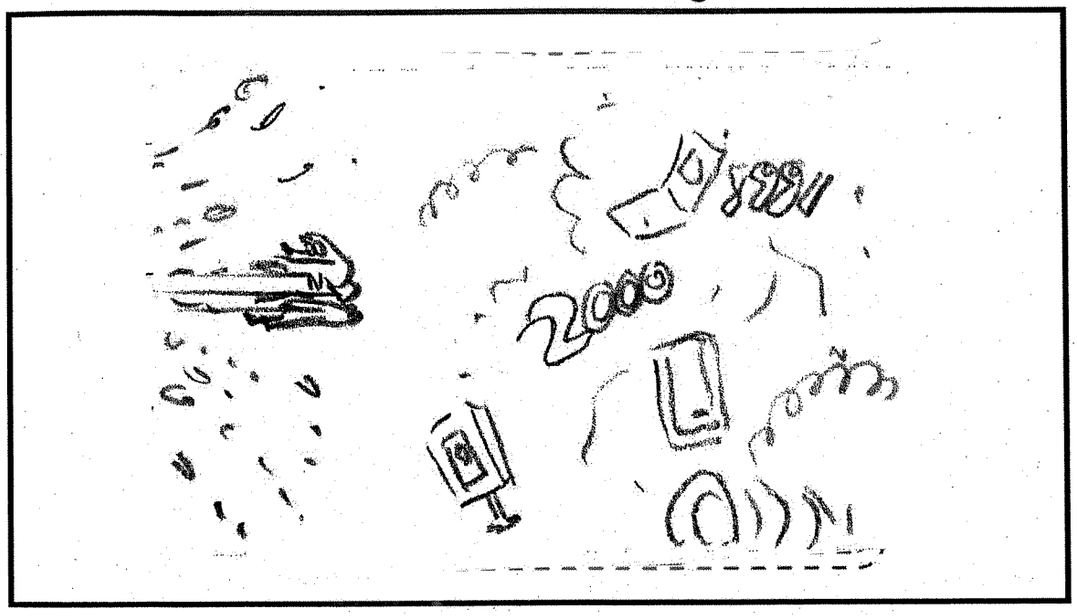
Action:

Timing:

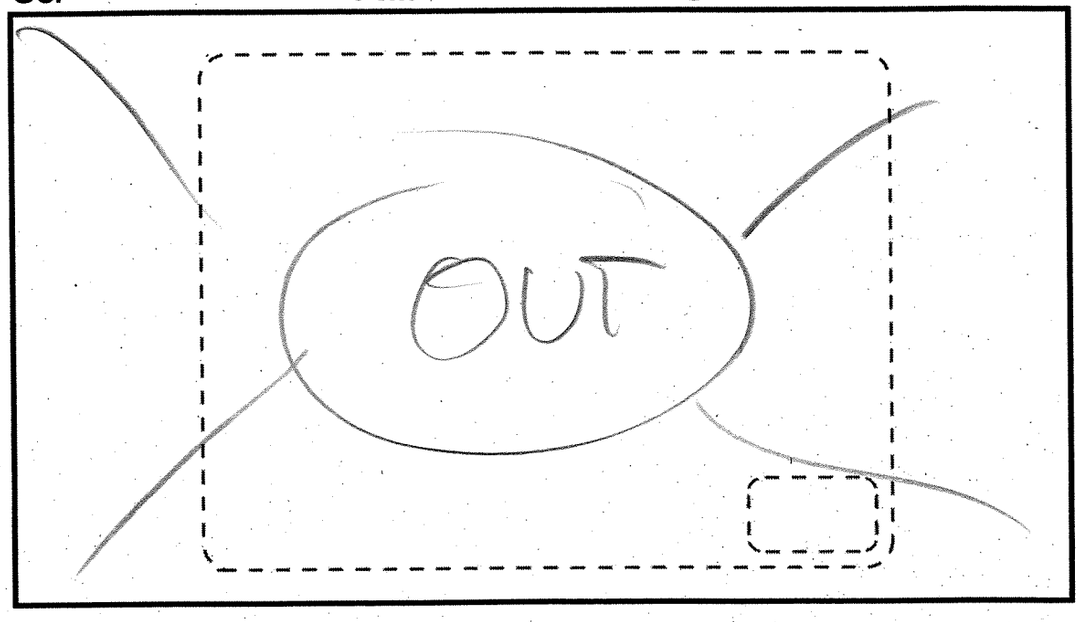
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REGULAR SHOW

Sc. 90 Pnl. Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

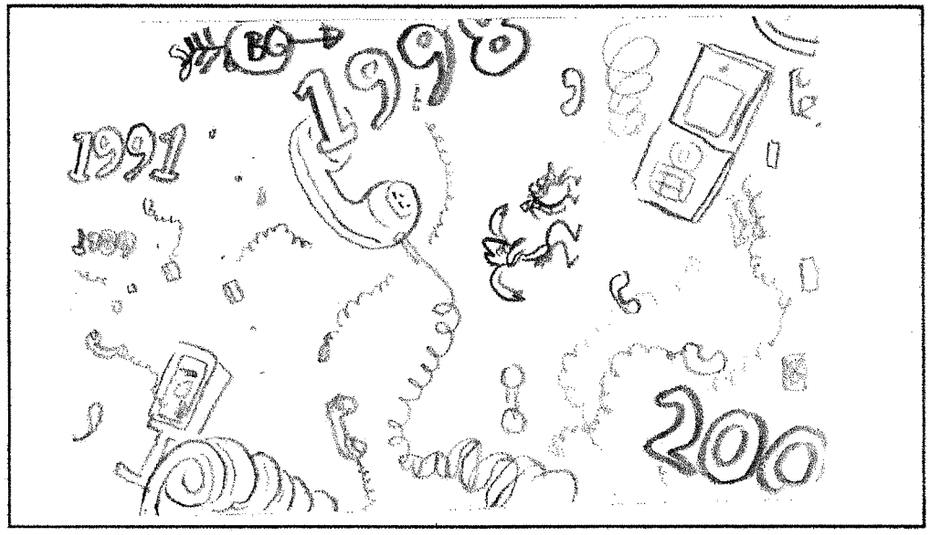
Timing:

EPISODE # ---

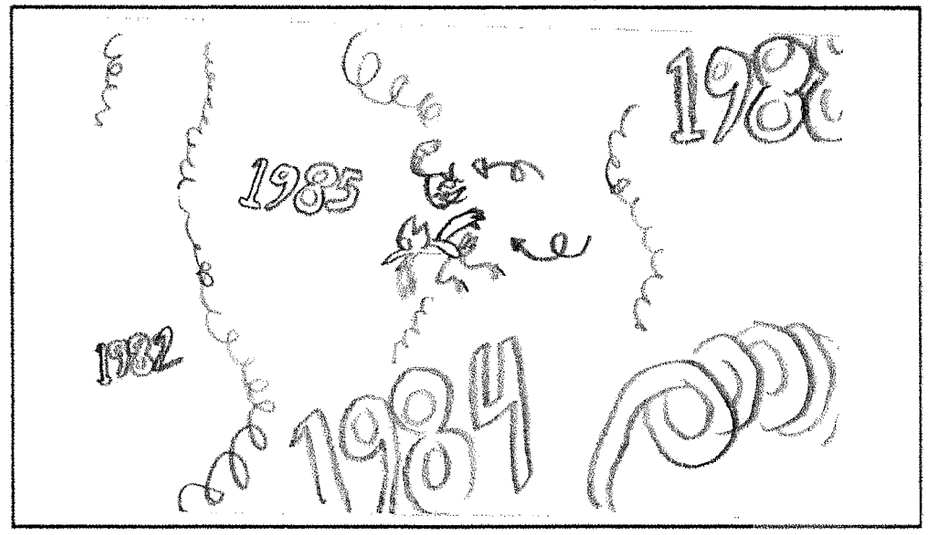
Production :

REGULAR SHOW

Sc. 90 Pnl. Bg. day night



Sc. 90 Pnl. Bg. day night



Dialog:

M&R- AAAAAAAAAH!

Action:

(SFX: DIFFEREN PHONE SOUNDS)

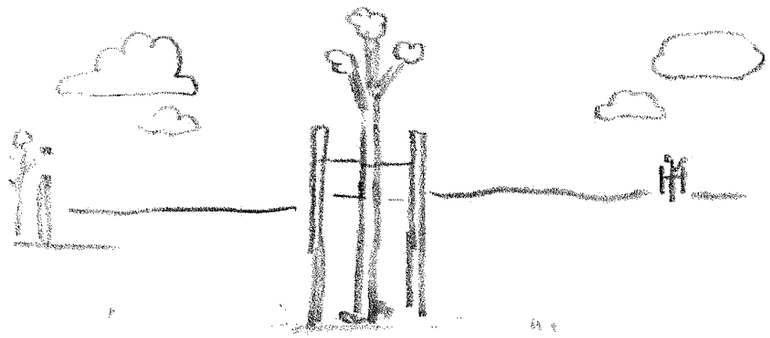
Timing:

EPISODE #

Production :

REGULAR SHOW

Sc. 91 Pnl. Bg. day night



Sc. 91 Pnl. Bg. day night



Dialon:

(CUT BACK TO PARF)

Actio

(SFX: PEACEFUL)

Timir

EPISODE #

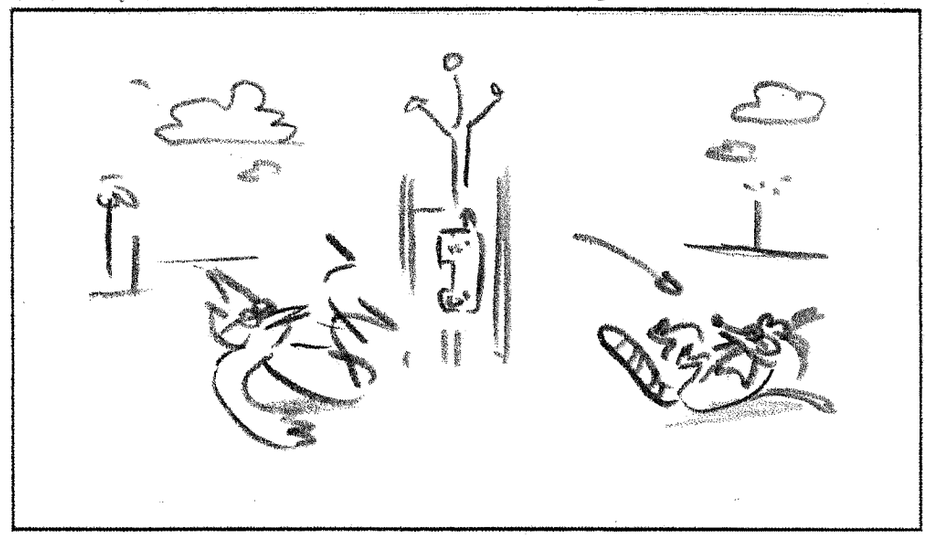
Production

REGULAR SHOW

Sc. 91 Pnl. Bg. day night



Sc. 91 Pnl. Bg. day night



Dialog:

Action:

Timing:

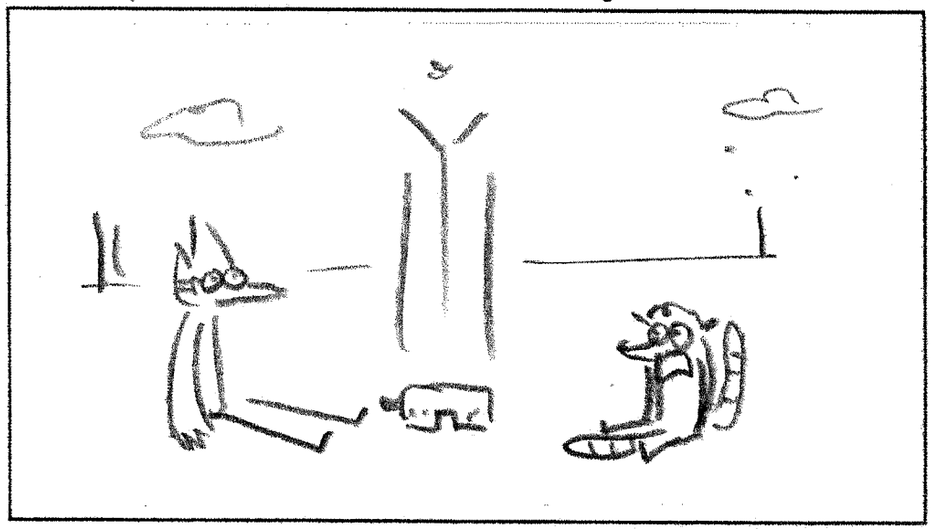
EPISODE #

Production

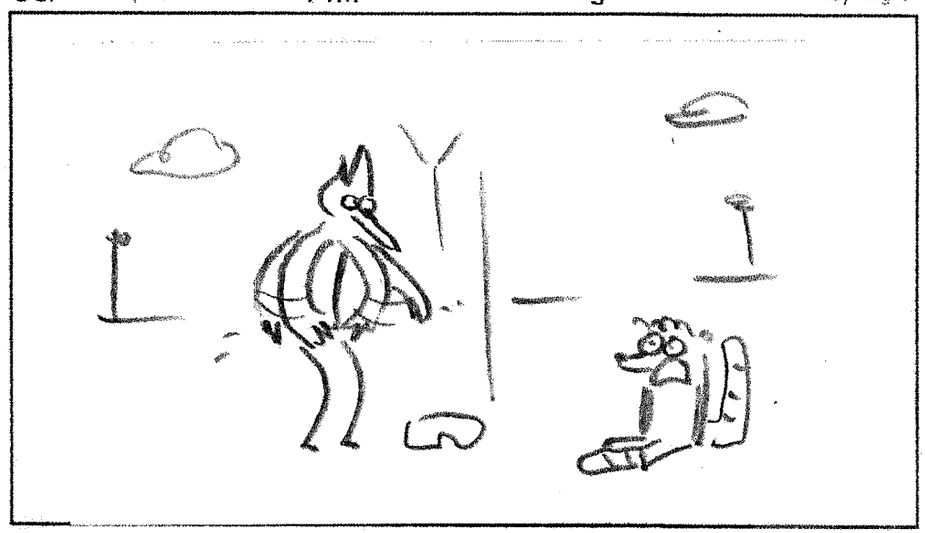
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REGULAR SHOW

Sc. 91 Pnl. Bg. day night



Sc. 91 Pnl. Bg. day night



Dialog:

Action: R/AHHHH!

Timing:

R AHHHH!

EPISODE #

Production

REGULAR SHOW

Page 104

Sc. 91 Pnl. Bg. day night



Sc. 91 Pnl. Bg. day night



Dialog:

M/ dude you can stop screaming.

M/ WE'RE BACK IN THE PARK.

Action:

Timing:

EPISODE #

Production :

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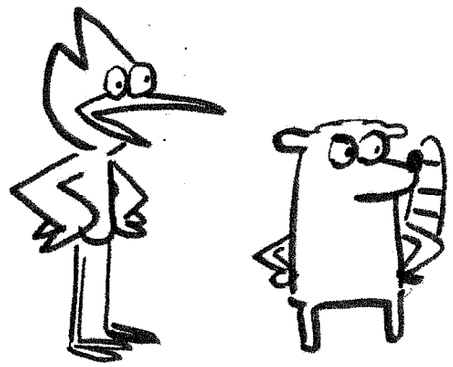
REGULAR SHOW

Page 105

Sc. 91 Pnl. Bg. day night



Sc. 91 Pnl. Bg. day night



EPISODE #

Dialog:

R- are we?

M- WHAT DO YOU MEAN?

Actior

Timing

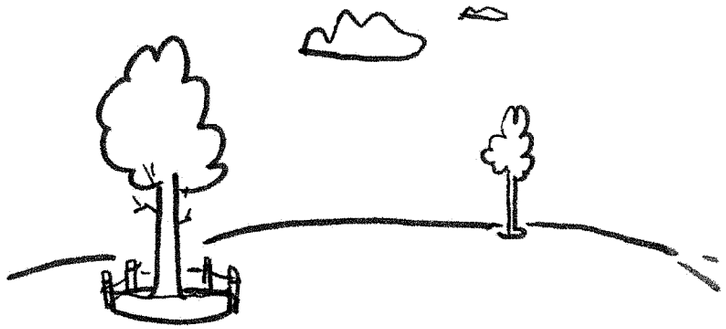
Production :

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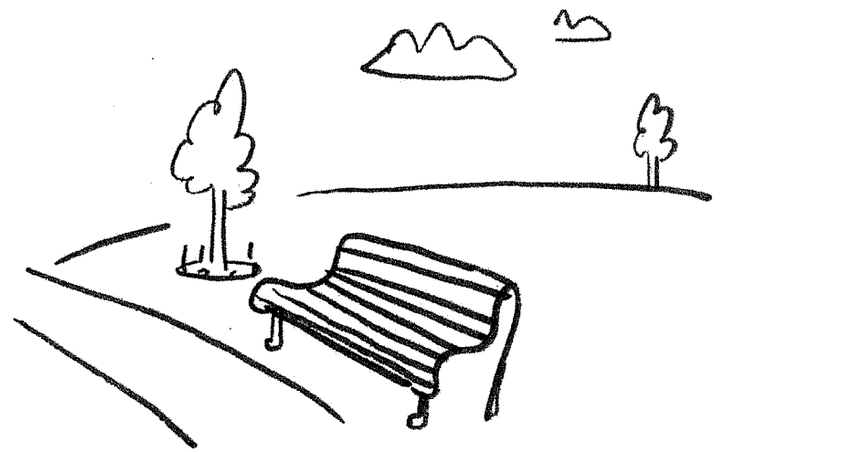
REGULAR SHOW

Page 106

Sc. 92 Pnl. Bg. day night



Sc. 92 Pnl. Bg. day night



EPISODE #

Dialog:

R / DOOD , all the trees are small.

R- and look at that park bench. it's so new lookin!

Action:

PAN →

Timing:

Production :

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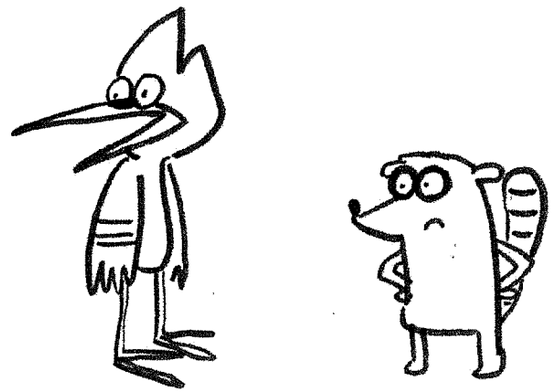
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REGULAR SHOW

Sc. 93 Pnl. Bg. day night



Sc. 93 Pnl. Bg. day night



Dialog:

R- Im tellin' ya, somethin weird's goin on.

M- look, there's Pops lets go ask him.

Action:

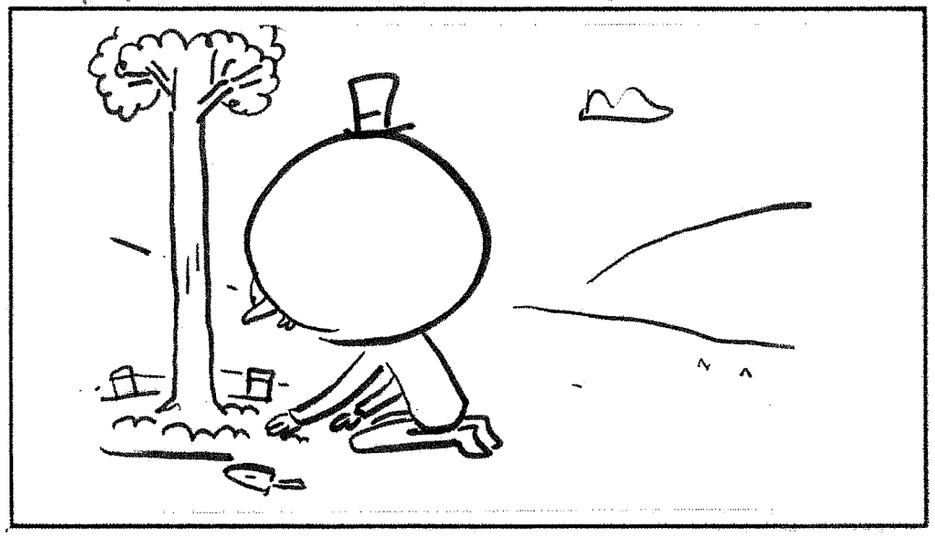
Timing:

EPISODE #

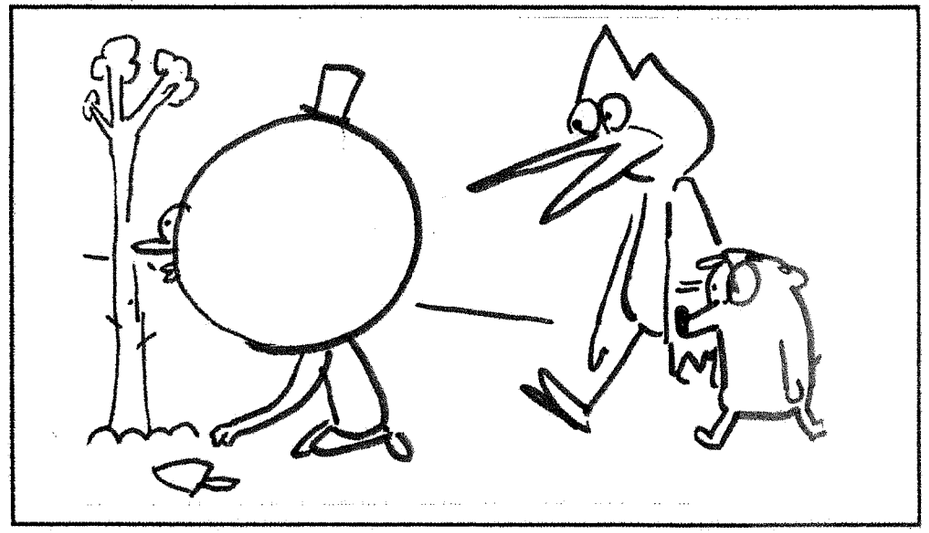
Production :

REGULAR SHOW

Sc. 94 Pnl. Bg. day night



Sc. 94 Pnl. Bg. day night



EPISODE #

Production :

Dialog:

m/ Pops! Hey Pops!/

M-

Can you tell Rigby here that everything's Fine.

Action:

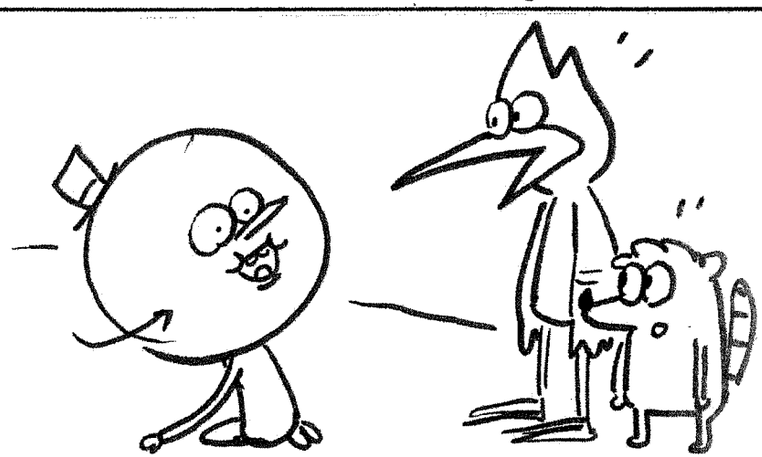
Timing:

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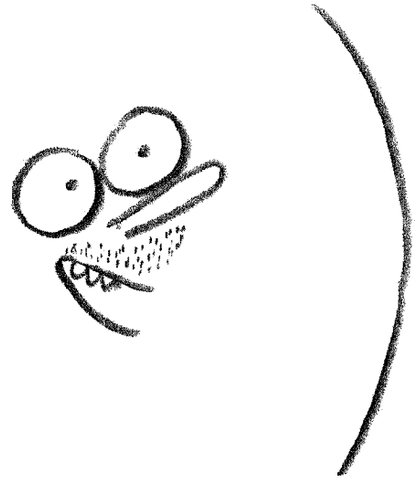
REGULAR SHOW

Page 109

Sc. 94 Pnl. Bg. day night



Sc. 95 Pnl. Bg. day night



EPISODE #

Dialog:

who? M+R- gasp!

Acti P/ [redacted]

P/ a[redacted] huh

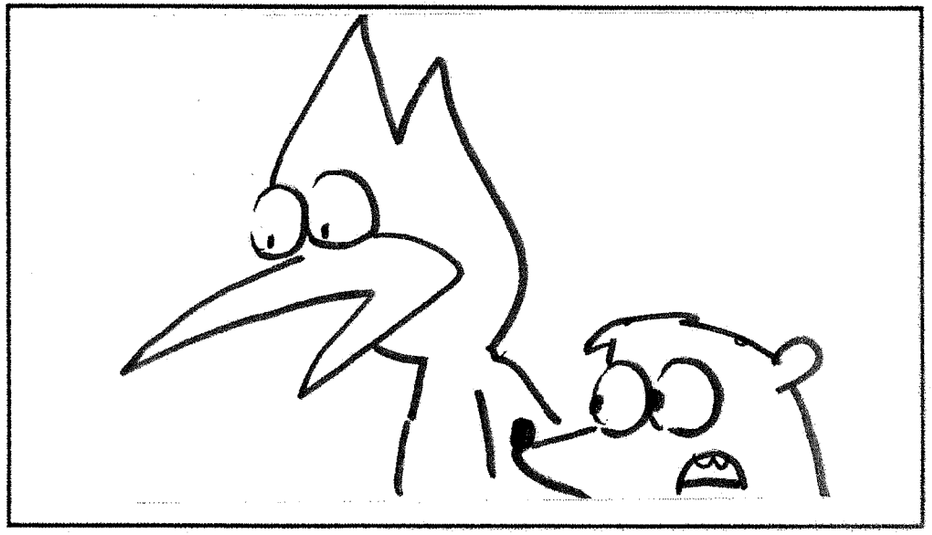
Tim

Production :

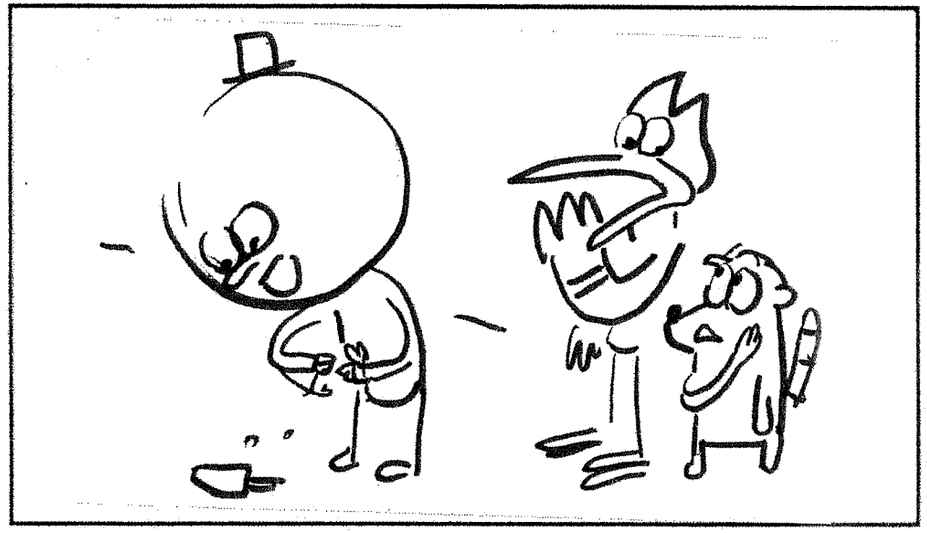
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REGULAR SHOW

Sc. 96 Pnl. Bg. day night



Sc. 97 Pnl. Bg. day night



Dialog:

M- (whisper) why does pops look so young?

R- And where's his moustache?

Action:

Timing:

EPISODE #

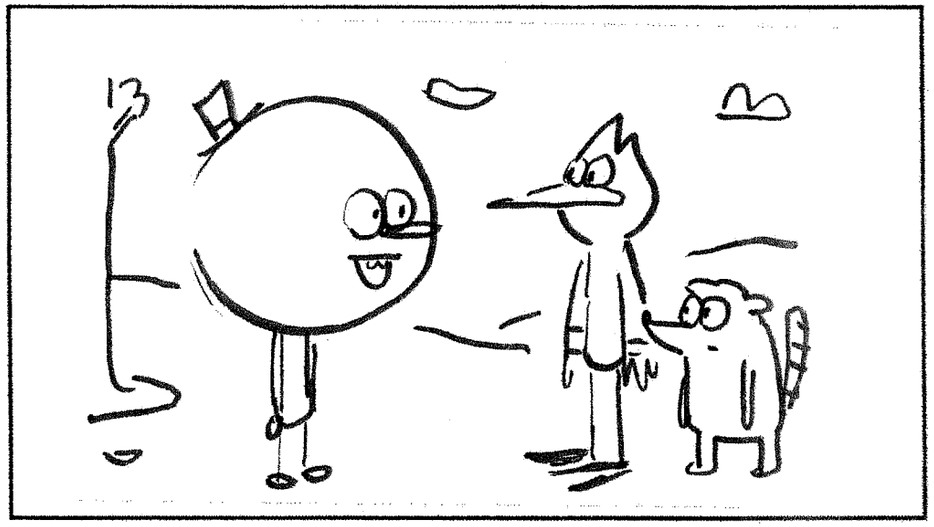
Production :

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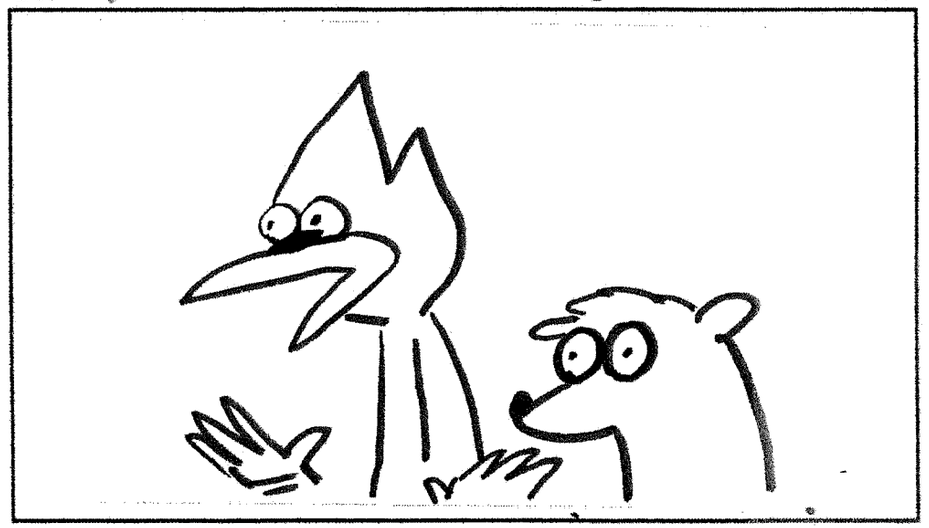
REGULAR SHOW

Page 111

Sc. 97 Pnl. Bg. day night



Sc. 98 Pnl. Bg. day night



Dialog:

(young pops speaks normally)

P/ now then, who are you two gentlemen? How do you know my name?

M~ Pops it's us, Mordecai and Rigby.

Action

Timing:

EPISODE #

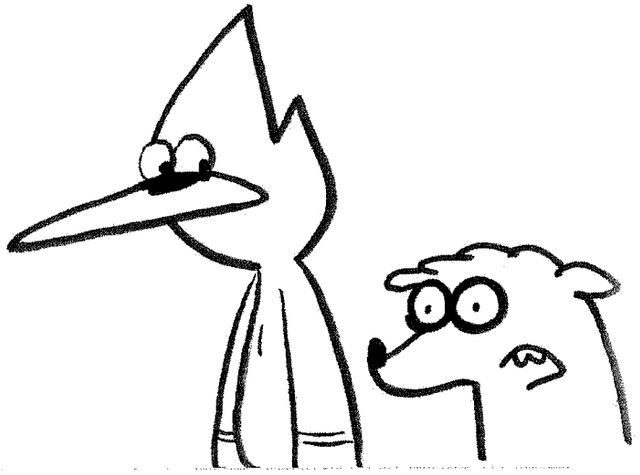
Production :

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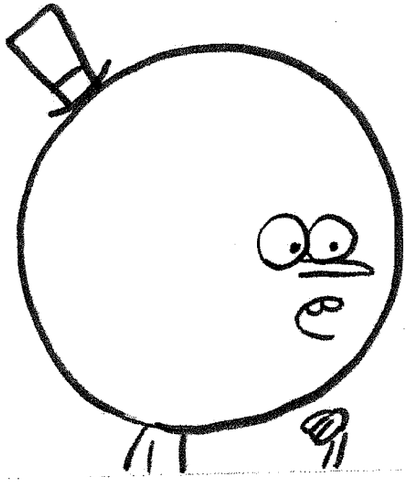
REGULAR SHOW

Page 112

Sc. 98 Pnl. Bg. day night



Sc. 99 Pnl. Bg. day night



EPISODE #

Dialo

R / were like your two favorite people in the world.

P-

but I've never met either of you gentlemen my entire life.

Actic

Timing:

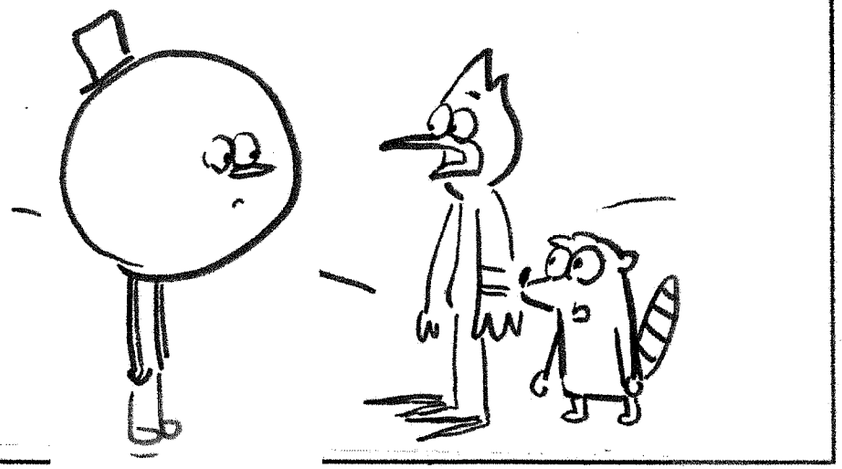
Production :

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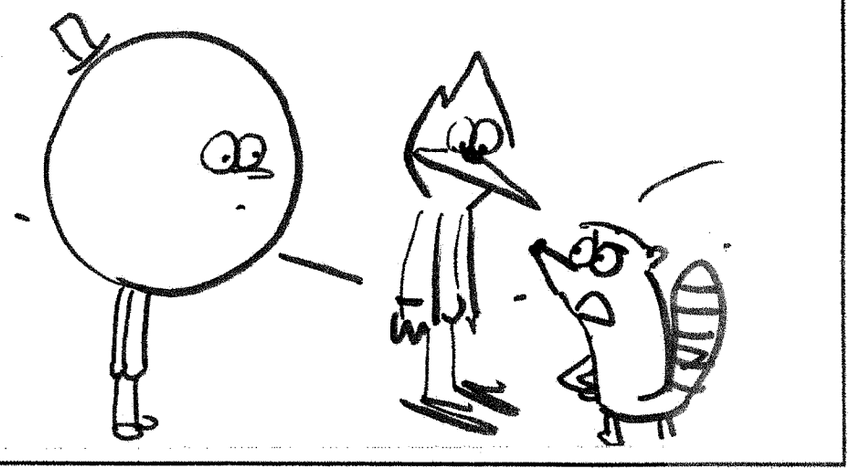
REGULAR SHOW

Page 113

Sc. 100 Bg. day night



Sc. 100 Pnl. Bg. day night



Dialog:

R-

m. what?

Im tellin' ya dude, somethin weird's goin' on here.

Action:

Timing:

EPISODE #

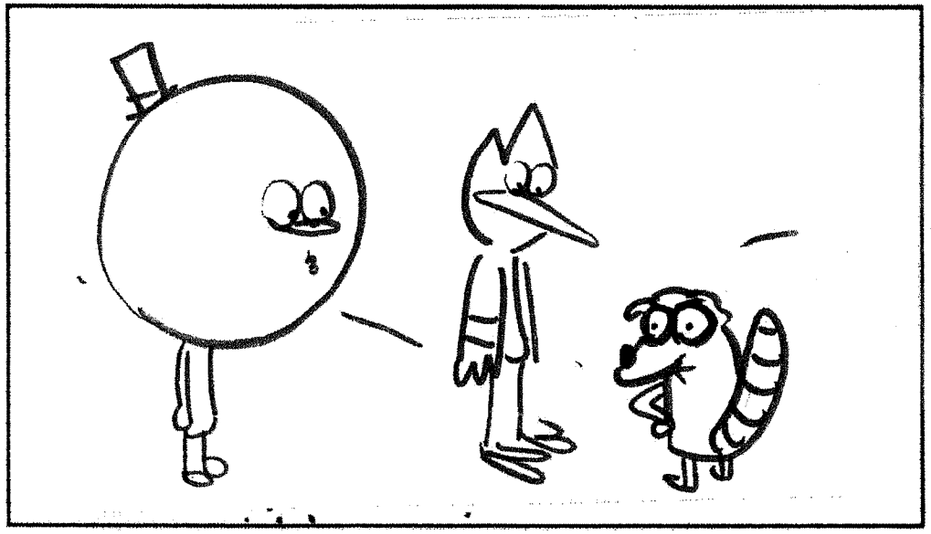
Production :

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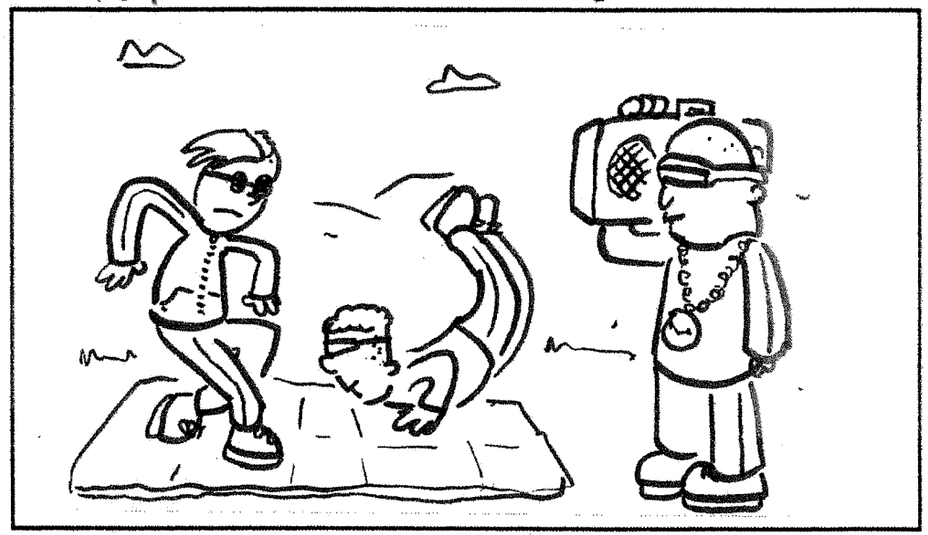
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REGULAR SHOW

Sc. 100 Pnl. Bg. day night



Sc. 101 Pnl. Bg. day night



Dialog:

Action:

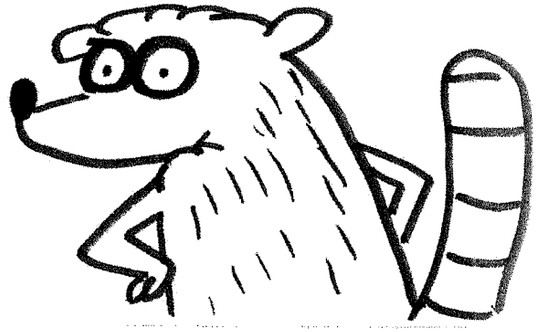
Timing:

EPISODE #

Production :

REGULAR SHOW

Sc. 102 Pnl. Bg. day night



Sc. 102 Pnl. Bg. day night



Dialog:

R- Hey [redacted] guys!

Action:

Timing:

EPISODE #

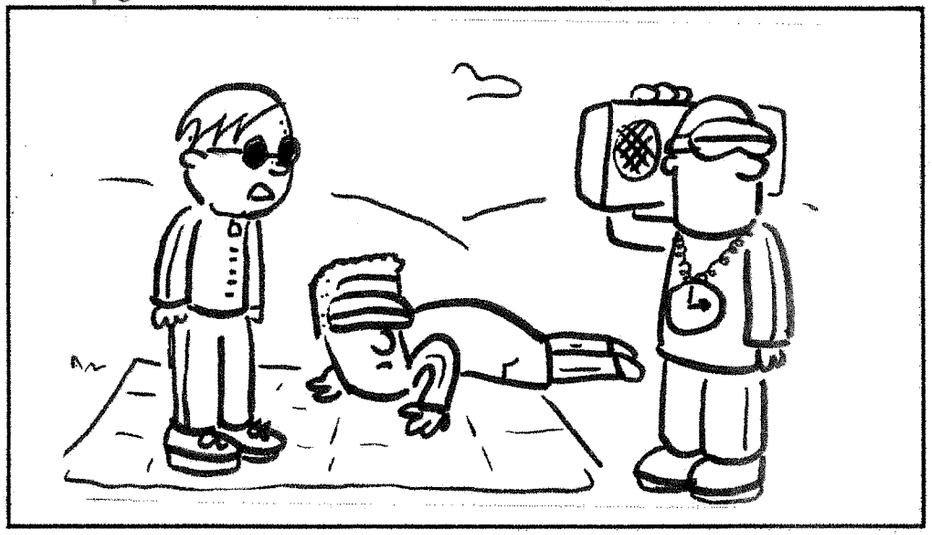
Production :

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REGULAR SHOW

Page 116

Sc. 103 Pnl. Bg. day night



Sc. 104 Pnl. Bg. day night



Dia

Act

Tim

2/ WHAT?

R/ YOU NOTICE ANYTHING STRANGE GOING ON AROUND HERE?!

EPISODE #

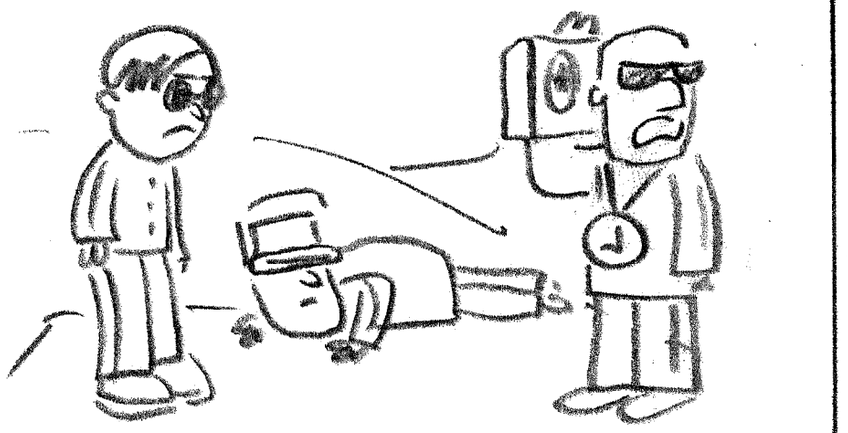
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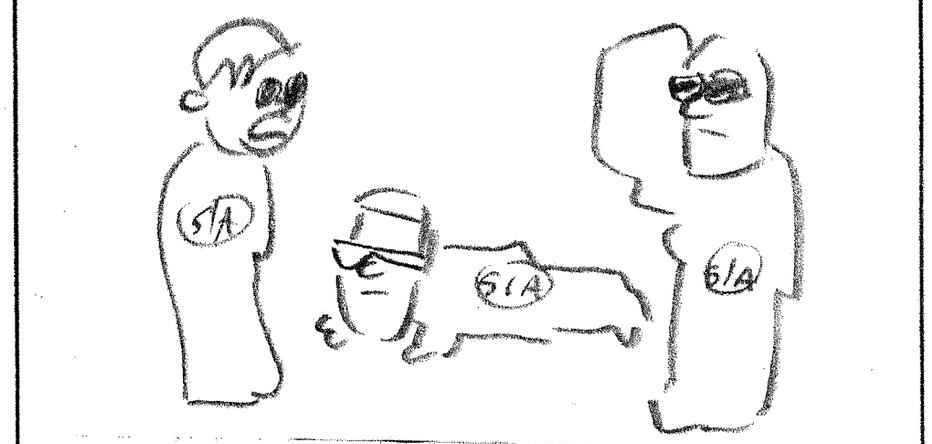
REGULAR SHOW

Page 117

Sc. 105 Pnl. Bg. day night



Sc. 105 Pnl. Bg. day night



Dialog:

1/ IS HE GETTING FRESH WITH US?

2/ I THINK HE'S ALL UP ON OUR THREADS, HOMEFRY.

Actio

Timir

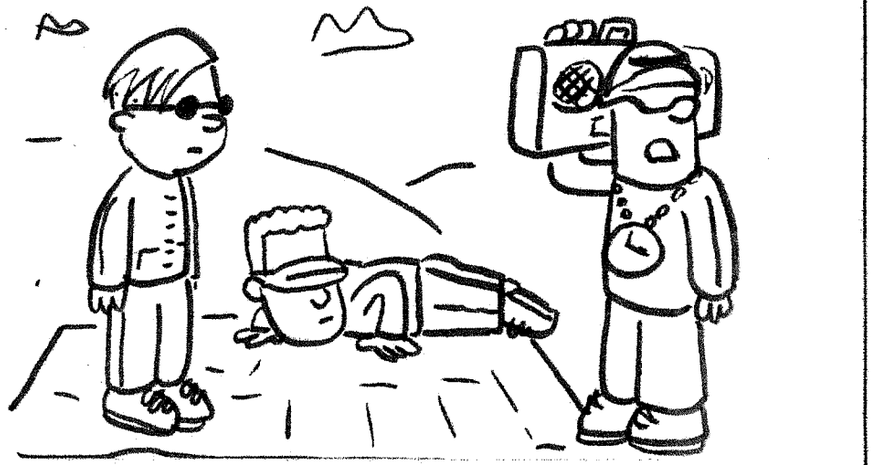
EPISODE #

Production :

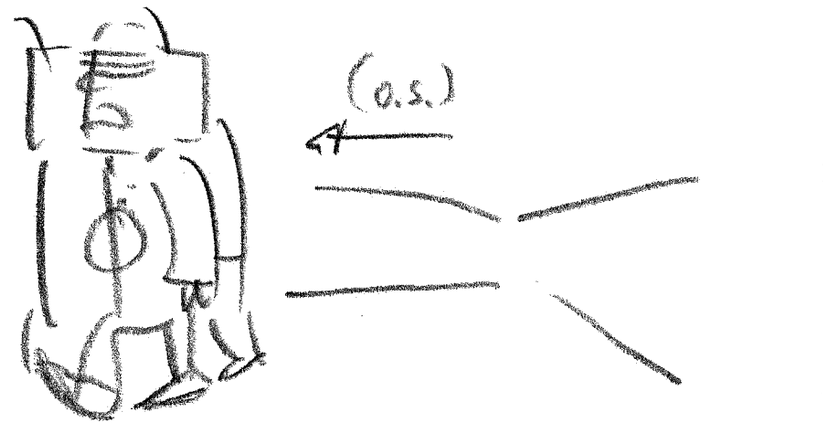
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REGULAR SHOW

Sc. 105 Pnl. Bg. day night



Sc. 105 Pnl. Bg. day night



D

A

T

1/ YO THAT SPAZZ JUST BARFED ME OUT.

1/ LET'S KICK IT SOMEWHERE ELSE, YO'S

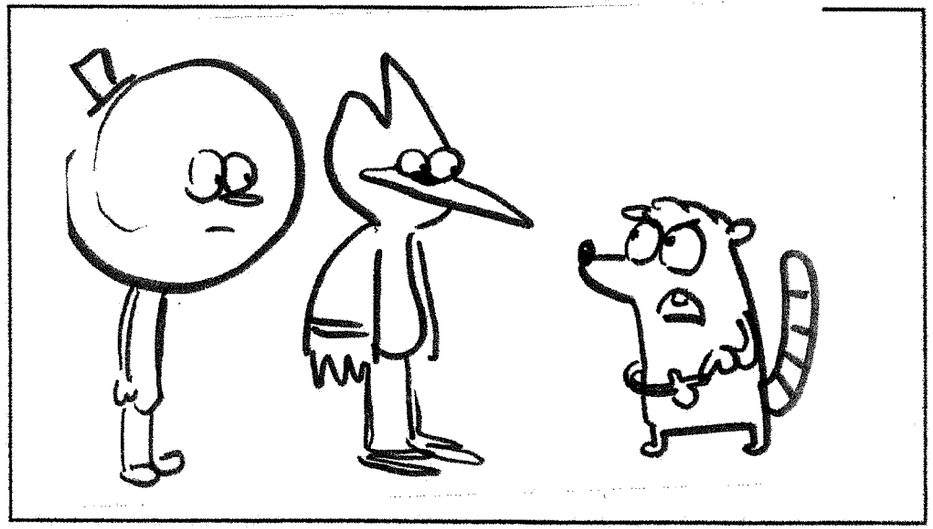
EPISODE #

Production :

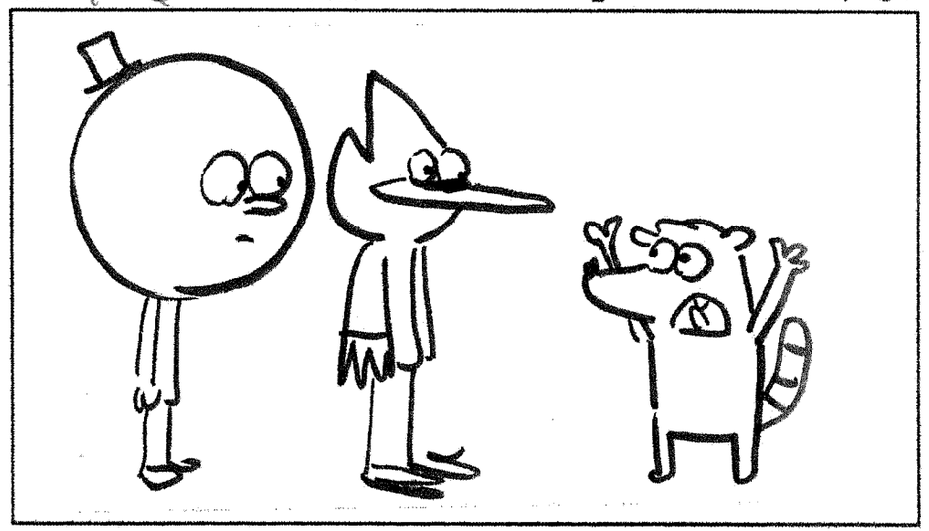
REGULAR SHOW

Page 119

Sc. 106 Pnl. Bg. day night



Sc. 106 Pnl. Bg. day night



EPISODE #

Dialog

R/ FRESH?
BARF ME OUT?
HOMEFRIES?

R- were in the 80's dude!

Action

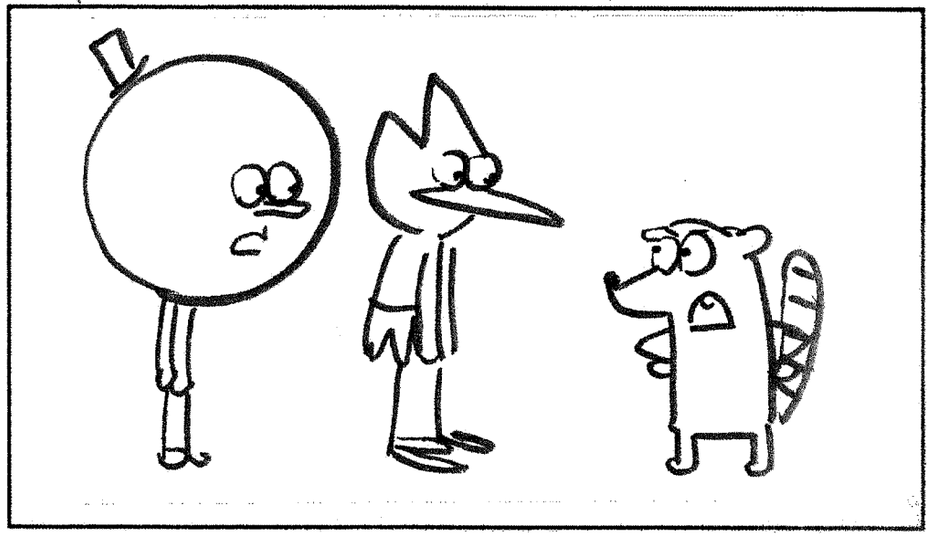
Timing

Production

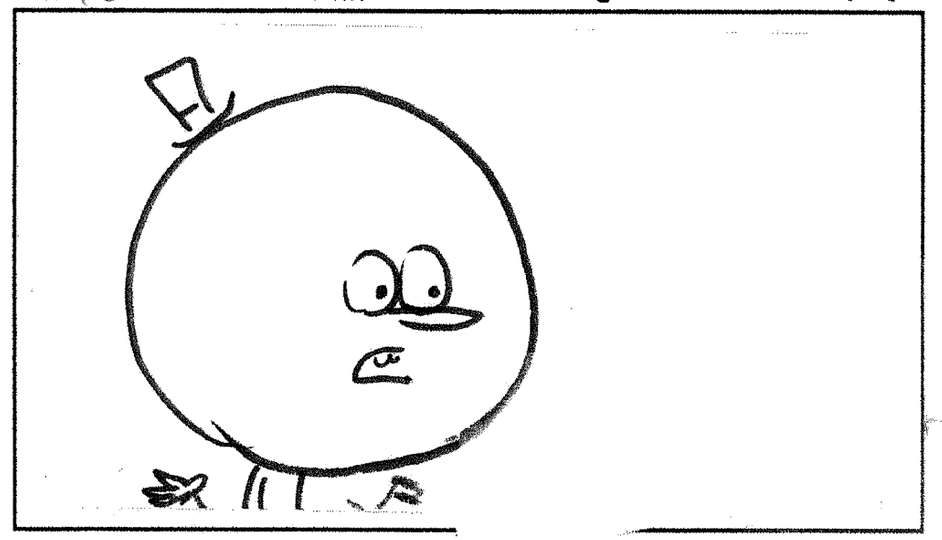
REGULAR SHOW

Page 120

Sc. 106 Pnl. Bg. day night



Sc. 107 Pnl. Bg. day night



Dialog:

R- Pops what year is this?

P Well it's 1982 of course.

Actior

Timing:

EPISODE #

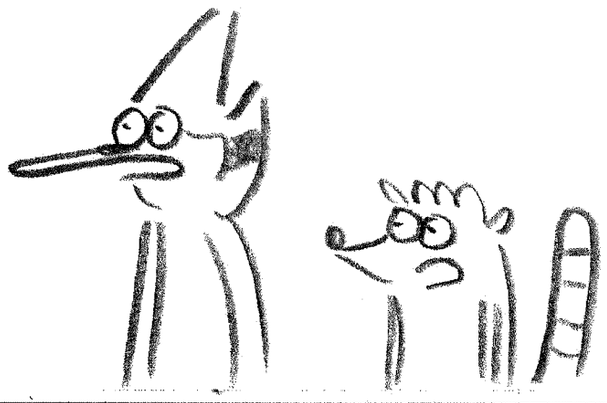
Production :

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REGULAR SHOW

Page 12

Sc. 108 Pnl. Bg. day night



Sc. 108 Pnl. Bg. day night



Dialo

R— See?!

M/ YEAH! WELL, WE'RE GONNA PRANK HIM BACK TO THE 60's!

Acti

Timing:

EPISODE #

Production :

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REGULAR SHOW

Page 121

Sc. 108 Pnl. Bg. day night



Sc. 108 Pnl. Bg. day night



EPISODE #

Dialog:

Action: =DIALING=

Timing:

=RING=

MPC/HERO

Production :

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REGULAR SHOW

Page 122

Sc. 108 Pnl. Bg. day night



Sc. 109 Pnl. Bg. day night



EPISODE #

Dialog:

M/ THE 60'S CALLED THEY WANT-

MPC/ WHAT DID I SAY ABOUT CALLING ME??

R/ HANG UP HANGUP!

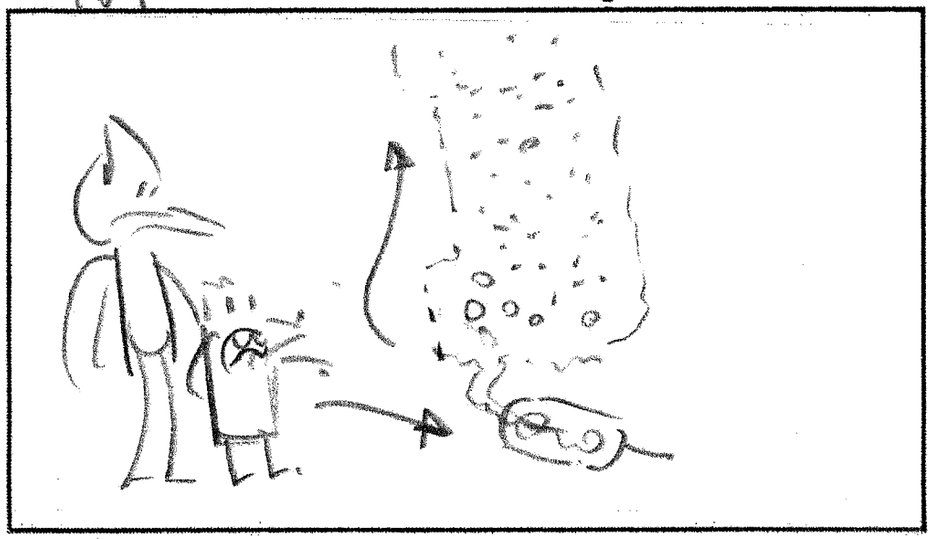
Action:

Timing

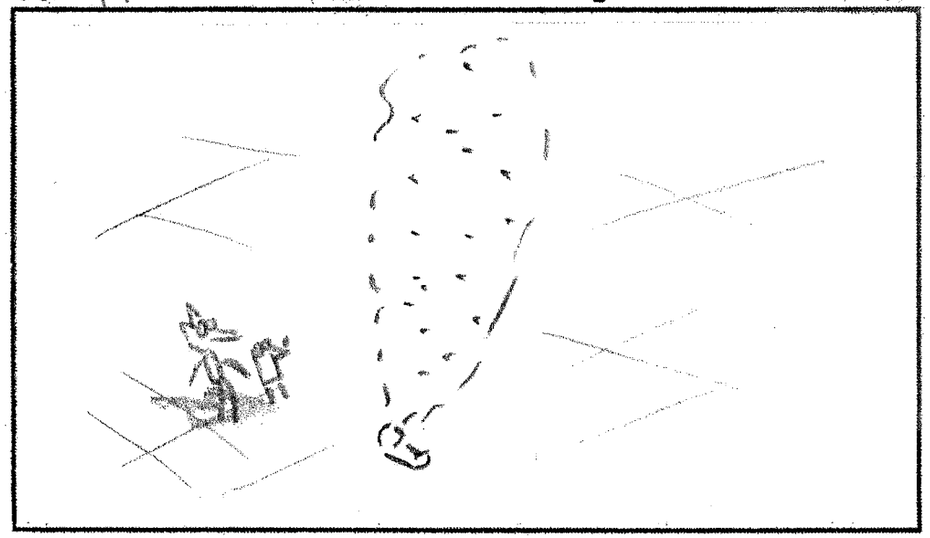
Production

REGULAR SHOW

Sc. 109 Pnl. Bg. day night



Sc. 110 Pnl. Bg. day night



EPISODE #

Di

M/ I CAN'T!

A

T

Production :

REGULAR SHOW

Page 124

Sc. 111 Pnl. Bg. day night



Sc. 112 Pnl. Bg. day night



Dialog:

Action:

Timing:

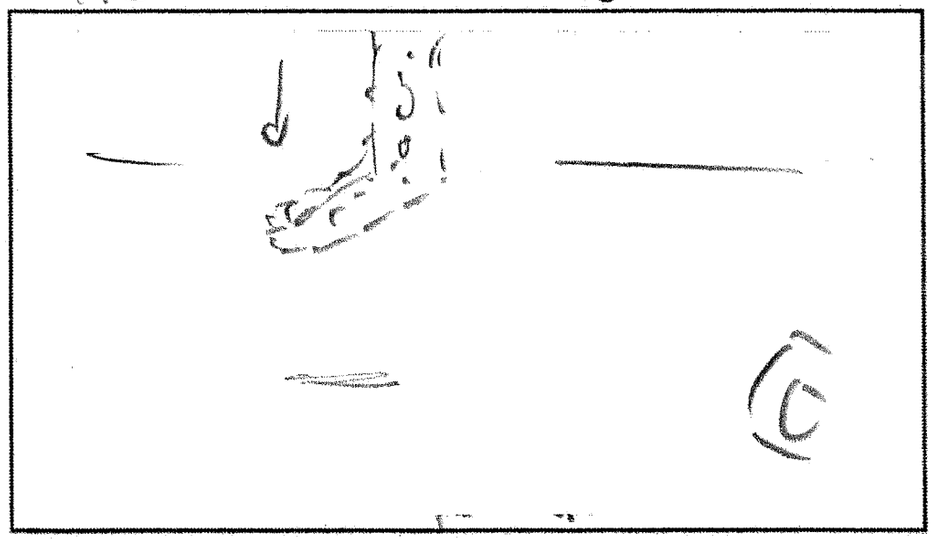
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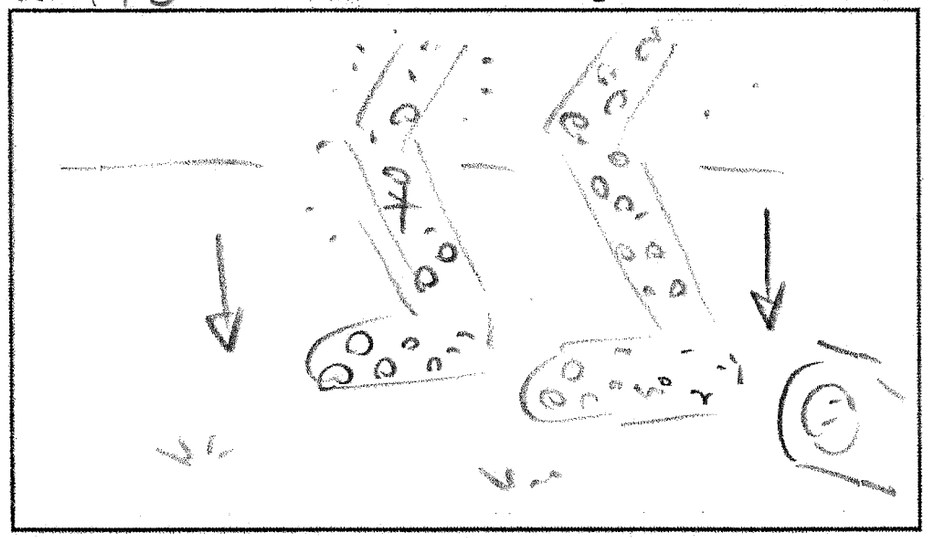
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REGULAR SHOW

Sc. 113 Pnl. Bg. day night



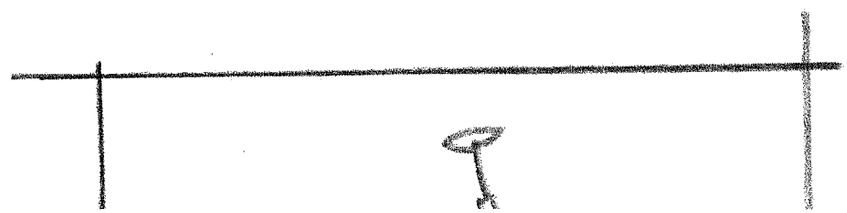
Sc. 113 Pnl. Bg. day night



Dialog:

Action:

Timing:

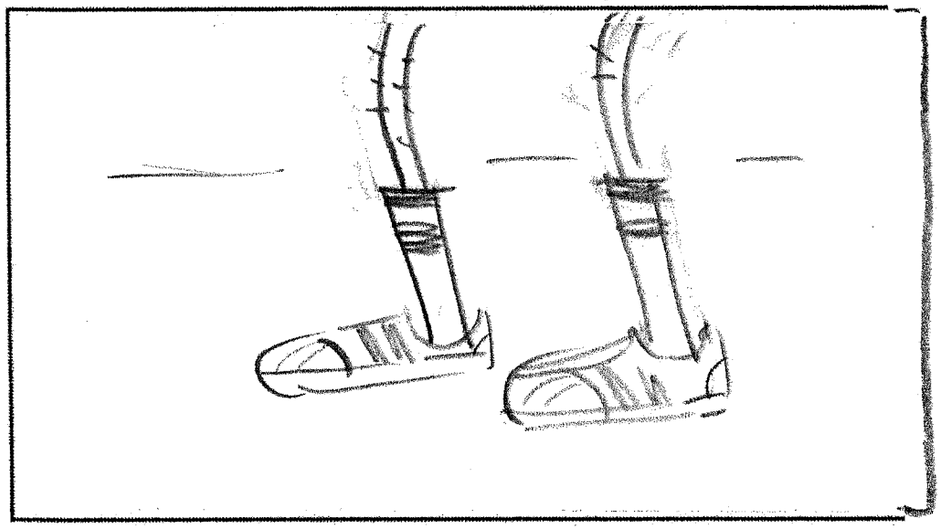


EPISODE #

Production :

126

Sc. 113 Pnl. Bg.

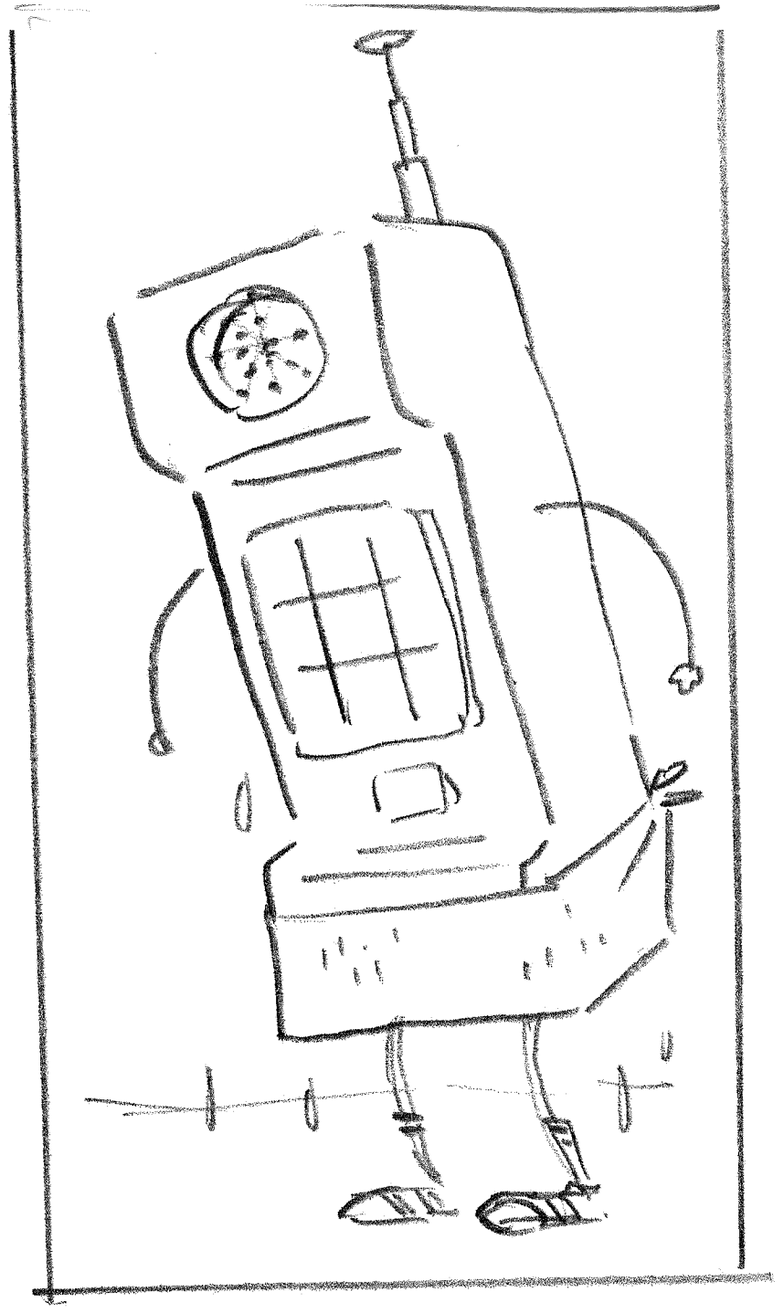


Dialog:

Action:

Timing:

PAN

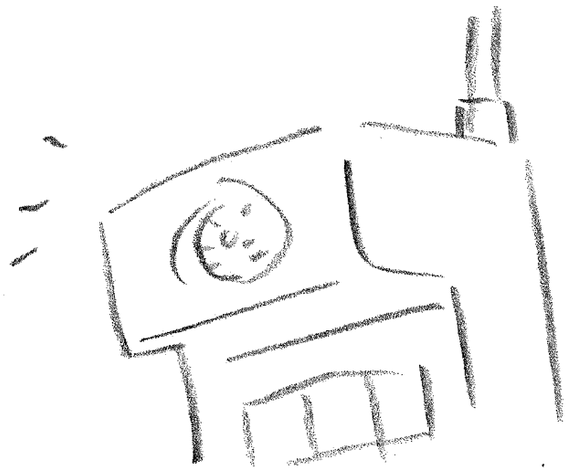


EPISODE #

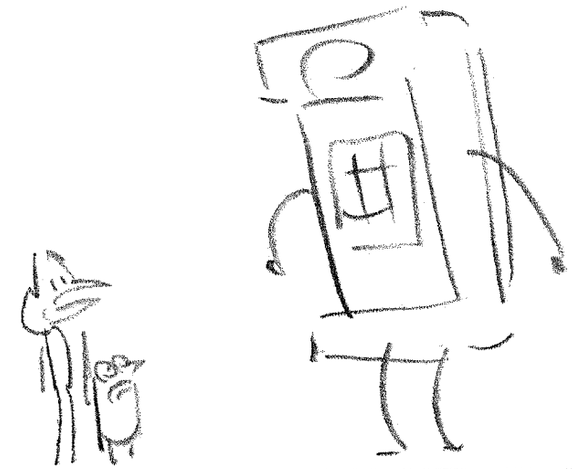
Production :

REGULAR SHOW

Sc. 113 Pnl. Bg. day night



Sc. 114 Pnl. Bg. day night



Dialog:

MPC/ I WAS TRYING TO HAVE A RELAXING DAY, BUT YOU COULDN'T LEAVE ME ALONE.

(M) LEAVE THE MASTER PRANK CALLER!

Action:

Timing:

EPISODE #

Production :

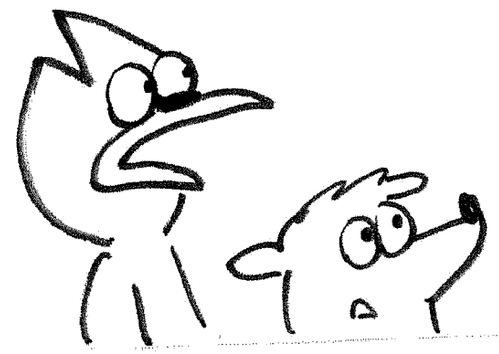
REGULAR SHOW

Page 128

Sc. 114 Pnl. Bg. day night



Sc. 115 Pnl. Bg. day night



Dialog:

(MPC) DID YOU EXPECT A HUMAN TO MAKE PLANS THAT GOOD?

M/ we should get out of here

Action:

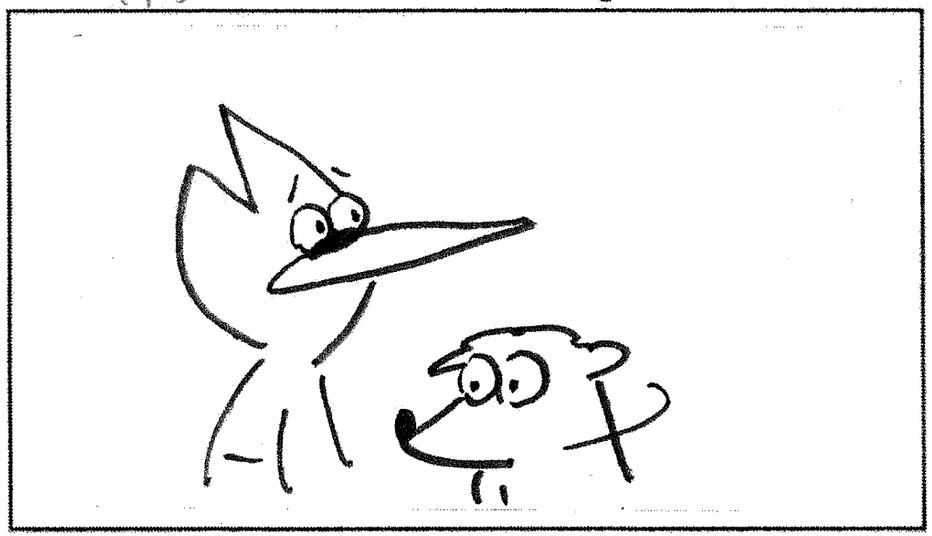
Timing:

EPISODE #

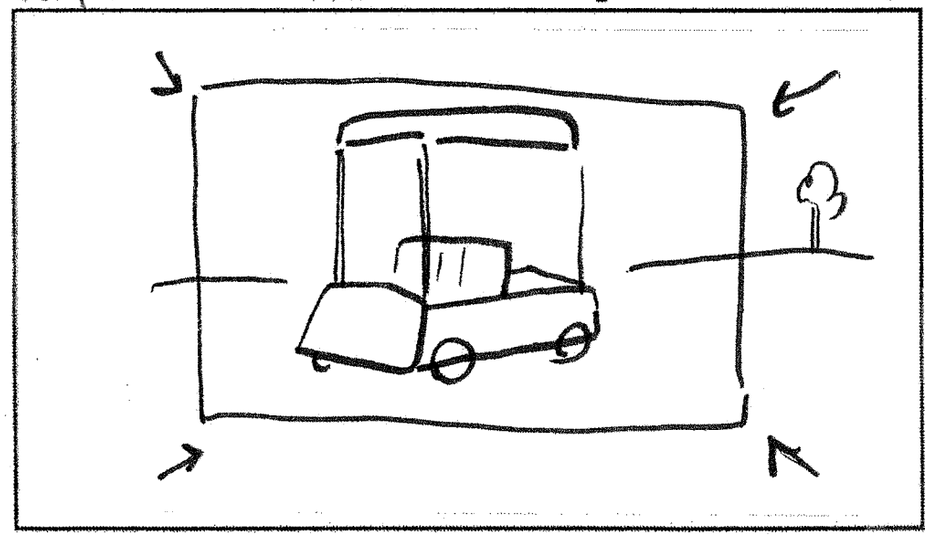
Production

REGULAR SHOW

Sc. 115 Pnl. Bg. day night



Sc. 116 Pnl. Bg. day night



Dialog:

(QS)
RIGBY /
THE CART!

Action:

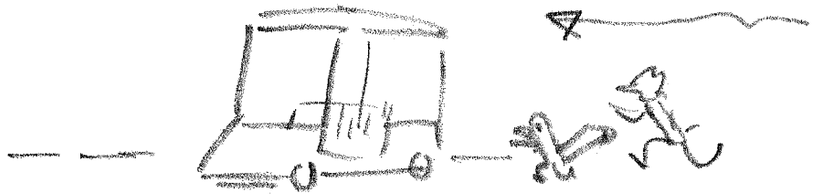
Timing:

EPISODE #

Production :

REGULAR SHOW

Sc. 116 Pnl. Bg. day night



Sc. 116 Pnl. Bg. day night



Dialog:

Action:

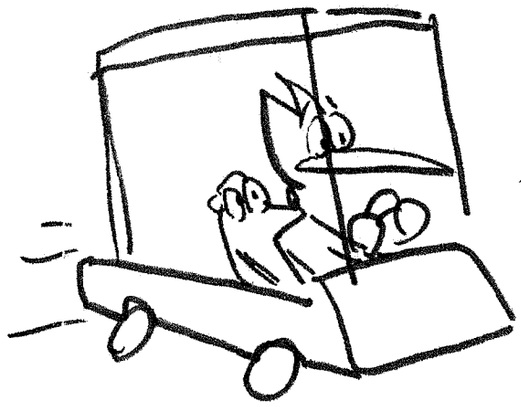
Timing:

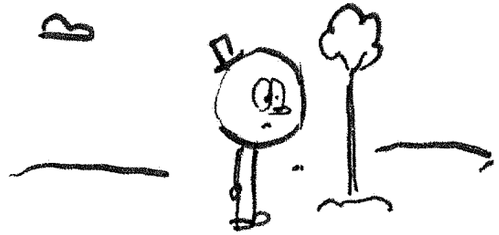
EPISODE #

Production #

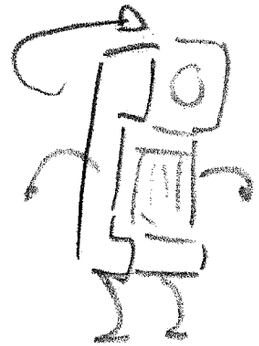
REGULAR SHOW

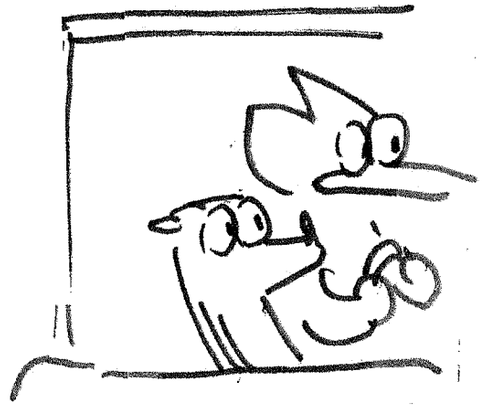
Sc. 116 Pnl. Bg. day night





Sc. Pnl. Bg. day night





Dialog:

Action:

Timing:

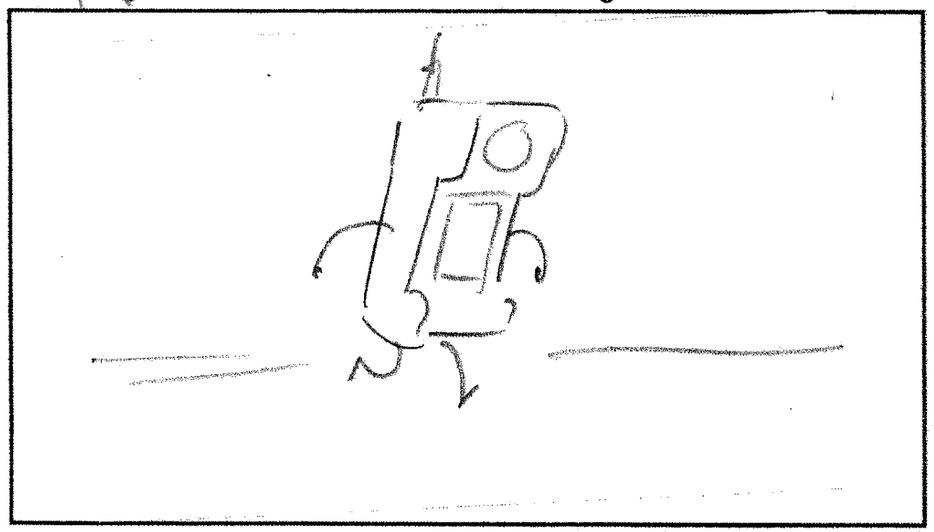
Production :

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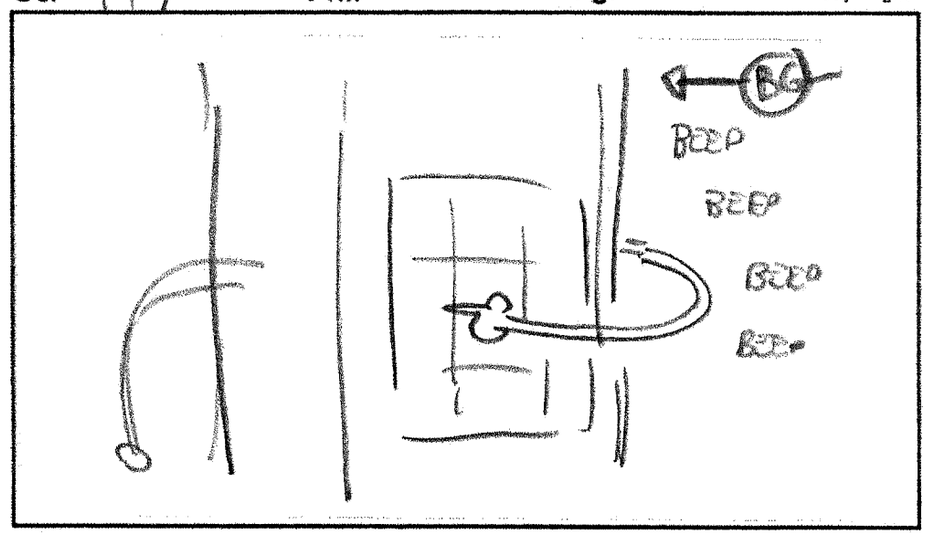
REGULAR SHOW

Page 132

Sc. 116 Pnl. Bg. day night



Sc. 117 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

Timing:

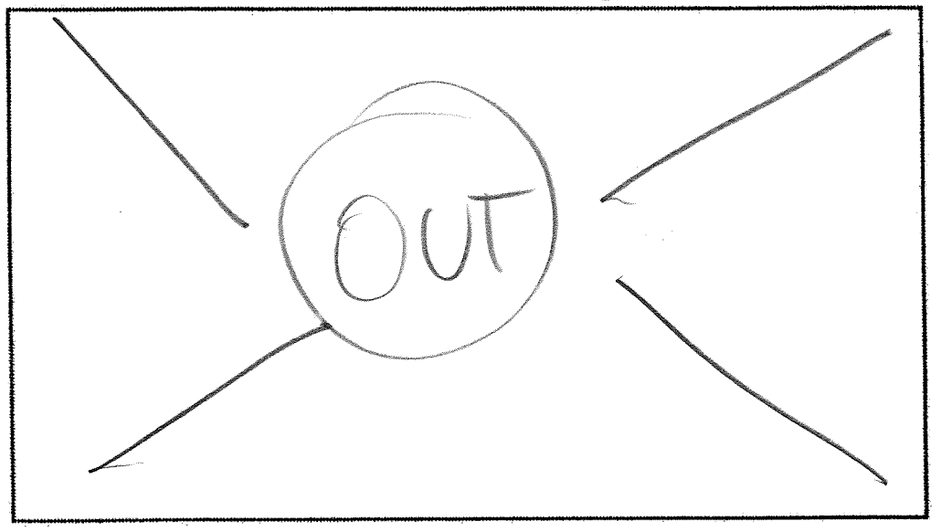
Production :

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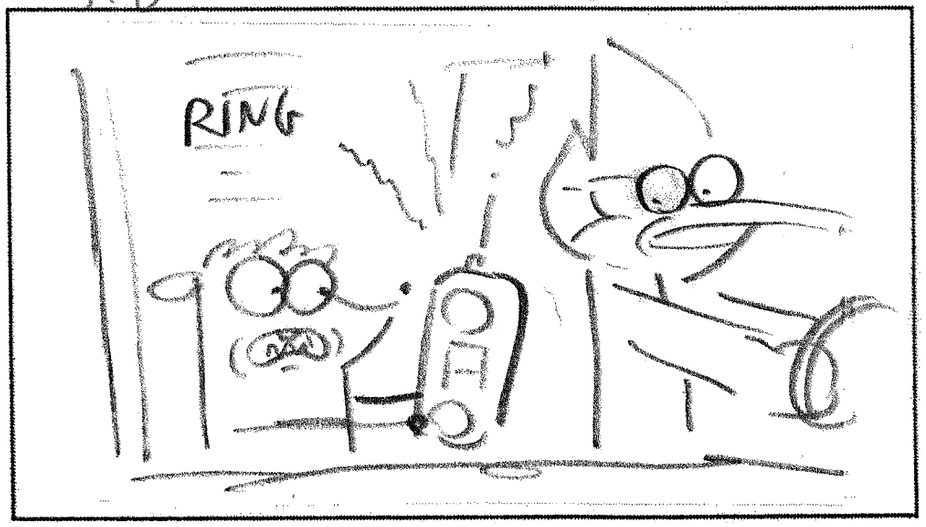
REGULAR SHOW

Page 133

Sc. Pnl. Bg. day night



Sc. 118 Pnl. Bg. day night



Dialog:

Action:

Timing:

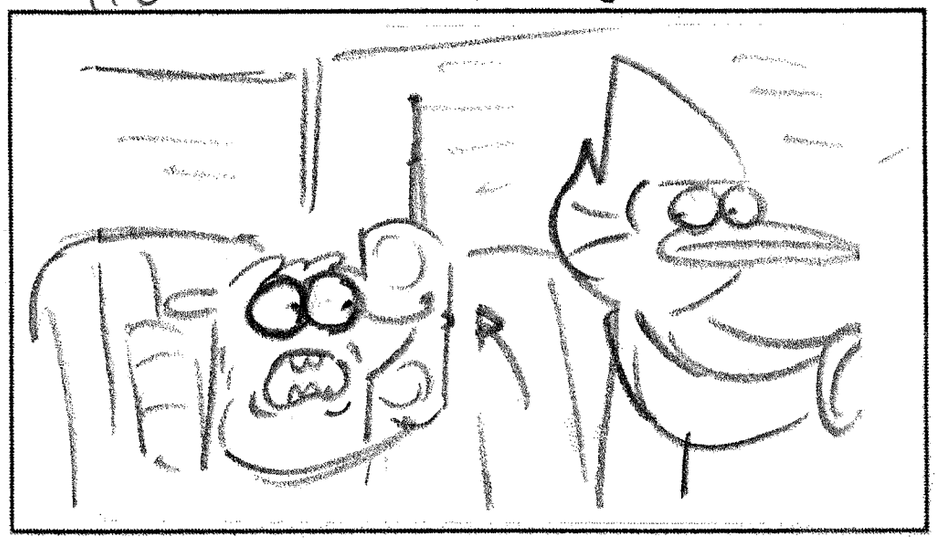
EPISODE #

Production :

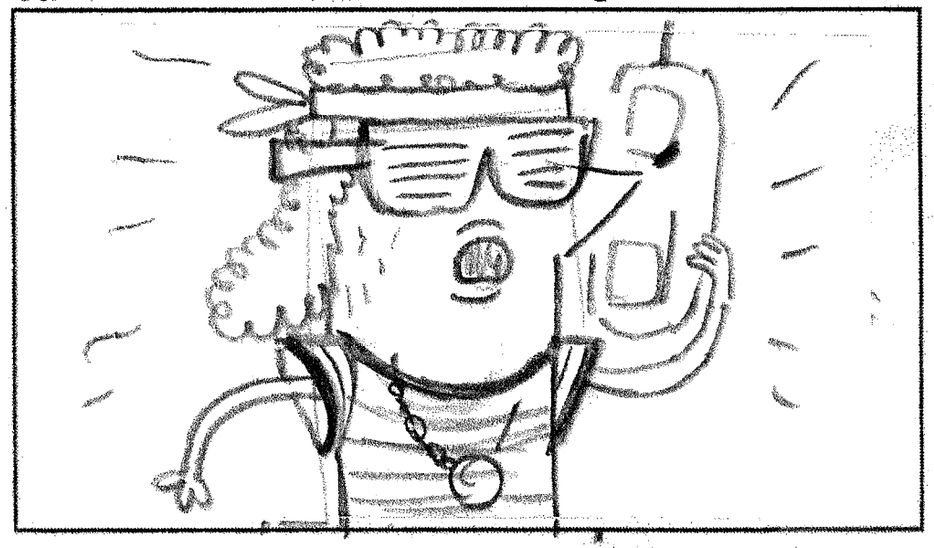
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REGULAR SHOW

Sc. 118 Pnl. Bg. day night



Sc. 119 Pnl. Bg. day night



EPISODE #

Production :

Dialog:

(R) HELLO?

POOF!

Action

MPC/ THE 80's CALLED! THEY STILL WANT CHA!

Timing

REGULAR SHOW

Sc. 119 Pnl. Bg. day night



Sc. 120 Pnl. Bg. day night



Dialog:

MPC/ THE 80's STILL WANTS THE PIZZA GUY TOO

Action:

Timing:

EPISODE #

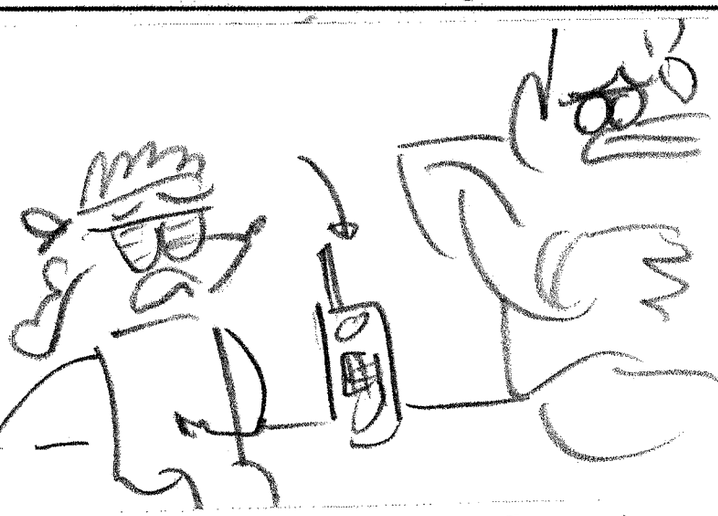
Production :

REGULAR SHOW

Sc. 121 Pnl. Bg. day night



Sc. 122 Pnl. Bg. day night



Dialog:

Action:

Timing:

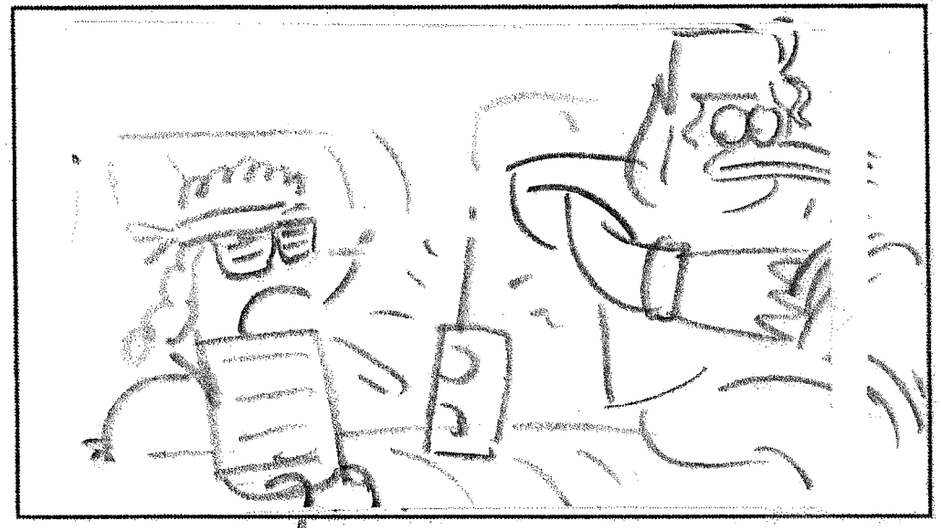
EPISODE #

Production :

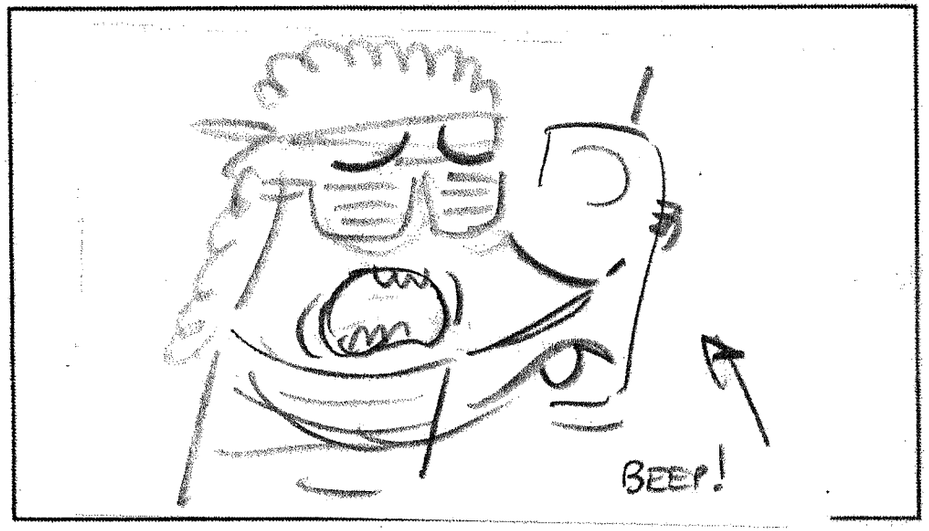
REGULAR SHOW

Page 137

Sc. 122 Pnl. Bg. day night



Sc. 123 Pnl. Bg. day night



Dialog:

RING RING!

(R) LISTEN, JUST LEAVE US ALONE WILL YA!?

Act

Tim...

EPISODE #

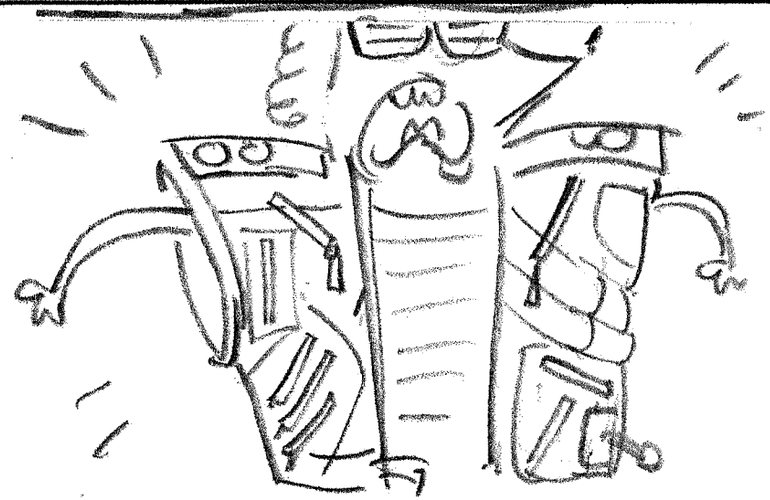
Production

REGULAR SHOW

Sc. 124 Pnl. Bg. day night



Sc. 125 Pnl. Bg. day night



Dialog:

MPC- DONT YOU EVER HANG UP ON ME!!!

RED + BLACK LEATHER VEST W/ ZIPPERS POPS ON!

=SFX! BOOSH=

Action:

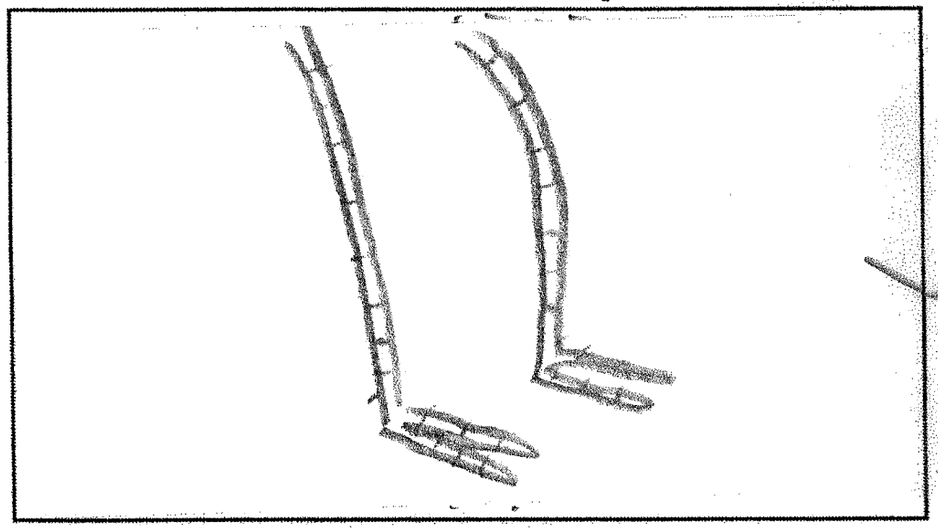
Timing:

EPISODE #

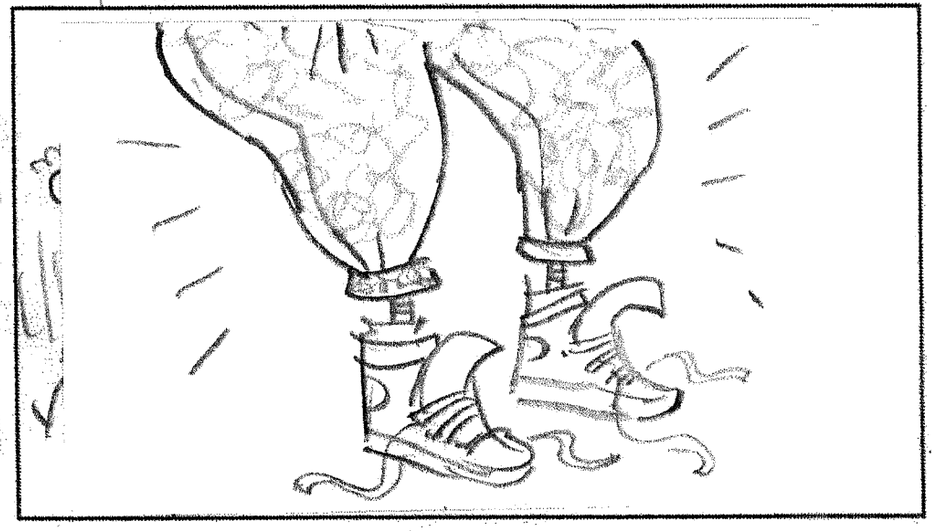
Production :

REGULAR SHOW

Sc. 126 Pnl. Bg. day night



Sc. 126 Pnl. Bg. day night



EPISODE #

Dialog:

BOOSH

Action:

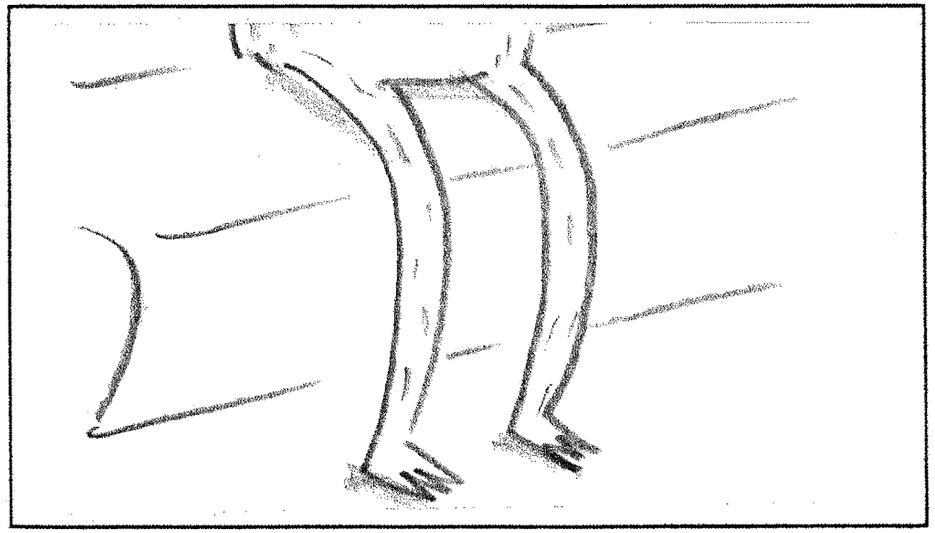
Timing:

Production :

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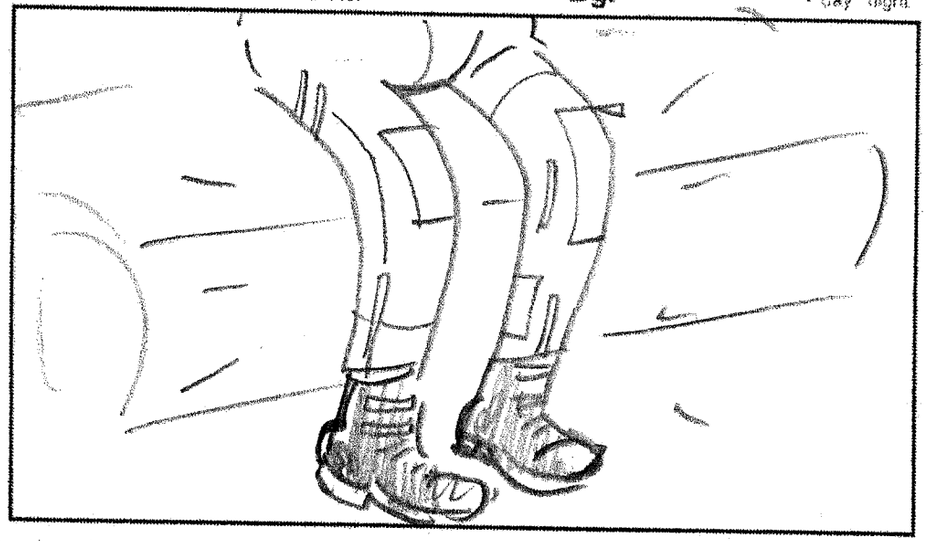
REGULAR SHOW

Sc. 127 Pnl. Bg. day night



Page 138

Sc. 127 Pnl. Bg. day night



Dialog:

Action:

(RED PARACHUTE PANTS) W/ BLACK DOC MARTENS

Timing:

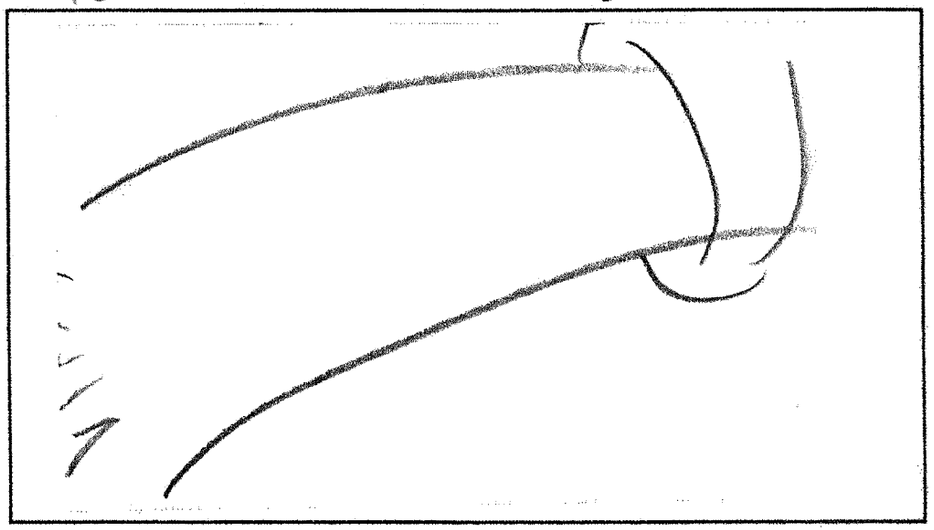
BOOSH.

EPISODE #

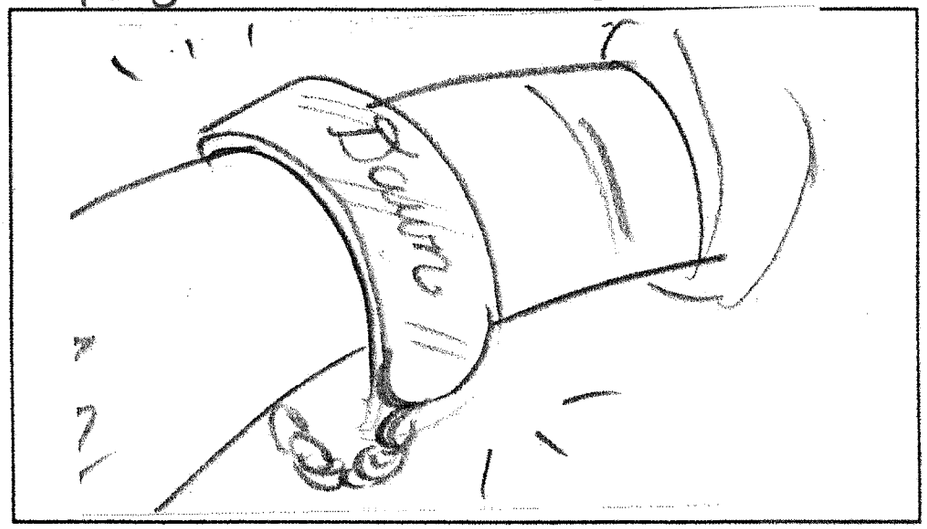
Production

REGULAR SHOW

Sc. 128 Pnl. Bg. day night



Sc. 128 Pnl. Bg. day night



Dialog:

(A FRIENDSHIP BRACELET APPEARS)

Action:

Timing:

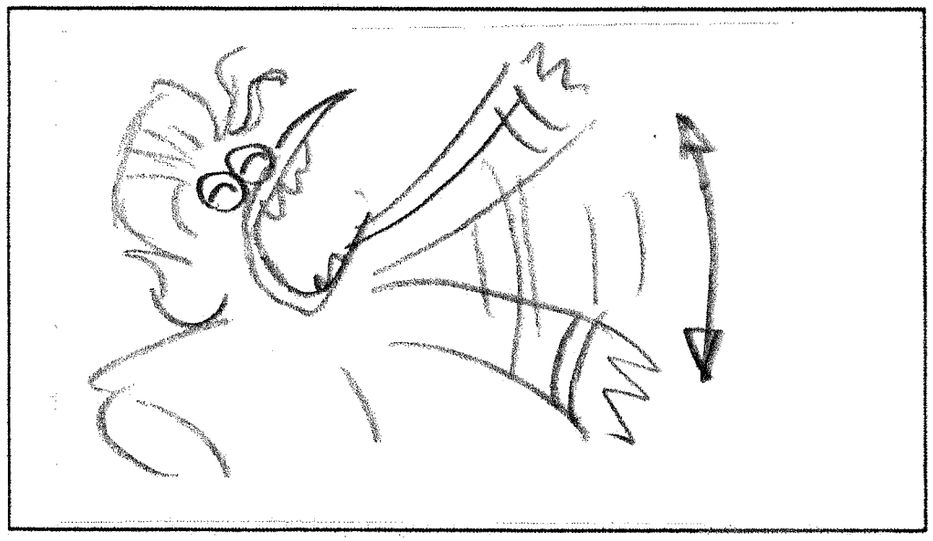
EPISODE #

Production

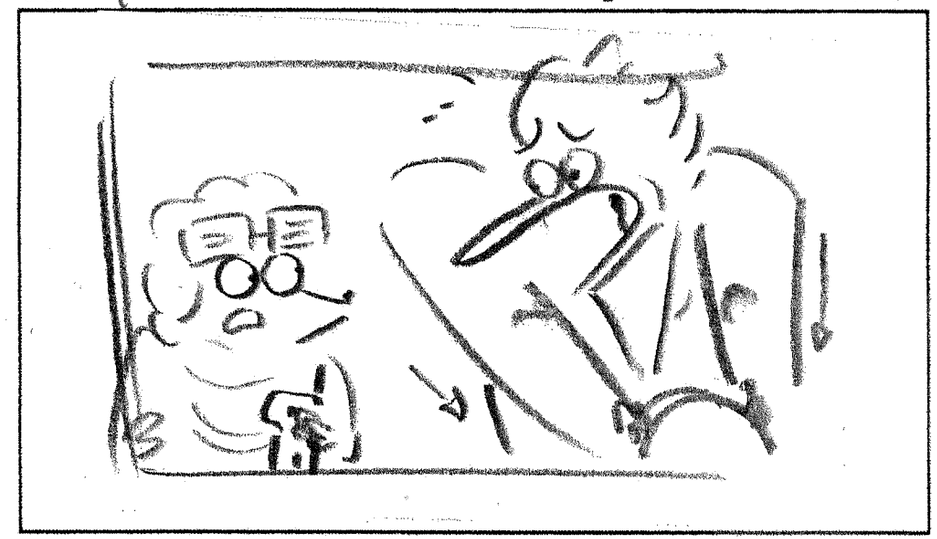
REGULAR SHOW

Page 140

Sc. 129 Pnl. Bg. day night



Sc. 130 Pnl. Bg. day night



Dialog:

AAAAH!

M/ DOOD!

YOU GOTTA CALL SOMEBODY FOR HELP!!

Action:

Timing:

EPISODE #

Production :

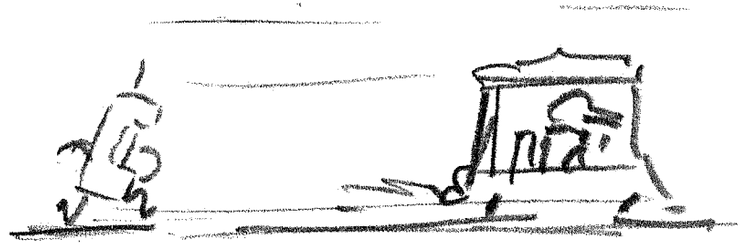
REGULAR SHOW

Page 141

Sc. 130 Pnl. Bg. day night



Sc. 131 Pnl. Bg. day night



Dialog:

R- WHO!?

M- JUST CALL SOMEBODY!

Ac

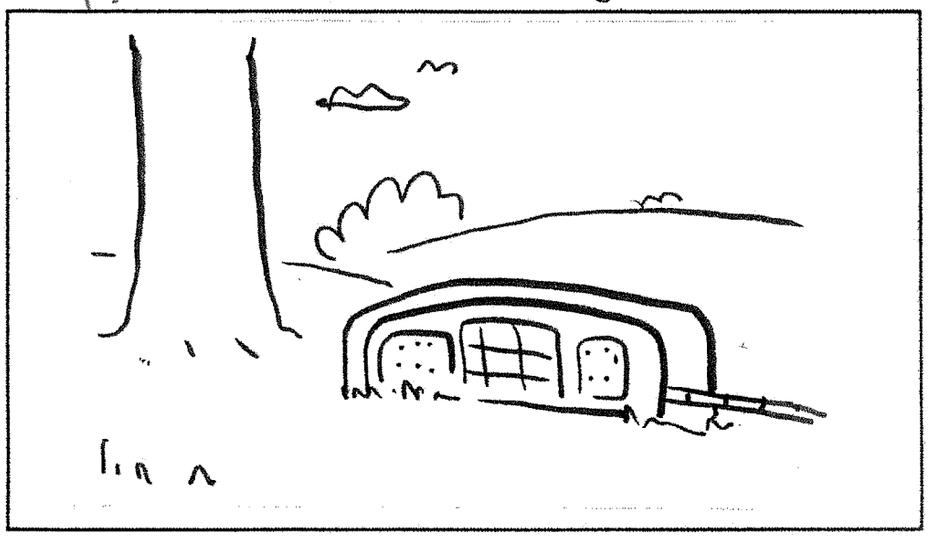
Tim...

EPISODE #

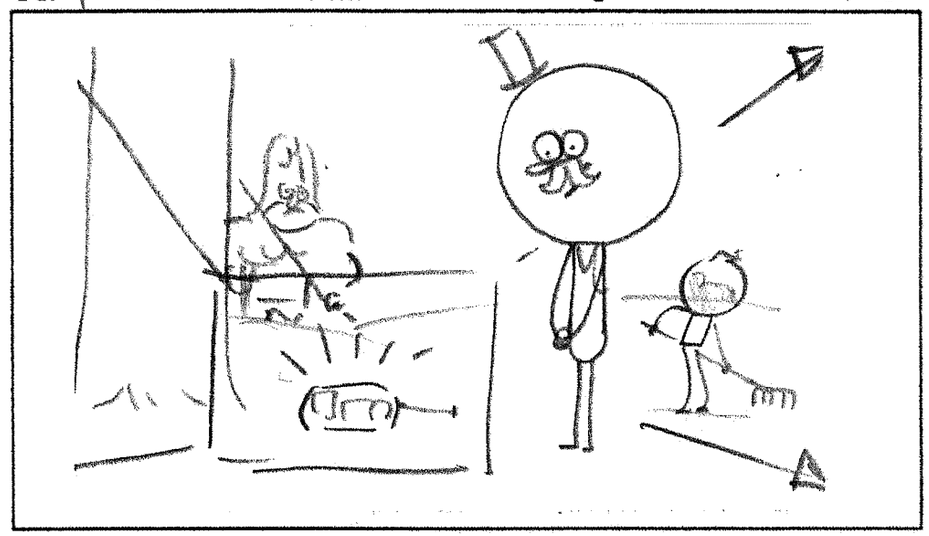
Production

REGULAR SHOW

Sc. 132 Pnl. Bg. day night



Sc. 132 Pnl. Bg. day night



Dialog:

(beat)

Actior

(ring)

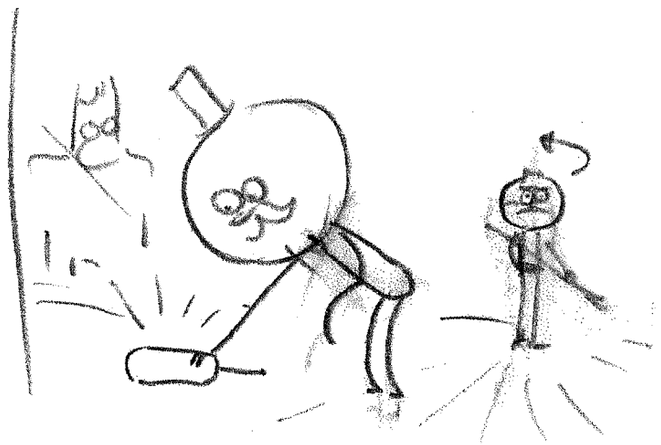
Timing:

EPISODE #

Production :

REGULAR SHOW

Sc. 132 Pnl. Bg. day night



Sc. 132 Pnl. Bg. day night



EPISODE #

Dialog:

(SFX) OOOOO TELEPHONE

P/ HELLO?

Actio

Timing:

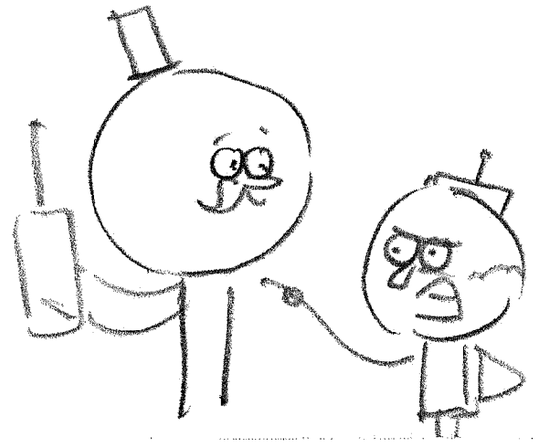
Production

REGULAR SHOW

Sc. 133 Pnl. Bg. day night



Sc. 134 Pnl. Bg. day night



Dialog:

MR/ POPS! YOU GOTTA HELP US! WE'RE STUCK IN THE BOX

B/ WHO ARE YOU TALKING TO?

Action:

Timing:

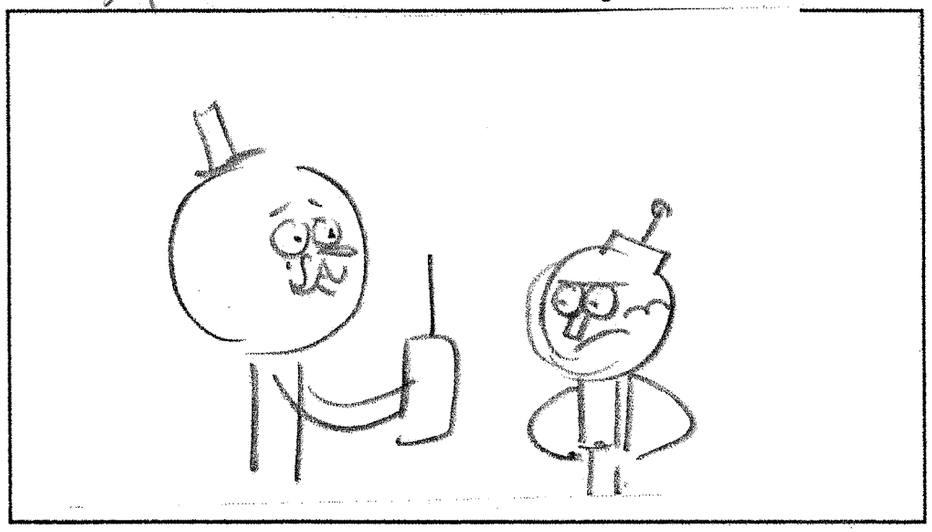
EPISODE #

Production :

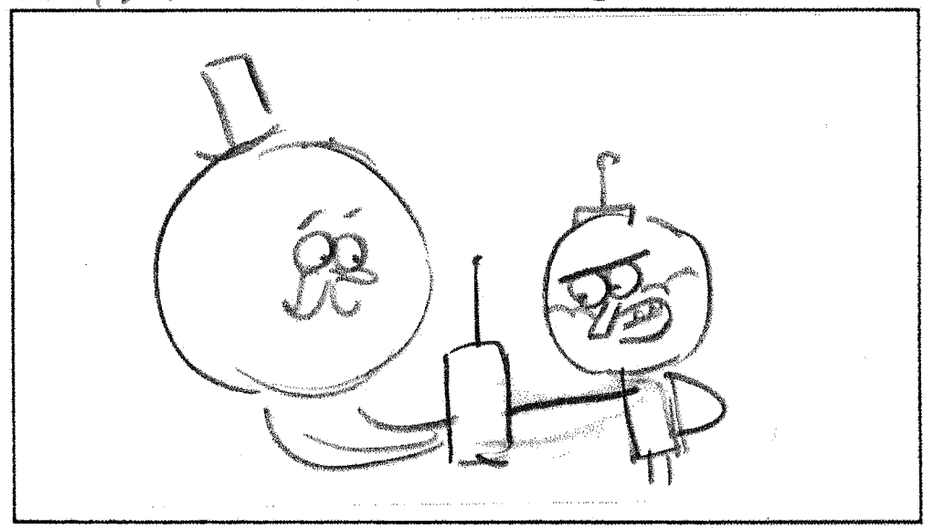
REGULAR SHOW

Page 145

Sc. 134 Pnl. Bg. day night



Sc. 134 Pnl. Bg. day night



EPISODE #

Dialog:

P/ WHY IT'S MORDECAI AND RIGBY THEY'RE STUCK IN THE 1980s.

(B) oh really?

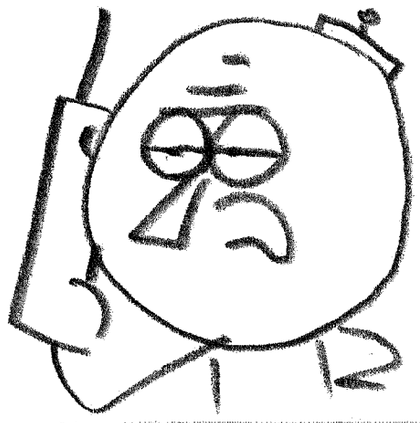
Action:

Timing:

Production

REGULAR SHOW

Sc. 135 Pnl. Bg. day night



Sc. 136 Pnl. Bg. day night



Dialog:

Actior

B/ hellooo...?

M- Benson! You gotta help us! We're stuck in 1982!

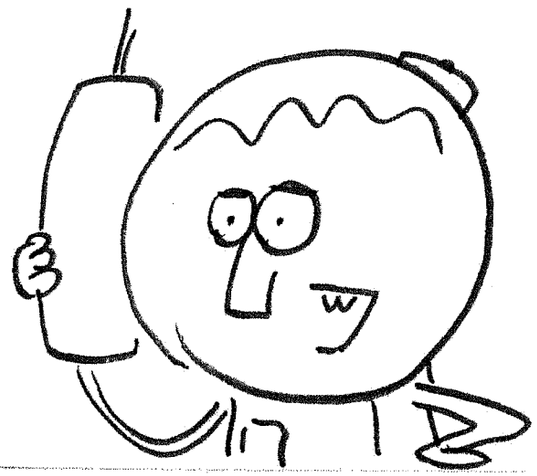
Timing:

EPISODE #

Production :

REGULAR SHOW

Sc. 137 Pnl. Bg. day night



Sc. 138 Pnl. Bg. day night



Dialog:

B- ohhhh... wowwww...

B/(os) that's really somethin', Mordecai.

Action

Timing:

EPISODE #

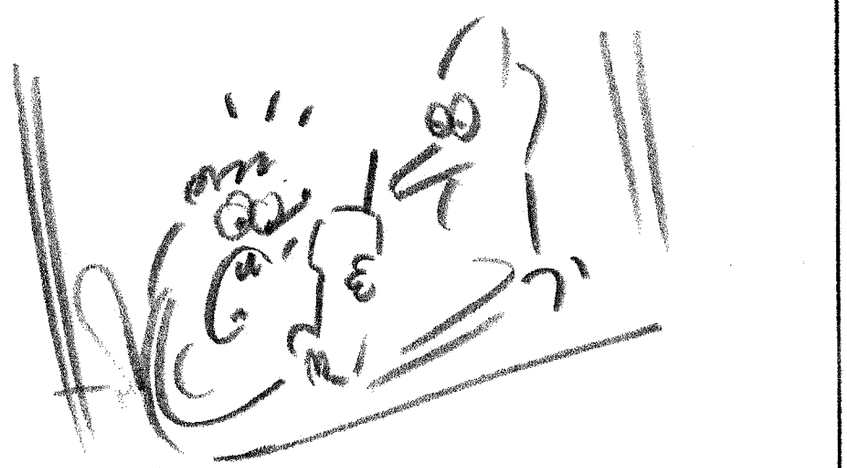
Production:

REGULAR SHOW

Sc. 138 Pnl. Bg. day night



Sc. 138 Pnl. Bg. day night



Dialog:

M- Crap! he thinks were pranking him!

R/ THE 80's CALLED THEY WANT THEIR CELL PHONES BACK

Actior

R- what?! — GIMME THAT!

Timing:

EPISODE #

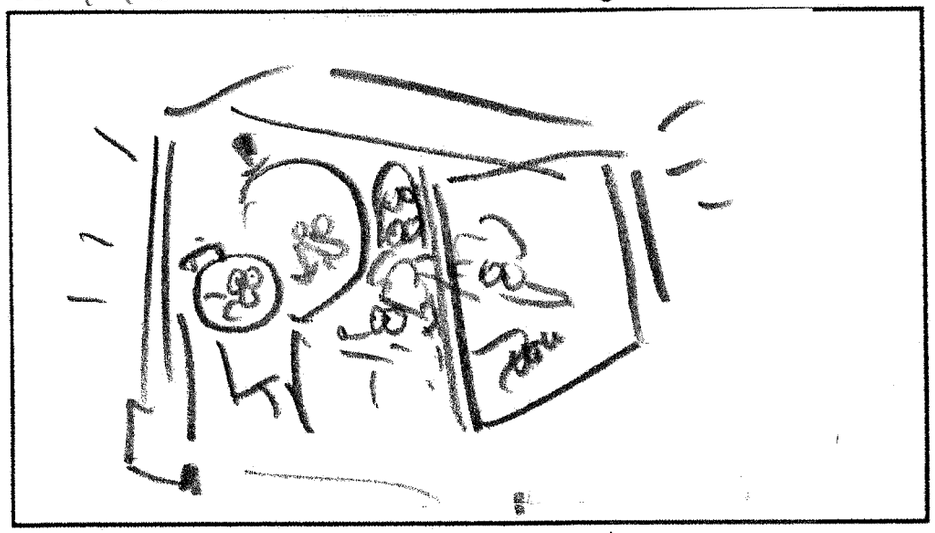
Production :

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REGULAR SHOW

Sc. 140 Pnl. Bg. day night



Sc. 141 Pnl. Bg. day night



Dialog:

Action: :POOF: EVERYONE APPEARS (B LOOKS)

Timing:

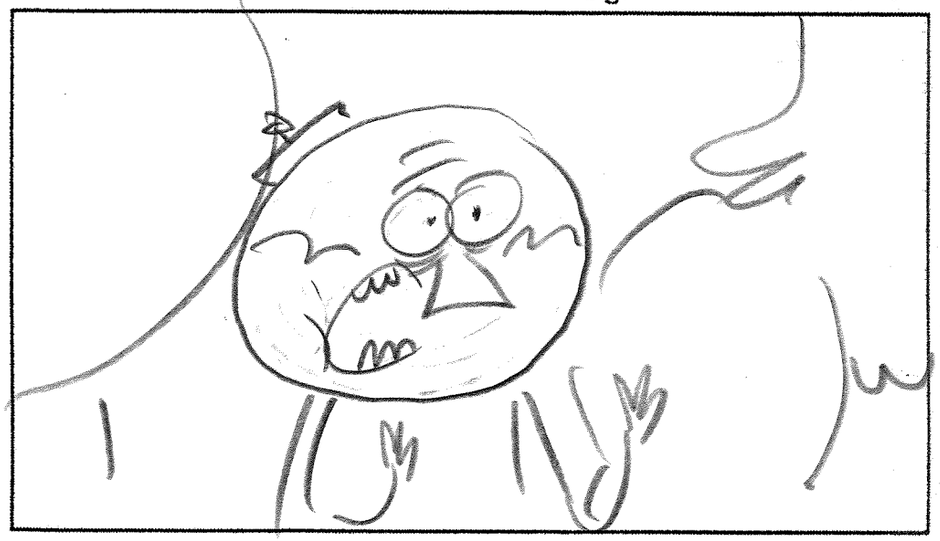
EPISODE #

Production :

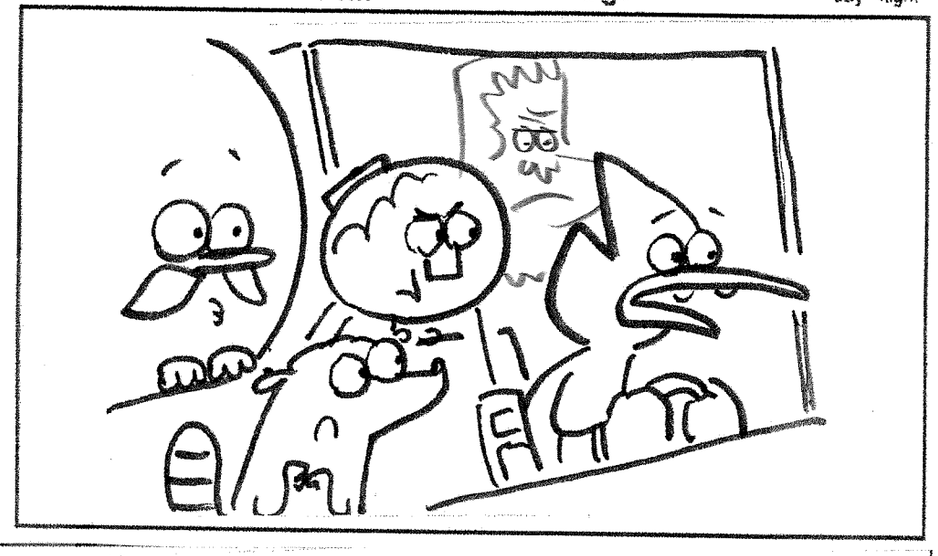
REGULAR SHOW

Page 150

Sc. 141 Pnl. Bg. day night



Sc. 142 Pnl. Bg. day night



Dialog:

B/ WHAT JUST HAPPENED!

M/ WE PRANKED THE MASTER PRANK CALLER, HE SENT US TO THE 90'S,

Action:

Timing:

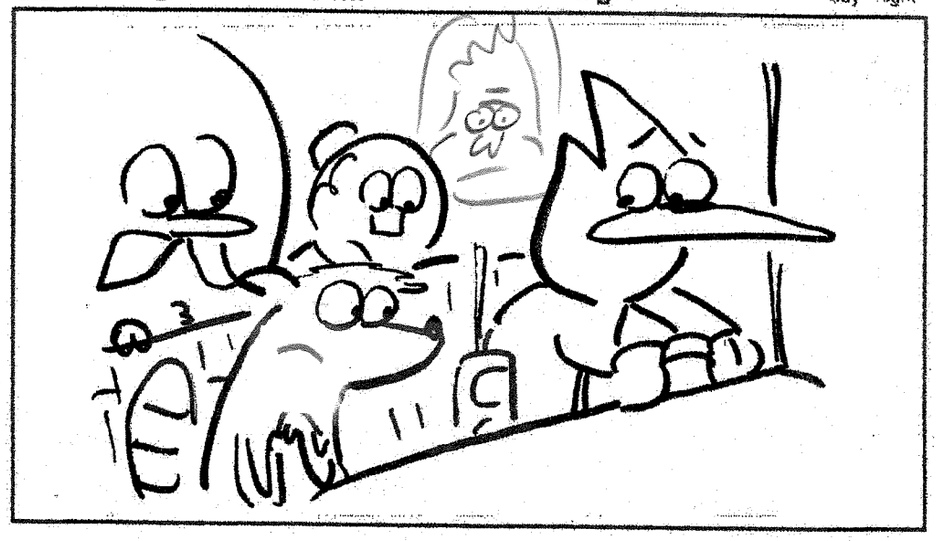
EPISODE #

Production :

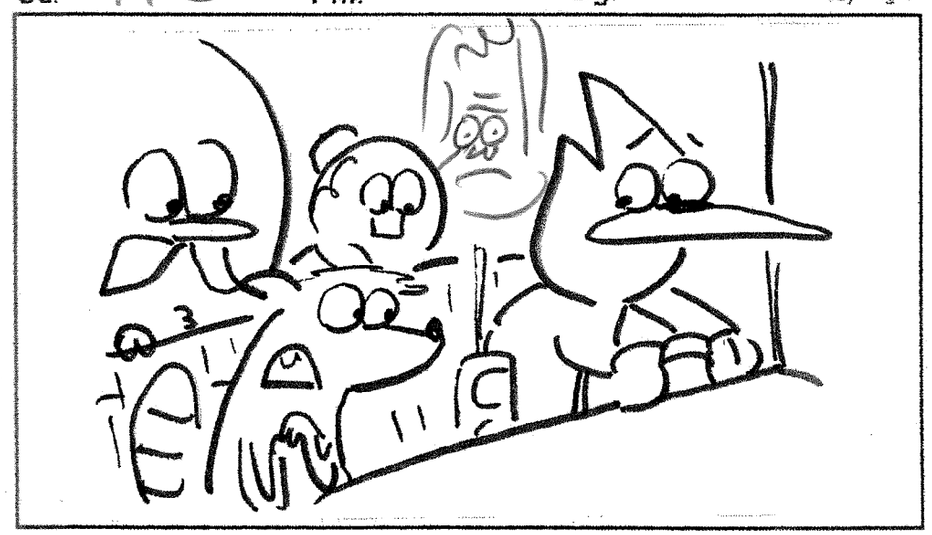
REGULAR SHOW

Page 151

Sc. 142 Pnl. Bg. day night



Sc. 142 Pnl. Bg. day night



Dialog:

Phone: RING RING!

(ring!)

R1 Ah! It's him!

Acti

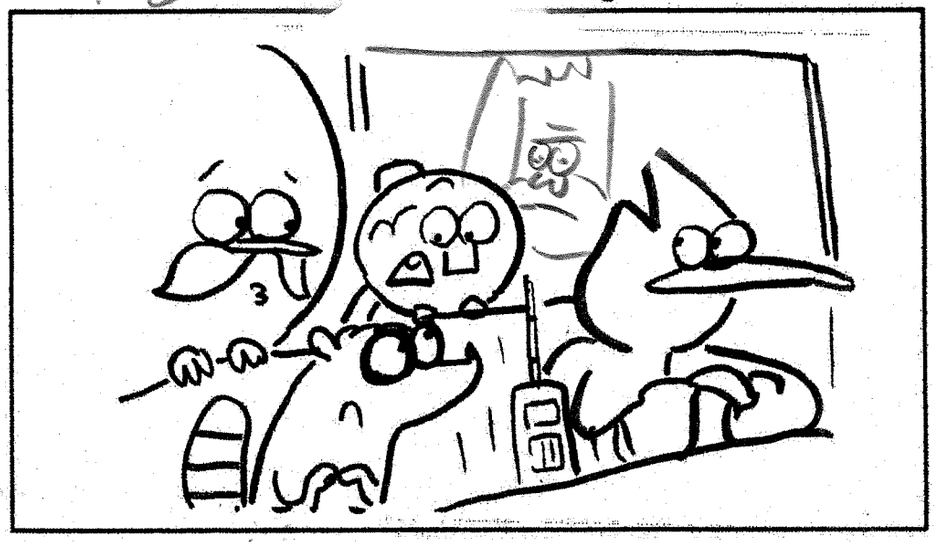
Timing:

EPISODE #

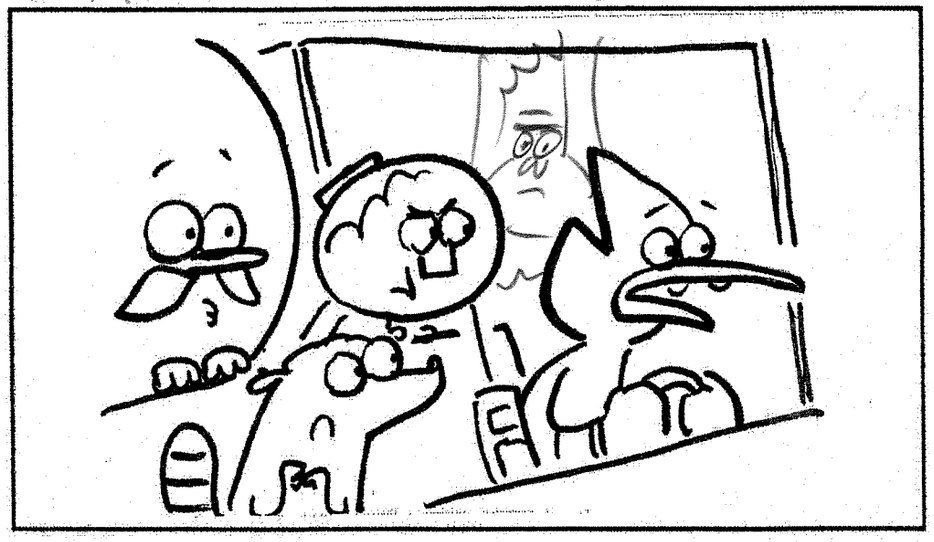
Production

REGULAR SHOW

Sc. 142 Pnl Bg. day night



Sc. 142 Pnl. Bg. day night



Dialog:

B/ Answer it!

M- no he's just gonna prank us!

Action:

Timing:

EPISODE #

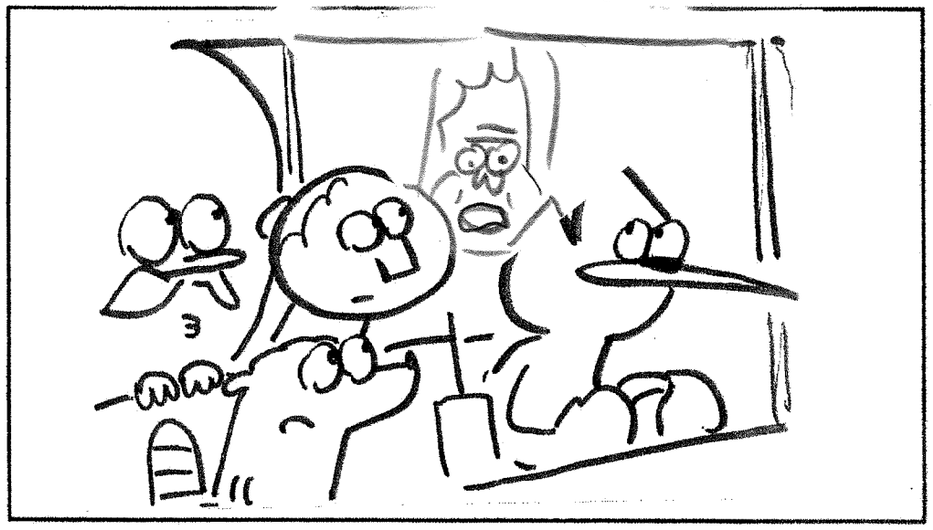
Production :

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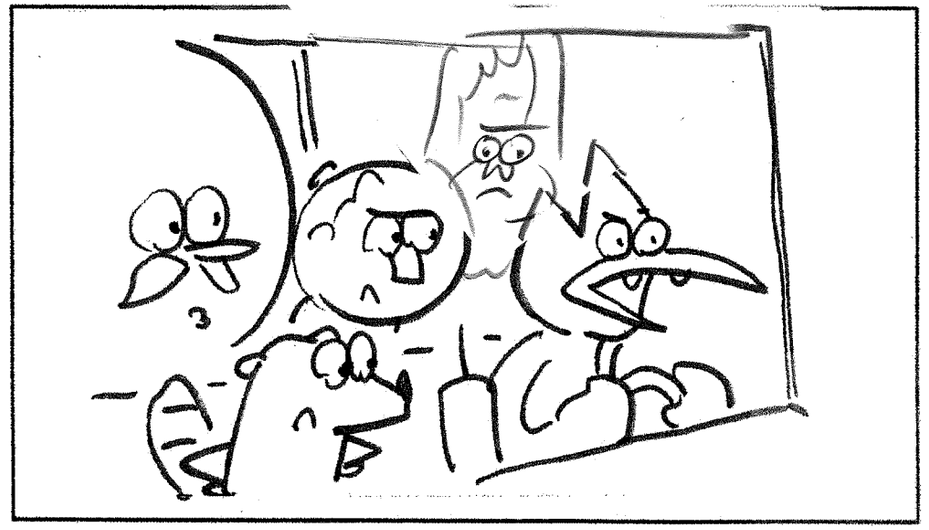
REGULAR SHOW

Page 153

Sc. 142 Pnl. Bg. day night



Sc. 142 Bg. day night



EPISODE #

Dialog:

s[redacted] let it go to voicemail?

M- there is no voicemail. it's 1982!

Action

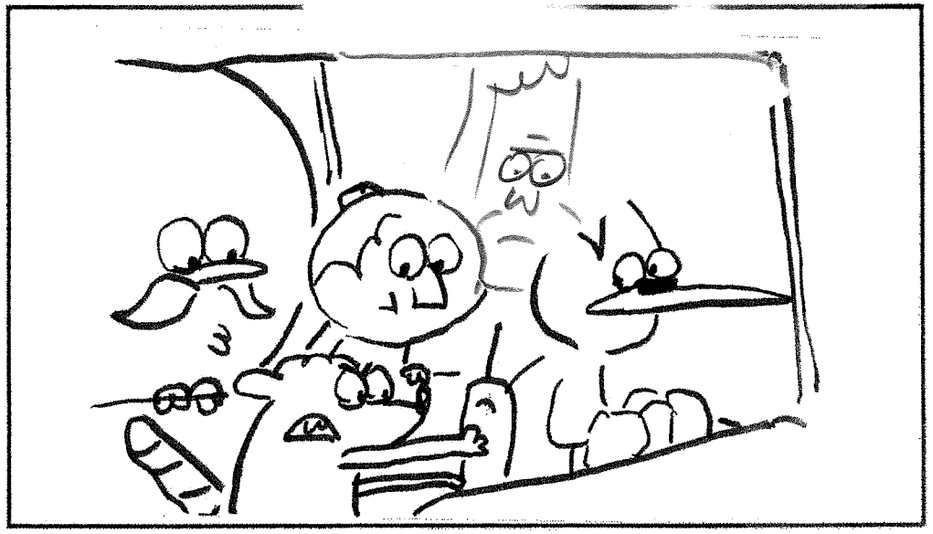
Timing:

Production :

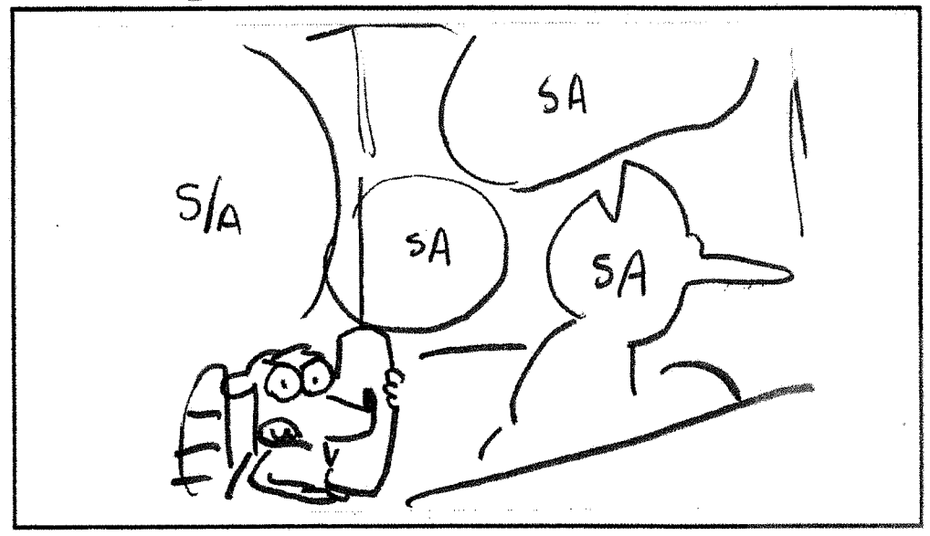
REGULAR SHOW

Page 154

Sc. 142 Pnl. Bg. day night



Sc. 142 Pnl. Bg. day night



Dialog:

R| Aw I'm sick of it! R- whattya want?

Action:

Timing:

EPISODE #

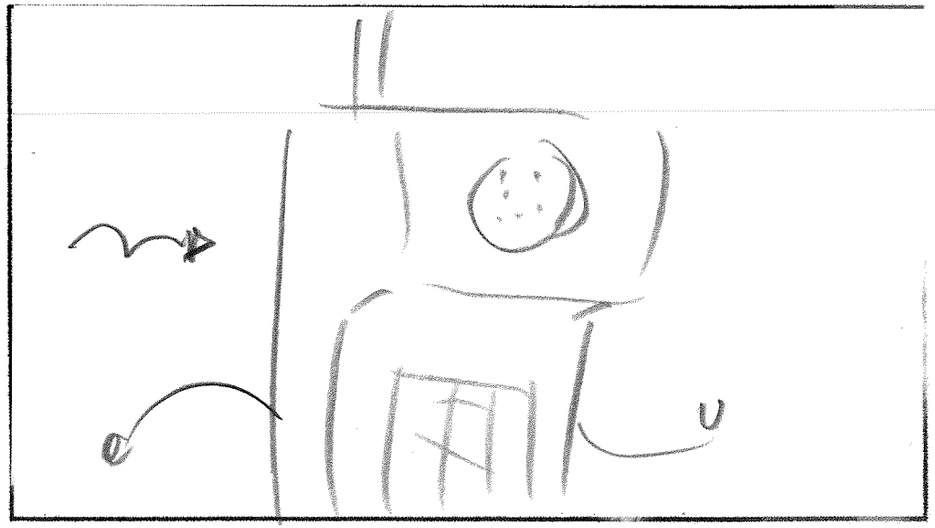
Production :

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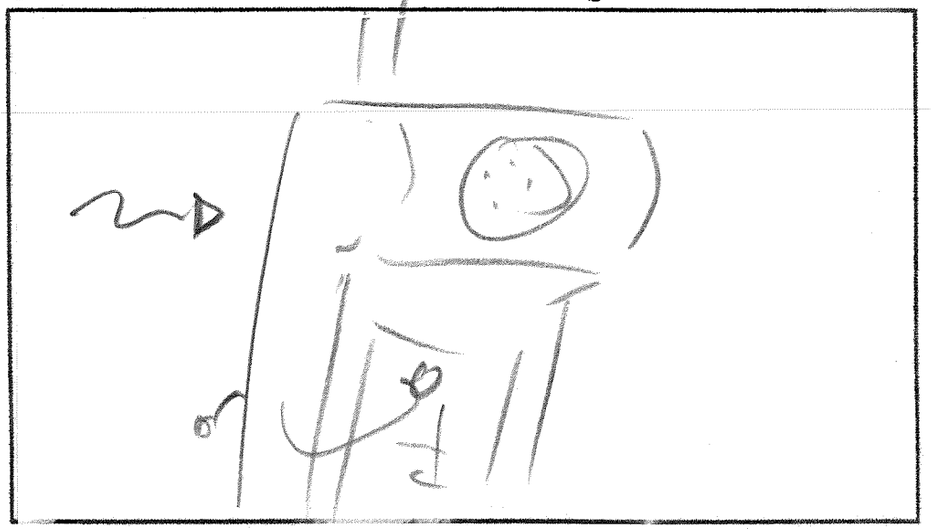
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REGULAR SHOW

Sc. 143 Pnl. Bg. day night



Sc. 143 Pnl. Bg. day night



EPISODE #

Dialog:

MPC— nice ride . . .

MPC— . . . but I like mine better.

Action:

Timing:

Production :

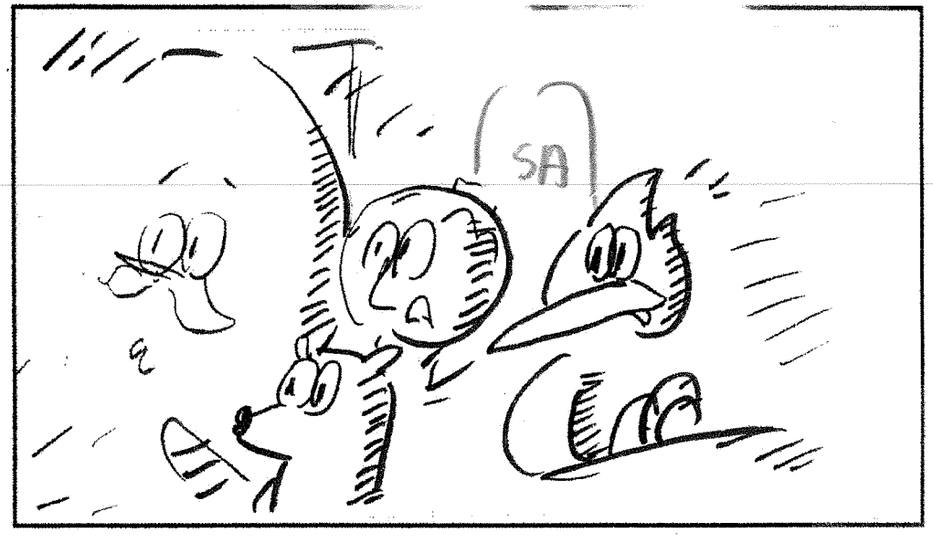
REGULAR SHOW

Page 156

Sc. 144 Pnl. Bg. day night



Sc. 144 Pnl. Bg. day night



Dialog:

R/ huh?

BLAST!

Action:

Timing:

EPISODE #

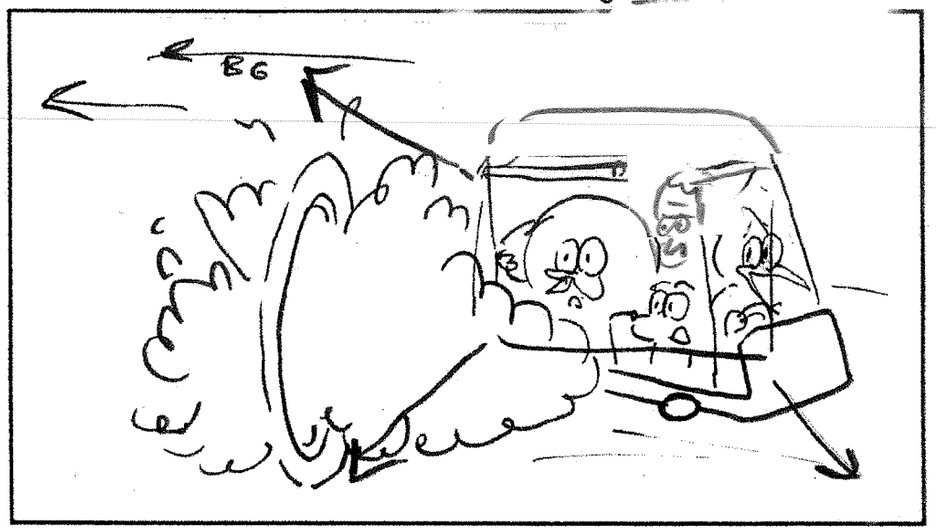
Production :

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REGULAR SHOW

Page 157

Sc. 145 Pnl. Bg



Sc. 145 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

Timing:

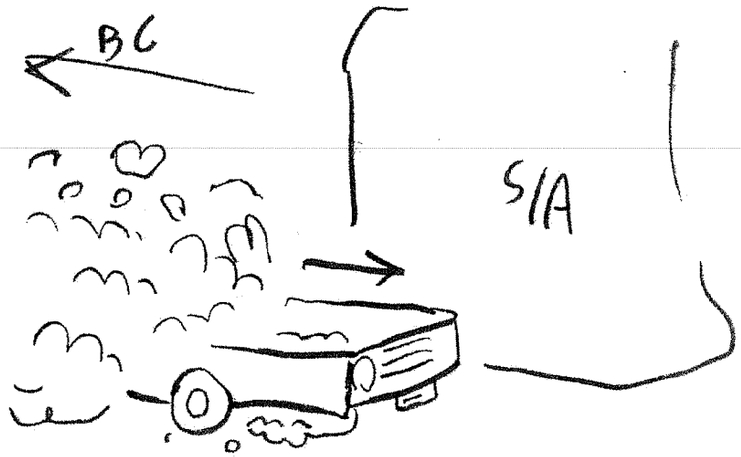
Production :

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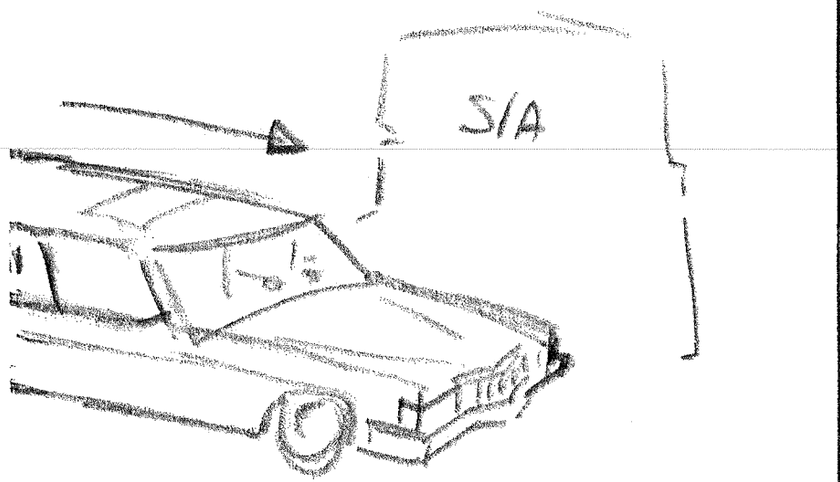
REGULAR SHOW

Page 158

Sc. 145 Pnl. Bg. day night



Sc. 145 Pnl. Bg. day night



EPISODE #

Dialog:

(80's white stretch limo)

Action:

Timing:

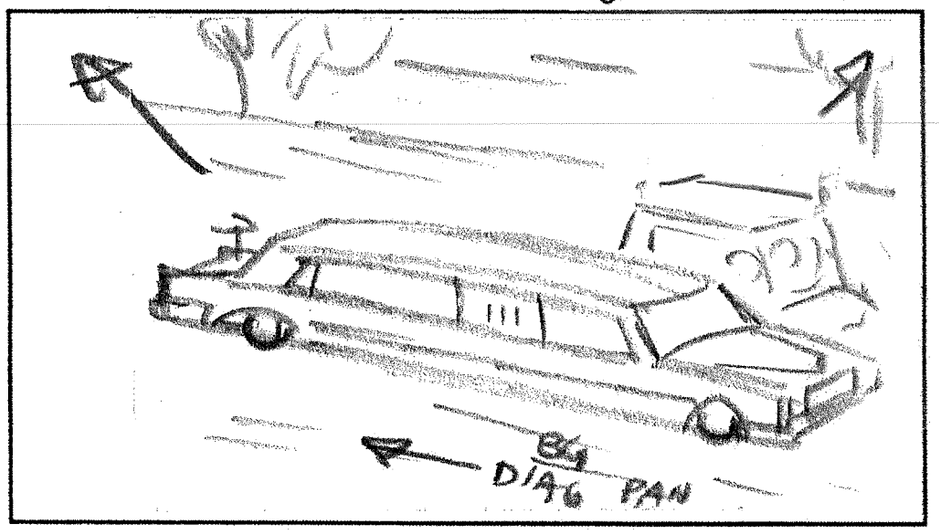
Production :

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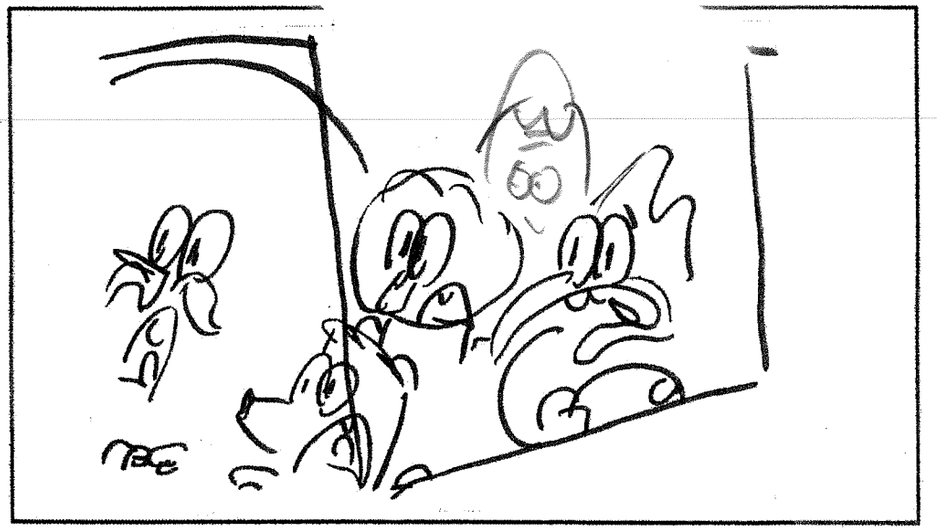
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REGULAR SHOW

Sc. 145 Pnl. Bg. day night



Sc. 146 P Bg. day night



EPISODE #

Dialog: ALL - Ahhhh!

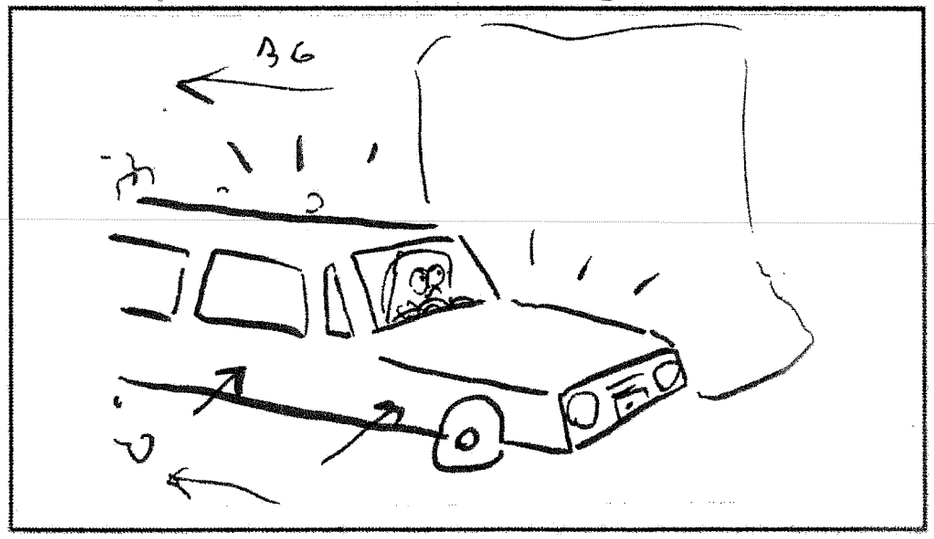
Action: PULL OUT WIDE

Timing:

Production :

REGULAR SHOW

Sc. 147 Pnl. Bg. day night



Sc. 148 P Bg. day night



Dialog:

(swerve!)

(SMASH!)

Action:

Timing:

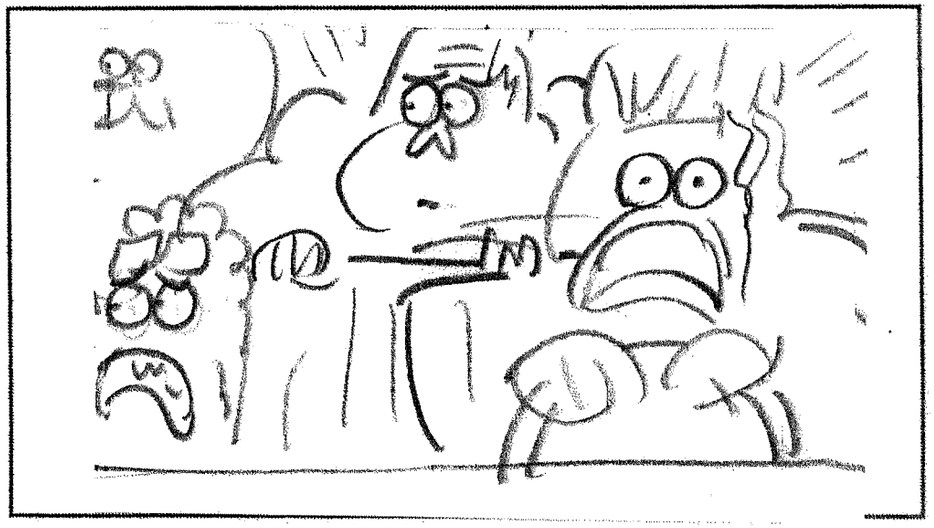
EPISODE #

Production :

REGULAR SHOW

Page 161

Sc. 148 Pnl. Bg. day night



Sc. 148 Pnl. Bg. day night



Dialog:

(SHAG) KEEP IT STEADY.

Action:

I HAVE AN IDEA

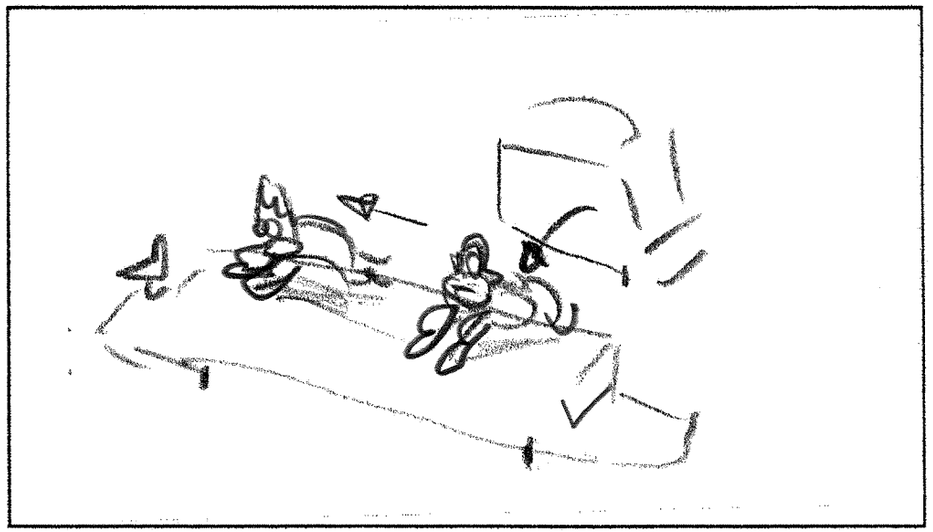
Timing:

EPISODE #

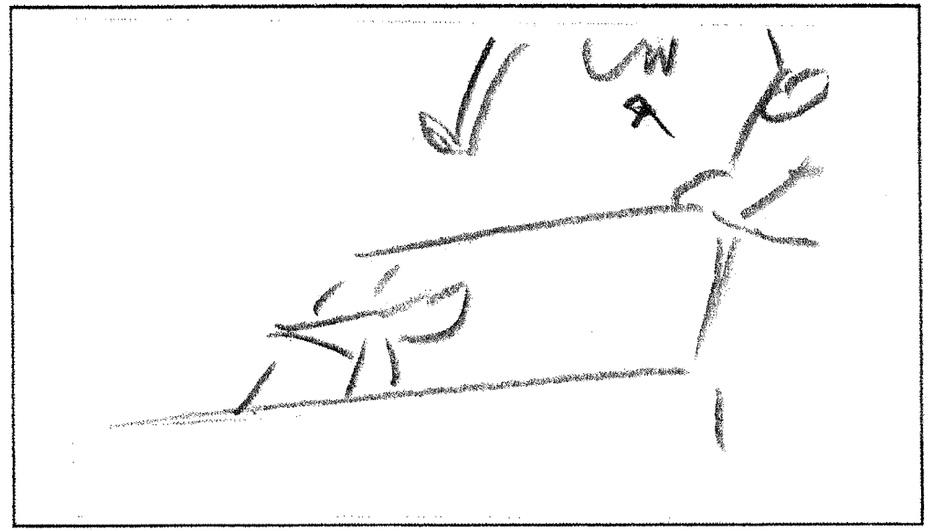
Production :

REGULAR SHOW

Sc. 149 Pnl. Bg. day night



Sc. 150 Pnl. Bg. day night



Dialog: (SKIPS LEAPS ONTO LIMO AND RUNS TO BACK)

Action:

Timing:

EPISODE #

Production

REGULAR SHOW

Sc. 150 Pnl. Bg. day night



Sc. 150 Pnl. Bg. day night



HE RIPS THE BOOMERANG ANTENNA OFF

Dialog:

Action:

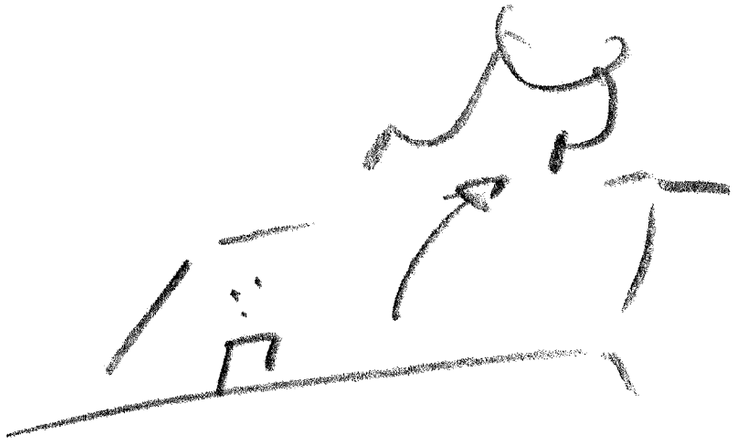
Timing:

EPISODE #

Production

REGULAR SHOW

Sc. 150 Pnl. Bg. day night



Sc. 151 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Page 165

Sc. 151 Pnl. Bg. day night



Sc. 151 Pnl. Bg. day night



Dialog:

Action:

Timing:

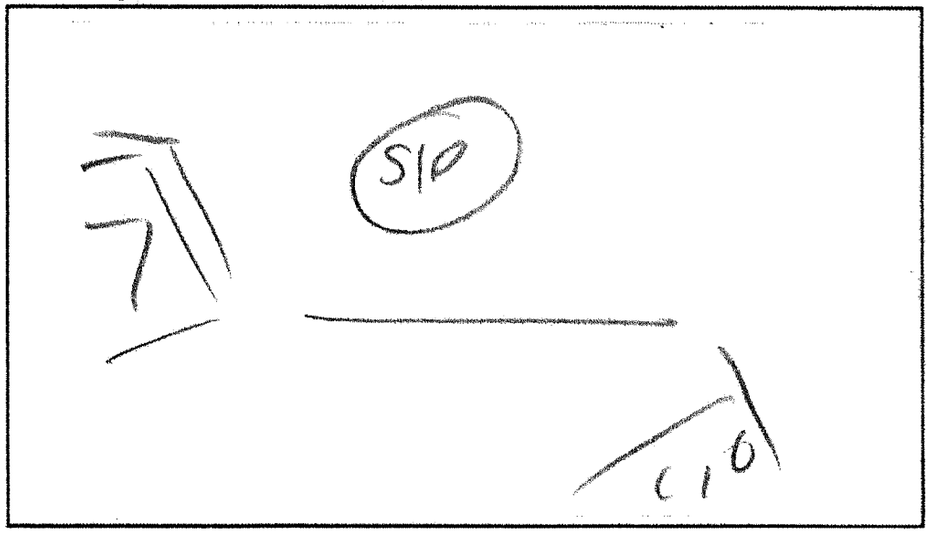
EPISODE #

Production

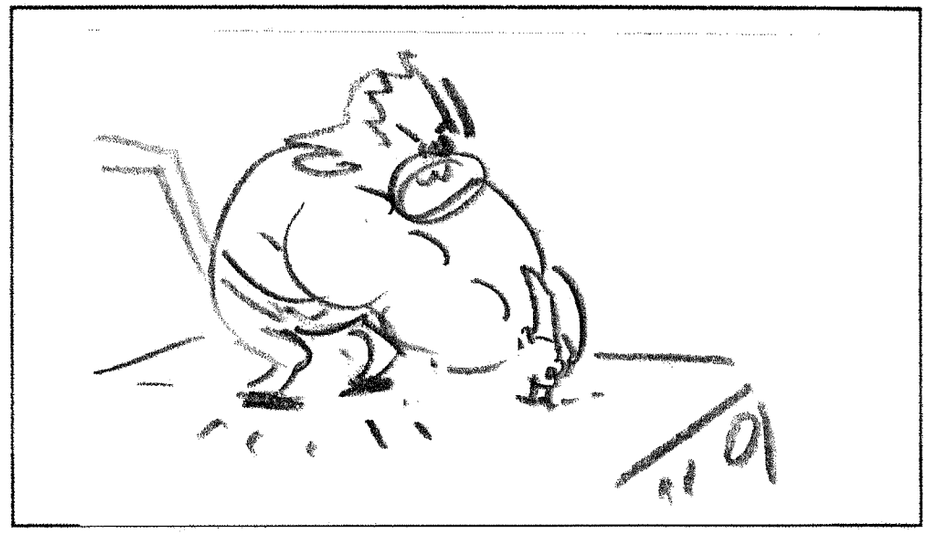
REGULAR SHOW

Page 166

Sc. 152 Pnl. Bg. day night



Sc. 152 Pnl. Bg. day night



Dialog:

(STABS IT INTO HOOD OF LIMO

Action:

Timing:

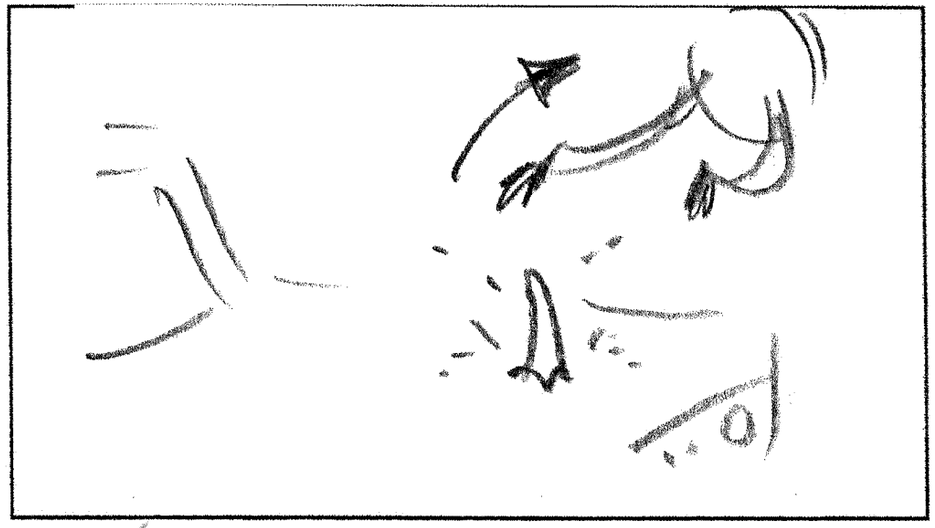
EPISODE #

Production :

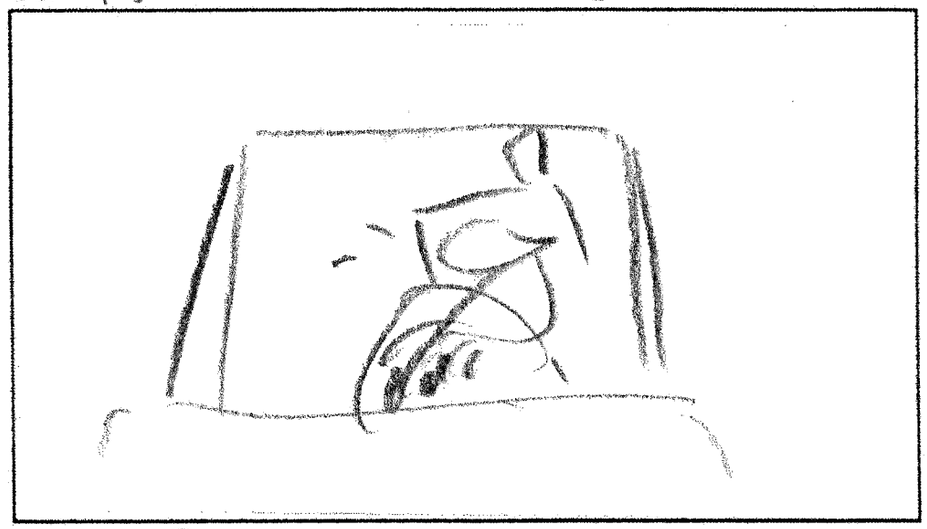
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REGULAR SHOW

Sc. 152 Pnl. Bg. day night



Sc. 153 Pnl. Bg. day night



Dialog: (LEAPS OFF)

(MEG LOOSES CONTROL OF WHEEL)

Action:

Timing:

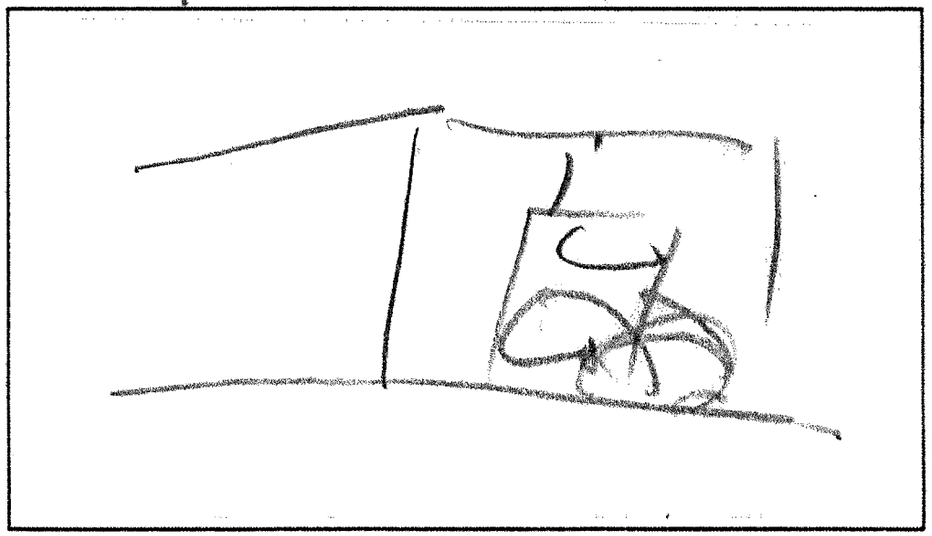
EPISODE #

Production

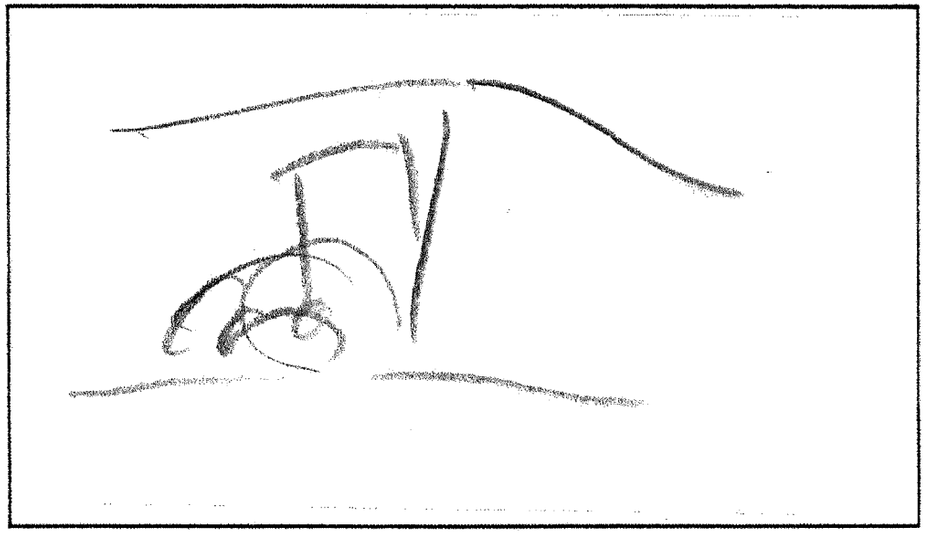
REGULAR SHOW

Page 168

Sc. 154 Pnl. Bg. day night



Sc. 154 Pnl. Bg. day night



Dialog:

Action:

Timing:

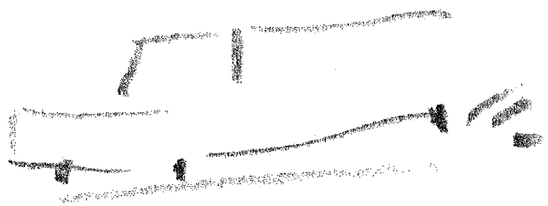
EPISODE #

Production :

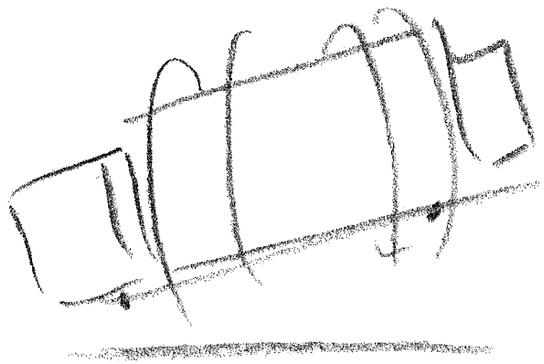
REGULAR SHOW

Page 169

Sc. 155 Pnl. Bg. day night



Sc. 155 Pnl. Bg. day night



Dialog:

Action:

Timing:

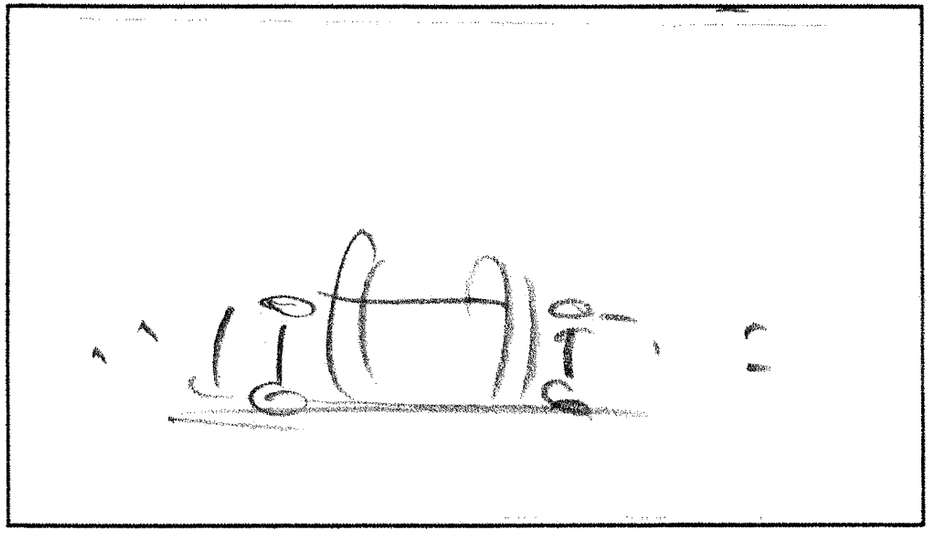
EPISODE #

Production :

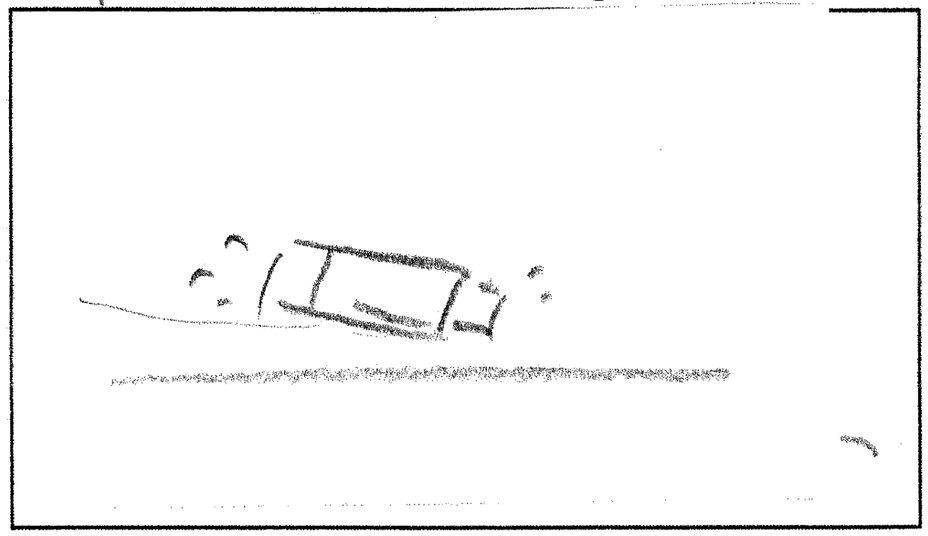
REGULAR SHOW

Page 170

Sc. 155 Pnl. Bg. day night



Sc. 155 Pnl. Bg. day night



Dialog:

Action:

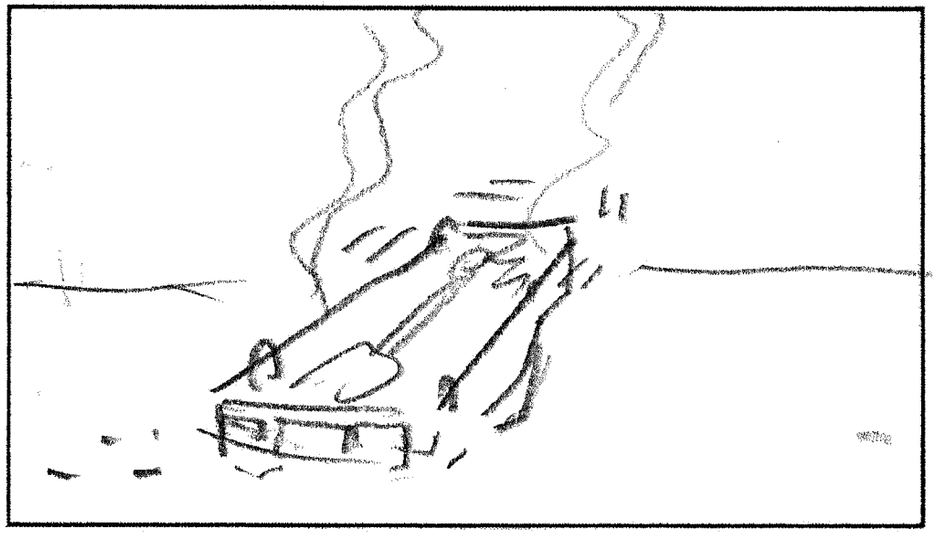
Timing:

EPISODE #

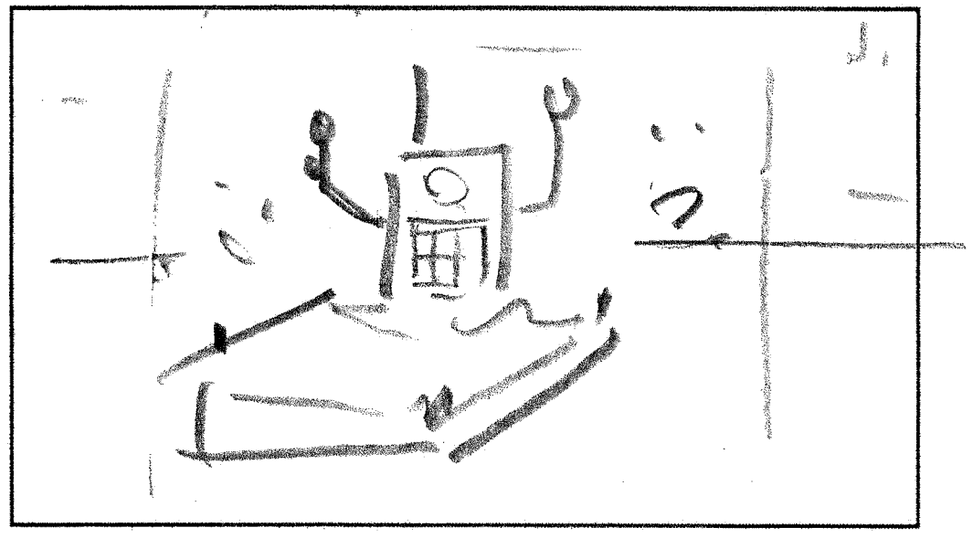
Production #

REGULAR SHOW

Sc. 155 Pnl. Bg. day night



Sc. 155 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

Production :

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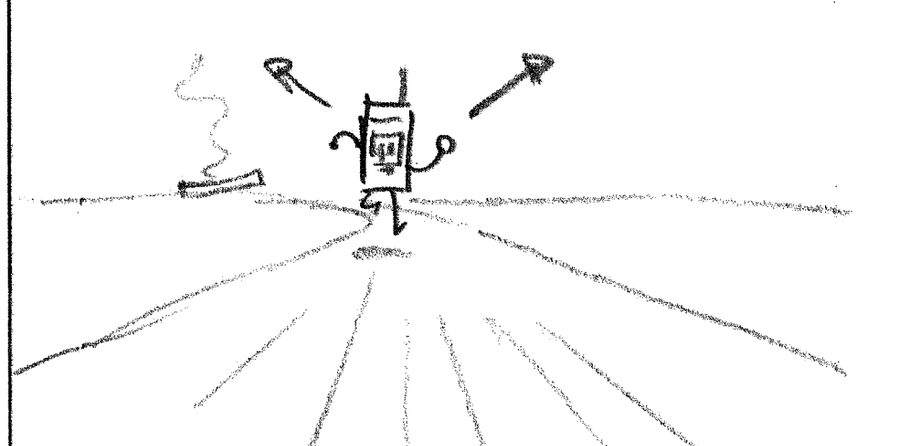
REGULAR SHOW

Page 172

Sc. 156 Pnl. Bg. day night



Sc. 157 Pnl. Bg. day night



EPISODE #

Dialog:

(AH) SCREAM

Action:

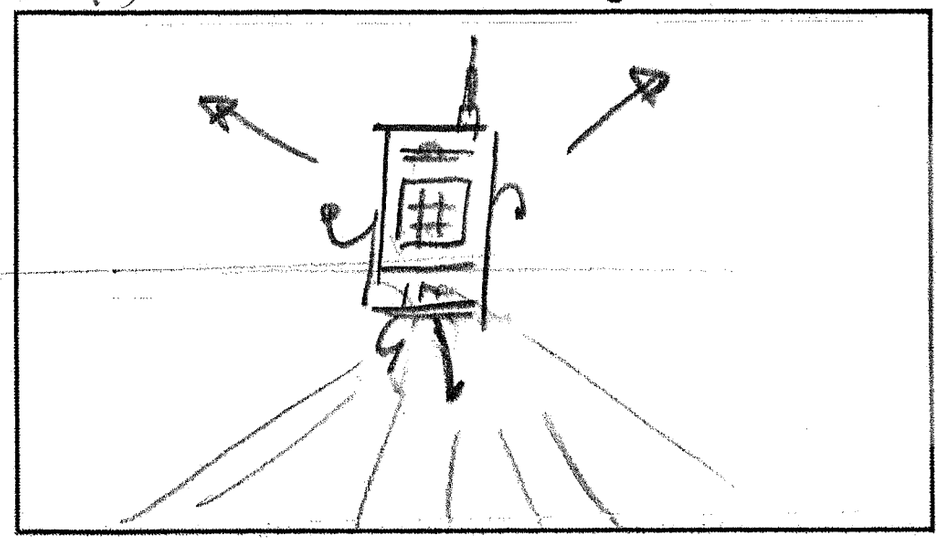
Timing:

Production :

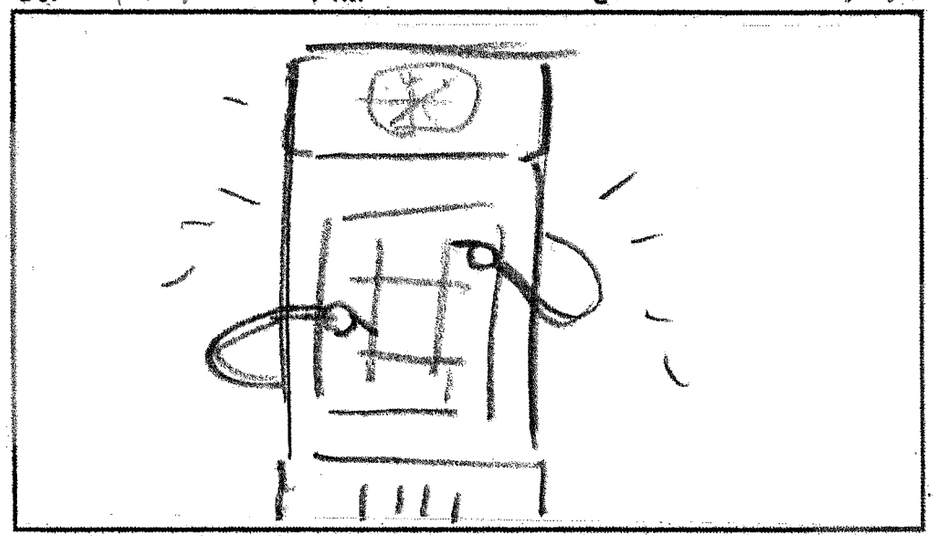
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REGULAR SHOW

Sc. 157 Pnl. Bg. day night



Sc. 157 Pnl. Bg. day night



Dialog:

BEEP, BEEP

BEEP BEEP

Action:

Timing:

EPISODE #

Production :

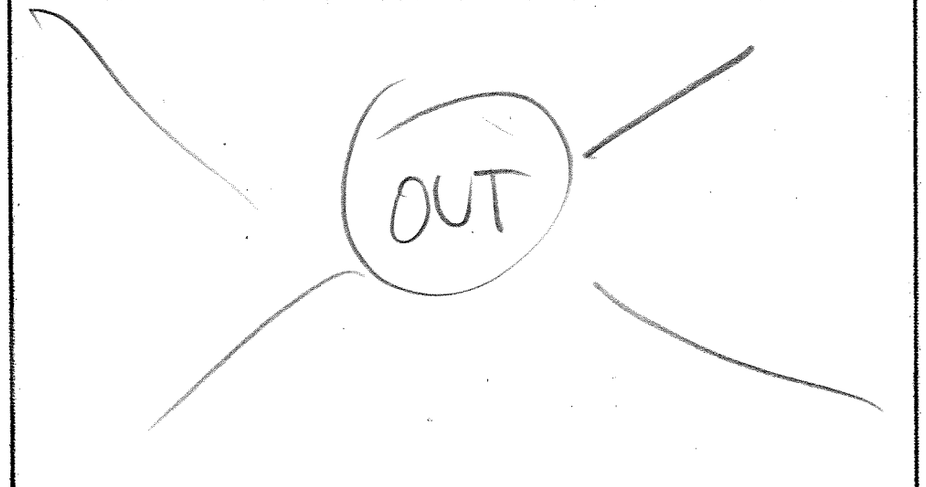
REGULAR SHOW

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Sc. 158 Pnl. Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

Timing:

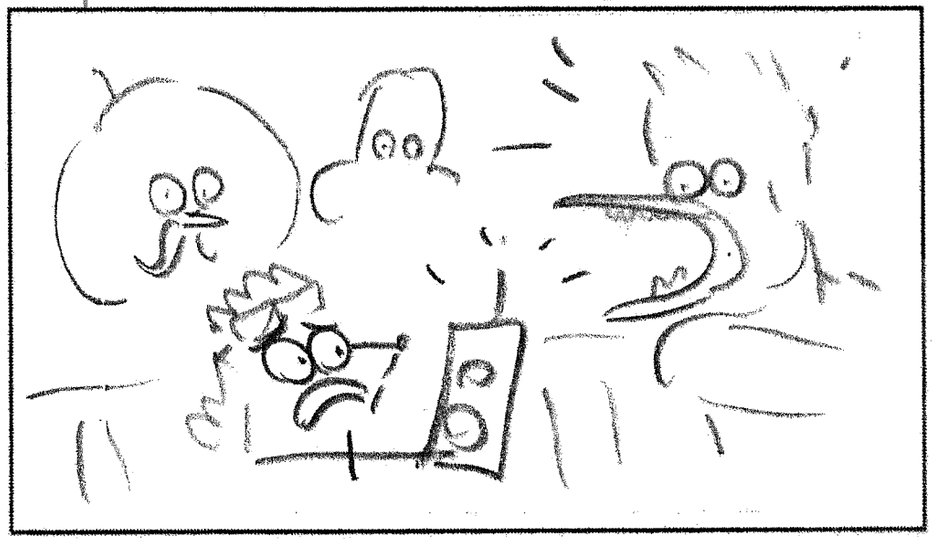
EPISODE #

Production :

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REGULAR SHOW

Sc. 159 Pnl. Bg. day night



Sc. 160 Pnl. Bg. day night



Dialog:

(M) DON'T ANSWER IT!

DON'T ANSWER!

(S) MORDECAI, COOK OUT!

Action:

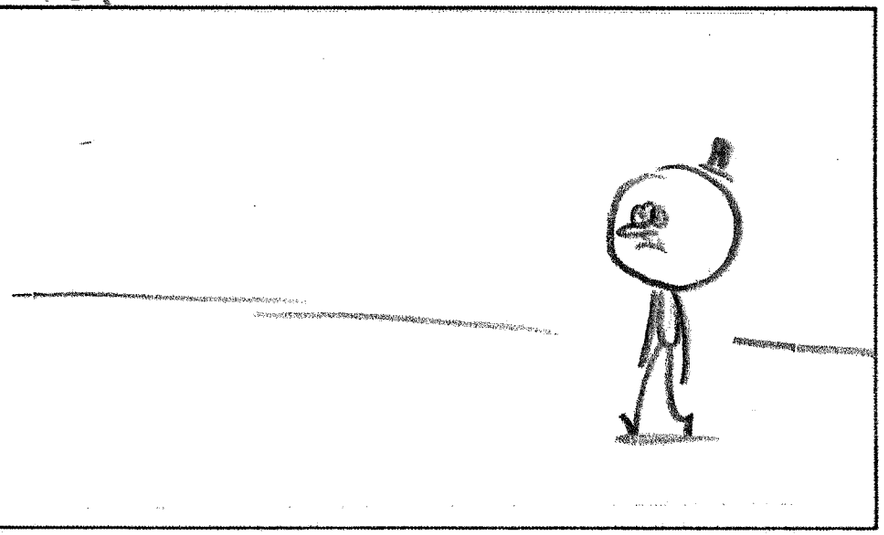
Timing:

EPISODE #

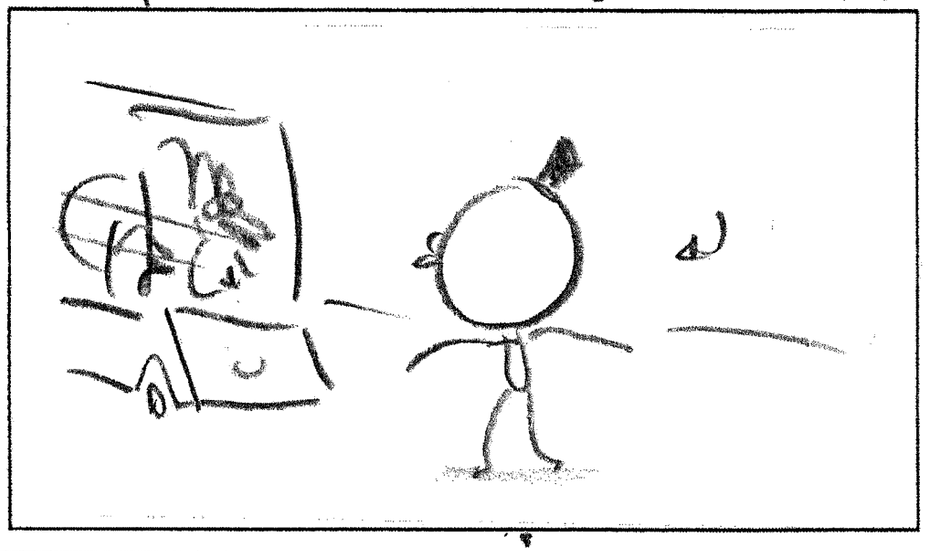
Production :

REGULAR SHOW

Sc. 161 Pnl. Bg. day night



Sc. 161 Pnl. Bg. day night



Dialog:

Action:

Timing:

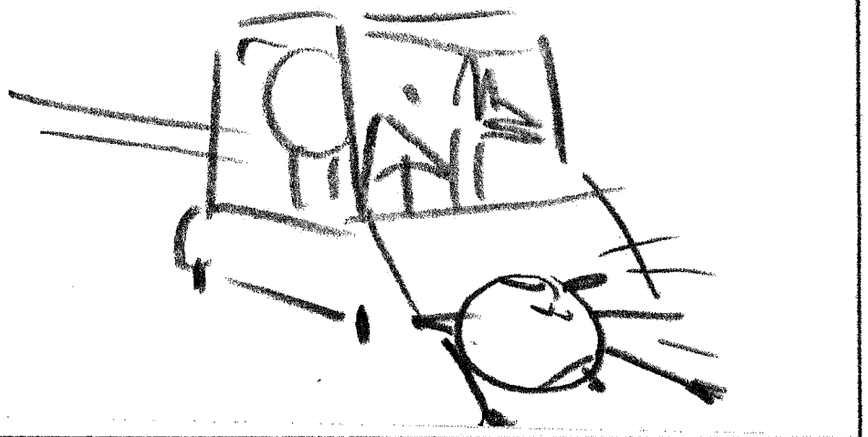
EPISODE #

Production :

REGULAR SHOW

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Sc. 161 Pnl. Bg. day night



Sc. 161 Pnl. Bg. day night



EPISODE #

Dialog:

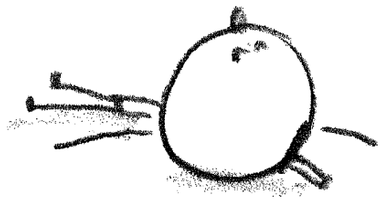
Action:

Timing:

Production

REGULAR SHOW

Sc. 161 Pnl. Bg. day night



Sc. 161 Pnl. Bg. day night



Dialog:

Action:

Timing:

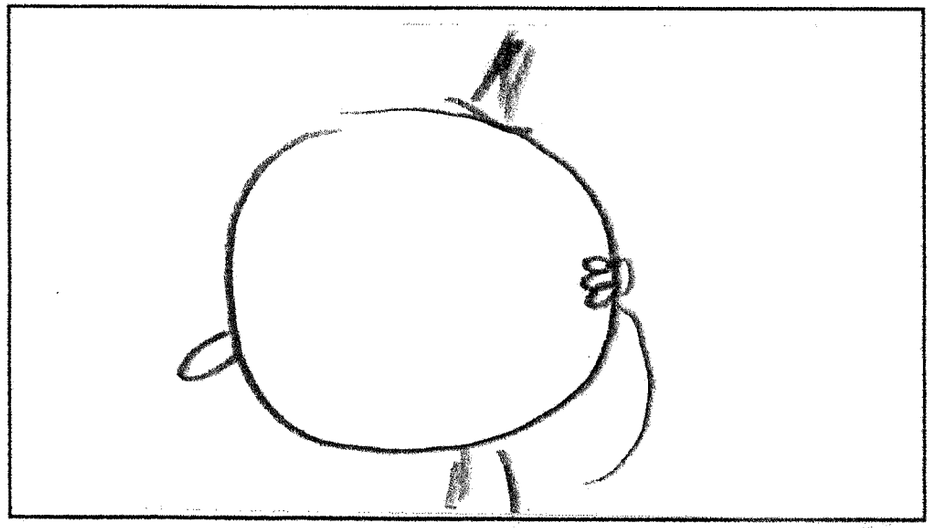
EPISODE #

Production :

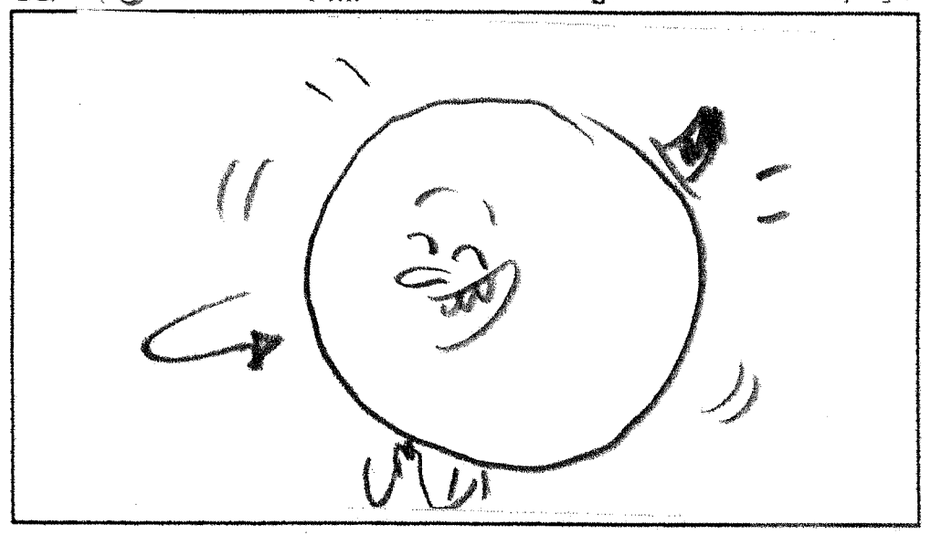
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REGULAR SHOW

Sc. 162 Pnl. Bg. day night



Sc. 162 Pnl. Bg. day night



Dialog:

P/ MY HEAD HURTS.

P/ GLEEFULLY GIGGLING

Act

Tim

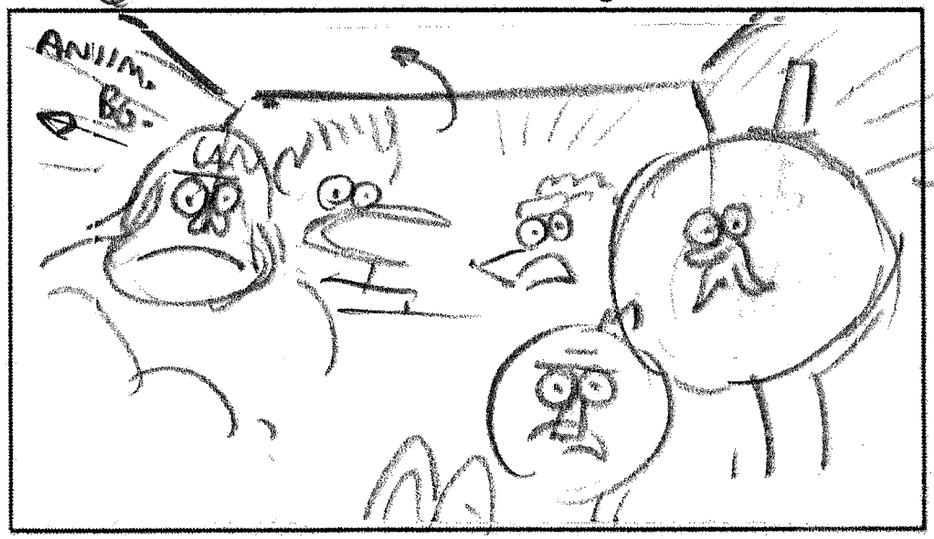
EPISODE #

Production

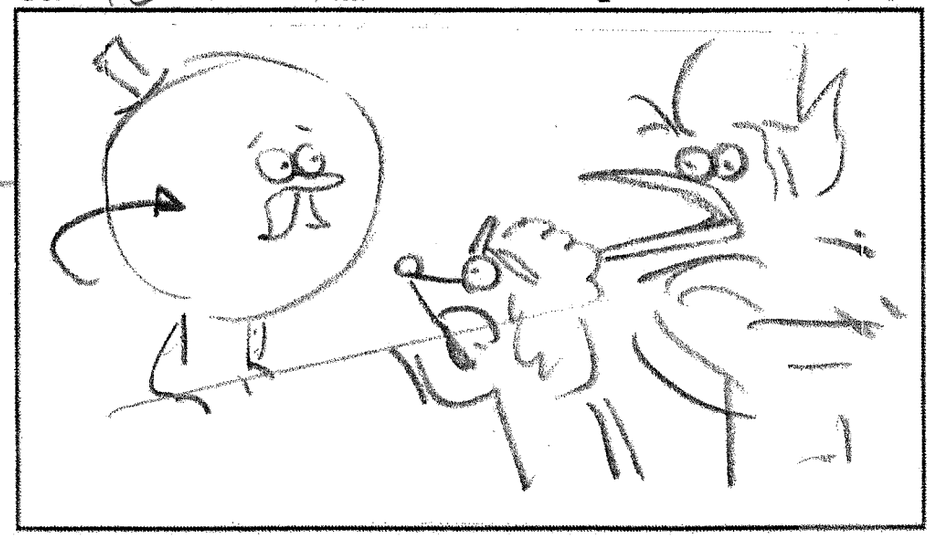
REGULAR SHOW

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Sc. 163 Pnl. Bg. day night



Sc. 164 Pnl. Bg. day night



EPISODE #

Dialog:

(R) OMG! WE JUST HIT POST POPS!

(M) POPS ARE YOU OKAY

Action:

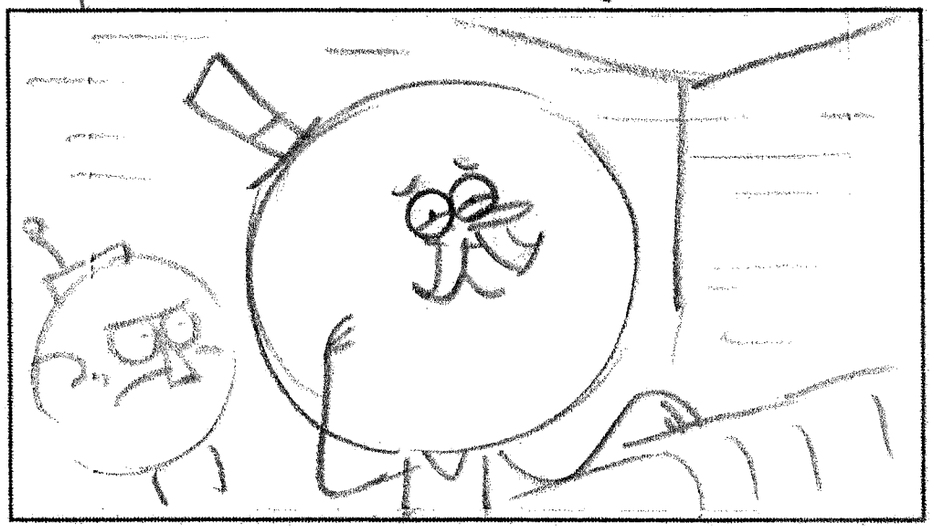
Timing:

Production :

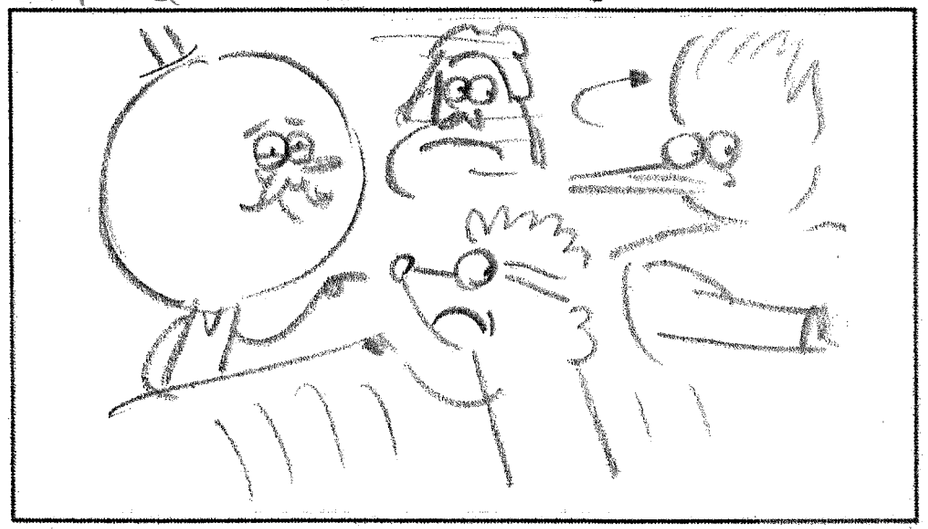
REGULAR SHOW

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Sc. 165 Pnl. Bg. day night



Sc. 166 Pnl. Bg. day night



EPISODE #

Production:

Dialog:

(P) OH I'M SOLVE GOOD!

(P) BUT IT LOOKS LIKE WE'RE GOING TO SMASH INTO

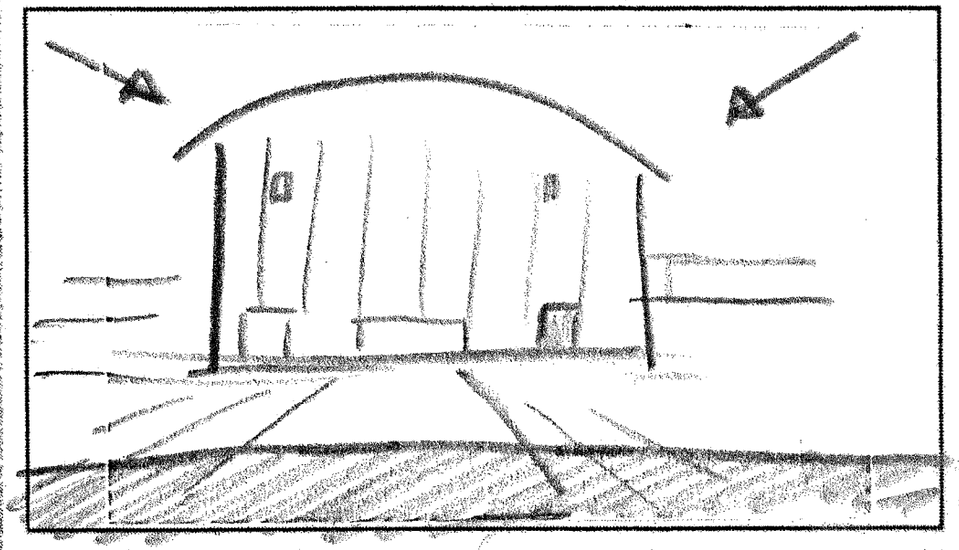
Action:

Timing:

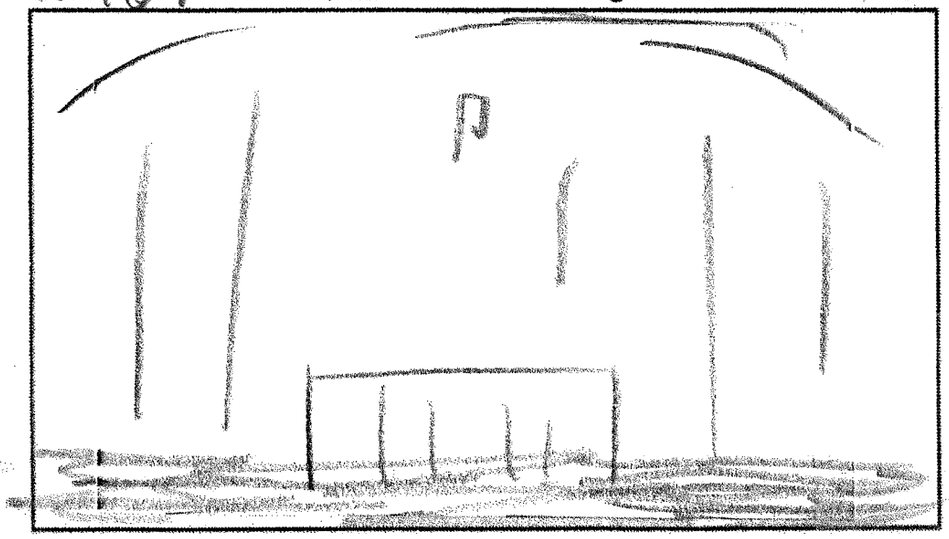
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REGULAR SHOW

Sc. 167 Pnl. Bg. day night



Sc. 167 Pnl. Bg. day night



EPISODE #

Dialog:

(P) THAT BUILDING MAN, (P) — AREN'T WE?

Action:

(VO)

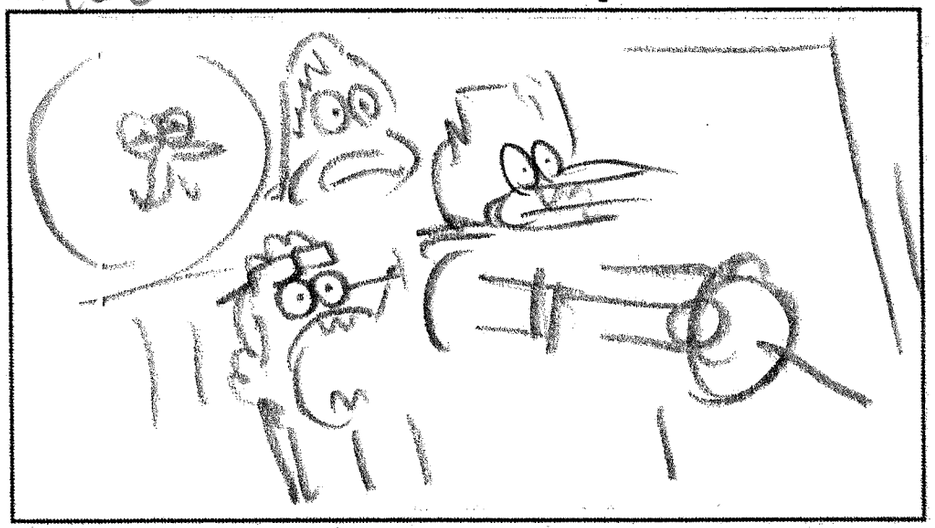
Timing:

Production

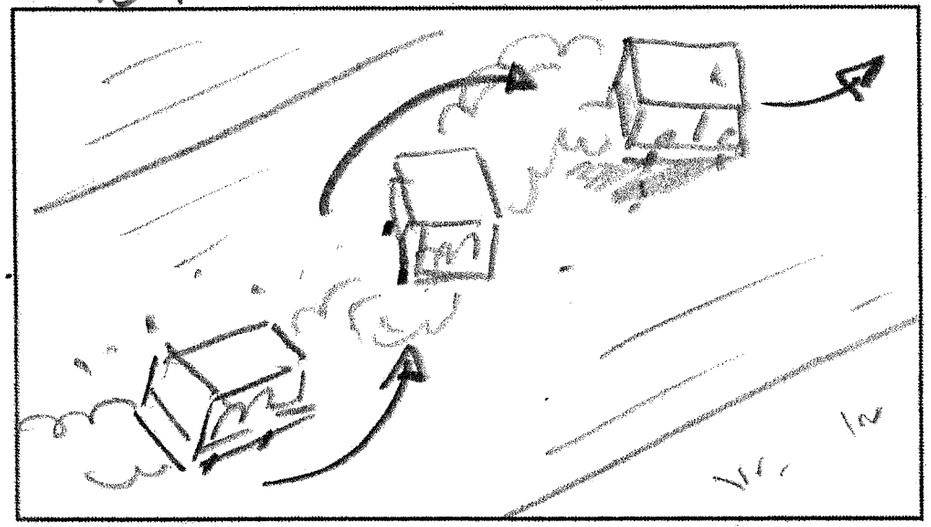
REGULAR SHOW

Page 183

Sc. 168 Pnl. Bg. day night



Sc. 169 Pnl. Bg. day night



EPISODE #

Dialog:

(AW) AHHH!!

(TIRES SKID) SCREEEEEE

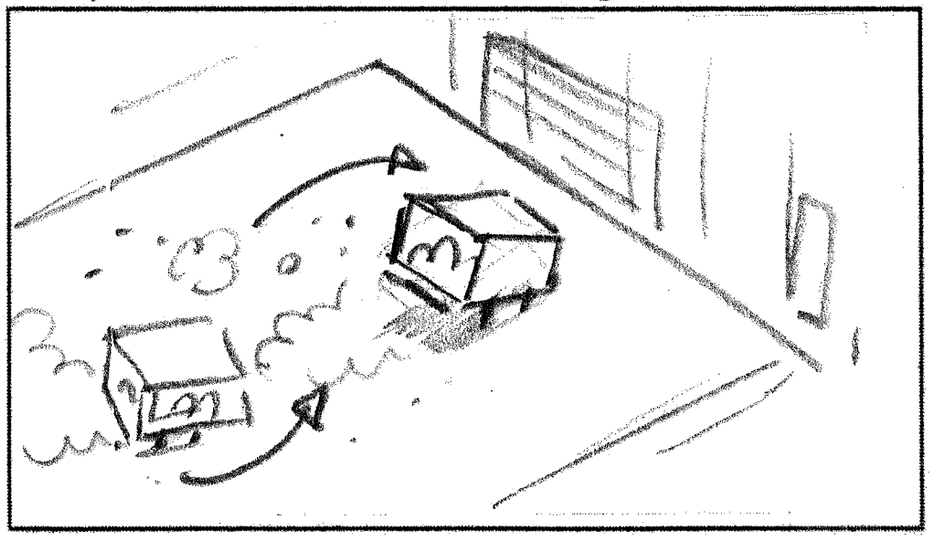
Action:

Timing:

Production

REGULAR SHOW

Sc. 170 Pnl. Bg. day night



Sc. 170 Pnl. Bg. day night



EPISODE #

Dialog:

SCREEEE

Action:

Timing:

Production :

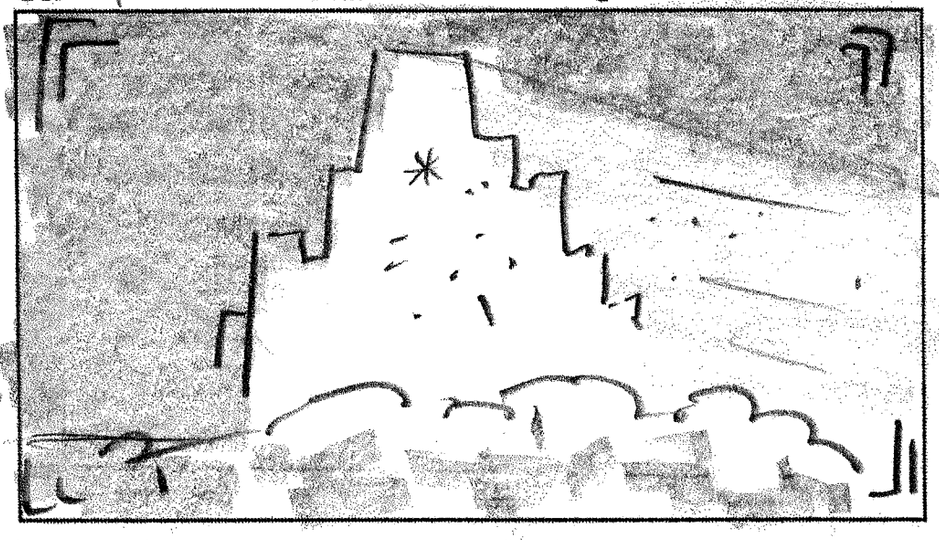
REGULAR SHOW

Page 185

Sc. 171 Pnl. Bg. day night



Sc. 171 Pnl. Bg. day night



EPISODE #

Dialog:

CRASH!!

CAM SHAKE

CRASH!

Action:

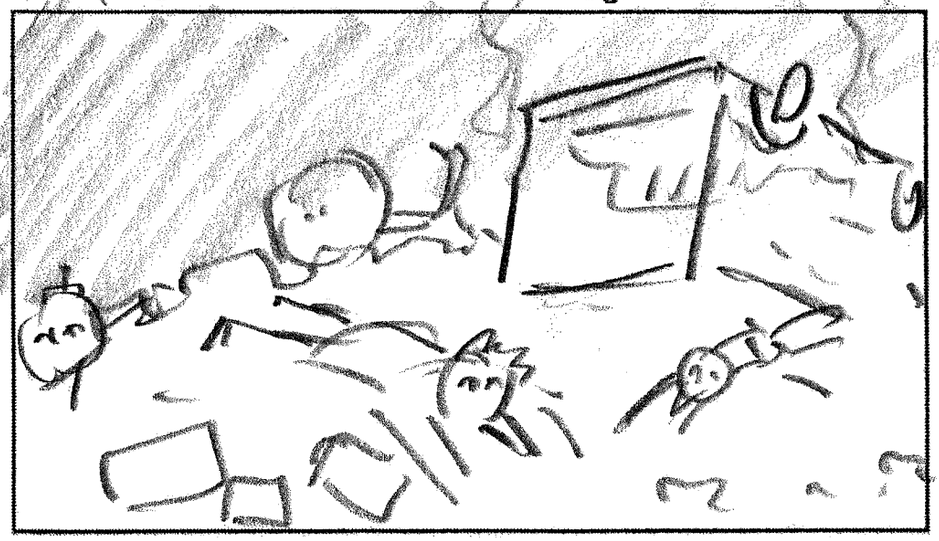
Timing:

Production :

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REGULAR SHOW

Sc. 172 Pnl. Bg. day night



Sc. 173 Pnl. Bg. day night



Dialog:

Action:

Timing:

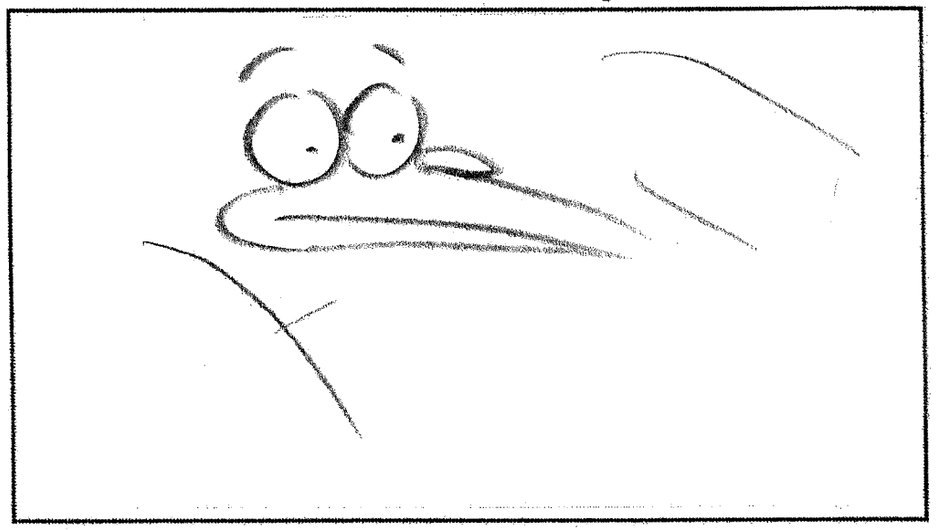
EPISODE #

Production :

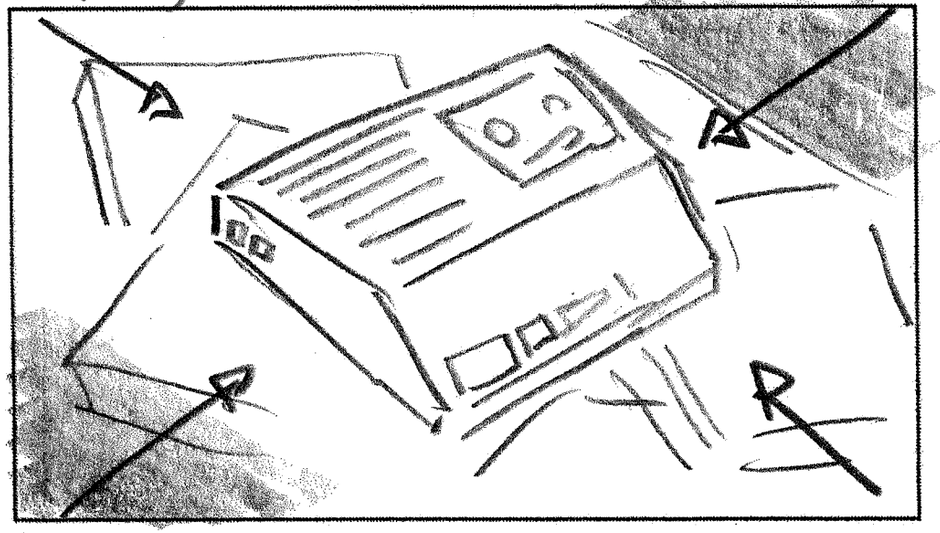
REGULAR SHOW

Page 187

Sc. 174 Pnl. Bg. day night



Sc. 175 Pnl. Bg. day night



Dialog:

TRUCK IN

Action:

Timing:

EPISODE #

Production

REGULAR SHOW

Page 188

Sc. 176 Pnl. Bg. day night



Sc. 176 Pnl. Bg. day night



Dia

Acti

Timi

M

QUICK GET TO THE FIELD

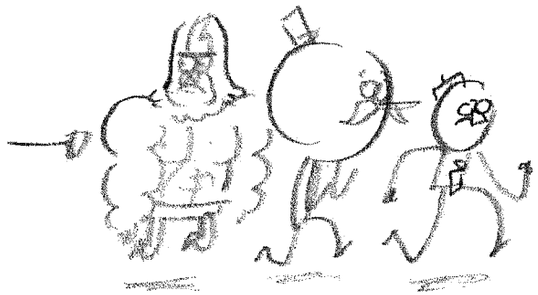
EPISODE #

Production

REGULAR SHOW

Page 189

Sc. 176 Pnl. Bg. day night



Sc. 177 Pnl. Bg. day night



EPISODE #

Production

Dialo

M - (os) OVER THERE

R- DO YOU THINK THIS'LL WORK?

(M PLUGS IN WIRE TO BOTTOM OF PHONE :CLICK:)

Actic

Timi

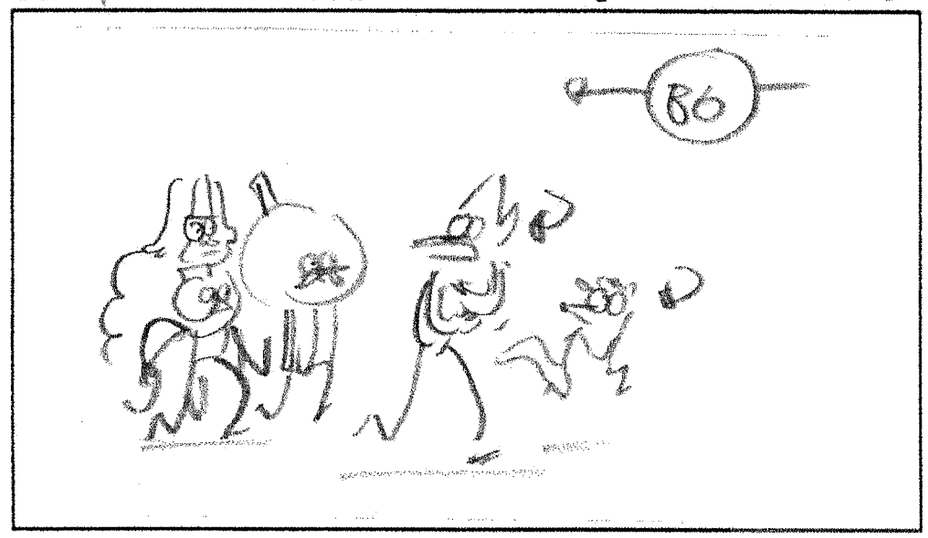
REGULAR SHOW

Page 190

Sc. 177 Pnl. Bg. day night



Sc. 178 Pnl. Bg. day night



Dialog:

M- I HOPE SO.

M-

EVERYBODY HIDE

Action:

Timing:

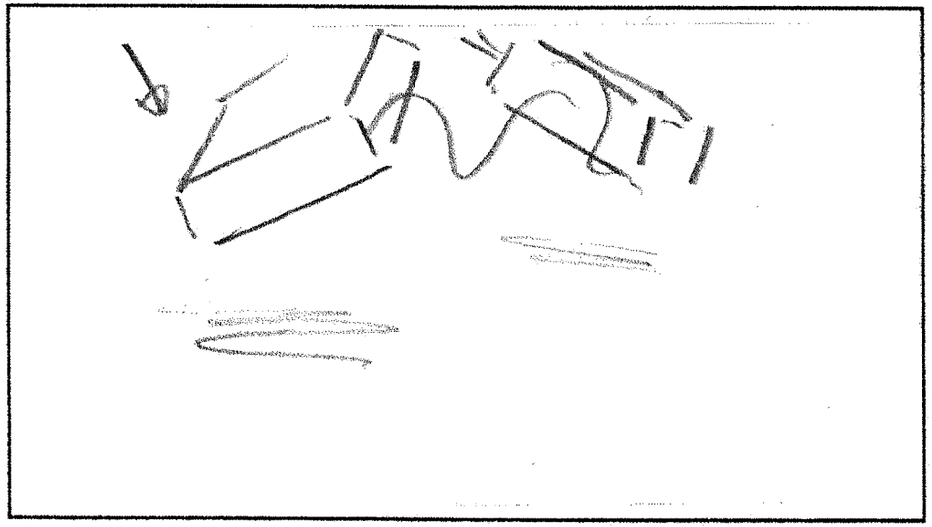
EPISODE #

Production :

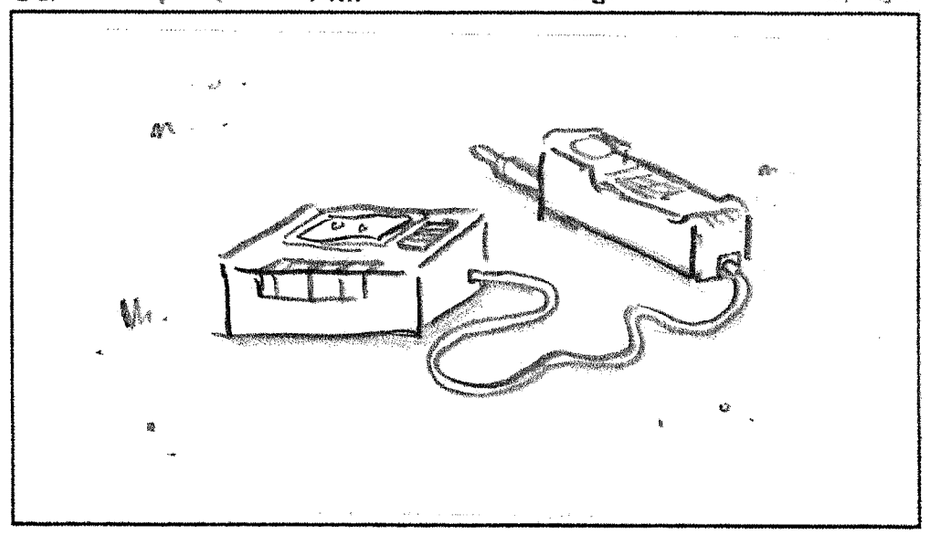
REGULAR SHOW

Page 191

Sc. 179 Pnl. Bg. day night



Sc. 179 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

Production

REGULAR SHOW

Page 192

Sc. 180 Pnl. Bg. day night



Sc. 180 Pnl. Bg. day night



EPISODE #

Dialog:

~~M~~ (M PRESSES BUTTON)

: CLICK :

M- GO, GO...

Action

Timing:

Production :

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REGULAR SHOW

Page 193

Sc. 180 Pnl. Bg. day night







Sc. Pnl. Bg. day night

Dialog:

Action:

Timing:



EPISODE #

Production :

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REGULAR SHOW

Sc. 180 Pnl. Bg. day night



Sc. 181 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Sc. 181 Pnl. Bg. day night



Sc. 181 Pnl. Bg. day night



Dialog:

M- man, I hope this works

R- it will Mordecai

Action:

Timing:

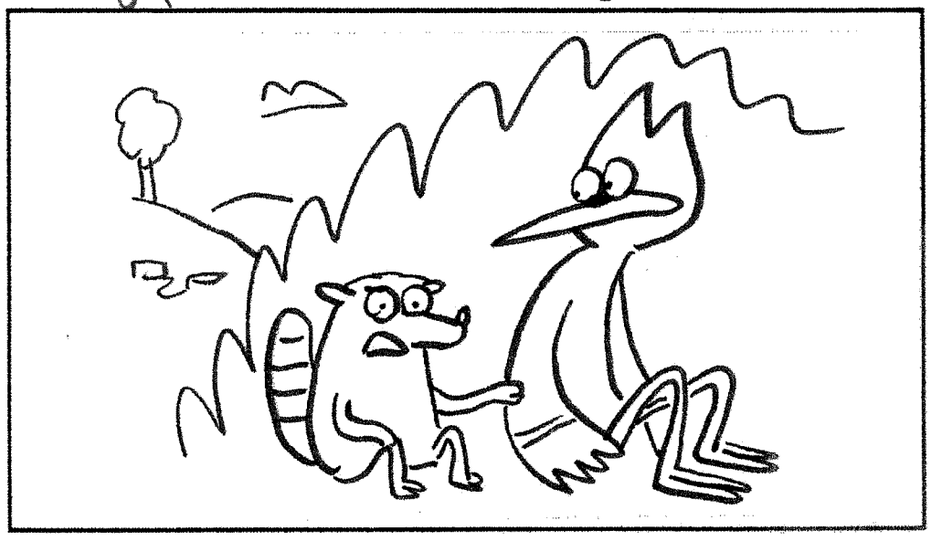
EPISODE #

Production :

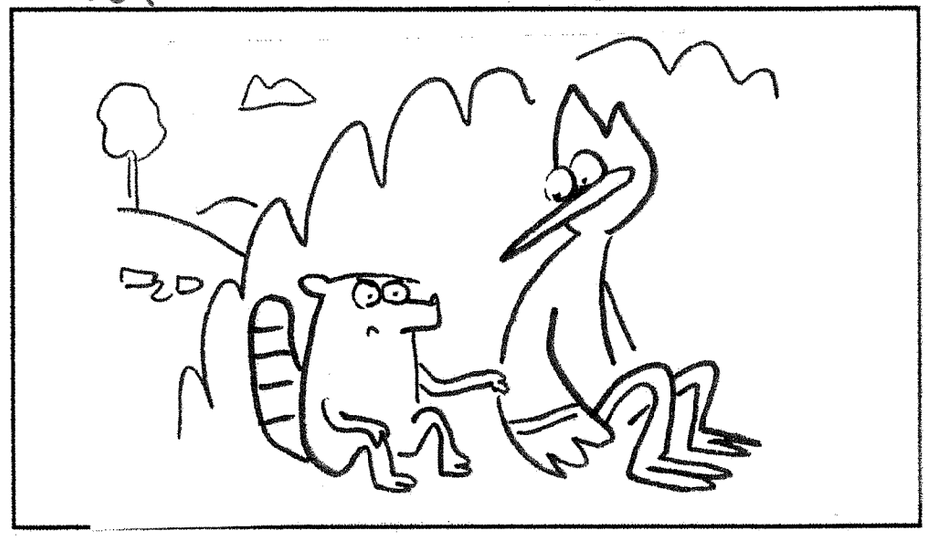
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REGULAR SHOW

Sc. 181 Pnl. Bg. day night



Sc. 181 Pnl. Bg. day night



Dialog:

it has to.

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Sc. 182 Pnl. Bg. day night



Sc. 182 Pnl. Bg. day night



Dialog:

Well whatever happens you came up with a really good prank.

Yeah but it was your idea to use the answering machine

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Page 198

Sc. 183 Pnl. Bg. day night



Sc. 183 Pnl. Bg. day night



Dialog:

that's true

but I guess what I'm trying to say is

Action:

Timing:

EPISODE #

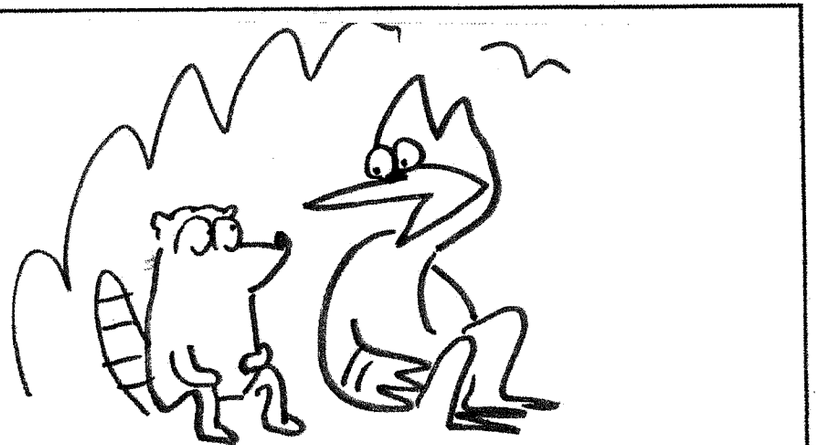
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REGULAR SHOW

Sc. 183 Pnl. Bg. day night



Sc. 183 Pnl. Bg. day night



Dialog:

THAT EVEN IF THIS DOESNT WORK AND HE KILLS US OR SOMETHING

AT LEAST WE'LL STILL GO DOWN IN HISTORY AS THE SECOND BEST PRANK CALLERS EVER.

Action:

Timing:

EPISODE #

Production :

REGULAR SHOW

Page 200

Sc. 183 Pnl. Bg. day night



Sc. 184 Pnl. Bg. day night



Dialog:

agreed.

Action:

Timing:

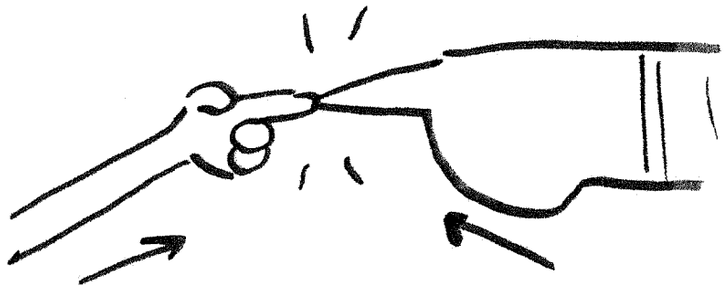
EPISODE #

Production :

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REGULAR SHOW

Sc. 185 Pnl. Bg. day night



Sc. 186 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

Timing:

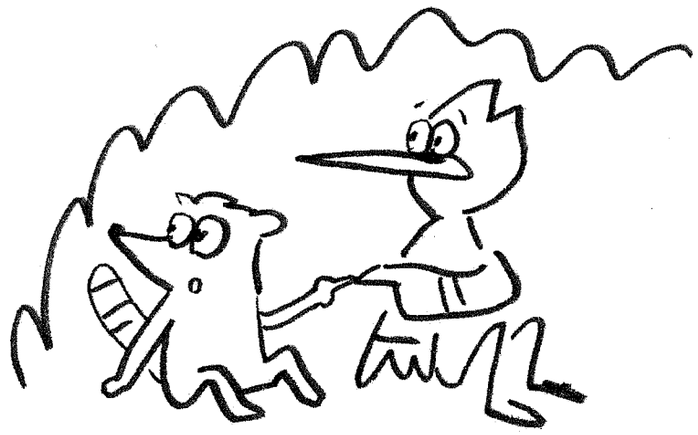
Production :

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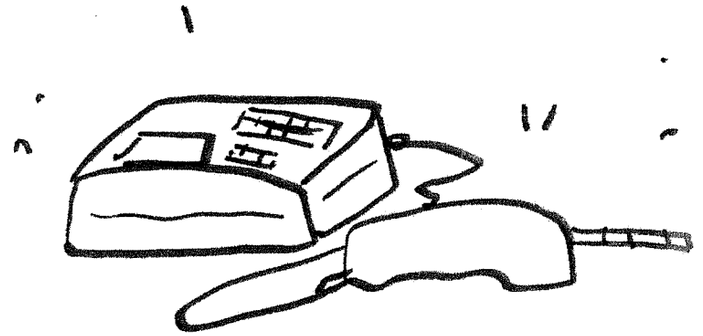
REGULAR SHOW

Page 202

Sc. 186 Pnl. Bg. day night



Sc. 187 Pnl. Bg. day night



Dialog:

(ring)

(ring)

Action:

Timing:

EPISODE #

Production :

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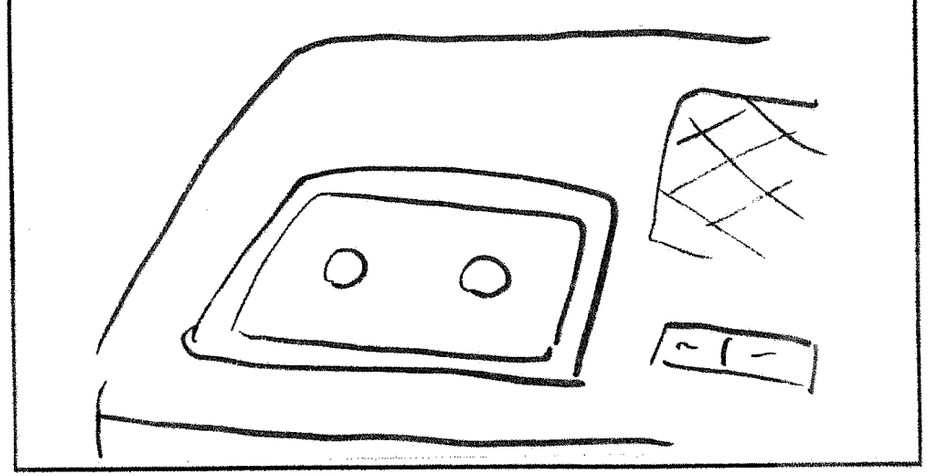
REGULAR SHOW

Page 203

Sc. 187 Pnl. Bg. day night



Sc. 189 Pnl. Bg. day night



Dialog:

It's showtime!

(ring)

Action:

Timing:

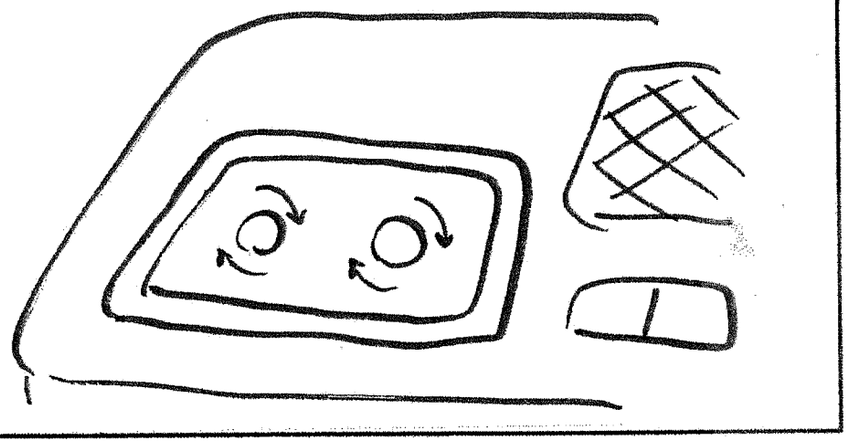
EPISODE #

Production :

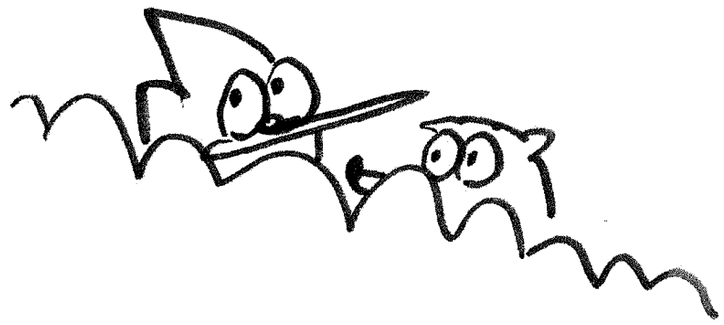
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REGULAR SHOW

Sc. 189 Pnl. Bg. day night



Sc. 190 Pnl. Bg. day night



Dialog:

(click)

(tape starts)

m/ hello?

mpc / this is the Master Prank caller telling you

mpc / I said this is the master prank --

Action:

Timing:

EPISODE #

Production :

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Master Prank caller telling you..

m/ hello?

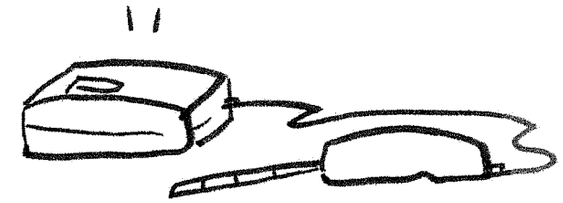
AR

Page 205

Sc. 190 Pnl. Bg. day night



Sc. 191 Pnl. Bg. day night



EPISODE #

Dialog:

m/ hello? I'm sorry I can't hear you..

I SAID THIS IS THE MASTER PRANK CALLE--

Action:

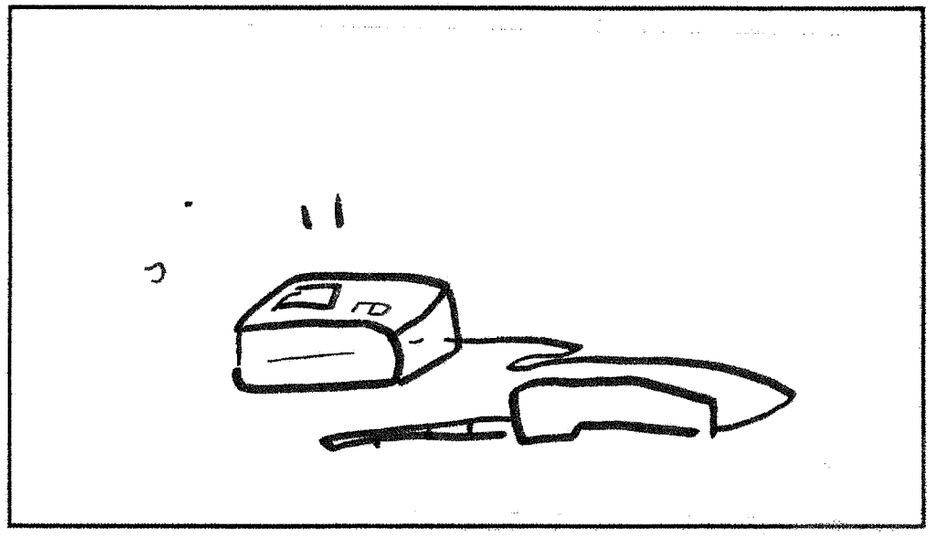
Timing:

Production :

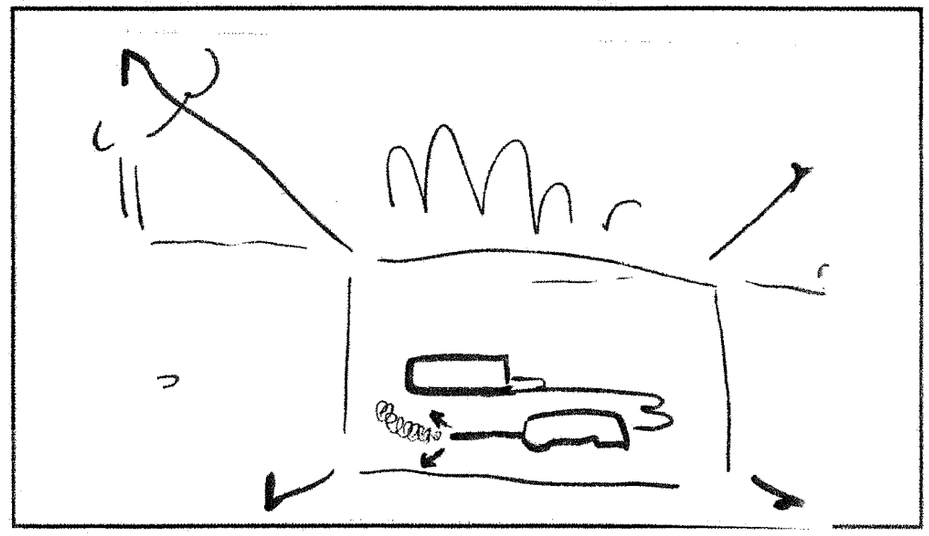
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REGULAR SHOW

Sc. 191 Pnl. Bg. day night



Sc. 192 Pnl. Bg. day night



Dialog:

M / Hello?

Action:

hello are you there?

Timing:

MPC / Grrrr!

EPISODE #

Production :

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REGULAR SHOW

Page 207

Sc. 193 Pnl. Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

Timing:

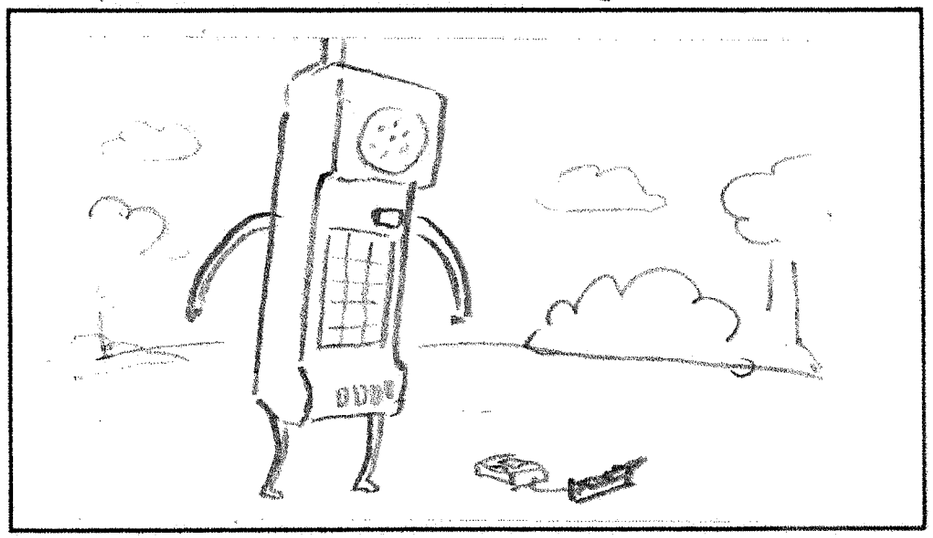
EPISODE #

Production :

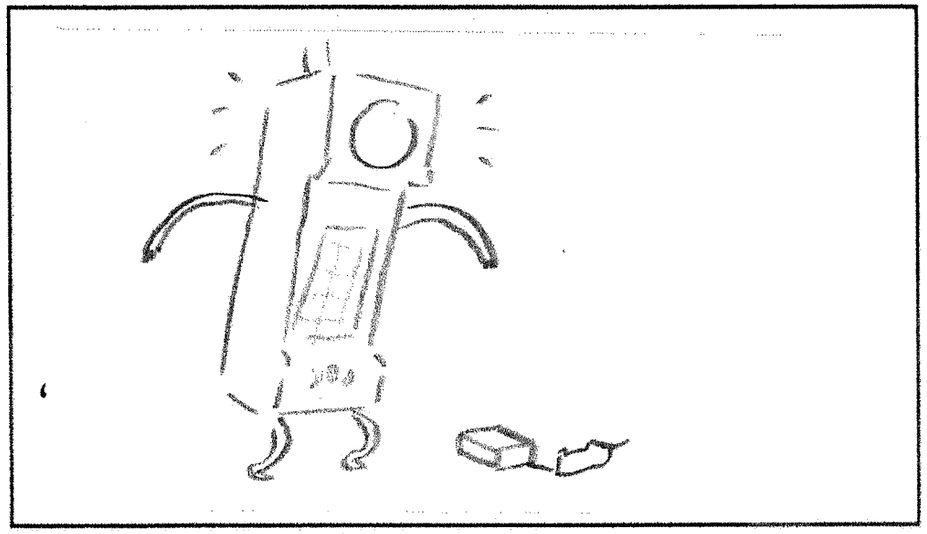
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REGULAR SHOW

Sc. 193 Pnl. Bg. day night



Sc. 193 Pnl. Bg. day night



EPISODE #

Dialog:

MPC / I said --

m/ haha! just kidding!

Action:

Timing:

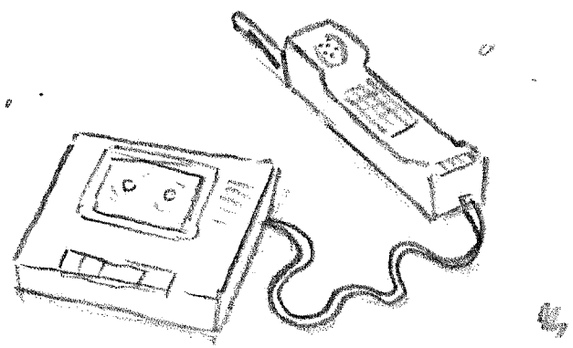
Production :

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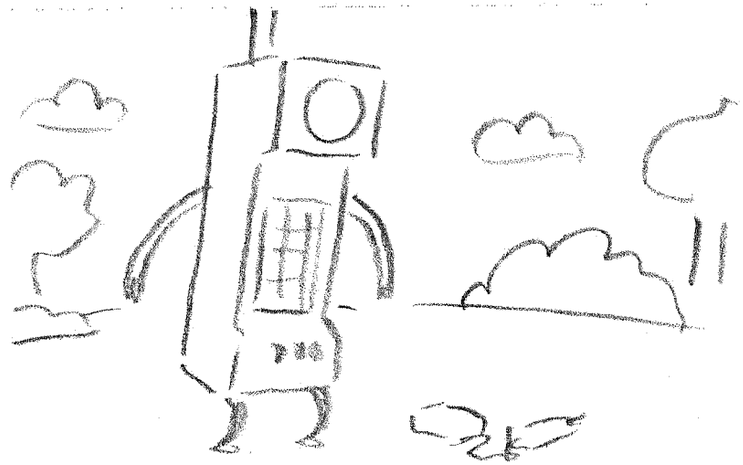
REGULAR SHOW

Page 209

Sc. 194 Pnl. Bg. day night



Sc. 195 Pnl. Bg. day night



Dialog:

m/ we're not here right now so leave a message AT THE SOUND OF THE BEEP.

(booop!)

Action:

Timing:

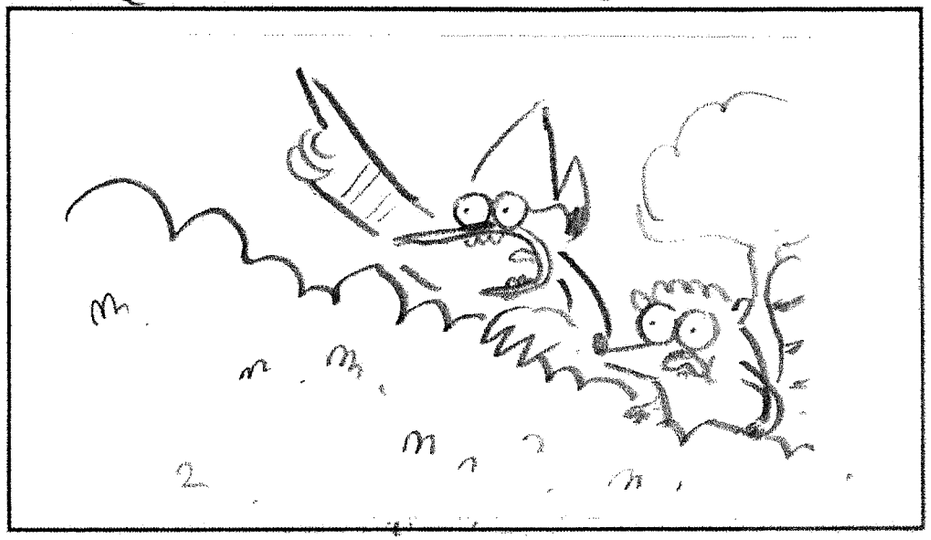
EPISODE #

Production :

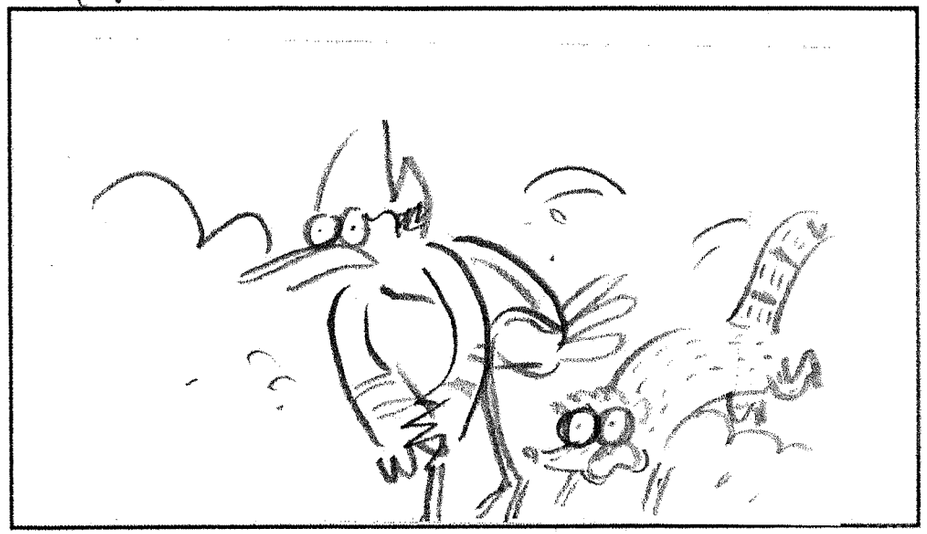
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REGULAR SHOW

Sc. 196 Pnl. Bg. day night



Sc. 196 Pnl. Bg. day night



Dia

M- Now!

Act

Timing:

EPISODE #

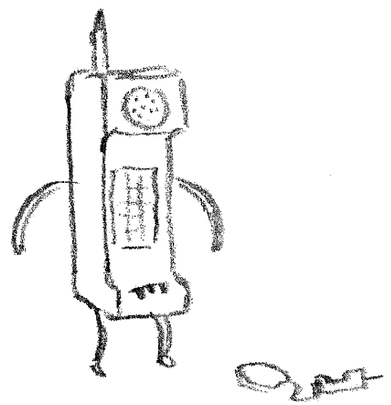
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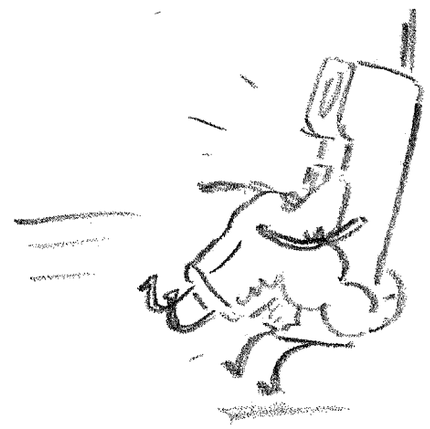
REGULAR SHOW

Page 21

Sc. 197 Pnl. Bg. day night



Sc. 197 Pnl. Bg. day night



Dialog: Ahhhh!

Action:

Timing:

EPISODE #

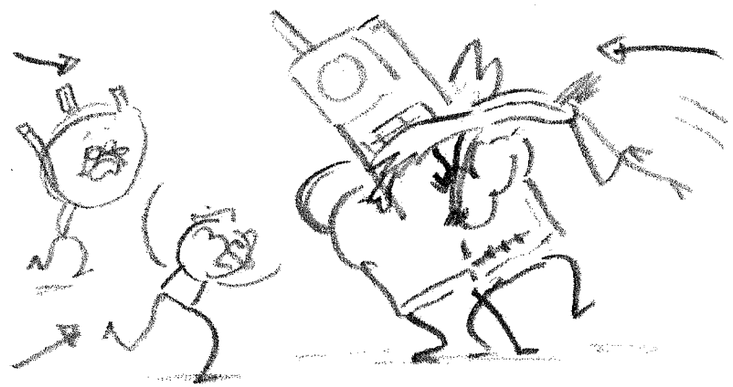
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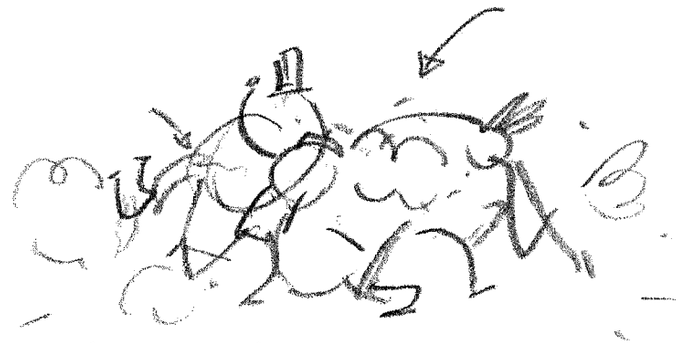
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REGULAR SHOW

Sc. 197 Pnl. Bg. day night



Sc. 197 Pnl. Bg. day night



EPISODE #

Dialog:

(struggle fight)

Action:

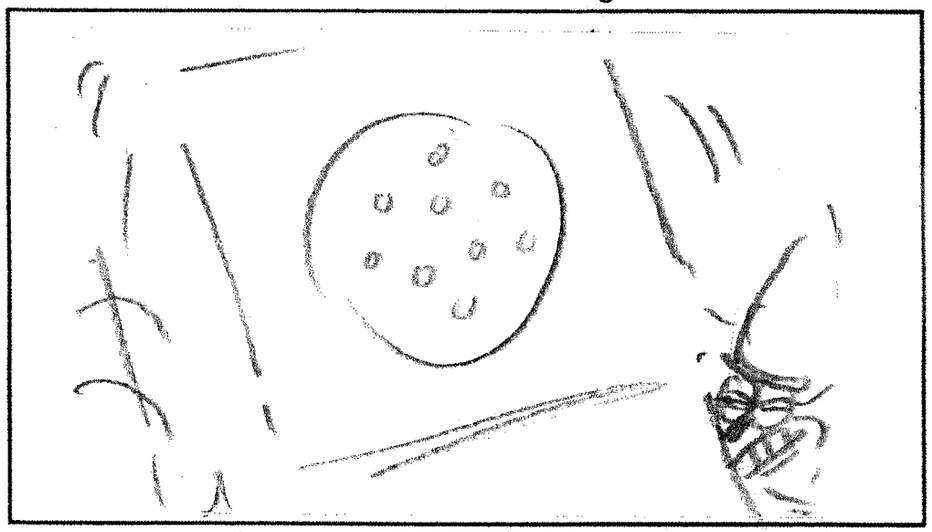
Timing:

Production :

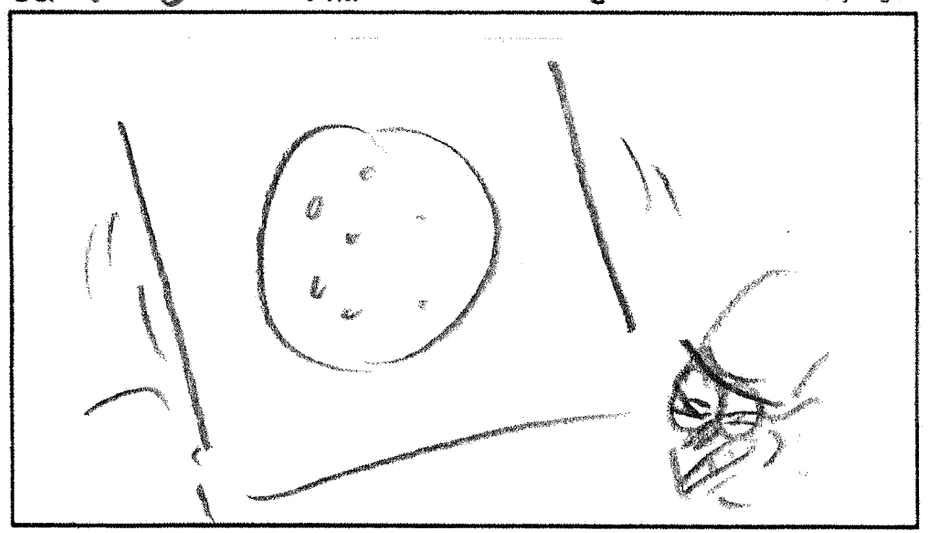
REGULAR SHOW

Page 213

Sc. 198 Pnl. Bg. day night



Sc. 198 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

Timing:

CYCLE

(SHAKING HARD)

Production :

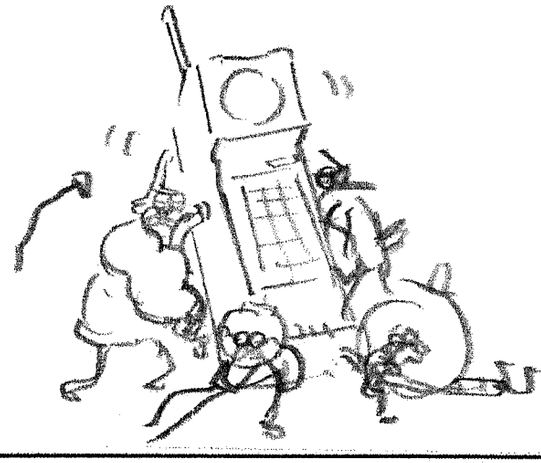
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REGULAR SHOW

Sc. 199 Pnl. Bg. day night



Sc. 199 Pnl. Bg. day night



Dialog:

M-

now Rigby!

HIT THE POWER BUTTON.

Action:

Timing:

EPISODE #

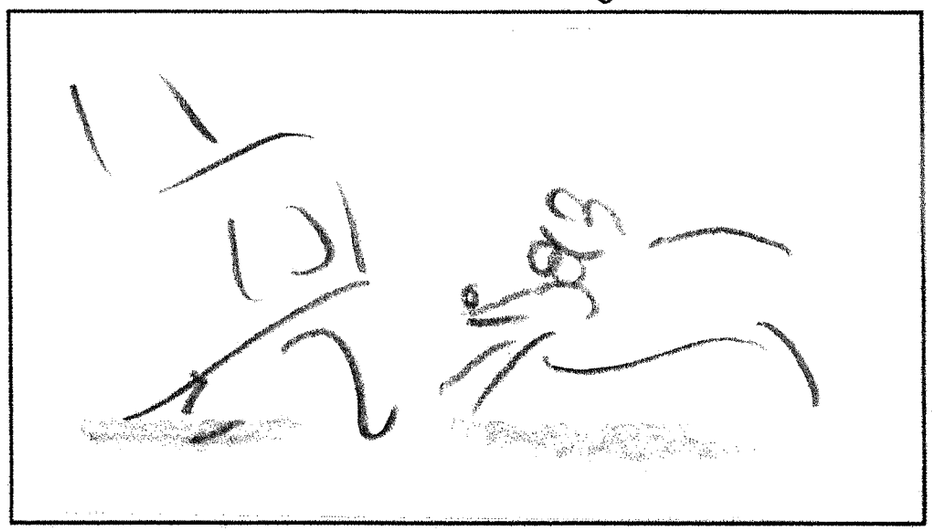
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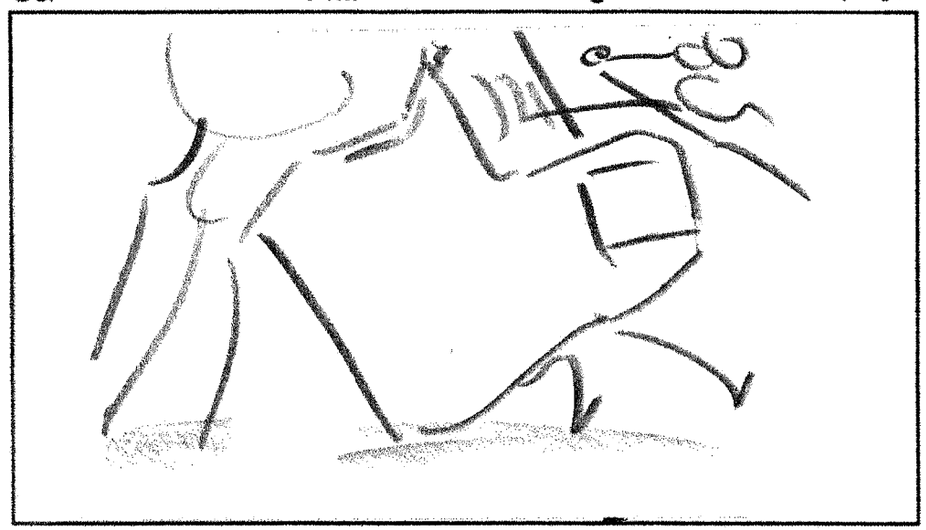
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REGULAR SHOW

Sc. 200 Pnl. Bg. day night



Sc. 200 Pnl. Bg. day night



EPISODE #

Dialog:

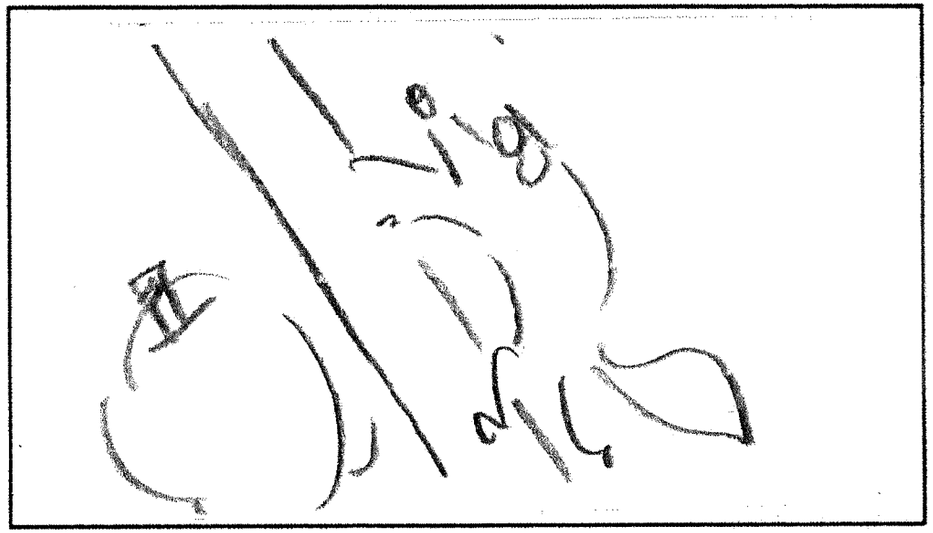
Action:

Timing:

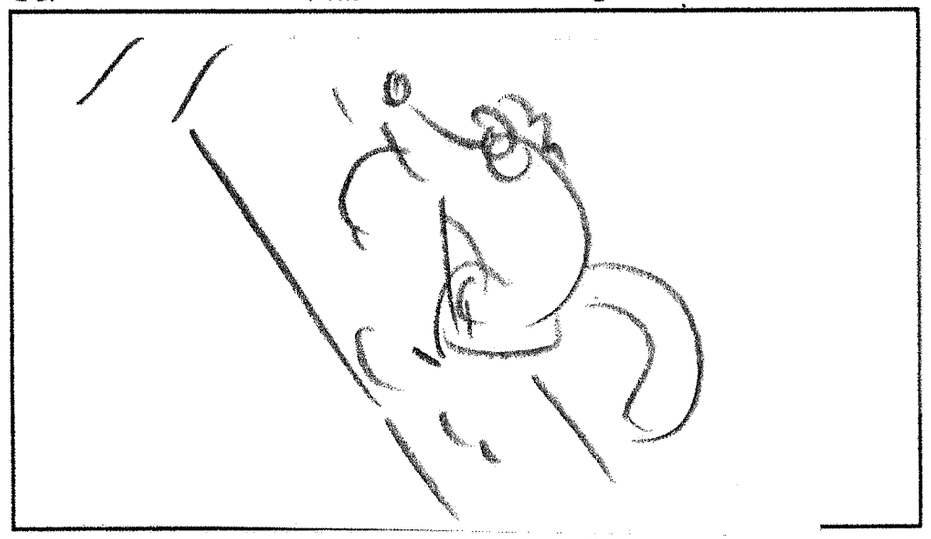
Production :

REGULAR SHOW

Sc. 200 Pnl. Bg. day night



Sc. 200 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Page 27

Sc. 200 Pnl. Bg. day night



Sc. 200 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

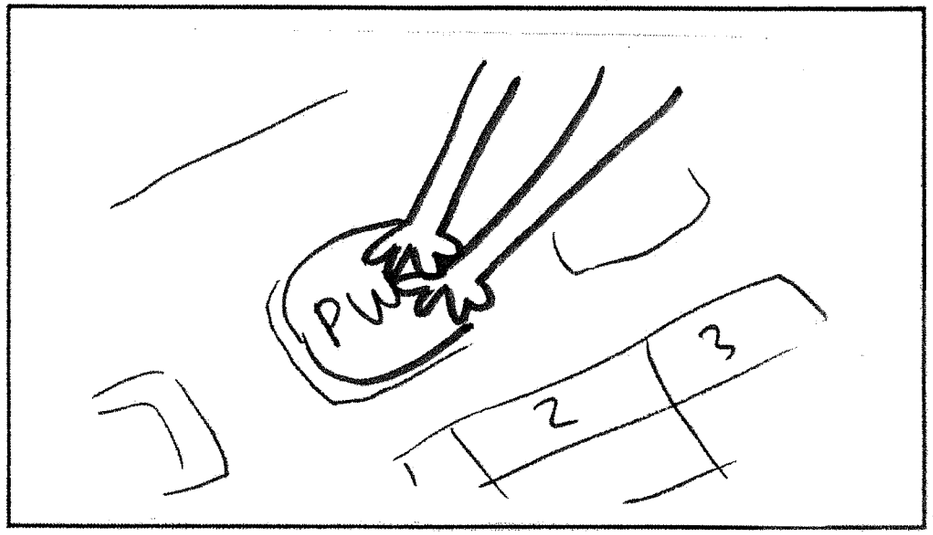
Production

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REGULAR SHOW

Page 28

Sc. 201 Pnl. Bg. day night



Sc. 202 Pnl. Bg. day night



EPISODE #

Dialog:

R- who's the best prank caller now Jerk Dish?

MPC- NO NO NOOO--

Action

Timing:

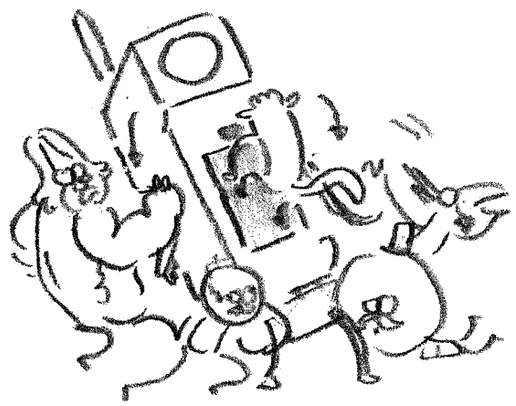
Production :

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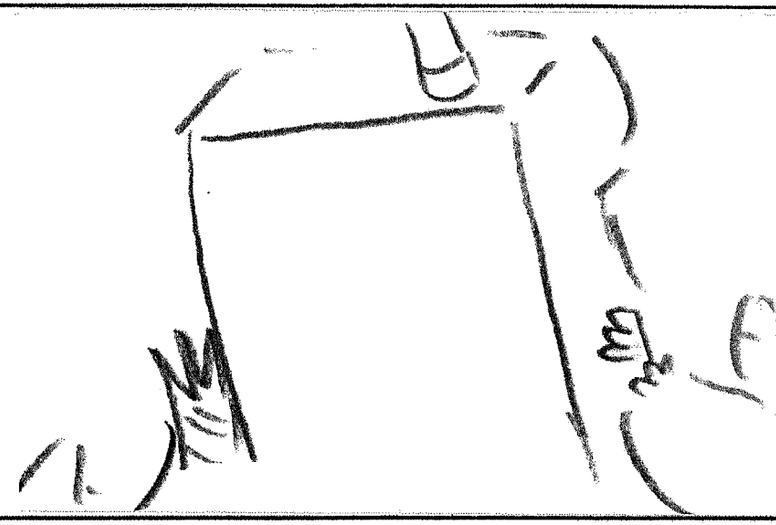
REGULAR SHOW

Page 29

Sc. 203 Pnl. Bg. day night



Sc. 204 Pnl. Bg. day night



Dialog

(MPC ARMS GO LIMP)
(FACE PLATE GOES BLACK)

Action

Timing:

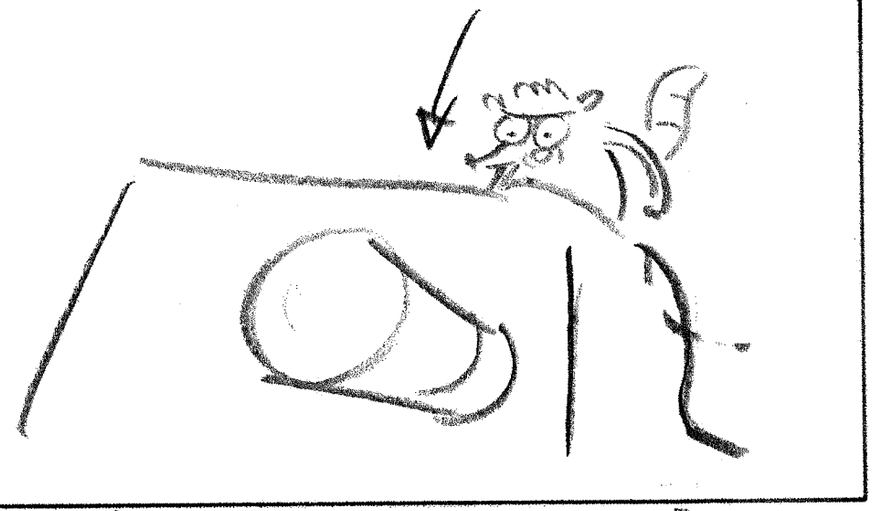
EPISODE #

Production #

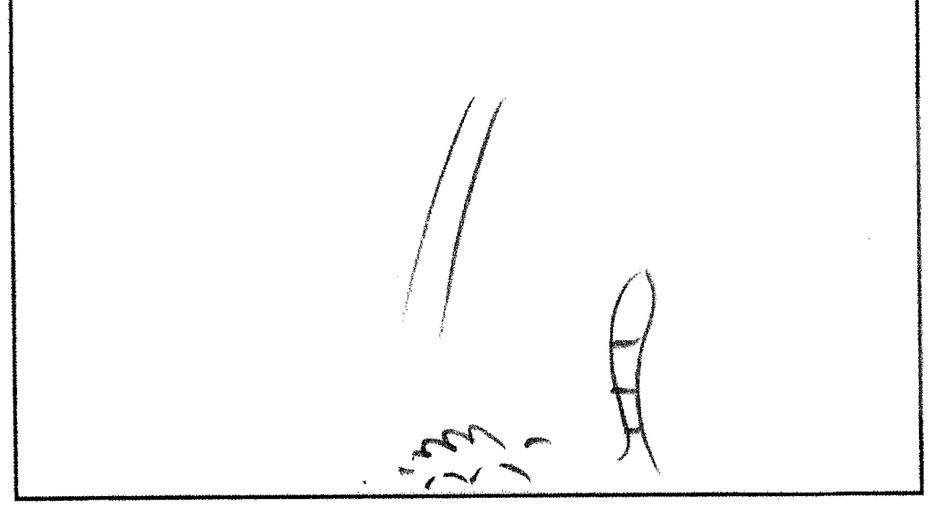
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REGULAR SHOW

Sc. 204 Pnl. Bg. day night



Sc. 204 Pnl. Bg. day night



Dialog:

Action:

Timing:

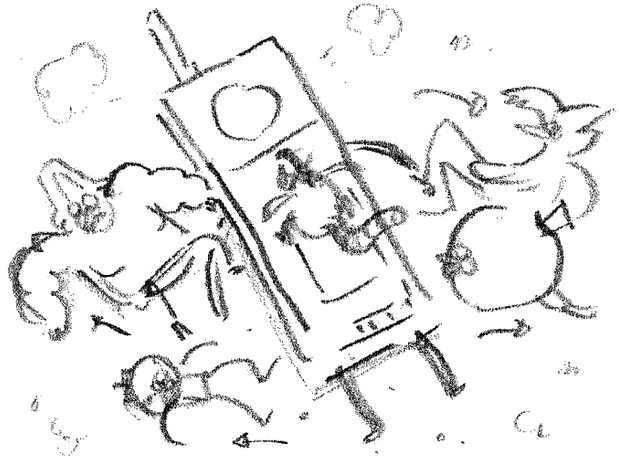
EPISODE #

Production :

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REGULAR SHOW

Sc. 205 Pnl. Bg. day night



Sc. 206 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

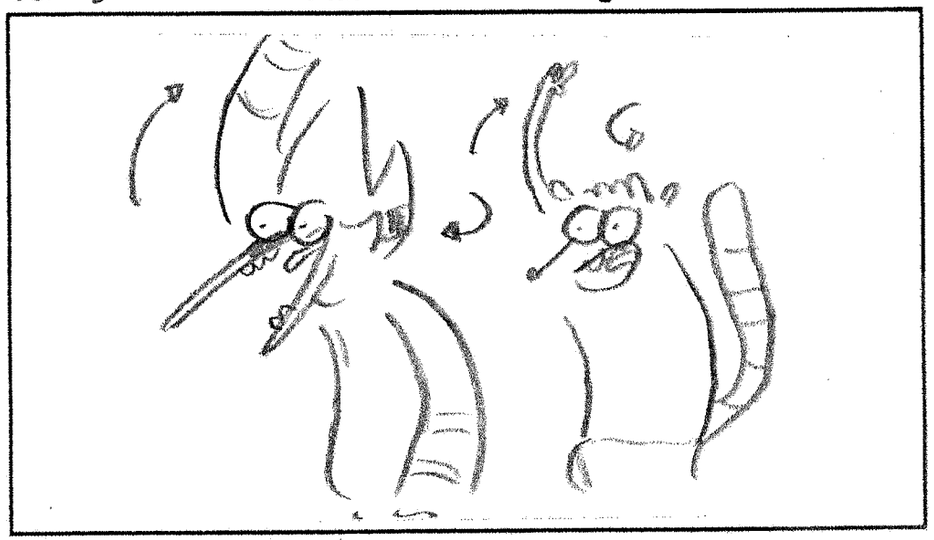
Production #

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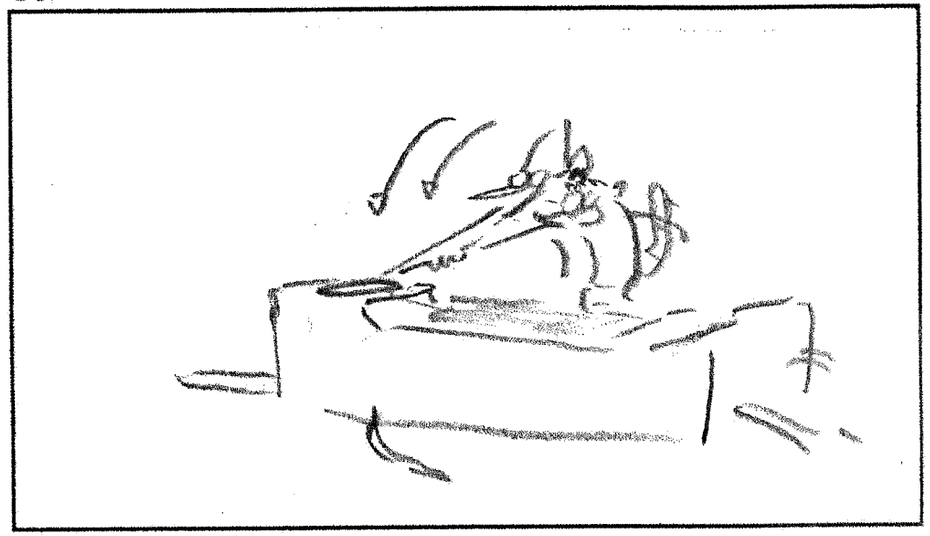
REGULAR SHOW

Page 222

Sc. 207 Pnl. Bg. day night



Sc. 208 Pnl. Bg. day night



Dialog:

M+R-

HA HA HA

IN YA

M+R-

FACE!

WHOS THE MASTER PRANK CALLER NOW YOU LOSER?,

Action:

Timing:

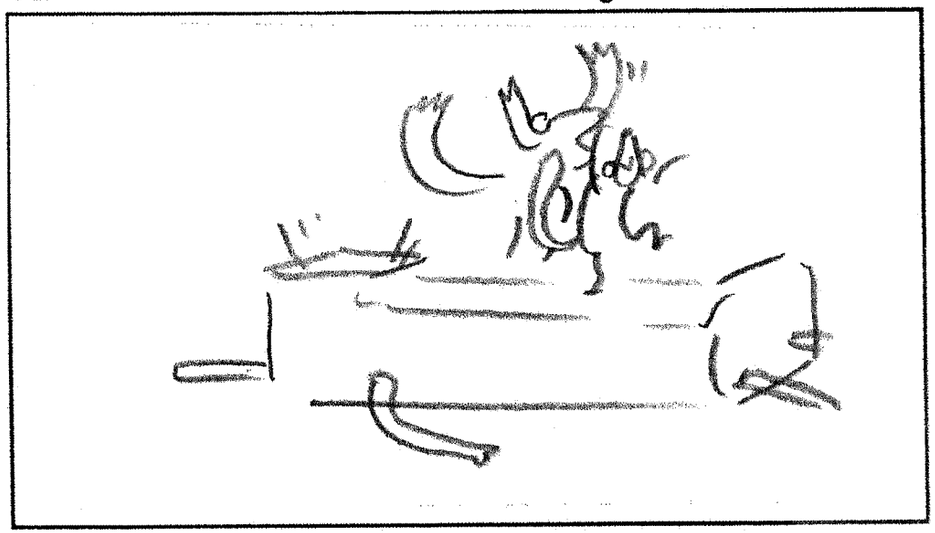
EPISODE #

Production :

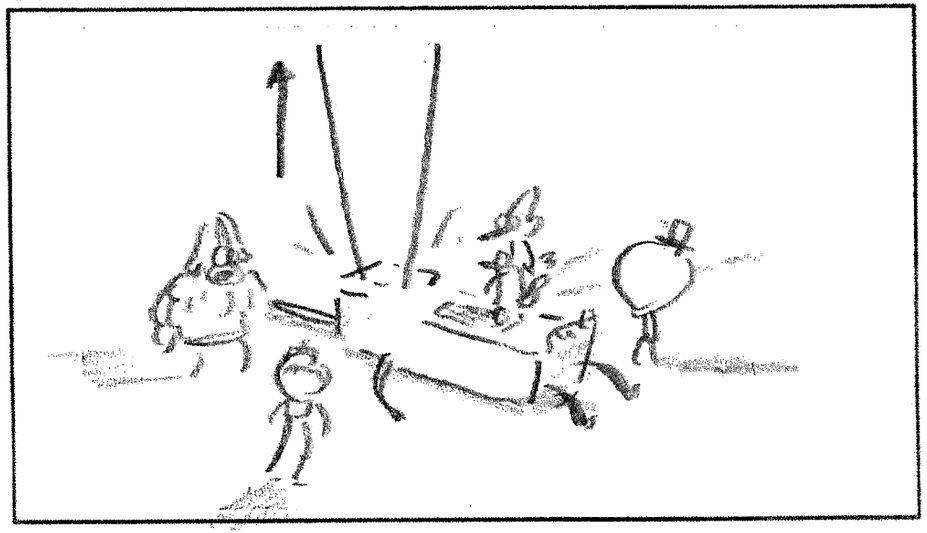
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REGULAR SHOW

Sc. 209 Pnl. Bg. day night



Sc. 210 Pnl. Bg. day night



Dialog:

(burst!)

B/ what is it?

Action:

Timing:

EPISODE #

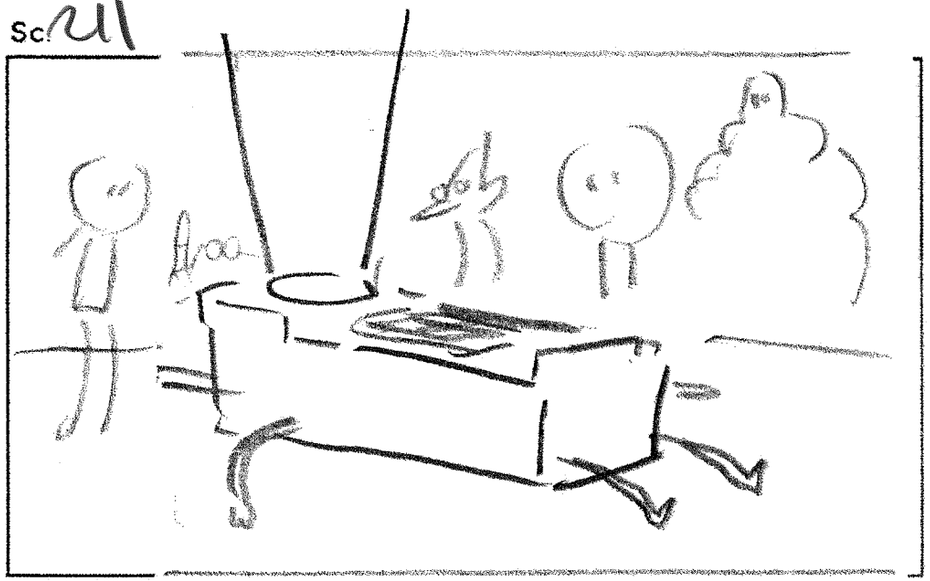
Production :

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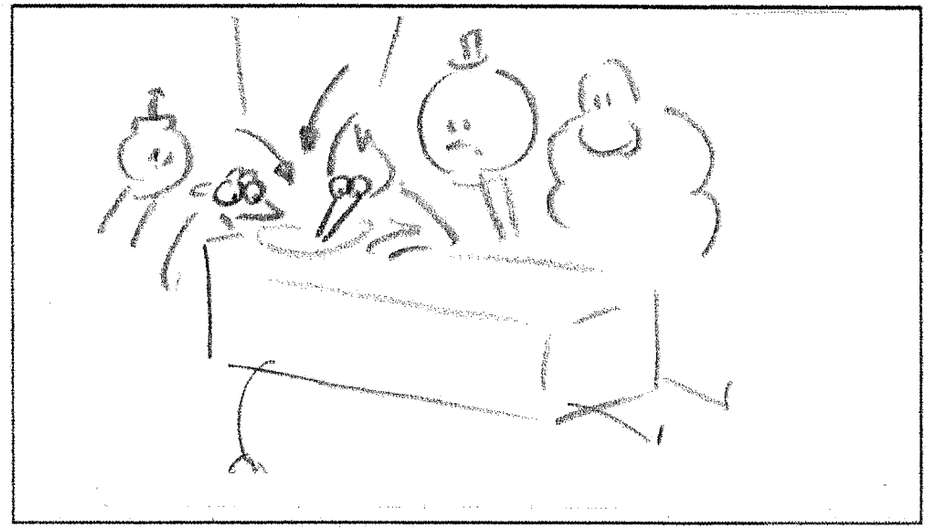
REGULAR SHOW

Page 224

Sc. 21



Sc. 21 Pnl. Bg. day night



EPISODE #

Dialog:

THEY LOOK IN.

Action:

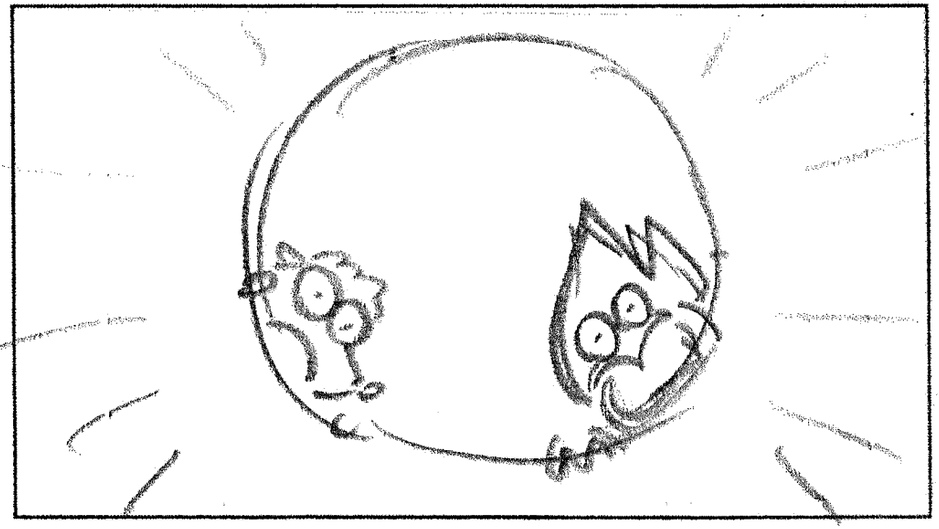
Timing:

Production

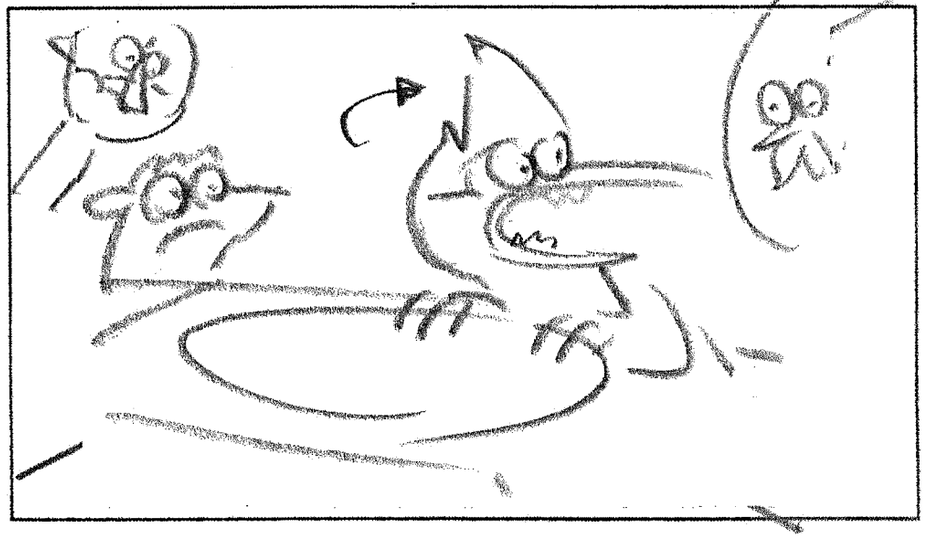
REGULAR SHOW

Page 225

Sc. 42 Pnl. Bg. day night



Sc. 213 Pnl. Bg. day night



EPISODE #

Dialog:

(M) GUYS THIS IS IT!

(M) C'MON!

Action:

THE WAY BACK

Timing:

Production

REGULAR SHOW

214

226

Sc.

night



Dialog

Actio

Timin

EPISODE #

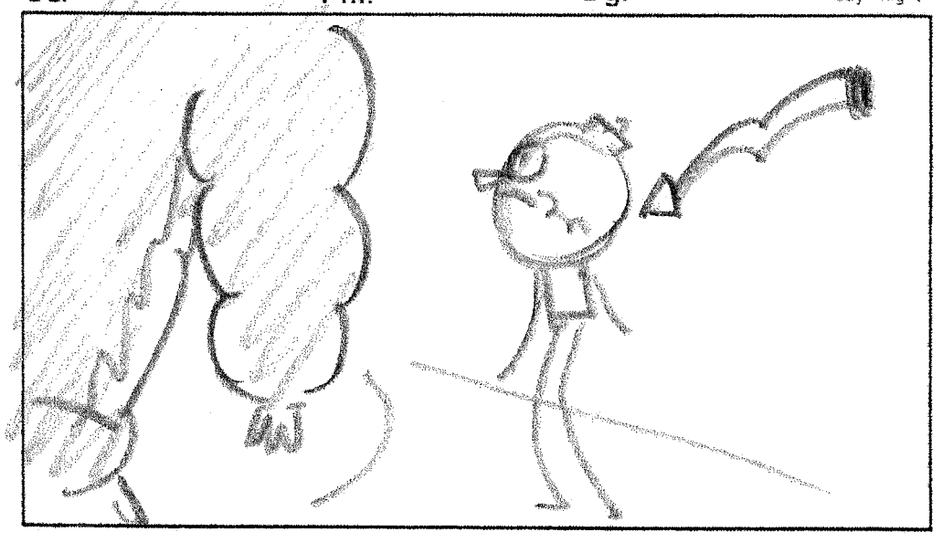
Production

REGULAR SHOW

Sc. 45 Pnl. Bg. day night



Sc. 215 Pnl. Bg. day night



Dialog:

Action:

Timing:

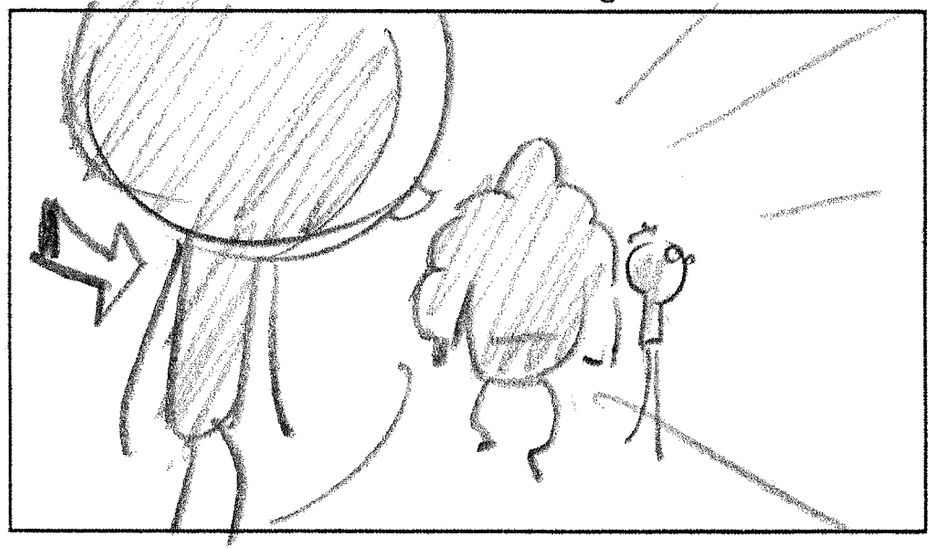
EPISODE #

Production

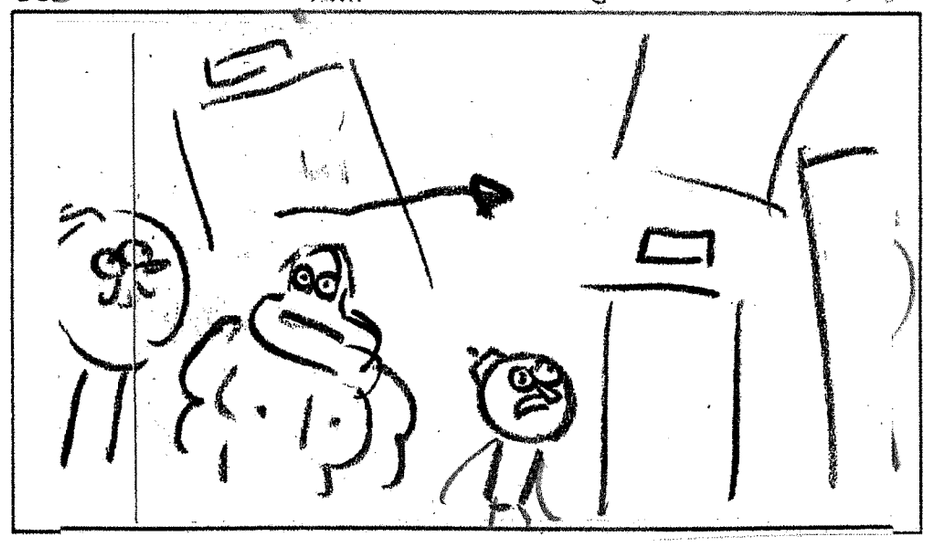
REGULAR SHOW

Page 220

Sc. 215 Pnl. Bg. day night



Sc 216 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

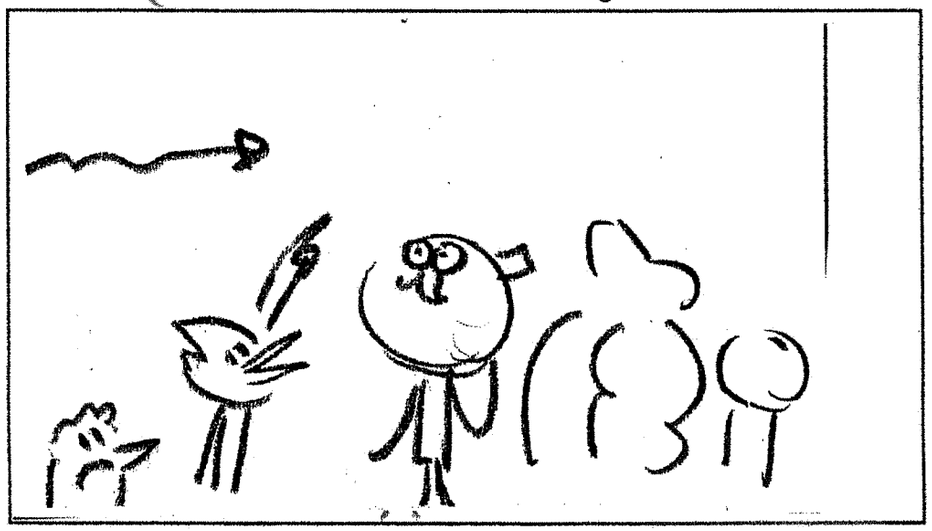
Timing:

Production

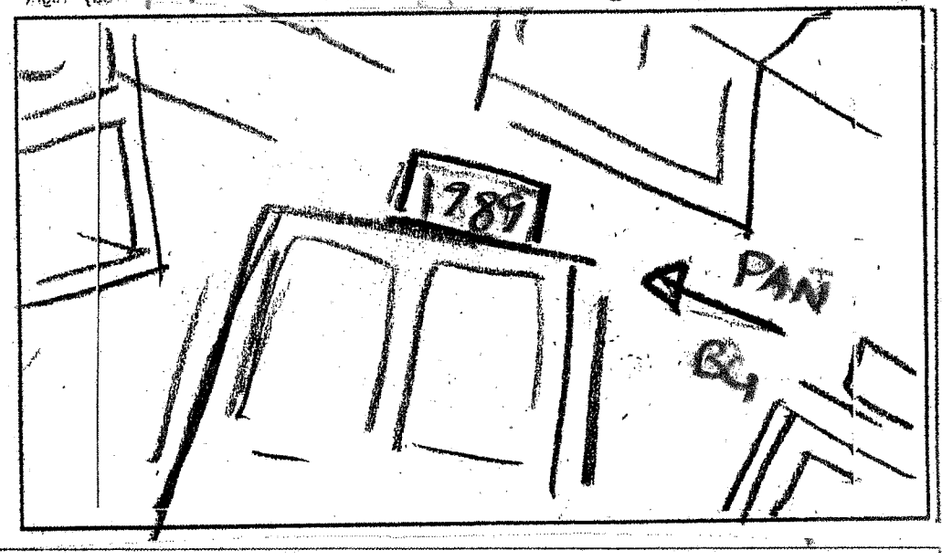
REGULAR SHOW

Page 229

Sc. 216 Pnl. Bg. day night



Sc. 217 Pnl. Bg. day night



EPISODE #

Dialog:

(M) (VO) ONE OF THESE DOORS LEADS US

(M) (VO) BACK TO THE PRESENT

Action:

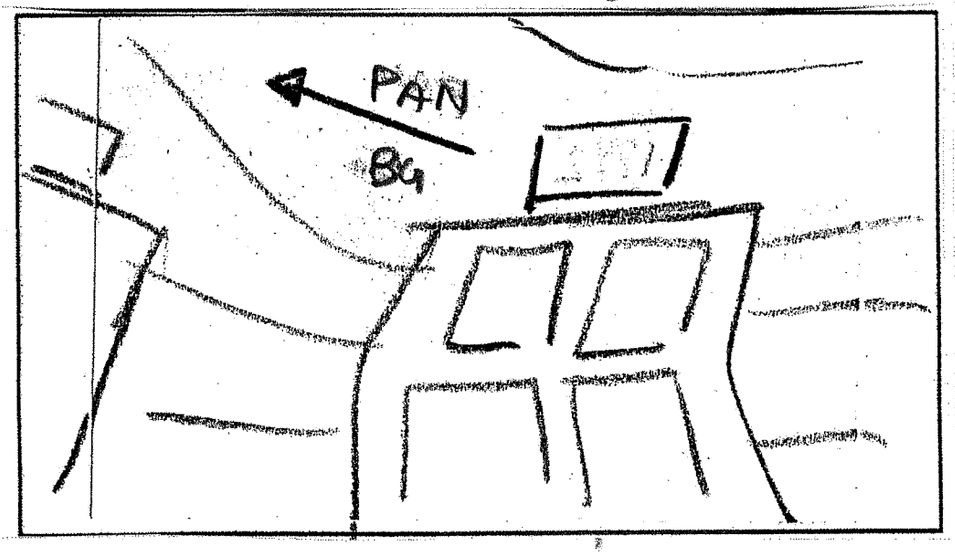
Timing:

Production

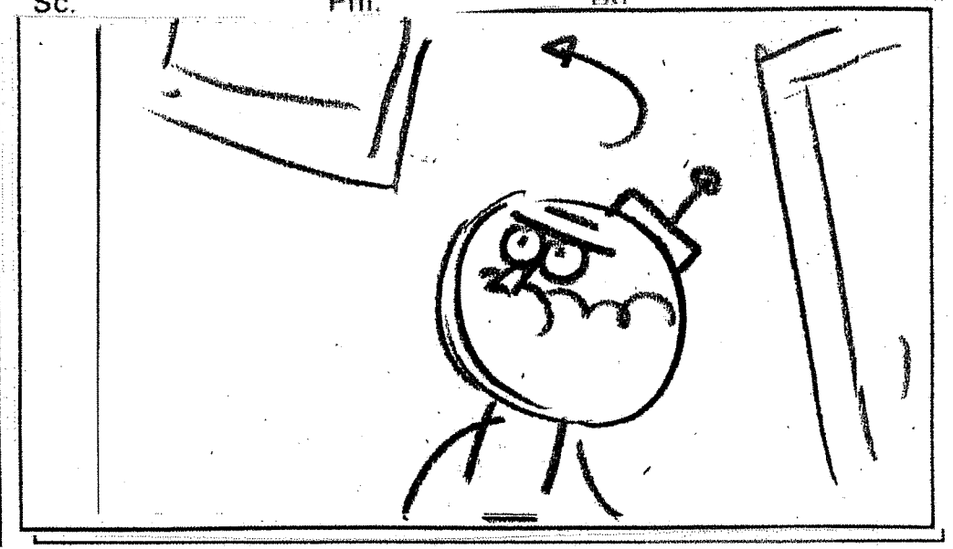
REGULAR SHOW

Page 230

Sc. 218 Pnl. Bg. day night



Sc. 218 Pnl. Bg.



Dialog:

Action:

Timing:

EPISODE #

Production

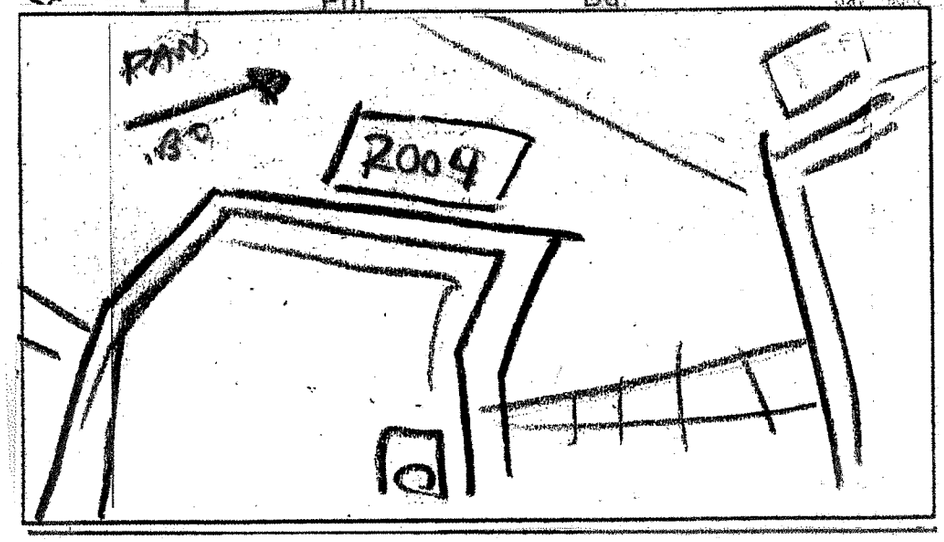
REGULAR SHOW

Page 231

Sc. 219 Pnl. Bg. day night



Sc. 219 Pnl. Bg. day night



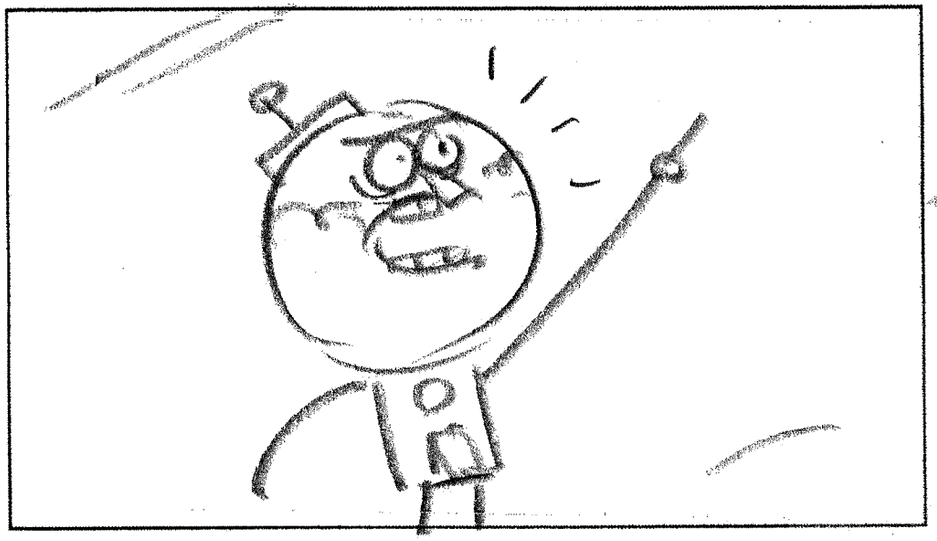
EPISODE #

Dialog:
Action:
Timing:

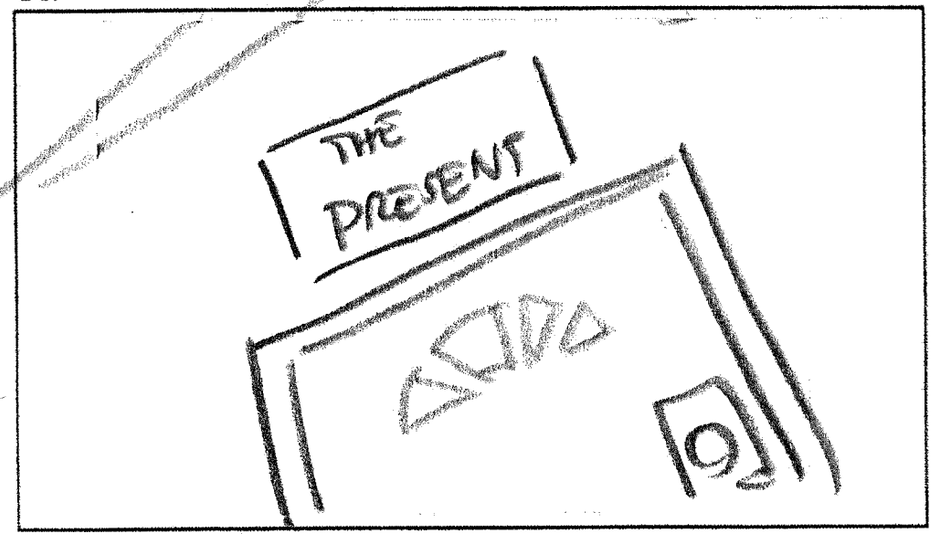
Production

REGULAR SHOW

Sc 220 Pnl. Bg. day night



Sc. 221 Pnl. Bg. day night



Dialog:

(8) THERE IT IS!

Action:

Timing:

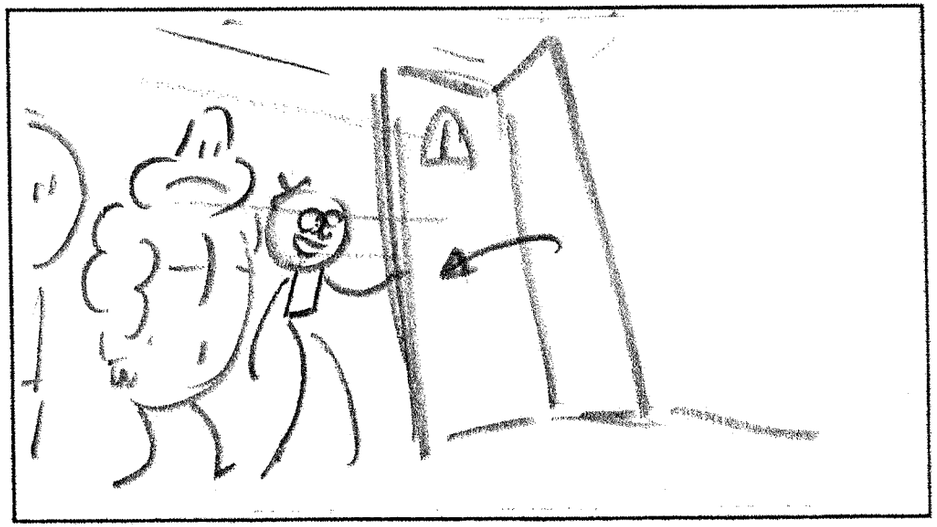
EPISODE #

Production :

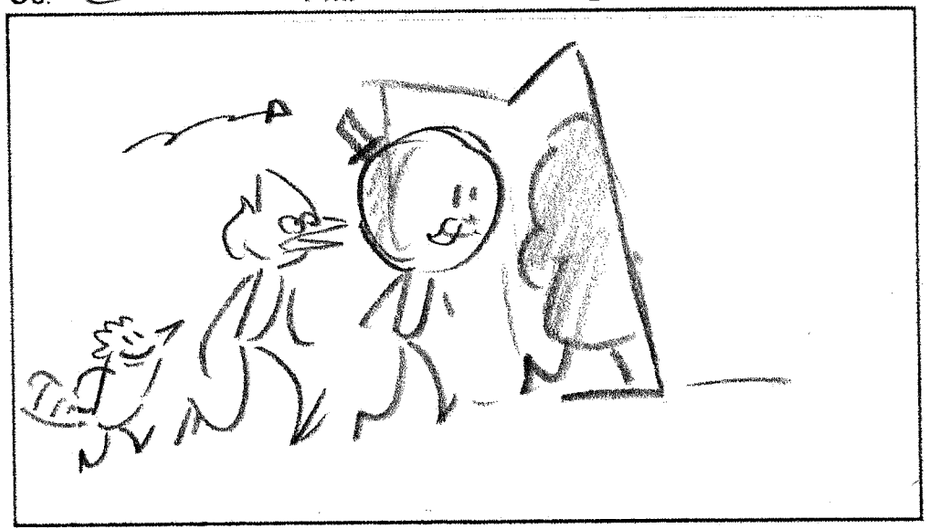
REGULAR SHOW

Page

Sc 222 Pnl. Bg. day night



Sc. 222 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

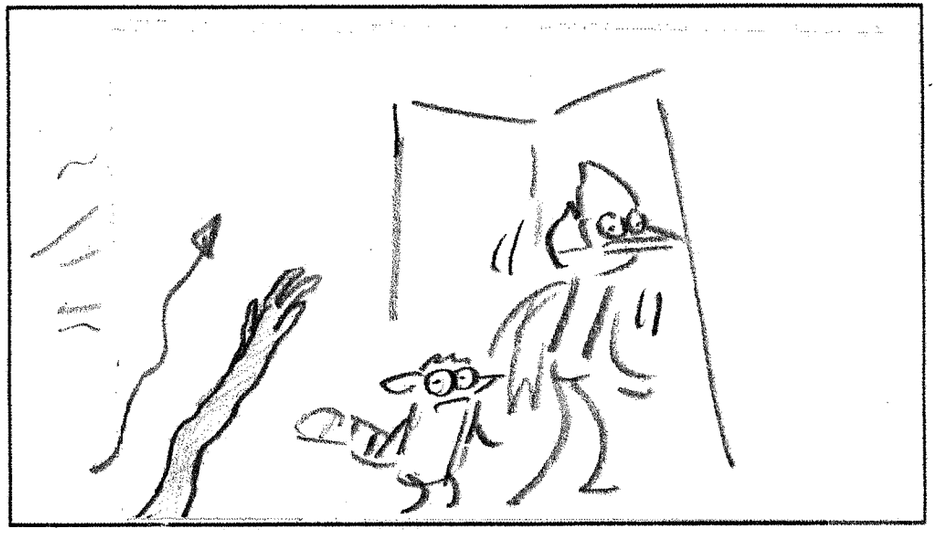
Timing:

Production :

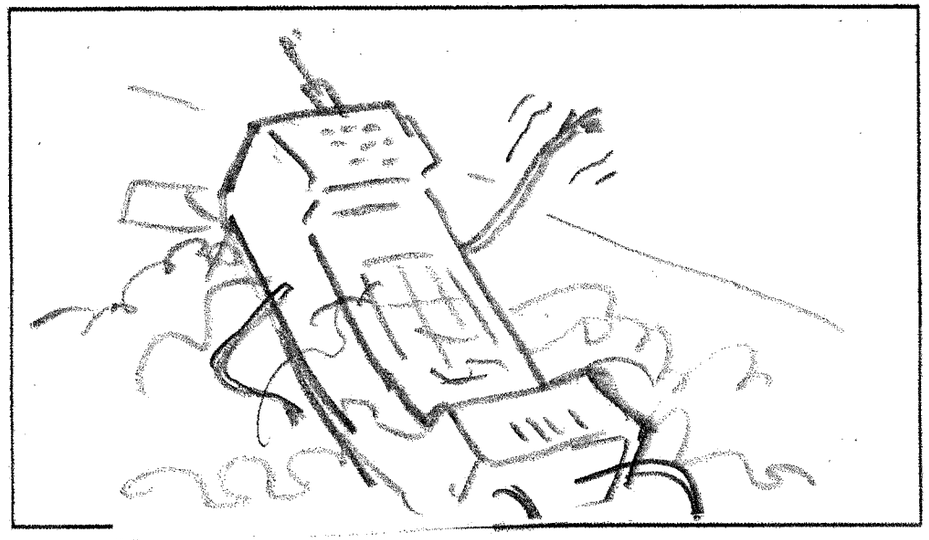
REGULAR SHOW

Page 234

Sc. 222 Pnl. Bg. day night



Sc. 223 Pnl. Bg. day night



Dialog:

(MPc) WAIT...

MPc

DONT LEAVE ME HERE.

Action:

Timing:

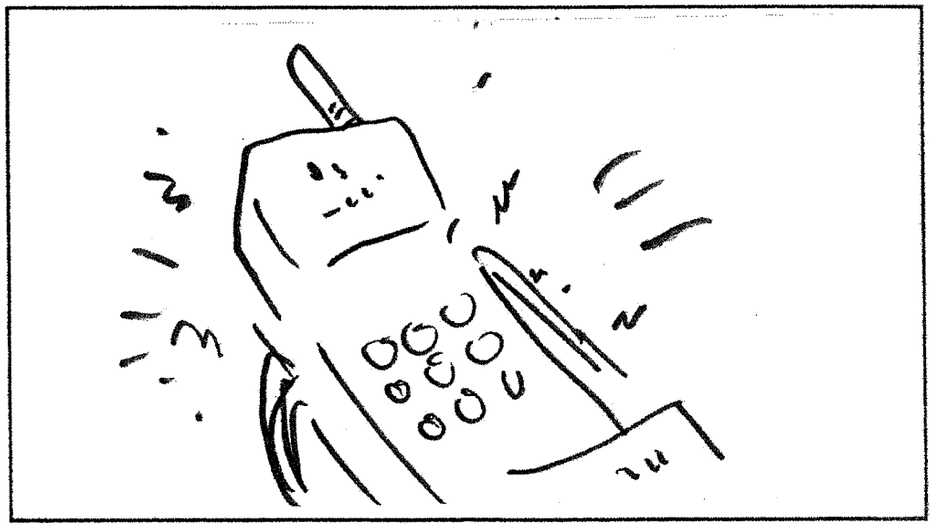
EPISODE #

Production :

REGULAR SHOW

Page 235

Sc. 223 Pnl. Bg. day night



Sc. 223 Pnl. Bg. day night



Dialog:

(MPC) COUGH ...

(MPC) = HACK =

Action:

CHOKE

Timing:

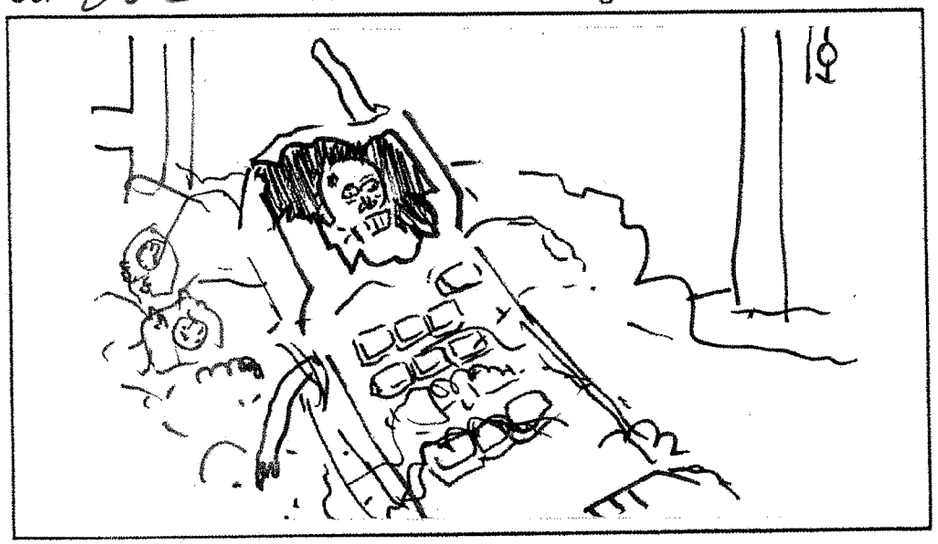
EPISODE #

Production

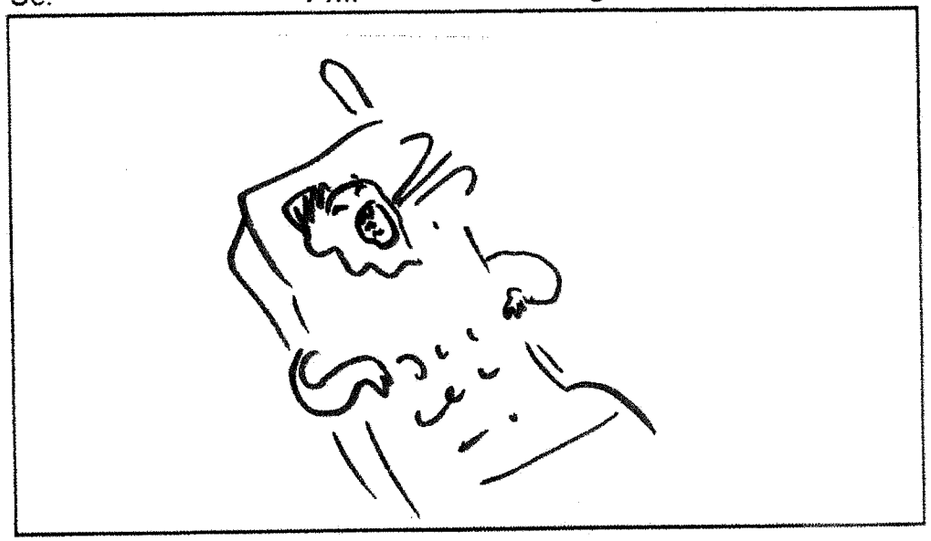
REGULAR SHOW

Page 236

Sc. 223 Pnl. Bg. day night



Sc. 223 Pnl. Bg. day night



Dialog:

WAIT! I WAS ONCE LIKE YOU!

HUGE IN HALE.

Action:

Timing:

EPISODE #

Production :

REGULAR SHOW

Sc. 223 Pnl. Bg. day night



Sc. 223 Pnl. Bg. day night



EPISODE #

Dialog:

ALL I EVER WANTED TO DO WAS MAKE PRANK CALLS LIKE YOU.

(MFC) WAS THAT SO WRONG..?

Action:

Timing:

Production

REGULAR SHOW

Sc. 224 Pnl. Bg. day night



Sc. 224 Pnl. Bg. day night



EPISODE #

Dialog:

I'M NOT SO DIFFERENT FROM YOU.

(ALMOST PASSES OUT)

Ac

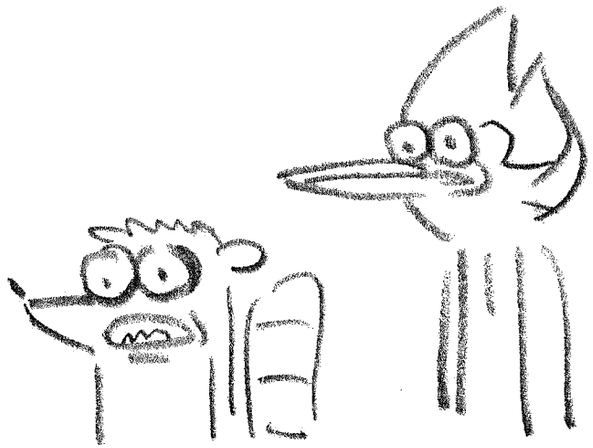
Timing:

Production :

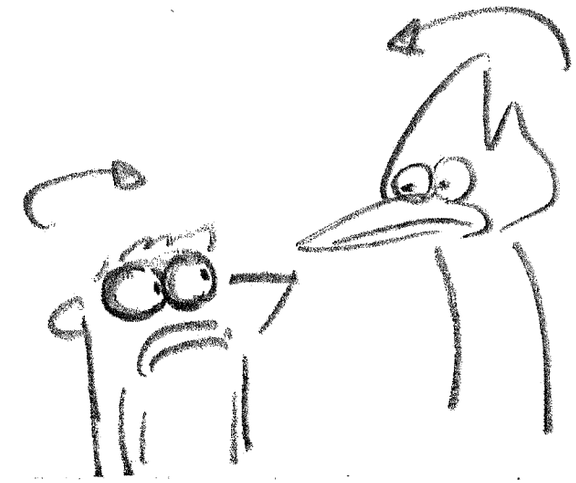
REGULAR SHOW

Page 239

Sc. 225 Pnl. Bg. day night



Sc. 225 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

Timing:

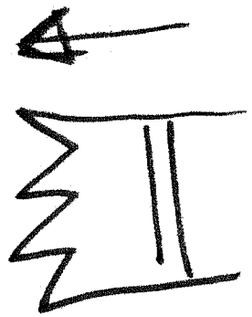
Production :

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REGULAR SHOW

Page 240

Sc. 226 Pnl. Bg. day night



Sc. 226 Pnl. Bg. day night



Dialog:

Action:

Timing:

EPISODE #

Production :

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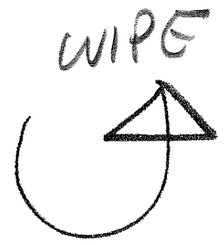
REGULAR SHOW

Page 241

Sc. 225e Pnl. Bg. day night



Sc. 226 Pnl. Bg. day night



EPISODE #

Dialog:

Action:

Timing:

Production :

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REGULAR SHOW

Page 242

Sc. 227 Pnl. Bg. day night



Sc. 227 Pnl. Bg. day night



EPISODE #

Dialog: (ring ring)

Action:

Timing:

Production :

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REGULAR SHOW

Sc. 227 Pnl. Bg. day night



Sc. 227 Pnl. Bg. day night



Dialog:

hello?

(Fart!)

Action:

Timing:

EPISODE #

Production :

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REGULAR SHOW

Page 244

Sc. 228 Pnl. Bg. day night



Sc. Pnl. Bg. day night

the end.

EPISODE #

Dialog:

M/R/MPC—

HA HA HA HA!

Action:

Timing:

Production :

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